

*King*  
**MOSAIC**

fall 2013

Celebrate arts, heritage, nature



Ansnoeveldt | Kettleby | King City | Laskay | Lloydtown | Nobleton  
Pottageville | Schomberg | Snowball | Strange | and surrounding area





On behalf of Council, it is my pleasure to welcome you to the fall edition of Mosaic.

As we move into the autumn months, I encourage everyone to get involved in the various events King has to offer! On September 7th, come out to the Kettleby Fair which features all day stage entertainment, crafts and a variety of interesting activities for the whole family. On September 8th, I invite you to the 24th Annual Feast of Fields event which will take place at Cold Creek Conservation Area in King for the 4th year in a row. This event is hosted by Organic Advocates, a non-profit organization of organic producers, environmentally concerned chefs, food professionals and enlightened customers who support organic food awareness & sustainability. On September 21st join us for Fallfest also at Cold Creek Conservation area and Soupfest on October 5th at Ansnorveldt Park. This festival features delicious piping hot soups, prepared by local restaurants and talented chefs, made with locally grown produce from the Holland Marsh. Last but not least, King has partnered with the Hills of Headwaters Tourism Association to present the Headwaters Horse Country Stable Tour also happening on Saturday October 5th. These community and Township events complement the implementation of our Sustainable King Plan.

We encourage you to support our local businesses and shop King in a manner that respects our environment and our planet.

Sincerely,

Mayor Steve Pellegrini



## Parks, Recreation & Culture Events Mark Your Calendars!

### Fallfest

Saturday, September 21, 2013  
Cold Creek Conservation Area  
11:00am – 3:00pm

### Culture Days

Saturday, September 28, 2013  
King Museum, 10:00am – 4:00pm

### Holland Marsh Soup Festival

Saturday, October 5, 2013  
Ansnorveldt Park  
www.hollandmarshsoupfest.com

### Headwaters Horse Country Stable Tour

Saturday October 5, 2013  
Various locations  
www.thehillsofheadwaters.com

### Haunted Forest

Friday, October 25 &  
Saturday, October 26, 2013  
Cold Creek Conservation Area  
5:00pm – 9:00pm

### Special Exhibit

100 Years of Girl Guides in King  
September 15 – November 22  
King Township Museum

2075 King Road, King City, ON L7B 1A1  
Phone: 905-833-5321 www.king.ca



SustainableKing

## Supporting our Community Groups

Are you a member of a community group that is working on a project or initiative that helps to further the vision, goals, strategies and actions identified in King's Community Sustainability Plan? If so, you may be eligible to receive funding or resource support from the Township. Visit 'About King's Community Sustainability Plan' at [www.sustainableking.com](http://www.sustainableking.com) to access the Sustainable King Assessment Form which is a simple sustainability alignment tool that our Sustainability Advisory Committee uses to understand the linkages of the project or initiative to the Sustainability Plan.

King's Sustainability Plan is focused on implementing sustainable actions and leveraging the resources of our community. We must work together to ensure the Plan's success!

For more information contact  
Sara Puppi, Sustainability Coordinator:  
(905)833-4080 or [sustainability@king.ca](mailto:sustainability@king.ca)

FOLLOW SUSTAINABLE KING ON TWITTER  
 LIKE SUSTAINABLE KING ON FACEBOOK  
 WATCH OUR VIDEO ON YOUTUBE

# KING

## CHAMBER OF COMMERCE

Get ready for our 2013 Business Awards happening in January! Do you know of a great business that needs to be recognized? Start thinking of nominations to put forth for:

- Excellence In Small Business Award**  
(1-10 Employees)
- Excellence in Large Business Award**  
(11+ Employees)
- Entrepreneur of the Year**
- Excellence in New Business Award**
- People's Choice Award**

Watch for nomination details, date and time to be announced closer to the date.

[www.kingchamber.ca](http://www.kingchamber.ca)

The Chamber promotes and recognizes its membership through the local paper, at special events like the Excellence in Business Awards gala held in January of this year, and through its new website at [kingchamber.ca](http://kingchamber.ca).

