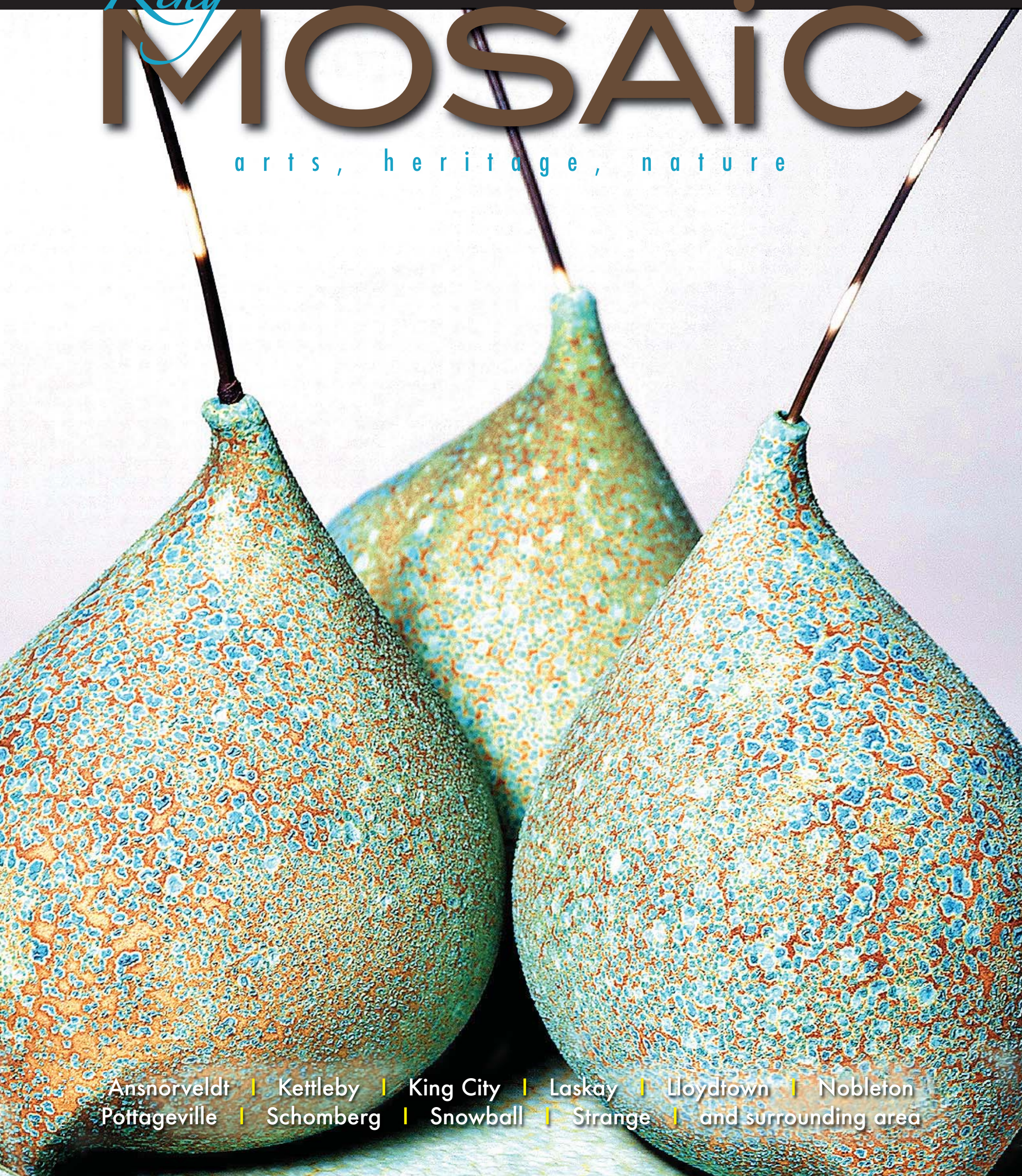


King

summer 2013

MOSAIC

arts, heritage, nature



Ansnörveldt | Kettleby | King City | Laskay | Lloydtown | Nobleton
Pottageville | Schomberg | Snowball | Strange | and surrounding area



On behalf of King Council, I would like to express my pleasure to be part of the summer edition of Mosaic.

This year we look forward to the official opening of our Skate Park and the Annual King City Festival on Saturday, June 15th, 2013. We hope you can join us for the festivities.

We are also delighted to announce that Council recently approved the design of our new Corporate Logo. The new branding and guidelines will be used for the majority of the Township's documents, correspondence, publications and signage. The Township's Crest will continue to be maintained and used for ceremonial/official documentation.

The new KING logo was initially established in association with our "Sustainable King" initiative. The Logo represents the elements of our modern, but rural municipality. The design and colour scheme is representative of King Township's natural habit. The Logo and Crest promote civic pride and spirit, while bringing about uniformity of how the Corporation is identified by both staff, and the public alike.

I would like to take this opportunity to encourage you to get involved in King and support our businesses by shopping local. Please visit our website www.king.ca and explore the opportunities that await you in your hometown.

Sincerely,

Mayor Steve Pellegrini
Township of King

One Year Later

During the Sustainability Planning process, we established fourteen immediate priorities that require action in the initial years of the Plan's Implementation. One year after the Plan's approval, we have begun tackling seven of the Plan's fourteen priorities:

- ✓ Develop a strategy for intensification and infill
- ✓ Create a public Sustainability Awareness Campaign to build community support for implementing the Plan
- ✓ Develop and implement an Economic Development Strategy
- ✓ Strengthen the connection with our food and farming communities and improve access to local food
- ✓ Celebrate, promote and maintain King Township's cultural identity
- ✓ Host an Annual Summit for our community organizations to celebrate their initiatives and accomplishments, foster collaboration and encourage new volunteers
- ✓ Ensure financial sustainability for King Township

Learn more about the Plan's fourteen priorities in addition to the Plan's themes, goals and strategies by visiting www.sustainableking.com and accessing the Sustainability Plan.

King's Sustainability Plan is focused on implementing sustainable actions and leveraging the resources of our community. We must work together to ensure the Plan's success!

For more information contact Sara Puppi, Sustainability Coordinator: (905)833-4080 or sustainability@king.ca

FOLLOW SUSTAINABLE KING ON TWITTER
 LIKE SUSTAINABLE KING ON FACEBOOK
 WATCH OUR VIDEO ON YOUTUBE

Parks Recreation & Culture Events Mark Your Calendars!

King City Festival
Saturday, June 15, 2013
King City Memorial Park
1:00 pm to 9:00 pm
www.kingcityfestival.ca

Glow in the Dark Youth Dance
Friday, June 21, 2013
Nobleton Arena
7:30 pm to 10:30 pm

**Special Exhibit:
A Golden Age of Boat Building**
June 24, 2013 to August 15, 2013
King Township Museum
to coincide with the boat building demo during the ASK Festival 2013.

**Kindred Spirits Orchestra
Performance**
Thursday, July 4, 2013
Country Day School
7:00 pm to 9:30 pm
www.artssocietyking.ca

Family Nature Days
Saturday, July 20, 2013
Cold Creek Conservation Area
All day event - Starts at 8:30 am

2075 King Road, King City, ON L7B 1A1
Phone: 905-833-5321 www.king.ca

MEETING THE NEEDS OF OUR MEMBERS



In April of this year, the King Chamber of Commerce launched its new website:

- Access details, and register, for networking events
- Find information on Chamber initiatives
- Become a member by registering online
- Renew your Chamber membership online
- Link to the websites of King Township and York Small Business Enterprise Centre through the Quick Links feature

Visit www.kingchamber.com

Save the Dates:

June 10 – Colossus Business Event,
Manor Event Venue at the Carrying Place, King City
June 13 – Business 'n' Beer,
Rockford's Bar & Grill, King City
June 17 – One-on-One Business Consultations,
Nobleton Dr. William Lacey Arena, Nobleton
June 26 – King Chamber Golf Tournament,
Nobleton Lakes Golf Club, Nobleton
**July 24 – King Chamber Member Family
Appreciation Picnic,**
Cold Creek Conservation Area
August 15 – Business and Beers,
Arbour Restaurant, Nobleton
**September 9 – One-on-One Business
Consultations,** Schomberg Public Library, Schomberg
September 19 – Mayor's Breakfast

**King Chamber of Commerce –
Your Voice for Business in King**

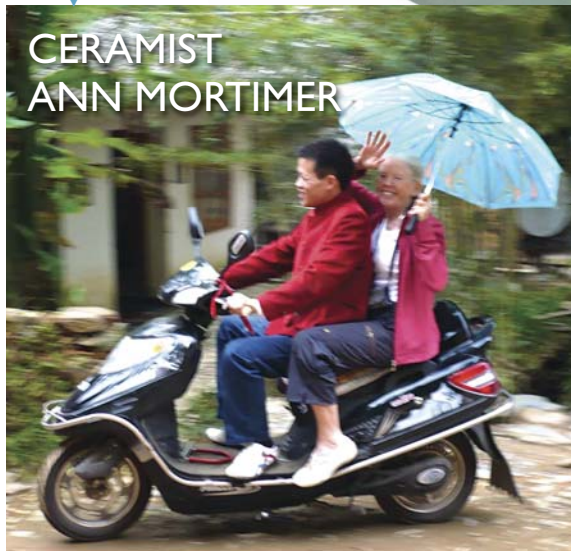
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21 At King's new skateboard park. King City
Crew: Robert, Logan, Michael, Poppy, Chris.

King MOSAIC

Volume II Issue 3

The mission of Arts Society King is "to establish and maintain an organization in King Township that fosters inspiration, understanding and appreciation for the arts, heritage and nature." Our primary objective is "to provide support services to the arts, heritage and nature communities in King Township for the purpose of enhancing communication, education and the promotion of their respective activities."

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ArtsSocietyKing.ca

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ON-LINE VERSION AT KingMosaic.ca

I Wonder What Would Happen If

by Sue Iaboni



Mortimer's beautiful ceramic pieces are often described by her admirers as straddling the line between function and artistic expression. For example, her inspiration for the Maui teacup series came from a protean plantation in Hawaii. Her ceramic cups and saucers resemble the gorgeous protea flowers in their swirling shapes and vibrant colours. Mortimer notes that the cups, like the flowers, suggest holding and opening at the same time. She says that her work "has always sought to extend that category of visual experience, unfettered by the demand of strict function."

A ceramist who works in series, Mortimer chooses a form and explores all its variations. One of her most diverse forms and one she has explored the most extensively in series, is something she refers to as "bud, bird and fish". The form began as an organic shape, from which she made a two-piece master mold using plaster of paris. From the working molds that followed she could produce many pieces exactly the same shape. Initially they were displayed as abstract birds, but then she observed that, by placing them in different positions, they also resembled fish and bud forms. The finished products have been presented singly, in pairs or groups. One of the better known groupings is titled "Landing," now owned by a private collector. Another variation with additions of a comb near the beak, and the forming of a cavity in front of the tail somewhat resembles a teapot and is referred to as a teacock.

On our June cover of King MOSAiC, the grouping of three such organic shapes is titled "Quillions." Created as a table centerpiece for an American exhibition, this is an outstanding example of Mortimer's interest in trying new things. The organic forms were placed in a bud-like position. They were sprayed with a brown stain over which was poured a glaze whose percent of shrinkage was greater, thus creating the texture. They sit on a pedestal base and are enhanced with

South African porcupine quills purchased at a Toronto Queen St. Store.

But probably the form that has given Ann Mortimer the most international acclaim came from her desire to master another challenging technique. In 2005 on a visit to a factory making paper-covered umbrellas in Jingdezhen, China, she was struck by the rich colours and floral designs she saw there. She was confronted with the possibility of creating an umbrella form out of clay; first designing and building the heavy molds, then figuring out how to construct the shafts and handles so that the finished product could be transported, and finally deciding how to decorate them.

In 2007 she returned to China for two months of research and work. She rented space in a factory where she met with mold makers, researched glazes and steel rods, chose decals and transfers, and worked with box makers on suitable containers to transport the finished umbrellas. The question of decoration led her in several directions. (See photos).

Altogether Mortimer has made over 75 umbrellas. The finished umbrellas are transported in huge crates via forklift, truck, and ocean freighter. They are regularly on display in the FLICAM - Canadian Museum in Fuping, China. Other exhibitions have included: the Gardiner Museum in Toronto, Aurora Cultural Centre, Waterloo Canadian Clay and Glass Gallery, Burlington Art Centre, and Santa Fe's New Mexico Museum of Contemporary Art. The umbrellas are currently available at Jonathon Bancroft-Snell Gallery in London, Ontario.

Like many artists, Mortimer's career did not begin in the art world. After studying as a registered nurse, she had the qualifications to become an airline "stewardess" (as they were known in the 1960s), but was let go because she got married. Then she faced another hurdle when she was not allowed to work as a nurse in the same hospital with her surgeon husband.

Later on, living in King, and raising a family, she joined a smocking group at Kingcrafts in the 1960s, along with Lady Flavelle and emerging artists of the township. After her second son was born she realized that she didn't need to make any more smocked dresses and searched for a different way to express her creative side.

With another friend, Mortimer took a two-week summer course at the Hockley Valley School of Fine Arts and began working with clay. Then she returned to Kingcrafts, but became frustrated with the time lines – the waiting in between each step – and went downtown to work with an OCAD graduate student where she could focus on her work for one entire day every week. Next she studied with Robin Hopper at Georgian College in Barrie, where she focused on the history and chemistry of glazes. She recalls her sons being very supportive of mom going back to school and they encouraged her to do her homework every night. She graduated from Georgian in 1972 and later Hopper asked her to teach for him.

It was at Georgian that Mortimer remembers making her first umbrella, although she spent more time experimenting with her circular drawings that would eventually lead to the bud bird fish series. She recalls making 700 bud forms, mounting them on 200 lbs of lentil-like beans, and displaying them in a room with music composed for this event. There were beans for the public to cast at the forms and experience the different sounds they made. This became her first of many exhibitions/installations.

Mortimer has held several leadership roles in the art world. She was President of the Canadian Guild of Potters, and both the Canadian and the Ontario Crafts Council. She was also involved with the World Crafts Council and served as co-ordinator for the first International Ceramics Symposium in Syracuse, New York. While serving as president of the Canadian Crafts Council, Mortimer participated in selecting the recip-

Ann Mortimer’s work has always come from this place of intellectual and artistic curiosity. It has led her to diverse careers, to creative experiments with shapes and glazes, and to inspiration from many sources, including a Chinese umbrella factory.



Photos of artwork by Reid Flock, fellow ceramist. www.studioreid.com



ient of the Saidye Bronfman award for exceptional craft work. The winner, Monique Cliche Spenard, a quilter, was given an opportunity to sell some of her quilts to the Canadian Museum of Civilization in Ottawa, but she was reluctant to split up the collection. Mortimer, reminiscing about her grandmother’s quilting expertise, stepped in and donated the money to purchase all 20 quilts, and today they are in the museum’s permanent collection.

Mortimer has been the recipient of a number of medals for her artistic achievements. In 2000 she received the Order of Canada award from Governor General Adrienne Clarkson. In 2002 she received the Queen Elizabeth II Golden Jubilee Medal and, in 2012, the Queen Elizabeth II Diamond Jubilee Medal. She has been acknowledged, not only for her artistic achievements, but also for her ongoing efforts to promote her fellow Canadian artists on the international stage.


In *Ceramics: Art and Perception No. 91* 2013, Heidi McKenzie says: “once she grabs hold of an idea that sparks her imagination, Mortimer grapples with it and engages her work emotionally, intellectually, and viscerally.” If you would like to see more of this inspirational work, go to her website: AnnMortimerCeramics.com or look for *Ann Mortimer: Serial Identity*, by Jonathon Bancroft-Snell, due to be published later in 2013. 



Photo by Susan Collett

ASK Festival King

June 23 to July 20, 2013

ArtsSocietyKing.ca
905.939.9357

FEATURE EVENT



Kindred Spirits Orchestra and the Chefs & Caterers of King

WORKSHOPS



Painting
Sculpting
Jewellery
Ceramics
Fairy house
Fused glass And more

TOURS & EVENTS



Trepanier's Arctic, Classical Trio, African walk, Lunch & Learns, Garden Tours, Theatre & more

FAMILY NATURE DAYS



Hikes & kites
Amphibians
Barge rides
Reptiles & bats
Boat Building

A Brush with the Wilderness

ALGONQUIN PARK, ONTARIO

by Kathleen Fry, Museum Curator



Tom Thomson (1877-1917), *Woodland Waterfall*, 1916-1917, oil on canvas, 121.9 x 132.5 cm, McMichael Canadian Art Collection, Purchase 1977 with Funds Donated by the W. Garfield Weston Foundation

You are a celebrated artist although your painting career is in its infancy. You work as a graphic artist in Toronto, moving into a studio to concentrate on your art fulltime. Your friends are trained and talented artists in their own right. And for half the year, the glorious summer months rife with blackflies and drinking parties, you glide silently through the water in your canoe, living as a wilderness guide, and you paint and paint and paint.

On July 8, 1917, like any other day, you head out on the water in your canoe. If you knew this day would ultimately be your last day, would you do anything differently? Would your actions be more deliberate and structured or would you face this day as you did any other?

And so then, what would you paint?

Would the water reflect the monumental sky, silhouetting trees drooping in sympathy, or would images jump off the canvas with an exuberance of colour and breath of anger? And would your last day be the one that keeps your spirit alive, or would your passion and skill, your status as rebel painter, solidify your legacy - death just a paragraph in your bio?

The Tom Thomson story has everything scandalous and titillating to make it a best-seller; elements so often missing from the stories we tell of the people and history of Canada. On that last day the artist lived life the way he wanted. While many others fought and died in World War I and Canadians distinguished themselves at Vimy Ridge and Passchendaele, he chose the solitude of Algonquin. He

set himself the gruelling task of a sketch a day. He fished and canoed and toured guests through the clear waters and dark forests north of Toronto, far away from the war, the industrialization of the city and the mechanisms of society.

While European artists tackled industrial and societal changes in their work, Thomson's painting has been criticized as unfashionable and anything but avant-garde. He focused on the reality of landscape, not with a realist's hand but with a sharp immediacy and a true and strong understanding of the elements. You can't fault someone for that. As writers write what they know so should artists paint what they know - and love. And in doing so, in being true to oneself, accolades will follow.... or not.

Tom Thomson had it all, good looks, gentlemanly behaviour, prodigious talent and supportive friends. He attracted a patron, Toronto physician James MacCallum, who supported his transition from graphic designer to professional painter. He helped create a unique vision of Canada that shaped the identity of this country. All that just adds to the mystery of Tom Thomson. Maybe the simple fact is: Tom Thomson lived, painted and died. And just maybe it was all too much, too distinctive, too soon.

Editors' Notes: On Monday July 8th, at The McMichael, join Assistant Curator Anna Stanisz for a tour of Thomson's paintings and studio, lunch in Cashew & Clive Café, and screening of *West Wind: The Vision of Tom Thomson*. For details see pages 12 & 13 Events In and Around King...just ASK!

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100TH GREY CUP CHAMPIONS

WWW.TIMANDBRENDASPLACE.COM

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3rd Annual Cruise for the Cure

Show & Shine

In Affiliation with **ABCgroup**

Supporting:
Prostate Cancer Canada & Shriners Hospitals for Children® - Canada

Sunday July 21st 2013 9am - 6pm
13200 Weston Road, King City, ON
(400 & King Road - Just north of King Rd, on the west side of Weston Rd)

WWW.TIMANDBRENDASPLACE.COM

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- Food sponsored by **Maple Lodge Farms**
- Family friendly event with lots of **activities for children of all ages**
- Awards, Trophies, Raffles, Door Prizes & **Much More!**
- All-inclusive **vendor booth space** available (Visit the website for details/sign up)
- For info on show registration, or sponsorship visit our website or email us at: **info@timandbrendasplace.com**



Extraordinary Animal Activities on Winsong Farm

by Ann Clifford

An ordinary day for Zelador, Zeloso and Winnie and Bill involves much out of the ordinary! Opening doors for many, they bring inquisitive people into their fold where the observers discover a remarkable education space for people and horses alike. Items you might find in the arena include; one very sturdy horse bean bag "chair", a large ad-

justable teeter-totter, a wooden bridge, balls of many sizes, the rotating top pedestal (my favourite), jumps, hula hoops, and a multitude of other horse proof musical instruments and toys.

The incredible thing is, the horses are at liberty. They are in a large arena and have every opportunity to leave Winnie or Bill, but they choose to stay with their humans. Liberty training involves a horse moving freely without being physically connected to the human. This freedom encourages the animal to fully express itself and offer its own ideas and moves. The more formal, humanly intellectual games include: word, name and person recognition, colour and letter identification, pattern-

ing and work with rhythms and dance. The Winsong Farm Horse Orchestra is always energetic and rarely on key!!!

The Canine/Equine Challenge is a recent invention that showcases Zelador and K-8 (Kate) the Border Collie, a new and dazzling member of the Winsong Farm family and her owner/trainer Cassandra Levy. The animals exchange acrobatic feats and playful challenges from their own "hoof and paw" perspective. We watch as both learn how to negotiate and improvise with the other one's toys and props!

Winnie Stott writes a blog for the Horse Canada Magazine Website about Liberty and the comings and goings on the farm. One of my favorite quotes

from her Winsong Farm Website reads as follows;

"Horses who've never played like this walk into the arena and transform from animals that are just trying to survive into inquisitive, happy horses."

Editors' Notes: Families are invited to see Winnie's horses in action on Tuesday July 2nd as part of the ASK Festival King 2013. For details see Pages 12 & 13 Events In and Around King...just ASK!

Ann Clifford has her horses, Socrates and Picasso, and her ArtEquine Studio Gallery (by appointment only) on Winsong Farm. ann@anncliffordsculpture.com

www.winsongfarm.ca



"Men wanted for hazardous journey. Small wages, bitter cold, long months of complete darkness, constant danger. Safe return doubtful. Honour and recognition in the unlikely event of success."



This advertisement was placed in newspapers by Sir Ernest Shackleton, calling for recruits to the Imperial Trans-Antarctic Expedition, 1914-1917. Victor Hayward, age 20, answered this ad and was chosen from thousands of applicants – to become a member of the Ross Sea Party aka Shackleton's Lost Men. It was said that Sir Ernest returned to England from the incredible expedi-

tion with all his party intact. Or did he? The Ross Sea Party story is almost unknown and a sad reminder of the tragedy long overlooked by historians.

Come and hear more about this fascinating adventure from Victor Hayward's great-great niece, Catsue McBroom, of King City on July 18th at the Kingbridge Centre.

Editors' Notes: For details see Thursday, July 18th *Lunch & Learn - The Ross Sea Party aka Shackleton's Lost Men* on pages 12 & 13 Events In and Around King...just ASK!



Tanya's Tushies

by Andrea Loeppky and Kathy Cartan



June 22nd marks the 3rd Annual Aurora "Push for your Tush" walk/run for colon cancer. It is easy to think "ho hum, another cancer walk" but there is a special story behind this one!

It all started in 2009 with Schomberg's Tanya Shepherd, a 27 year-old wife and mother of 18 month-old Jack. In May of that year, Tanya was diagnosed with Stage 4 colon cancer. Friends and family were devastated, but Tanya was determined to fight back and have her experience make a difference. Despite being ill, she organized "Tanya's Tushie's" – a team of friends and family to

participate in the Underwear Affair, which raised funds and awareness for cancers below the waist. Tanya was not well enough to walk, but completed the 5 km course in a wheelchair. She was crowned the top fundraiser at the event by personally raising \$20,000.