*Thinking globally, and acting locally, the King Chamber of Commerce is the voice of business in King.*

MEETING THE NEEDS OF OUR MEMBERS

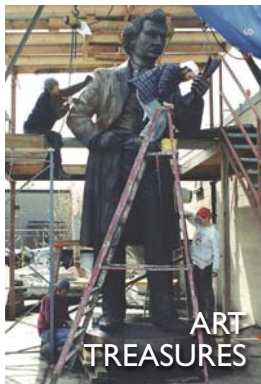
- 4 Artist On the Move  
*Gaia Orion*
- 6 Kettleby Fair Brings the Traditions of Jazz to the Main Stage  
Feast of Fields Celebrates its 24th Anniversary
- 7 From Apes to Alligators: Animals Teach us So Much
- 8 Poem - "No Poppies"  
Poem - "Opportunity"  
Painting - "Fall Primaries"
- 9 Biologist at the Table - Olives: Who the heck ate the first one?
- 10 Art Treasures in King Township
- 11 "A House By Any Other Name..."



- 12 Events in and around King...just ASK!  
*Local community events: September to December*
- 14 Art Begetting Art - VOICES  
*Visual Outreach Initiative Creating Empowered Students*
- 15 Our Invisible Violet Tinted World  
*Cold Creek Stewardship Report*
- 16 Adam Saunders and All That Jazz  
*Watershed Check-Up: TRCA Launches New Watershed Report Cards*
- 17 Drive Round The Bend this Fall for a Scarecrow Spectacle!
- 18 Let your imagination run wild...
- 19 New Life for Old Churches!
- 20 A Place of Dreams  
*Kingbridge Conference Centre and Institute*
- 21 King Travel Diaries - The Joy of RVing  
*RV Trippers Investigating Earth*  
  
Check Out The Library's Digital Magazines - Zinio, the world's largest newstand



Actor Ed Begley Jr. with Rick Parker.



10



21

King MOSAIC



King MOSAIC is published by Arts Society King  
[www.ArtsSocietyKing.ca](http://www.ArtsSocietyKing.ca)

Volume II Issue 4

The mission of Arts Society King is "to establish and maintain an organization in King Township that fosters inspiration, understanding and appreciation for the arts, heritage and nature." Our primary objective is "to provide support services to the arts, heritage and nature communities in King Township for the purpose of enhancing communication, education and the promotion of their respective activities."

**Other Distribution Sites:** **Kettleby** – ASK Booth at Kettleby Fair, Cardinal Golf Club: The Bistro at Redcrest, Dorios Kettleby Italian Bakery, Round The Bend Farm; **King City** – Black & Associates Law Office, Country Apples Orchard, Country Day School, King City Farmers' Market, Kingbridge Conference Centre and Institute, Locale Restaurant, Oak Ridges Trail Association - All Saints Anglican Church, Pine Farms Orchard Country Café, Spark Innovations, Seneca College, Spark Innovation, Villanova College, Worldwide Securities Inc; **King Township** – Libraries, Municipal Offices, Museum; **Laskay** - Laskay Hall; **Nobleton** – Art Equine Studio Gallery at Winsong Farm, Cold Creek Gate House, Daniel's of Nobleton Restaurant & Country Inn, Dreamwood Furniture, Feast of Fields, Postmaster House & Gallery, Specialty Meats; **Schomberg** – Artista Custom Framing, La Maison, Piety Ridge Primitives, Richvale Sadtler, Schomberg Farm Supplies, Schomberg Farmers' Market, Sheena's Kitchen, The Grackle; **AND OUTSIDE OF KING in Alliston** - Gibson Centre, South Simcoe Arts Council; **Aurora** - Caruso & Company, The Aurora Cultural Centre, York Region Arts Council; **Bolton** - Forster's Book Garden, Marilyn Conway Jones - Barrister & Solicitor, Naked Vine; **Caledon** - The Fine Art of Cory Trépanier; **Creemore** - Mad & Noisy Gallery; **Kleinburg** - Cashew & Clive Café at The McMichael, Hawthorne House; **Maple** - Petits Chefs Academy; **Markham** - The Cat's Meow Café; **Newmarket** - Covernotes tea & coffee house; **Richmond Hill** - Burr House Craft Gallery, Covernotes tea & coffee house; **Rosemont** - Dufferin County Museum; **Toronto** - Nature Conservancy of Canada, The Royal Winter Fair, Toronto & Region Conservation; **Tottenham** - A Taste of Freedom Restaurant, Century 21 Gallery.