At this walk Tanya met another young mom Kelly, who also had a young son and was suffering from colon cancer. Tragically, both Tanya and Kelly lost their fight in November of the same year. But the group they left behind, Tanya's Tushies, carried on.

The Underwear Affair was cancelled in 2011, so Tanya's

Tushie's organized their own walk with all proceeds going to Colon Cancer Canada. Many others joined the fight. Kerry, whose husband had been recently diagnosed with colon cancer, heard about the walk and decided she too would fight back. Unbeknownst to her husband, she put a team together and surprised him the day of the walk, with a crowd of nearly 100 friends and family walking down the hill to join him and support his fight. He was astounded by this support and continues his fight with colon cancer to this day.

Each year the group walks to honour the memory of

Tanya, Kelly and the many others who have lost their fight, to encourage those who are still fighting, and to celebrate those who have won! The walk is an inspiring, heartwarming day filled with fun activities for families, costume contests, silent auction, face painting and entertainment. Tanya's Tushies continues to raise awareness, support research, and emphasize the importance of getting checked. Colon cancer IS beatable if detected early.

**You can donate
or join a team online.
See the full event details at
ColonCancerCanada.ca/Aurora**

THE LEGACY OF A BOAT

by Catsue McBroom



Thomas and Squirt

Audrey Marie @ "Rubicon" – my brother's cottage where I stayed for those summers, while Thomas worked at the marina and my brother's daughters worked at the local lodge/cottage rental compound.



Sometime in the 1940s my husband Jacques' father and his Grandpapa purchased a cedar Peterborough Car-Topper. They used it for fishing the small lakes in and around the city of Timmins, where they lived. Eventually the boat ended up at Jacques' brother Guy's home on the bank of the Stur-

geon River where it was well used by several family members over the years, until it was "in really bad shape". On subsequent visits to Guy's home, the two brothers would stand in the large detached garage

and ponder on the best ways to keep the legacy of Grandpapa's boat alive.

Meanwhile their passion for boats lived on in many other projects. At least 5 cedar canoes, and a traditional cedar

rib fishing boat were built in there. It also came as no surprise when Guy mentioned another project - re-covering and painting his 2 + 2 Sportsman floatplane, because he wanted to learn something new! Next – Jacques designed and built (an original) cedar boat for me. He called it the "Audrey-Marie" after my mom and his mom. He said they

were, "Two very special and influential women in my life."

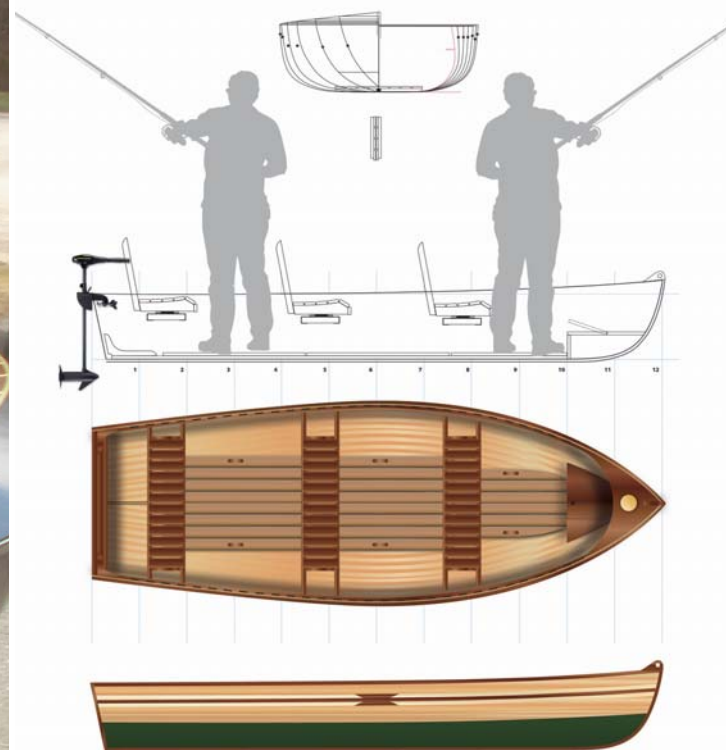
When one of our twin sons, Thomas, had an opportunity to work for two summers at a marina on Lake of Bays, we decided he needed a ride to work. For his 14th birthday we gave him boat plans purchased from Glen-L Marine Designs. He and his dad built the "Squirt" together in our garage.

Finally - Grandpapa's boat came back to the top of the list...The brothers (Guy, retired Head of Industrial Arts at the local high school, and Jacques an Art Director) painstakingly measured the boat inside and out with scribes and curved rulers determining the technical plans.

Jacques does not consider himself a "master-craftsman" but has the same attitude as Guy – "Wouldn't it be great to try and do (rebuild) that?"

Jacques will be building the new boat as part of ASK's Festival – on the King Township Museum grounds starting June 29th. He will be there each Saturday up to July 20th – where the plan is to launch the boat at 4:30pm at Cold Creek Conservation Area as part of the closing day of the Festival.

GRANDPAPA'S BOAT



See more photos on the Glen-L website.
www.glen-l.com/picboards/picboard12/pic625a.html

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What Is Encaustic Painting?

by Supria Karmakar

Encaustic painting began when the ancient Greeks used beeswax to caulk joints and waterproof hulls of their vessels. In Greco-Roman Egypt from 100 B.C to A.D. 200, vessels of an entirely different sort bore artistic extensions of beeswax – used as a painting medium. Head-and-shoulder wax portraits were set into mummy casings designed to transport

bodies of the deceased to a spiritual afterlife.

The first famous encaustic paintings, the Fayum Portraits, reside at the Museum of Modern Art in New York. Materials used by the Fayum painters would be familiar to us today; beeswax, pigment, resin, brushes. The word “encaustic” comes from the Greek language, meaning “to burn in”. In encaustic painting, a medium is created from a mixture of waxes and resins, which are then melted and pigmented with oil colours. Each layer of encaustic paint is burnt in or fused together to the previous layer, using a heat source, such as a heat gun, propane tank or an encaustic iron.

“Contemporary encaustic art began with artist Jasper Johns, when he put pigmented beeswax on canvas in 1954. Previous to Jasper Johns, artists such as Diego Rivera used encaustic for easel painting and murals.” (Mattera, *The Art of Encaustic Painting, Contemporary Expression in the Ancient Medium of Pigmented Wax*, 2001).

Today there are many more artists who have used or practised their art using the encaustic medium. Each year



an international conference taking place in Provincetown, Massachusetts brings over 350 artists who use this medium in a multitude of applications. The encaustic medium can be applied in a variety of ways such as in a two-dimensional format, sculptural format/three dimensional, mono print, mixed media collage etc.

The waxes used in the encaustic medium are vast; ranging from beeswax to soy, microcrystalline and more. The type of wax you use will depend on your preference and on the substrate you would like to paint on; such as whether the substrate is flexible or inflexible. Waxes are either flexible or not, brittle or soft; the type of wax used in the medium determines the best substrate to paint on.

On June 24th or July 11th, you can enroll in an encaustic mixed media workshop, and have a chance to experience this lovely translucent and versatile medium. This is a beginner's encaustic class, where you will be introduced to the fundamentals of working with this wonderful medium. You will discover the translucency of it, and learn about the safety practices of working with encaustic, how to fuse the layers and incorporate collage elements such as paper, organics, found objects and much more. **M**

Editors' Note: There are many wonderful beginner one day workshops during the ASK Festival June 23 to July 20. See Events In and Around King...just ASK! pages 12 & 13 for a list and how to register.



Pathways to Perennials Garden Café Expanding



Pathways To Perennials in Potageville, a long-time haunt of King gardeners, is providing customers with yet another reason to visit this season. Their Garden Café is expanding.

Chef Ron Cherry and his wife, Elisapeti have been hired to work in the newly designed open-concept kitchen. Their expertise comes from having trained with the esteemed chef and culinary activist, Michael Stadtlander. Stadtlander, owner of the sophisticated Eigensinn Farm restaurant in Southampton, both cooks and promotes food that is local, organic, and sustainable. He is also co-founder, along with Jamie Kennedy, of the original Cold Creek Feast Of Fields in 1989.

With this background, Chefs Ron and Peti will be making all the food served in the café from scratch. They will use fresh herbs, fruits, and vegetables grown on the P2P property, with no preservatives added. Diners can watch as the chefs lovingly stir up flavours, take in the aromas as their food is cooked on the grill, and then enjoy their meal while seated at their table in the lush gardens and patio... and then, of course, you can shop in their Garden Centre Boutique. Boutique hours: 10 a.m. to 6 p.m. Café open: Tuesday to Saturday, 11 a.m. to 3 p.m. Reservations encouraged 905 939 8680. Home-made baked goods, Mmm, Mmm! **M**

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June is Italian Heritage Month. Ontario is home to 1,350,000 Italian Canadians. In October 2010, MPP Mario Sergio introduced a bill to create The Italian Heritage Month Act to celebrate the historical contribution Italian immigrants have made to Canada. The Act passed. Giovanni Caboto (better known as John Cabot) first landed on the coast of Newfoundland in the late 1400s but most Italian Canadians trace their heritage back to the influx of immigrants after WWII. Here is one such story.

Land of Opportunity

Little Pietro stood with tears in his eyes as the Halifax customs agent removed the links of home-made sausages from the boy's cloth carry-on bag and placed them on the conveyor belt. He watched in horror as they rolled away from him, towards some unknown kitchen table. Was this the Canada he and his mother had dreamed about? The place so far from Italy that was supposed to solve all their problems? Or had the whole idea been a myth?

Pietro and his mother, Maria, had been living together,

and alone, in central Italy, since his unexpected arrival 12 years before in 1945. It had been a tough time for both of them. She had not intended to raise a child on her own; had not expected his dad to die suddenly, accidentally, before he was born. She was too old, and her other four children were already grown and had moved away from home. They were living in a far-away place where there was a lot of snow, and plenty of well-paying jobs.

It was difficult for Maria, trying to raise a young, impulsive, energetic boy by herself. Most

of all there was the question of money. She had no marketable skills; she had spent her entire adult life growing food on the land, raising chickens and rabbits in the back yard, and preparing meals for her large family. Her husband had left no pension and very little savings - it seemed they had only managed to make enough money to feed and clothe their growing family.

On her own now, Maria had turned to what she knew best: cooking. She had opened their large kitchen to local farm workers, where she cooked and served them dinner every night. Pasta fagiola was their favourite: a great steaming pot of pasta, beans, and home grown tomatoes, with a few slices of home-made sausages to add flavour. After lunch she would start the fire and then ask Pietro to stir the pot with a huge wooden spoon as she added the ingredients. Then the pot would simmer for a few hours as the flavours blended. Tasty and filling: the workers loved it.

In the afternoons after the pot had been stirred sufficiently, Pietro would hang out with the other local boys, joining in their games. Their favourite pastime was to follow the trucks loaded with produce as they groaned and inched up the big hill in the centre of town, often losing some of their load out the back. The

boys would lunge for the produce, especially the watermelons, careening down the street. A whole watermelon shared among friends was a rare treat, and one the truck driver seldom missed.

Later, during the evening meal, Pietro would go around the table and offer the workers a glass of home-made wine for a few lire. He would pocket the money and give it, well most of it, to his mom. Sometimes she would catch him: "Pié, there is some money missing here!" She would smack him on the head with the big wooden spoon.

On Saturdays Maria, with Pietro in tow, would make the long trip on foot to the mercato to buy food staples not grown in their yard. Pietro was less than pleased about being dragged along; he would have preferred to stay home with his buddies and get into some mischief. So Maria would bribe him with promises of 50 lire to go to the butcher for a slice of mortadella and a bun, to make himself a sandwich.

Soon Maria grew tired of struggling, of feeding the workers, and of keeping Pietro out of trouble. It seemed sensible for her to take him to Canada where his older brothers could help with keeping him in line. Pietro was delighted to think they would be going on an adventure to a place where money was not scarce and you

could go to a store to buy a watermelon any time you wanted. Mother and child began making arrangements for their trip to Canada. They packed up their clothes, and Maria prepared sausages and other home-made Italian favourite foods for her Canadian sons.

Departure day arrived and they boarded the huge ocean liner that would take them to their new home. The voyage by ship was long and arduous, with lots of rough weather and seasickness. Neither mother nor son was interested in any of the food they had brought from home. The treasured sausages were safe - a gift for the family.

Soon Halifax and Pier 21 came into view. Maria gave the meat to Pietro for safe-keeping. Surely the customs agent would not search a little boy. Pietro was thrilled to be in charge of such a valuable commodity. He began waving the bag around and telling anyone who would listen about his new responsibility in his new country. Finally the customs agent heard him; with no word of explanation or apology, the sausages were confiscated from the tearful boy.

The myth was shattered. The real Canadian adventure had begun. **M**

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Events in and around King Township



*Part of **ASK Festival King 2013** which runs from June 23 to July 20. To register or for more information, call Jane at 905.939.9357 or info@ArtsSocietyKing.ca or www.ArtsSocietyKing.ca. Festival brochures available at King Township Museum, Libraries, township offices and several local businesses in and around King Twp.

** **Family Nature Days** are presented by Arts Society King, The Township of King and Toronto & Region Conservation in partnership with Jacques Cantin, Cold Creek Stewardship, Dufferin Marsh, Happy Valley, Holland Marsh Drainage Board, Humber Valley Heritage Trails Association, King Township Environmental Stewardship, King Township Museum, King Township Public Library, Lake Simcoe Region Conservation, Nature Conservancy of Canada, Oak Ridges Trail Association, Ontario Nature, Ontario Plain Air Society, Pioneer Honey, Seneca College, U of T's Koffler Scientific Reserve.

Now to June 10 – South Simcoe Arts Council presents "Arts on Main Festival 2013". Many exciting events in Cookstown, Alliston, Beeton & Tottenham. Watch for 3rd annual **Battle of the Brushes** in Alliston on June 8th and **Showcase of the Arts** at the Bradford West Gwillimbury Public Library, 425 Holland St. W., Bradford on June 12th. 705.435.2378. www.SouthSimcoeArtsCouncil.com

Now to October 26 - Aurora Farmers Market & Artisan Fair, 8 a.m. to 1 p.m. every Saturday in the Aurora Town Park, on Wells St. between Mosley St. and Metcalfe St. www.TheAuroraFarmersMarket.com or www.Greenbelt-Fresh.ca

Now to October 5 – Nobleton Lions 51st ANNIVERSARY Community Fundraising Draw for prizes totaling \$5000. There are three winning tickets. Third prize \$250, 2nd prize \$750 and 1st prize \$4000. There will be a maximum of 1000 tickets sold. All the money goes back into the community and its related service organizations. Tickets \$20 each or three for \$50. contactus@nobletonlions.com

June 8 to Sept 28– Schomberg Farmers' Market, 9 a.m. to 2 p.m. every

second Saturday (plus Sept 21 - Fall In Love with Schomberg) in the Schomberg Fairgrounds. Fresh vegetables, flowers and much more. It doesn't get much better! Call Andy 905.939.8181. www.SchombergFair.com

June 14 to 16 – 30th Tottenham Bluegrass Festival. The Tottenham Bluegrass Festival is three days of Bluegrass Music held in the natural amphitheatre of the Tottenham Conservation Area, by the waters of the village pond. This year's lineup draws popular and award winning bands from the United States and across Canada. Weekend pass \$75 at gate. Host Mike O'Reilly. Workshops, children's program, crafts & concessions. Tickets: toll free 1 888.886.4566 or local calls 905.936.4100 or cofac@eol.ca or PayPal. www.TottenhamBluegrass.ca

June 15 – The Moraine for Life, Adventure Relay. Run, hike, bike, paddle 160 km - the 24 hour team challenge. Up to 15 people per team. Proceeds support the Oak Ridges Trail Association. The Moraine supports 65 river systems, supplies drinking water to ¼ million people, & is the longest moraine in Canada. www.MoraineAdventure.com or call 905.833.6600 or info@oakridgestrail.org.

June 15 – King City Festival, King City Memorial Park, 1 to 9 p.m. Fun for the whole family: live musical entertainment, local vendors, firefighter demonstrations, official opening of the skateboard park, a children's Fun Zone and much more! Call Jonathan 905.859.0056 x 5223. KingCityFestival.ca

June 15 to October 12 - Woodbridge Farmers Market, 9 a.m. to 1 p.m. every Saturday at NW corner of Highway 7 and Islington Ave. WoodbridgeVillageFarmersMarket.com

June 22 - Italian Heritage Celebration at the King Township Museum. K.T. Museum, Arts Society King and K.T. Archives invite you to come and share your stories and experience the food, music and art of Italy. Fun for the whole family. Call Kathleen at 905.833.2331. [See article on page 10.](#)

June 22 - 3rd Annual "Push for your Tush" 5 km walk/10 km run for colon cancer. Starts at Aurora Family Leisure Complex on Industrial Parkway, Aurora. Registration at 2:30 p.m. Walk/Run at 4:15 p.m. Full event details ColonCancerCanada.ca/Aurora OR contact Kathy Cartan 905 726 3386 or kathy@motivemedia.ca. [See article on page 7.](#)

***June 23 to July 20 – ASK Festival King 2013.** Something for all ages and interests - **Tours & Events** and **Workshops - "Discover The Creative You"**, throughout King Township. *Celebrate our Arts, Heritage and Nature.* Call Jane at 905.939.9357. www.ArtsSocietyKing.ca

***June 23 - Schomberg Horticultural Society's Annual Garden Tour**, 10 a.m. to 4 p.m. Tickets: \$10 available on the day at the Schomberg Community Hall, Main Street. Visit beautiful gardens in Schomberg and surrounding area. Call Barb for more information 905.939.2216. [See article on page 13.](#)

***June 24 to July 20 - Workshops - "Discover the Creative You"**
Week 1: Encaustic & Mixed Media, Intro to Watercolour, Textured Abstracts, Copper Jewellery, Intuitive Painting - Mixed Media
Week 2: Folk Art Pyramid, Is Your Pet a Real Character?, Fused Glass, Floorcloths, Fairy Houses
Week 3: Watercolour on Rock Paper, Negative Painting, Sculpture for Everyone, Textured Abstracts, Encaustic & Mixed Media, Ceramics for Your Table, Fused Glass
Week 4: Intuitive Painting-Mixed Media, Have a Gourd Day!, Silver Plated Jewellery, Oil Painting for Beginners. Call Jane 905.939.9357 or online at ArtsSocietyKing.ca

***June 25 to August 15 - "A Golden Age of Boat Building" Exhibit**, Tuesday to Friday, 10 a.m. to 4 p.m. at the King Township Museum, 2920 King Rd. (east of Jane St). Drift back in time...discover unique and rare photos from the 1930s and 40s highlighting the time pleasure craft were built with care and finished with luxurious materials. These boats were built by a German emigré (father or a King City woman) at the mouth of the Humber River and sold to the Toronto elite for cruising on Lake Ontario. Call Kathleen 905.833.2331.

***June 26 - Documentary Film "Into the Arctic II"** with Visual Artist Cory Trepanier, 7 to 10 p.m., Aurora Cineplex Movie Theatre, 15460 Bayview Ave (n of Wellington St. E.). \$25. One artist...a three month adventure...a passionate journey to the edge. Meet Cory; see some of his extraordinary paintings; watch the documentary followed by a Q&A. The film was nominated for a Canadian Screen Award. Call Jane 905.939.9357. [See article on page 16.](#)

***June 29 - Heritage Bus Tour of Churches in King**, 9 a.m. to noon. \$35 including tea. Elaine Robertson and Fiona Cowles, local heritage enthusiasts, will lead us on a delightful tour of outstanding heritage churches in our luxury air conditioned coach. Tour starts at the old Schomberg Arena. Call Jane 905.939.9357.

June 29 to September 29 – Ansel Adams: Masterworks at McMichael Canadian Art Collection. Americanborn Ansel Adams (1902 - 1984) is arguably the most important and influential photographer in the development of 20thC photography. This exhibition contains forty-seven photographs with landscapes comprising the largest component. www.McMichael.com

June 29 to September 29 – Edward Burtynsky: The Landscape That We Change at McMichael Canadian Art Collection. This "new landscapes of our time" exhibition is comprised of a selection of thirty photographic images from several series including works from early 1980s to more recent images from his Mining photographs, as well as *Railcuts, Homestead, Tailing, Oil and others*. Official opening for both the Adams and Burtynsky shows is Sunday, June 30th from 11 a.m. to 4 p.m. www.McMichael.com

***July 1 – Celebrate Canada Day** with Kettleby Village Association at 7 p.m. Tyrwhitt Park. The Kettleby Canada Day "modest celebrations" are fun for the whole family. Hot dogs and pop available but you can also bring your own picnic. Free cake served at 8:30 p.m. followed by a 20 minute firework display at 9:45 p.m.

***July 2 - Fun With Horses at Winsong Farm**, 7 to 9 p.m. \$10 per person. Come and enjoy an evening full of fun and games with horses and a border collie challenging a horse "Anything you can do I can do better!". Call Jane 905.939.9357. [See article on page 7.](#)

***July 4 – FEATURE FESTIVAL EVENT - Kindred Spirits Orchestra and Canapés**, 7 to 9:30 p.m. at the Country Day School. Tickets \$35 Adults, \$30 for Seniors & Students. Township of King and ASK present this wonderful evening beginning with canapés by top Chefs and Caterers of King followed by a delightful program - Fauré, Brahms and Mendelssohn. Great for the whole family. Tickets available at Trisan Centre (Schomberg), Dr. William Lacey Nobleton Arena, on-line at ArtsSocietyKing.ca OR call Jane at 905.939.9357. [ArtsSocietyKing.ca. See article on p. 19.](#)

*** July 5 or 6 - East of the Sun and West of the Moon**, 7 to 9 p.m. Kettleby Pottageville Lions Hall, 15980 7th Concession (south off Lloydtown Aurora Rd.) Donations appreciated. Before Disney, before Hans Christian Anderson, before the bedtime songs and rhymes we sing to children, there were stories. Weaving together traditional folktales from the British Isles, this new play will celebrate both ancient story-telling tradition and emerging Canadian artists. [See article on page 17.](#)

**** July 6, 13 & 20 - Cedar Boat Building with Jacques Cantin**, 10 a.m. to 3 p.m. at the King Township Museum, 2920 King Road (east of Jane St.) Watch Jacques build a 12 ft. cedar strip rowing boat inspired by his grandfather's "Peterborough Car Topper". The boat will officially be launched at the Cold Creek C.A. pond on Saturday July 20th at 4:30 p.m. Call Jacques or Catsue at 905.833.4453 or Jane at 905.939.9357. [See article page 8.](#)

****July 6 - Family Nature Days (King North/West) - most events free!**
8 - 10:30 a.m. Hike & Click with Photographer Tom Wray at Thornton Bales C.A. Registration Required.
9 - 10 a.m. or 1 - 2 p.m. Reptile/Amphibian Hike with Ontario Nature at the 280 acre Cawthra Mulock Nature Reserve, 18462 Bathurst St. (N. of Miller) **10:30 - 11:30 a.m. or 2:30 - 3:30 p.m. Aquatic Adventure** with LSRCA at Cawthra Mulock Nature Reserve.
10:30 or 11:30 Barge Rides on the Canals. Meet at the Springdale Christian Reformed Church, 1466 5th SR, Bradford. Registration Required.
7 - 8:30 p.m. Make Bat Boxes with Dan Stuckey, at Dufferin Marsh, Schomberg. Cost \$10. Registration Required.
8:30 p.m. Learn about Bats with Mary Asselstine, K.T. Environmental Stewardship. More details ArtsSocietyKing.ca or Family Nature Days' brochures in libraries, museum, township offices and local businesses. Call Jane 905.939.9357.