Printed on recycled paper using vegetable based inks in an FSC certified plant.

Editorial content is protected by copyright law. Unauthorized use or reproduction of the contents of this publication without the written consent of the publisher is prohibited. Publisher is responsible for errors in advertising only to the extent of the cost of that portion of the advertising space occupied by the error.



**EDITORS**  
[editors@kingmosaic.ca](mailto:editors@kingmosaic.ca)  
Judy Craig  
Sue Iaboni

**DESIGN PRODUCTION**  
Penny Gilbertson  
Lisa Rosati

**WEBMASTER**  
Geoff Simpson

**CONTRIBUTING WRITERS & ARTISTS**

Virginia Atkins  
Nancy Brookes  
Robert Brown  
Paul Conlan  
Garry Conway  
Fiona Cowles  
Gordon Craig  
Judy Craig  
Sonia Dhir  
Louise Dilorio  
Kelley England  
Sue Feddema  
Cheryl Fisher  
Daniel Gilbert  
Gin Lane  
Pam Heron  
Sue Iaboni  
Jon Jarro  
Kingbridge Centre  
MCAC Library  
Joan Lund Collection

**ADVERTISING**  
[sales@kingmosaic.ca](mailto:sales@kingmosaic.ca)  
Judy Craig  
Liina Peacock  
Nancy Stenhouse

**COVER**  
Gaia Orion  
"Our Journey"

Frank Mazzuca  
McEcheran Estate  
Gaia Orion  
Zoe Orion  
Susanne Prince  
Rick Parker  
Elaine Robertson  
Lisa Rosati  
Diana Russo  
Rick Russo  
Val Saunders  
Geoff Simpson  
Denny Starritt  
Winnie Stott  
Carol Ann Trabert  
Cheryl Uhrig  
Phyllis Vernon  
Barry Wallace  
Dr. Arthur Weis  
Tom Wray  
Zohreh Zandvakili

Shop · RELAX · enjoy · indulge

5th Annual

SCHOMBERG street gallery

Art Show & Sale

Sept. 21 - 22  
10 to 5

StreetGallery.ca

DINE · Stroll · enjoy · Discover

ArtsSocietyKing.ca





Photo by Zoe Orion

FROM LEFT TO RIGHT:  
GAIA, KAHALA, ZOE,  
DOLPHIN, TAO.



# Artist On the Move

by Sue Iaboni

**G**aia Orion's artistic journey began when she enrolled at École des Beaux-Arts to study architecture in Paris. When she was not memorizing the rigorous rules of architectural design, she found herself hanging out in cafés, smoking cigarettes and eating chocolate. Today, meeting at a café in small town Ontario, she sips herbal tea, describes her healthy lifestyle, and talks about how the freedom to express herself artistically now grounds her life.

This transformation began when Orion gave up her student lifestyle in Paris to backpack in Morocco. Here she met the man who convinced her to marry him and move to Toronto. She says "he had it all: the car, the house, the job, the canoe and the dog." After a few years of living a traditional high-stress lifestyle, the couple stopped one day at the side of the highway to breastfeed a newborn, and decided it was time to slow down and look for a "life that fed our spirits." Together, with their three young children, they moved to Schomberg.