***July 7 - Outdoor Recital & High Tea: Exploring the Acoustic World of the Group of Seven with Junction Trio and internationally celebrated visual artist Doris Pontieri**, 3 to 4:30 p.m. at a private King estate. \$40. Repose in a natural outdoor amphitheatre overlooking a lake as cellist Lucas, violinist Yvanna and flautist Jamie present an innovative recital while Doris visually interprets the Trio's music and the surrounding landscape on canvas. Call Jane 905.939.9357. [See article on page 19.](#)



***July 8 - "Lunch & Learn" - Looking for Tom Thomson**, 11 a.m. to 4 p.m. at McMichael Canadian Art Collection. \$35 for members of ASK or MCAC. \$40 for non members. Lunch, Parking & Gallery Admission included. On the anniversary of Tom Thomson's death, discover this iconic artist's story with Assistant Curator Anna Stanisz: tour Thomson's paintings, visit his studio, dine in the Cashew & Clive Café and see a special screening of West Wind: The Vision of Tom Thomson. Call Jane at 905.939.9357 or on-line at ArtsSocietyKing.ca

***July 9 - Laskay Raspberry Social**, 6:30 to 8 p.m. at Laskay Hall (Weston Road, south of King Road). Raspberry desserts served in historic Laskay Hall. Reservations recommended. Call 905.833.0222

*** Humber River Shakespeare Co. – As You Like It**. Outdoor theatre! Now in its sixth season of touring Shakespeare, HRSC presents this comedic romp featuring cross-dressing and love-notes; poetry and witty conversation; gentle satire, slapstick and passion. Bring your friends, your family, a picnic, and a blanket. www.HumberRiverShakespeare.ca *Most performances are pay-what-you-can. Suggested donation \$15.*

July 9/10 – Dick's Dam Park, Bolton, 7 p.m.

July 11 & 18 - Schomberg Fairgrounds, 7 p.m.

July 12 & 13 - Town Park, Aurora, 7 p.m.

July 14 & 26 – McMichael Canadian Art Collection, Kleinburg, 7 p.m.

July 25 – Fairy Lake, Newmarket, 7 p.m.

****July 13 - Family Nature Days (King East) - most events free!**

5 - 8 a.m. Adult Sunrise Hike & Click with Photographer & Naturalist Garry Conway at Seneca College main park-

ing lot. Registration Required.

9:30 - 10:30 a.m. Part One: Historic Family Hike - Seneca to Marylake with hike leader Ed Millar, ORTA and Wilson Markle of King City Trails.

10:45 - 11:30 a.m. Part Two: Historic Family Hike - Around Marylake.

10:30 - noon "The Early Bird Gets The Worm - How Charming". Meet at the log cabin at Seneca College, 13990 Dufferin St. (North of King Rd.) Registration Required.

11:30 - 12:30 p.m. or 1:30 - 3 p.m. Bugs Bees & Butterflies, U of T's Koffler Scientific Reserve, 17000 Dufferin St. (South of Hwy 9) Registration Required. ksr.utoronto.ca/BBB_2013.

2:30 - 4 p.m. Bee Good To Your Garden at McCutcheon Island, Seneca College. Registration Required.

4:30 - 5:30 p.m. Tour of Pioneer Brand Honey Apiary with Andre Flys, 5815 15th Sideroad (east of Hwy 27) More details ArtsSocietyKing.ca or Family Nature Days' brochures in libraries, museum, township offices and local businesses. Call Jane 905.939.9357.

***July 14 – Nobleton & King City Horticultural Society's Garden Tour**, 10 to 4 p.m. Tickets \$10 available from Black Forest Garden Centre, King City Guardian Drugs and Nobleton Pharmasave and at each garden on the day of the tour. Visit a variety of gardens representative of the beauty of King Township. Call Deborah at 416.529.6244. www.altflora.com/nobleton See article below.

***July 15 - King Travel Diary - Africa: Walk on the Wild Side with Christina Pochmursky**. If you have ever wondered what it's like to meet up with lions & elephants on their own turf, share Christina's fascinating experience of The Great Walk of Africa - 120 miles on foot, in 12 days. Limited seating.

July 17 – King Township Mayor's Annual Golf Tournament, at Cardinal Golf Club, Country Western theme. Shotgun 12:30 p.m. or dinner only (\$75 per person). Proceeds will go towards the development of Parks, Recreation & Culture initiatives in the Township. For more information contact Teresa Barresi in the Mayor's Office at tbarresi@king.ca

***July 18 – "Lunch & Learn" - The Ross Sea Party aka Shackleton's Lost Men with Catsue McBroom**, 11:30 a.m. to 1 p.m. at the Kingbridge Centre, 12750 Jane Street. \$35. Parking and buffet lunch included. Hear Catsue's presentation about her great great uncle, Victor Hayward, age 20 who answered an ad for recruits to the Imperial Trans-Antarctic Expedition 1914-17. Did all return, as Sir Ernest Shackleton claimed? Call Jane 905.939.9357. See the ad Hayward answered on page 7.

**** July 20 - Family Nature Days (King South/West) - most events free!**

8 - 9:30 a.m. Happy Valley Hike with Nature Conservancy of Canada and Ann & David Love, local naturalists. Registration Required.

9 - 10 a.m. Yoga in the Park at Cold Creek C.A. 14125 11th Conc. (3.5 km north of King Rd.) Registration Required.

10 - 11:30 Build and Decorate a Kite at Pavilion at Cold Creek C.A. \$20 per kite. Registration Required.

10:30 - noon Jackman Property Hike with Barry Westhead of Humber Valley Heritage Trails Association. Registration Required.

11:30 - 1 p.m. Cash Barbecue at Pavilion at Cold Creek C.A. 12:30 - 3:30 p.m. OPAS Plein Air Challenge at Cold Creek C.A. Members and non members are welcome. Registration at noon at the Pavilion. Info - OntarioPleinAirSociety.com

1 - 4 p.m. Bog Walk, Heritage Barn Tour, Geocaching, or Archaeological display at Pavilion at Cold Creek C.A.

3 - 4:30 p.m. Canoe Rides on the pond at Cold Creek C.A. Reservations Recommended.

4:30 p.m. Plein Air Award and Official Boat Launch at the pond at Cold Creek C.A. More details ArtsSocietyKing.ca or Family Nature Days' brochures in libraries, museum, township offices and local businesses. Call Jane 905.939.9357.

July 21 - Tim & Brenda's 3rd Annual Cruise for the Cure, from 9 a.m. to 6 p.m. at 13200 Weston Road, (north of King Rd. on west side of Weston Rd.) Supporting Prostate Cancer Canada & Shriners Hospitals for Children - Canada there are hundreds of fabulous, exotic, classic, custom & performance cars, live music, lots of food, activities for all ages and awards, trophies, raffles, door prizes and much more. info@timandbrendasplace.com

August 2 to 4 – Newmarket Jazz+ Festival 2013. Starts Friday at 6 p.m., Saturday at 3 p.m. & Sunday at 1:00 p.m. in the Riverwalk Commons. Enjoy great musicians, entertainers, visual artists, food, beer/wine garden and festival fun. Call 905.841.6893. www.ArtsMusicFestivals.com

August 9 to 11– 40th Annual Alliston Potato Festival features entertainment & activities including Rotary Parade, amusement park, potato pancake breakfast, lumberjack show, a mountain bike show, lawn tractor races, magic show, scottish dancers, baby show, dog agility show, bingo and of course lots of food. Two years in a row - chosen as one of the top 100 Festivals in Ontario. www.AllistonPotatoFestival.com.

August 25 – En Plein Air with the Ontario Plein Air Society at the McMichael Canadian Art Collection grounds, 10 a.m. to 5 p.m. Several

members will set their easels and paint, paint, paint! Drop in family workshops are ongoing at the En Plein Air station. www.McMichael.com or www.OntarioPleinAirSociety.com

September 7 – 37th Kettleby Fair, All day Stage and Grounds Entertainment for the family. Crafts, exhibits, Loonie Draw, active games, food and fun. Dog-friendly. www.KettlebyFair.ca

September 7 – Binder Twine Festival in Kleinburg. www.Bindertwine.ca

September 8 – Organic Advocates Feast of Fields. www.FeastOfFields.org.

September 20 - King Travel Diaries – I always wanted to go there! 7 p.m. Schomberg Library. Your own motor home through Europe and Asia - 5 months, 30 countries with Diana & Rick Russo. www.ArtsSocietyKing.ca or www.King-Library.on.ca.

September 21 & 22 – 5th Annual Schomberg Village Street Gallery from 10-5pm. Outdoor Juried Art Show & Sale will take place along historic Main Street in the village of Schomberg. Fall in Love with Schomberg - Scarecrow competition, farmers market, horse and wagon rides. (Hwy 9 and Hwy 27) www.ArtsSocietyKing.ca and www.Schomberg.ca

September 21 & 22 - Vanner Fair, opens at 9 a.m. at The Orangeville Agricultural Society Event Centre. Discover the warm and gregarious nature of the Gypsy Vanner Horse while enjoying a country fair. VannerFair.com

September 28 - Culture Days Canada. Contact Kathleen at 905.833.2331.

September 28 – Walking for Wildlife - Procyon Wildlife hosts its 2nd Annual Fundraiser to benefit orphaned and injured animals. Call Lindy at 905.406.0201 or email lindytotty@rogers.com

GARDENS IN BLOOM

by Roz Elson

It takes real bravery and a lot of hard work to open up your garden to public scrutiny, but every year at least a dozen King gardeners do so. Sometimes the owners have participated before because they find it a rewarding, enjoyable experience. Owners new to the tour find they meet some lovely people, kindred spirits who appreciate their work and creativity.

People come year after year to King Township's Garden Tours, from all around Toronto and Ontario. National magazines have asked to be notified when the King tours are held so they can take pictures of the gardens. And many of the gardens have won prestigious awards.

Not only do visitors see examples of beautiful gardens, but they also learn what grows well here and what doesn't.

They can ask questions and get ideas for plant combinations and positioning. They see the wide variety of properties: small town gardens, vegetable gardens, lands with ponds and other water features, and large estate and farm gardens. The drive from one garden to another is a chance to see our wonderful rural landscape, and there are several lovely places to have lunch or picnic.

A garden tour is not just a chance to showcase the area's gardens and bolster King's civic pride. Gardeners are inspired to try new plants and ideas, and that makes King an increasingly attractive and desirable place to live and visit. The funds raised by the Schomberg, and Nobleton & King City Horticultural Societies are used for the groups' educational programs, and to support other public gardening projects.

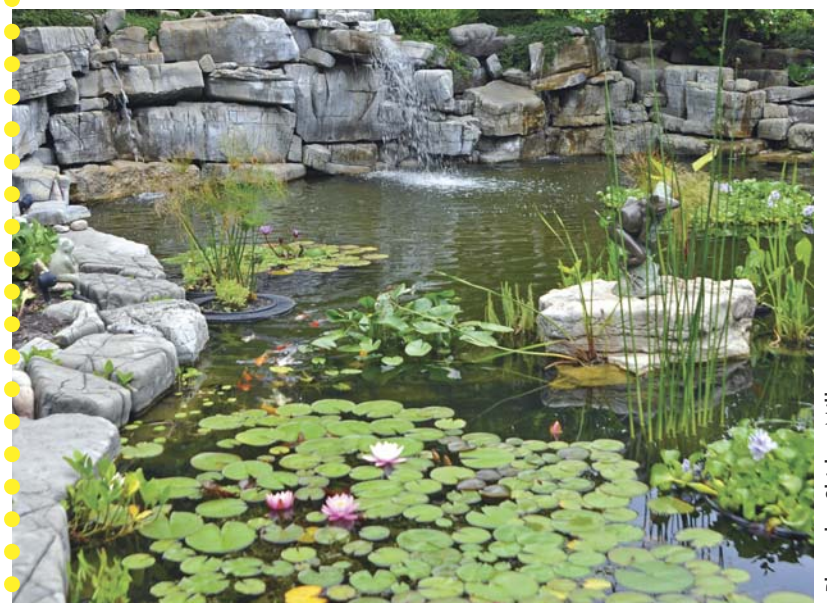


Photo by Shirley Miller

Take these opportunities to see some of King's treasures
Schomberg Horticultural Society Garden Tour - Sunday, June 23rd
Nobleton and King City Horticultural Society Garden Tour - Sunday, July 14th

For more details see listings above, June 23rd and July 14th.



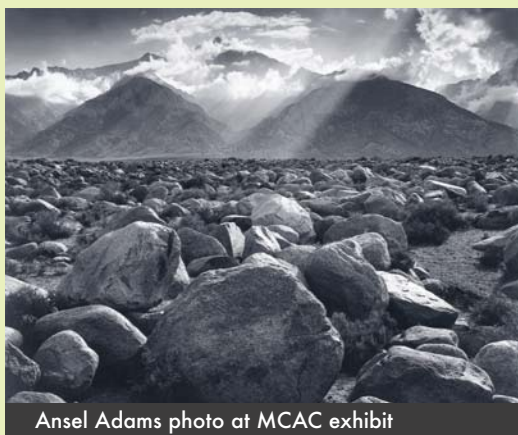
McMichael Canadian Art Collection: ADD A SPLASH OF ENERGY! by Virginia Atkins

From her windowed office Victoria Dickenson gestures to the outdoor view where two wings of the gallery meet at an empty corner. This is about to change, she tells a visitor. Her description inspires the visitor to envision a future canopied patio and people busy with a summer afternoon event. Dr. Dickenson, Chief Executive Officer of the McMichael Canadian Art Collection, seems to make things happen by a magical mix of common sense, experience and wise leadership.

All observations indicate that the venerable McMichael (McM) is bursting out of its dignified tradition, splashing energy and innovation into its programs and exhibitions with bright ideas and eye-catching ads. One splash soon to be fact is a change of the facilities to create a more welcoming ambiance to the vast entry hall of the main McM building: - Look! Right here is an inviting café where we can linger over coffee to discuss the stunning photographs we've seen. And over there toward the entrance, accessible new washrooms to allow everyone a comfortable start to the pleasures of gallery wandering. These are changes that Dr. Dickenson calls an updating of the McM infrastructure in keeping with what an art lover expects in contemporary standards of gallery management and conveniences of a modern public space.



Edward Burtynsky photo at MCAC exhibit



Ansel Adams photo at MCAC exhibit

The internet has a huge role in augmenting infrastructure. For example, as Dr. Dickenson writes about the Cape Dorset Inuit collection in the McM publication *Sketches*, "We are part of a consortium...to document and make accessible these works through a global internet archive... available to students and artists in the North and all over the world, an inspiration for future generations."

New ideas are generating effective learning and greater enjoyment at the woodsy home-turned-into-a-national-treasure, as the McM is often called. Originally intended to celebrate Canadian scenes suggesting relationships between a vast landscape and its inhabitants, the McMichaels' collection was more than images; it became synonymous with Canadian identity. Their home, donated to the province of Ontario, is now within a complex of spacious galleries known as a unique landmark enhanced by its majestic woodland setting, a destination for all – old and young – who enjoy the arts.

Believing that the power of early association with fine art sparks creativity in a child's imagination, McM offers children exciting opportunities in a space for kid-centred activities on the lower level where the former dining area was located. Connecting with special-needs visitors from VITA Community Living and Autism Ontario, 'EnAbling Change' is a partnership with the provincial government to develop effective programs for people with cognitive disabilities.

Summer "ArtVenture" programs are being offered and, during the school year, teachers and classes can plan visits to McM or benefit from Art2Go which are integrated with Ontario school curriculum themes tailored for very young children and students up to Grade 12. One pioneering program, for example, is offered in portfolio preparation for ages 12 to 15, helping kids to progress toward an innovative future which includes the artistry of the camera, digital wizardry, the paintbrush and expressions such as dance, music and drama. Who could wish for anything more stimulating and encouraging for kids of any age and stage? McM's partnering with private enterprises makes an especially rich menu of cultural and nature studies available. McM is leading the way, preparing a "Best Practices Guide" as a professional resource in delivering educational and action-oriented programming.

If you yearn to see and feel the power of landscape interpreted in photographs, McM will be opening two shows this summer, "**Edward Burtynsky: The Landscape That We Change**," and "**Ansel Adams: Masterworks**" both of which focus on the 'conviction that place matters.' McM delivers cultural satisfaction big time, a feast of talents conserved and nurtured with thoughtful leadership and expert showmanship. Place does indeed matter and Kleinburg is a neighbouring place where you won't need a flying carpet to enjoy McM's magical wonders; just walk up the piney avenue and step into Victoria Dickenson's aura. Listen, look ... "See, Do, Discover" ... and be inspired. **M**

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Flying Squirrels

Furry night gliders

The Cold Creek Stewardship Report, by Gordon Craig



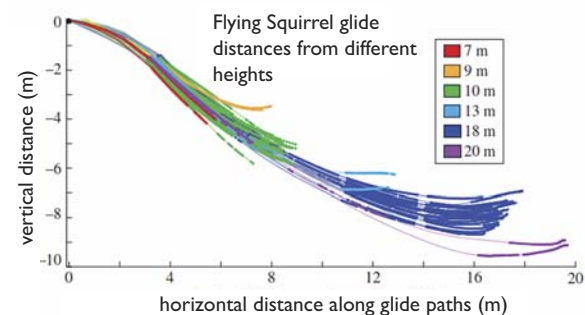
Dusk falls in the forest and the only gliding mammal peeks its head out of its lofty tree cavity ready for an evening of foraging. The flying squirrel perches on the edge of its hole and springs into the advancing night spreading its limbs horizontally to stretch a furry membrane, the patagium, across its belly from wrist to ankle. Under the patagium and extending from the side of the squirrel's wrist is a cartilaginous projection, the styliiform process, that broadens the width of the membrane to catch more air in flight. Flexing and twisting the wrist controls the glide pitch and consequent vertical and horizontal velocities. Glide ratios (horizontal / vertical distance) of 2 ± 0.6 enable the little 70-170g squirrel to sail up to 65m over the forest floor before latching on to the trunk of its next tree. The glide angle is steep initially, leveling off in mid-glide to increase forward velocity from 10 km/hr to 45 km/hr. Its flat furry tail provides aerodynamic stability in flight and some braking as the squirrel lands. As the destination is approached the glide angle is in-

creased, providing increased lift so the squirrel arrives, belly facing in a head-up position with very low upward and horizontal speed. Longer glide distances require higher launch elevations.

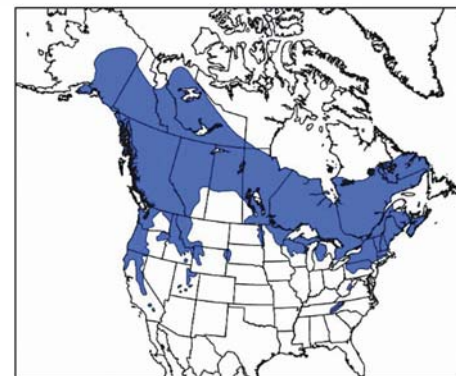
The squirrel scampers to the opposite side of the tree immediately after landing, to avoid owl and hawk attacks. Foraging for berries, insects, fungus, lichen, birds eggs and nestlings, it continues through the night alternately climbing upwards and gliding to the next tree. Most of its time is among tree limbs as travel on the ground is slower and takes twice the energy of flight due to its skeletal design and the presence of the patagium. Ground travel makes it vulnerable to foxes, weasels, martins and cats.

Flying squirrels are related to tree squirrels but formed their own phyla, *Glaucomys*, [from Greek, silver-gray (*glaukos*) mouse (*mys*)] 18 to 20 million years ago. There are some 44 species found around the world, two of which, *G. sabrinus* (northern) and *G. volans* (southern) are in North America. Mating occurs over February and March with a gestation period of 40 days. A litter of 4-6 young is produced in a tree cavity or abandoned tree squirrel leaf nest. After 8 weeks the young attempt their first glide. Their life span is 5-6 years.

Northern flying squirrels are found in conifer dominant forests older than 35 years with stands greater than 20 ha (50 acres) across North America. Population size increases with the increased age and area of forest stands, the presence of an established canopy, and higher average tree heights as in the Happy Valley forest. Because flying squirrels are arboreal, expanses of open ground, forest fragmentation, high predator density and food availability limit population size and reproductive success. **M**



From – Balman et al., 2013, J R Soc Interface 10: 20120794



Northern Flying Squirrel range

[View more material and videos on flying squirrels at ColdCreek.ca](#)

Editors' note:

July 20th at 8:00 to 9:30 a.m. - Happy Valley Hike. See pages 12 & 13 for more details.

October 7th at 7 p.m. at the Nobleton Library see Mark Stabb, Nature Conservancy of Canada present *Flying Squirrels* as part of Nature Evenings.

Bahlman JW, Swartz SM, Riskin DK, Breuer KS. 2013. Glide performance and aerodynamics of non-equilibrium glides in northern flying squirrels (*Glaucomys sabrinus*). J R Soc Interface 10: 20120794. <http://dx.doi.org/10.1098/rsif.2012.0794>

Schelte J.S., W.P. Smith, J. Bassham and D. Magness. 2006. Locomotor performance and cost of transport in the northern flying squirrel *Glaucomys sabrinus*. Acta Theriologica 51: 169-178

THE NORTHERN FLYING SQUIRREL IN THE PACIFIC NORTHWEST: IMPLICATIONS FOR MANAGEMENT OF THE GREATER FUNDY ECOSYSTEM. Daniel K. Rosenberg, Jeffrey R. Waters, Karl J. Martin, Robert G. Anthony, Cynthia J. Zabe in: USING POPULATION VIABILITY ANALYSIS IN ECOSYSTEM MANAGEMENT AT FUNDY NATIONAL PARK. Proceedings of the Conserving Species Dependent on Older Forests: A Population Viability Workshop, held at Fundy National Park, Canada, October 26-28, 1993

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Like the people who walked the Carrying Place Trail, Cory Trépanier steps into the wilderness with everything he needs on his back. That includes all food, shelter, and clothing ... plus an easel, oil paints, thinner, palette, brushes, and video camera. Then he straps a light, hand-crafted wooden box to the outside of his pack, with interior slots to hold a dozen prepared painting boards, spaced to prevent any fresh oils from smudging. One hundred and twenty pounds of these essentials will last for about ten days of outdoor adventure and plein air art.


Three of Cory's wilderness ventures have taken him across the Canadian arctic during summer months. He has hiked deep into National Parks on the northern shore of the Yukon, NWT and Nunavut mainland as well as on northern Baffin, Bylot, and Ellesmere Islands.

He usually travels with a close friend or family. Janet, his wife, says it takes a full week to shed southern Ontario and respond to the rhythms of the land. What matters becomes Nature – the quality of light, a dry bed, the wind, and weather.

Facing his camp towards a vista – preferably where few, if any, humans ever walked before – Cory is often inspired by the play of light in the grandness of the arctic landforms. After months of planning and weeks of travel and hiking to get there, he wants to share the landscapes he sees with others.

Cory is aware of the dangers in the high arctic. Number one danger, he says, is crossing glacial melt-water rivers that break into braids, each swelling into a raging torrent on sunny days. Number two is the polar bear. Only a registered guide can carry a firearm – even for protection – in National Parks in the Canadian arctic... and Cory usually travels without a guide. With one sharp eye out for good or bad weather and bears, he looks for subjects to paint and film.