Wondering about how they would make a living, the creative couple decided to follow their hearts. The result was two new business ventures: *Sprouts for Life* began when Orion's abundant crop of sprouts, grown to feed her family at first, soon was given to friends and relatives, and then sold at local farmers' markets (on Highway 9 near the 400, and in Snowball). *The Funky Clothesline* started as an attempt to create bright comfortable clothes that were 100% made in Canada, and sell them at outdoor craft shows and festivals. Both businesses took off. Orion and husband, Dolphin, could barely keep up with the demand for their shoots and shirts. Between looking after their three children and their two businesses, they found themselves once again caught up in a stressful lifestyle, with not a lot of time

for artistic expression.

On the move again, the couple sold off their sprout business to two sisters in Cookstown (who later sold it to a couple living in the Holland Marsh), and bought a small cabin in the woods. There, Orion says, they re-connected with nature, and explored their inner selves. While continuing to create and sell their funky clothing, Orion got out her easel, set it up and began to paint in earnest.

Concerned about possible toxins in oil paints, she started with watercolours and sketches. She soon found an alternative way to use oils that was non-toxic, and she was on her way. She drifted towards spiritual themes, and Mother Earth, painting the images that came to her mind. The 2013 Schomberg Village Street Gallery banners express her outlook on life. Titled *Meaningful Life*, the painting shows the experience of walking life's path through the quiet of nature, and away from human petty concerns. Orion says: "Trees don't worry about anything."

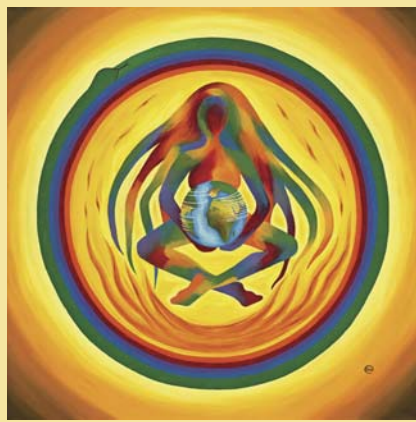
The cover of our September issue of King MO-SAIC, titled *Our Journey*, is a piece from another series; one of circles which Orion calls Wholeness. The circle, she points out, is used in all cultures as a symbol of unity, a drawing in towards the centre and away from the outside, day-to-day life. There is no beginning or ending to our Journey of Life, only growth and change. Orion has produced several other series of paintings: *Silhouettes, In the Wild, Saints, In the Nude*. She paints what she feels, and may be working on several themes at once. She uses her art to create jewellery too: she shows off a bracelet made of recycled leather with a non-toxic eco resin medallion attached. She makes necklaces out of similar medallions which she has painted. She does art cards as well, and uses them as an introduction to her other work, sending or taking

them to different parts of North America and Europe. At this stage in her life, Orion finds she has more time to concentrate on her art. Each painting takes her an average of 50 hours of work to complete. Now that her children are older; they have become independent and, even though they all love to paint, they don't need supervision. She and the family have recently moved to downtown Orillia so she spends less time in the car as their chauffeur. She has set up her easel in the living room, with a view out the window that provides the tranquility she needs to freely express herself on canvas.

Orion was recently written up in a book published in 2010, *Un Nouveau Monde En Marche: Towards A New World*. She is one of the featured "artists", along with other well-know personalities from the fields of sociology, philosophy, economics, the arts and science, in France. She just returned from her first international







art show in Spain; has been invited to participate in upcoming group shows in France, Mexico, and possibly Norway; and is preparing for a solo show in Paris in 2015. She continues to market her *Funky Clothesline* outfits, the organic material for which is milled in nearby Bolton. She finds the clothing business is often her entry into the art world and access to customers who are interested in her creative clothing line. She also gives workshops on The Healing Power of Art.

As she finishes her herbal tea and prepares to walk back to her home studio, she turns with a smile and says: "My life is really good." It seems Orion's artistic journey is taking her to all the right places. **M**

Editors' Note: Meet Gaia at the Schomberg Village Street Gallery, Main Street, Schomberg on September 21-22.



Shop · RELAX · enjoy · Indulge

DINE · Stroll · enjoy · RELAX · Shop · Discover · enjoy · Stroll · enjoy · Indulge

5th Annual

SCHOMBERG

street gallery 2013

Art Show & Sale

Gaia Orion

Sept. 21 - 22  
10 to 5

StreetGallery.ca

DINE · Stroll · enjoy · RELAX · Shop · RELAX · enjoy · Discover · Shop · RELAX · enjoy · Indulge

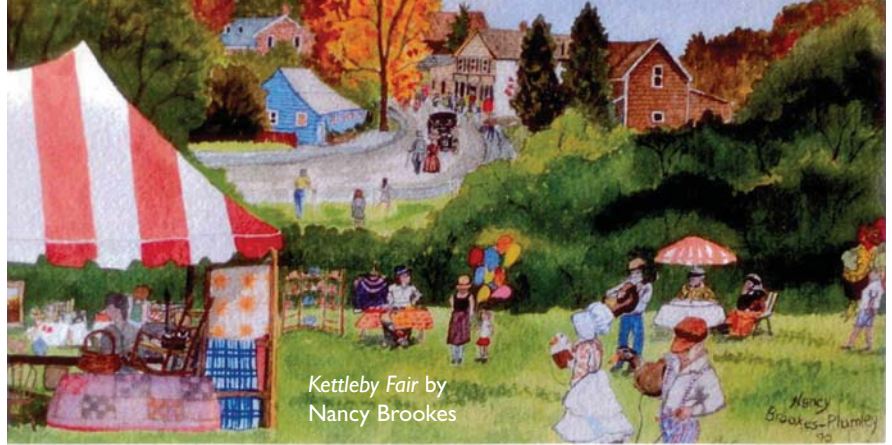
DINE · Stroll · enjoy · Discover

# Kettleby Fair Brings the Traditions of Jazz to the Main Stage

by Carol Ann Trabert

The music we call Jazz can take many forms, but it is a genre that was born on this side of the Atlantic, in the southern United States. Its roots lie in the early African experience of America, with the slave songs and spirituals sung by that community in the 1800s. Unlike Cuba and Haiti, the use of drums was not allowed in America, so stomping and clapping were part of the earliest songs sung at slave gatherings. As these immigrants grew to become African Americans, so the music developed into what became known as jazz about 100 years ago.

New Orleans was the birthplace of jazz. Being a port city with a nightlife where musicians could entertain people from all over the world, it was the ideal place to foster the fusion of European and African musical traditions to create this modern form of music. The African tradition brought the rhythm and 'feel' as well as the concept of inserting personal expression in the playing of a piece of music, while European tradition provided the chords (similar to classical music) and the instruments. You will notice that all the instruments played by a Jazz Band are European in origin.



Kettleby Fair by Nancy Brookes

Ragtime is the immediate precursor of jazz, and comes directly from the African American composers. It is invariably played on the piano, and while the left hand plays chords in steady beat, the right hand plays a syncopated tune, or 'ragged' music. Scott Joplin is the most famous of Ragtime composers. While jazz was popular earlier in the 20th century, it was replaced by other forms of music, many of which were derivatives of jazz, including Ska, Reggae, Rock and Roll, and Funk. Jazz has enjoyed a resurgence of popularity, and you will see it performed all over the world. In North America, Jazz Festivals attract huge crowds every summer.

Dixieland Jazz is the name often given to white bands playing the style of jazz played by early New Orleans musicians. Some prefer the term Classic Jazz or Traditional Jazz. Out of Dixieland two groups ap-

peared in the U.S. 'Chicago-style' became a form of jazz that moved more toward the 'swing' form of music, substituting the guitar for the banjo and the string bass for the tuba. 'West Coast Revival' was started in the late 1930s as a backlash to the Chicago Style. Musicians restored the banjo and tuba to the rhythm sections.