Once settled on a subject, Cory is able to capture the arctic land, overwhelmingly huge, gaunt, and beautiful. He inserts no imagined microscopic herd of caribou, or dog team, or helicopter as a frame of reference. His painting style is realistic but the grand scale of his subject and the intensity of his feeling come without compromise. He has finished nearly fifty paintings for his INTO THE ARCTIC project. Some are huge – one canvas of a glacial valley stretches fifteen feet across the studio gallery at his Caledon home. He has also produced two films recording these arctic painting adventures.

Cory has recorded these adventures through his INTO THE ARCTIC paintings and films. His latest film, INTO THE ARCTIC II, along with a selection of his oil paintings, will be shown as part of the ASK Festival this summer. The film is a Canadian Screen Award-nominated, feature length documentary that follows Cory on his dramatic journey of artistic discovery. During the film he encounters Arctic wolves and polar bears; explores Mount Thor, the highest sheer rock face in the world; paints at the edge of Wilberforce Falls, the highest waterfall in the world above the Arctic Circle; and navigates breathtaking Sam Ford Fiord... all with his easel and canvases strapped to his back. 

Stalk and Awe: Into the Arctic With Cory Trépanier

by Ann Love

Editors' Note: For more details about this special screening of Into The Arctic II on Wednesday, June 26 see pages 12 & 13 Events in and Around King... just ASK!



A Gem of a LOVE Story

by Sue Iaboni

Together they learned to create exquisite pieces from scratch; melting down the gold bars or plates, rolling strands by hand, planning the design, cleaning and polishing the final product.

After marrying, they settled down and had one daughter. Then they were forced to flee the communist regime in Romania in 1987 with only the clothes on their backs. Arriving in Canada they hooked up with Tibor's brother who had already founded a jewellery business in downtown Toronto in 1983. Tibor and Femi took sole ownership of the business in 1989. The business grew and remained in the same location until 2006, but finally the downtown congestion and the high rents got to them, and they began searching for a new place to set up shop.

Driving through Nobleton on their way north to visit relatives, they would often drop into the Nobleton bakery for a coffee and a pastry. They said they found the people very friendly and approachable. Then a space in the plaza beside Tim Horton's became available and they moved in 2006. It was not hard to find customers because many of their old clients from downtown followed them north. Soon other Nobleton citizens found them as well.

These days Tibor and Femi provide one-stop shopping in their jewellery store. They sell costume and fine jewelry, and they do watch, clock, and jewellery repairs. They do intricate repairs for well-

known jewellers, and once they even reconstructed the chain of office for a local Mayor. But their favourite work is creating new pieces for customers. Femi says "I love people's faces when they see the finished product." Tibor enthusiastically shows off his shop containing several complex machines for rolling and shaping the metals. They work in gold, rubies, pearls, opals and ammolite, an iridescent stone of the opal family, found mostly in fossilized shells in the Rocky Mountains. It comes in various hues of greens and reds and is becoming increasingly popular with their customers.

When asked to show their latest work, Femi presents a stunning ammolite pendant, the stone framed in white gold. Tibor, with a twinkle in his eye, produces a bracelet made entirely of Canadian pennies. He says that the "raw material" for this fine bracelet is plentiful now that pennies are no longer official currency.

Voyage Jewellery will soon be celebrating its 30th anniversary as a business. Tibor and Femi are planning an anniversary celebration in July, 2013, when the business also celebrates its 7th anniversary in Nobleton. The events will include, of course, a sale with everything in the store at 30% off! Drop in and meet this charming professional couple. **M**

Photos by Robert Brown

Femi's eyes sparkle as she describes her first gift from husband, Tibor Szucs: a ruby pendant lovingly crafted by him at jewellery school in Romania. Later on she shows off a magnificent wedding ring: a pear-shaped setting loaded with diamonds; but these days, managing their Nobleton jewellery business with Tibor, she barely has time to wear it.

The history of Voyage Jewellery, located in the Nobleton plaza, began back when Tibor was a young boy. Asked by his father, a hand-engraver, and by his mother, a jeweller, he faced a dilemma: "You want to go to university or to jewellery school?" And he chose the latter. There he met Femi who was also studying the art and science of jewellery making.

Hurrah For Heather!

by Virginia Atkins



Photo Legislative Assembly of Ontario

Heather Robertson has recently moved to Aurora from the leafy property in King where she lived for 16 years, now over-run by a new housing development. No matter where she lives, the King Township Historical Society is proud to have her as President. We admire the many honours and prizes she has earned, writing from her desk in King Township. In March 2013 her book, *Walking Into Wilderness* captured the first Ontario Legislature Speaker's Prize. It had already won the prestigious Fred Landon Award from the Ontario Historical Society, (the second time she had won that). The first Landon award was for *Magical Mysterious Lake of the Woods*, co-authored with the late Melinda McCracken.

Heather's has been a prolific career of books, magazine articles, leadership

as a founding member of the Writers' Union of Canada and perseverance in the long suit, *Robertson v. Thomson* which finally secured Canadian freelance writers' copyright protection in certain electronic reproductions. In 2011 she won the National Magazine Awards Foundation Award for Outstanding Achievement; in presentation, the President of NMAF commented, "Heather Robertson's bravery in tackling the profound changes taking place...is about personal triumph and the rights of creators in a new media landscape...It took a lot of guts to lead the charge." **M**

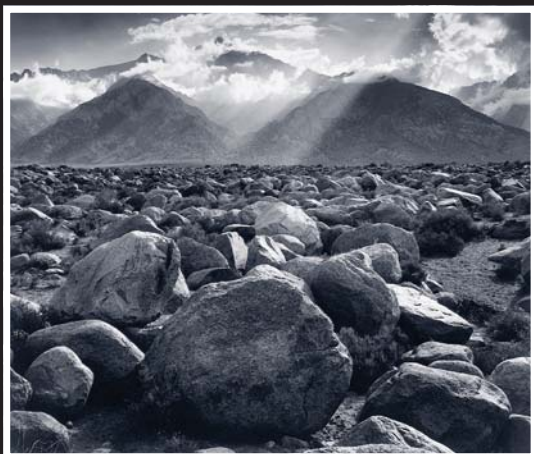
Heather is unfailingly generous and we thank her for such 'gifts' as *Measuring Mother Earth: A Terrible Beauty*; *The Art of Canada at War*; *Willie: A Romance*; and *Driving Force: The McLaughlin Family and the Age of the Car*, to name only a few.

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TOP: Ansel Adams: *Masterworks* is organized by the Turtle Bay Exploration Park in association with Landau Traveling Exhibitions, Los Angeles, California. Ansel Adams, *Mount Williamson, The Sierra Nevada, from Manzanar, California, 1945.* **BOTTOM:** Edward Burtynsky: *The Landscape That We Change* is organized by the McMichael Canadian Art Collection. Edward Burtynsky, *Oxford Tire Pile #2, 40x50"* Westley, California, USA, 1999 © Edward Burtynsky, courtesy Nicholas Metivier, Toronto.

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Exploring the Trails in the Humber River Watershed by Matt Kenel



Photo by Steve Joudrey

Owning and managing over 43,000 acres of green-space, Toronto and Region Conservation Authority (TRCA) is one of the largest landowners in the Greater Toronto Area.

TRCA has a strong history in watershed management and leadership in applying sustainability practices, and it manages these lands for environmental protection and restoration, as well as sustainable public recreation, aka trails! The Humber River watershed, for example, includes 377 kilometres of local and 213 kilometres of inter-regional trails, and is a popular destination for hikers, mountain bikers, equestrians, bird-watchers and nature-lovers alike.

Discover the crossroads of the Niagara Escarpment and the Oak Ridges Moraine at **Glen Haffy Conservation Area**, **Palgrave Forest and Wildlife Area**, in the Humber headwaters, has over 30 kilometres of hiking, biking and equestrian trails, as well as a side-trail link to the Bruce Trail! Visit **Albion Hills Conservation Area**, and enjoy the rolling hills of Caledon and stunning Humber River which winds through the park. **Cold Creek Conservation Area**, in King Township, offers over six kilometres of hiking trails including the Century Forest Trail and Bog Boardwalk. Explore the trails through the beautiful Humber River valley at **Boyd Conservation Area** in Vaughan. At the **Kortright Centre**

for **Conservation** you can experience over 16 kilometres of hiking trails - from the boardwalk through the marsh to the scenic lookout points in the forest you won't be disappointed!

Looking for a longer journey? There are also a number of extensive regional trails that traverse the Humber River watershed including the Lake Ontario Waterfront Trail, Bruce Trail, Caledon Trailway, Oak Ridges Trail and Trans-Canada Trail. These trails help form the backbone of a trail network that will one day link each of TRCA's nine watersheds from the Lake Ontario waterfront to the headwaters on the Oak Ridges Moraine and all the local trails in between.

Want more? There are also plenty of new trails in the Humber to look forward to in the coming years. TRCA is currently working with its municipal partners to develop exciting new projects including:

- Connecting the City of Toronto and City of Brampton along the West Humber River through Claireville Conservation Area;

- Formalizing and improving trails along the main Humber River between Kleinburg and Bolton
- Constructing primary and secondary trails along the East Humber River through the Oak Ridges Corridor Park in Richmond Hill and,
- Extending the Humber Trail from Rutherford Road to the Boyd Conservation Area and eventually to Woodbridge in the City of Vaughan.

With so much to explore, there's no time like the summer to get out and experience the Humber River!

To learn more about the Humber River and TRCA, please feel free to contact Matt Kenel, Humber River Project Manager at 416.661.6600 extension 5325.

Want to find trails and places of interest near you? Check out TRCA's *Living City Explorer* to find your next adventure or share photos of your favorite places. <http://trca.on.ca/the-living-city/explore.dot>

Editors' Notes: TRCA, Township of King and ASK present Family Nature Days (July 6, 13 and 20). For details: www.ArtsSocietyKing.ca

King Township Welcomes Kindred Spirits

by Cathy Webster



Most orchestras are named for their city of origin. However the Kindred Spirits Orchestra chose theirs to reflect their mission and vision; a group of like-minded individuals, passionate about their music and about the importance of collaboration in making music together. Created and led by their charismatic music director, Maestro Kristian Alexander, the York Region KSO is enjoying enormous popularity among York Region's residents and attracts enthusiastic audiences across the GTA.

To mark the official opening of ASK Festival 2013, the Township of King is hosting an evening of classical music presented by the KSO, their first ever appearance in King Township held on the evening of Thursday, July 4th, at the Country Day School's state-of-the-art Performing Arts Centre. A pre-concert 'Canapés and Cocktails' reception, sponsored by Arts Society King, will feature some of King's top chefs and caterers as well as King's local winery and brewery.

The evening's program will include Faure's Pavane, Op. 50, Brahms Concerto for piano and orchestra No. 1 Op. 15 and Mendelssohn's "Reformation" Symphony No. 5 Op. 107. The performance will highlight the brilliant Canadian pianist Darrett Zusko. Zusko is considered to be one of the new gen-

eration's most exciting and versatile young artists. The Cincinnati Enquirer described him as a "phenom" and Spain's La Nueva Espana cited him as being "perhaps one of the most promising performers of the 21st century." Frequently engaged by a number of today's leading symphonic ensembles, Mr. Zusko is quickly becoming one of Canada's most sought after soloists.

The performance will feature two conductors: Michael Berec and Matthew Poon. Canadian born Berec is an Assistant conductor with the KSO. Having achieved a Masters in Music Composition Mr. Berec composes and conducts for film and television. Matthew Poon is currently pursuing a Master of music degree in orchestral conducting at the University of Toronto. He is also an Assistant conductor with the KSO. **M**

Cocktails, Canapés and Concert!

The reception begins at 7:00pm and the performance commences at 8:00pm. Tickets are \$35, Seniors /Students \$30 and are available at: Trisan Centre (Schomberg), Dr. William Laceyby Nobleton Arena, on line at ArtsSocietyKing.ca OR call Jane at 905.939.9357.

EAST OF THE SUN & WEST OF THE MOON

by Denny Starritt

Jenn Sartor and Will Hofstetter's latest theatrical production begins on a dark stormy night with a giant white bear knocking on a farmhouse door. And, when that door is opened, an epic adventure of love, loss, and courage that scales the skies themselves begins. This melange of magic, nature, music, and whimsy has been going on in the heads of Jenn and Will for several years. Now local residents can see it too, on a stage in King Township.

Jenn and Will both grew up in King City, attended King City Secondary School, and completed post-secondary degrees at U of T. Throughout their school years they were involved with many theatre groups but it was their work with Resurgence Theatre Company that affected them most. Resurgence connected them to other like-minded young artists, searching for the next stage in their careers. They soon formed their own group: Next Stage Theatre Company.

Since 2009 the company has performed in Kettleby, Pottageville, Aurora, Newmarket, Richmond Hill, Toronto and Peterborough, showcasing productions of: *Ordinary Wonder*, *The Wormwood Prince*, *The Bear*, *A Surge of Stories*, and *Talley's Folly* for last year's ASK Festival.

This year's production is based on a Norwegian folktale and follows a desperately poor

family who is offered riches if they will let a bear marry their youngest daughter. The situation challenges the family and drives the youngest daughter and her two siblings off on separate quests to define themselves and take control of their family's fate.

As co-founders of Next Stage Theatre, Jenn and Will have always collaborated on just about everything from script writing, to acting in their productions, to managing and marketing the company. They also live together,



Photo by Alaina Viau

something which Jenn says is "wonderful and challenging" at the same time. Because they both bring a lot of passion to their work they don't always agree on every decision, but they try to leave their work in the rehearsal hall.

Although they have had wonderful success in Toronto, Jenn and Will continue to maintain their roots in King. "We Love performing in our hometown" says Will. "The audience's are so welcoming and positive, and they have an energy unlike anywhere else." **M**

Editors' Note: East of The Sun & West of The Moon will be presented at 7 p.m. at the Kettleby Pottageville Lions Hall on July 5th and 6th during the ASK Festival. Details on Events' pages 12 & 13.

Exploring the Acoustic World of the Group of Seven

by Cathy Webster



Diverging from the strictly classical KSO program, the Junction Trio, in collaboration with visual artist Doris Pontieri, will offer a uniquely different kind of interpretive musical/artistic experience.

In a natural outdoor amphitheatre overlooking a lake, cellist Lucas Tensen, violinist Yvanna Mycyk and flautist Jamie Thompson will present an innovative recital of traditional, classical and period music interwoven with natural soundscapes, reflecting the acoustic world which would have profoundly influenced the creative output of the iconic Group of Seven artists. Drawing from Bach, Mozart, Joplin, Healey Willan and classic period nationalistic music, such as The Maple Leaf Forever, this intimate afternoon recital will offer an opportunity to gain fresh insight and perspective into the psyche of Canada's Group of Seven.

Like the KSO, the Junction Trio was founded in the spirit of a shared love of music making, and a commitment to making music accessible. Considered a commanding presence on Toronto's music scene, the trio seeks to de-mystify classical music through the juxtaposition of a wide variety of musical styles. Classically trained, versatile and accomplished, the Junction Trio's influences range from contemporary to world music, jazz and improvisational, their genre known as "Post Industrial Classical."

Celebrated visual artist Doris Pontieri will interpret the Trio's music and the surrounding landscape visually on canvas. Pontieri has been experimenting with improvisational painting to music for some time, her work a spontaneous outpouring of the emotions evoked by the music. She does not work from pre-planned sketches. Her paintings evolve from 'what is in her heart'.

Pontieri's painting Northern Birch Trees was selected for a show at the Louvre in 2012 bringing her international recognition, and she has subsequently been invited to exhibit again at the Louvre in 2013 and has been asked by Marina Picasso to exhibit in Cannes this September at the Artists of the World Fair. This recognition has confirmed for Pontieri that she must trust her instincts and continue to paint what she feels inside, confident that "revealing her emotions is always the only way for her to paint."

Editors' Note: This intimate afternoon recital will be held on a private estate in King Township on Sunday, July 7th, beginning at 3:00p.m. High tea will be served following the performance. Seating is limited and reservations are required. To book, call Jane at 905.939.9357. Admission is \$40.



The life your food leads before it reaches your table

BIOLOGIST AT THE TABLE

Un-natural Selection: A Fish Story?

by Dr. Arthur Weis

One of my great joys in the kitchen is cooking a fish that I caught myself. What can compare to skimming a boat across the water to that secret spot, watching the bait disappear beneath the surface, waiting for the bite, and then feeling the anticipation as you reel it in? "What did I catch?" More often than not, of course, it's a dinker. Should you throw it back and try for a lunker?

Throwing back the little ones is a cornerstone of commercial fishing regulation. Recently, however, biologists have detected an unintended consequence of harvesting only lunkers. Some commercial fish species are evolving to be smaller!

Here's the idea: removing lunkers from the gene pool leaves behind fish that are genetically programmed to be dinkish. Give today's fry clean water and all the food they want, and they would still end up smaller than their ancestors from just a few decades back. Think of it as un-natural selection!

Take Alaska salmon. The average fish in today's catch is half an inch shorter than 50 years ago. Back then almost all salmon fed in the open ocean for three years before heading back up stream to spawn. Now a significant number return after just two years.

For decades Atlantic cod also showed a steady trend of maturing earlier and smaller. Small fish produce fewer eggs, perhaps contributing to the collapse of the cod fishery in the 1990s.

To test these ideas, biologists mimicked the process in a hatchery experiment. Using a diminutive baitfish, the Atlantic silverside, as their 'lab rat', they harvested the largest adults every generation from some tanks. Sure enough, over several generations silversides got smaller. After six generations the fish were so dinky they couldn't make

enough eggs to keep the experiment going. Meanwhile, average fish size increased in tanks where dinkers were harvested.

The good news is that the trend is reversible. Switching to random harvest at generation seven... taking dinkers and lunkers in whatever proportion they occur... led to a steady increase in size that would soon bring the silverside to full recovery.

So, unlike selectively breeding agricultural species for traits we want in our food, the harvesting of wild species can lead to unintended, unwanted and un-natural selection. **M**

Arctic Char in Parchment

I prefer simple preparations for most fish, and steaming them in their own juices is as simple as it gets. Arctic char, a member of trout/salmon family, does well with this method. And there is the added advantage that char is being sustainably farmed. So, you can enjoy it without fear that you are contributing to collapse... or un-natural selection... of the wild stock.

Ingredients:

Four 4 oz. arctic char fillets.

4 T. melted butter.

A thinly sliced lemon.

A bunch of fresh dill or fresh tarragon.

Capers.

Four squares of kitchen parchment.



Directions:

1. Preheat the oven to 450° F (220° C).
2. Brush the fillets on all sides with butter.
3. Lay the fillets one by one in the middle of their parchment squares, top with a sprig of herbs and a couple of lemon slices. Sprinkle on 4-5 capers.
4. Fold each square up and over the fillets. Bring the edges together, and make several rolling folds to close the top. Tuck in the ends to contain the juices.
5. Put the four packages on a cookie sheet and pop into the oven for 15 minutes.

Serve in the parchment package. If you are lucky enough to catch your own trout, this recipe will make complete the joy of fishing. Enjoy.

Dr. Arthur Weis Professor of Ecology and Evolutionary Biology at the University of Toronto, and Director of the Koffler Scientific Reserve at Jokers Hill

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Drop by the new skateboard park in King City on any afternoon and you will find the boarders "popping their ollies", or "carving in the bowl". Soon the helmeted scooter kids arrive, spilling out of their parents' minivans in 3s and 4s. A few rollerbladers and bikers join the crew, and the park is alive with colour and speed.

Arriving on a chilly winter-spring afternoon, I meet their group-appointed spokesperson, Alex Krystowski who, according to the others, is "the best" at this extreme sport. He tells me he has been boarding since age 7 and has injuries to prove it. Injuries? well a few broken bones and dislocations but he seems unfazed as he heads out to perfect a new trick, the "nollie inward heel."

Word gets out that I am writing for a local magazine and the scooter kids eagerly line up, hoping for a photo op. They tell me they are the "King City Crew". Asked for their impressions, they tell me: "I love this park it's soooo awesome." The chill in the air is forgotten as they glide and spin around the perimeter of the park. They wait their turn at the top of the quarter pipe and then swoop down, gathering speed as they jump.

This adolescent entertainment gem tucked in beside the King City arena was only a notion of the King City Lions back in 2009. They were anxious to relocate kids sneaking in to play ball hockey on the tennis courts. The Lions were joined by Parks, Recreation and Culture, and some funds were donated by local developers and Shoppers' Drug Mart. Councillor Cleve Mortelliti lobbied hard for the space, realizing that King City kids, without easy access to the new Trisan Centre in Schomberg, deserved an exciting venue too. Soon the idea of a paved surface to play on grew, and swelled, and leapt, and turned; into a state-of-the-art skateboard park.

Last June, at the King City Bash, the sod-turning ceremony took place. There were construction delays due to hot weather, because the specialized con-



HIGH ROLLING IN KING

by Sue Iaboni

crete needed for the surface was known to crack if it was laid in extreme heat. But the park was completed in November and word of the "awesome" venue in King spread rapidly through facebook. Soon boarders from as far away as Aurora, Mississauga, and Toronto were coming up to see. Lights on timers were installed and, even in the winter snow, kids brought their shovels and cleared the surface so that they could board.

The Grand Opening of the skateboard park is scheduled to take place at this year's King City Festival on Saturday June 15th. Councillor Mortelliti tips his hand only enough to disclose that professional skateboarders are scheduled to perform. This is a chance for King parents to find out what their offspring have been up to, and around, and over, in their spare time. **M**

See the website at KingCityFestival.ca for more details.

See the website at KingCityFestival.ca for more details.

#1

Travel Destination this Summer!

King Township Public Library (KTPL)
by Kelley England, Manager
www.king-library.on.ca

Your #1 Travel Destination this summer should be your public library. We have something for everyone including special event programs, TV series on DVDs, a place to connect socially or to just cool off during the summer days.

Events kids and families

We are thrilled the library is able to offer you and your families a wide range of children and youth programming. The Summer Reading Club is an all-time favourite. This year's theme is Go! Bon Voyage. All ages can join this amazing program at any of the King Township Public Library branches, starting June 21st and ending August 16th. Participants will receive a passport and stickers, all free! You keep

track of all the books you read and for every book you receive a ballot which is entered into a surprise draw that will run every two weeks throughout the summer.

KTPL partners with Arts Society King to present King Travel Diaries - I Always Wanted To Go There! Alternate months throughout the year, local residents share their travel experiences of a past destination at one of the KTPL branches. Come out of the heat on our next chilly adventure with Tom Kovacs who will discuss his trip to the Arctic as part of the Adventure Canada trips. It is a free program and will be presented at the King City Library, June 12th @ 7 p.m.

Travel Accessories

Are you planning on escaping this summer to somewhere new and exciting? Did you know that King Township Public Library offers both print and electronic materials to meet your travel needs? The library has print travel guides that include Iceland, Morocco, Sri Lanka, Peru, Egypt, and Guatemala. You can also download e-travel books to your e-reader,

tablet or smartphone.

Do you want to communicate with the locals? You can learn another language quickly and efficiently. Try the library's database – Mango Languages. Mango is an on-line language learning system that can help you learn Spanish, French, Japanese, Brazilian, Portuguese, German, Mandarin, Chinese, Greek, Italian, Russian and more. You can even take the database with you by adding to your smartphone the Mango App for both Android and iPhone users. Step by step instructions are available by clicking on the "Read and Relax" page on the library's website, www.king-library.on.ca.

TV Series on DVD

Are you staying home or heading to the cottage? KTPL has a whole range of TV series on DVDs. Here is a listing of some of the choices available: Breaking Bad, Castle, Dexter, Downton Abbey, Game of Thrones, Homeland, Mad Men and Wish Me Luck

Happy travels, wherever you are going!

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