**Jambalaya Dixieland Jazz**, based in Newmarket, is a group of local musicians, some of whom live in King Township. This group returns to the **Main Stage at Kettleby Fair on September 7th**, and will be the first act of the afternoon. You will hear them play such favourites as Bill Bailey (composed in 1902 and part of a song trilogy that ends with his death), Basin Street (1926), All of Me (1931, and one of the most recorded songs of its time) and Blue Bossa (1963). **For more information, go to [www.kettlebyfair.ca](http://www.kettlebyfair.ca).**



## FEAST OF FIELDS Celebrates its 24th Anniversary

What originally began in 1989 as a modest walk-about featuring urban cuisine in a rural setting has become an event that guests and participants eagerly anticipate year after year. Imagine strolling through a field with the delicious scents of fresh cooked succulent organic creations accompanied by just picked fruits and vegetables, organic and local wines and beers --- then you will get a taste of "Feast of Fields".

This successful fundraising initiative was created by a small group of chefs and farmers, dedicated to the ideals of sustainable, organic farming and the freshest and tastiest foods. Chefs Michael Stadlander and Jamie Kennedy spearheaded this group called "Knives & Forks." By 1990 the group had attracted many more chefs, organic farmers, wineries, breweries, non-profit groups, environmentally concerned food professionals, and enlightened consumers. In 1994 "Knives & Forks" became "Advocates for Organic Agriculture", an official not-for-profit organization, now "Organic Advocates". Today "Feast of Fields" is the group's highly respected organic food event and has been copied from coast to coast.

Organic Advocates strives to make this a zero-

garbage event, so there are no disposable plates or paper napkins. The chefs have to come up with ingenious serving methods. They have used vegetable wraps, ice bowls, grape leaves, tomato cups, vegetable chips, and even cedar planks or slate as plates. Wine glasses and cloth napkins are used and collected at the end of the day, resulting in a minimal impact on the environment.

**"We have tried to create a unique event that will show what Organic Advocates stands for: simple, clean, healthy living".** Organic Advocates President, Daniel Gilbert

For the past 3 years "Feast of Fields" has been held at Cold Creek Conservation Area, owned by TRCA and managed by King Township. This beautiful setting is ideal for "Feast of Fields" and with the tremendous co-operation between the Township and Organic Advocates, this prestigious event may stay in King for more years to come. **✉**

Feast of Fields will be held this year on September 8th from 1 to 5 p.m. Visit [www.feastoffields.org](http://www.feastoffields.org)

## Thank you Daniel!



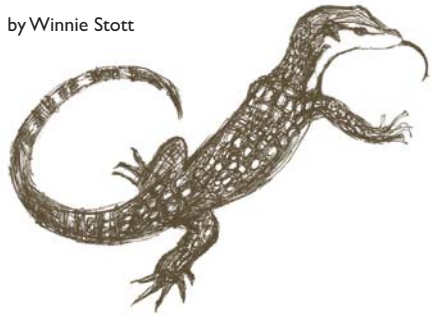
ASK thanks Chef Daniel Gilbert, of *Daniel's of Nobleton*, for 34 creative years of strongly supporting The Arts - culinary, visual and musical. We will be forever thankful to Daniel for bringing Jazz, Blues and Ragtime to King Township; for supporting local artists whose paintings decorate his walls; for being a founder of *Feast of Fields* and for participating in all the ASK Festival Soirées.

We wish him a wonderful retirement up north starting September 18, 2013.



# FROM APES TO ALLIGATORS;

by Winnie Stott



"I'm pretty sure I saw some fellow walking an alligator beside the road." This comment was made by an equine vet at a family dinner. His kids responded: "Dad either you're working too hard or you need to retire!"

Years later that same vet came to Rick Parker's farm in the Schomberg area and Rick explained: "Yes, I was walking an animal in our front yard along the road. It was a large water monitor from California. A friend of mine from the States and I were prepping it for a movie, 'The Freshman'." And what did Rick learn from that animal? "This water monitor would only perform a task once. Perhaps warning an area where the creature needed to be may have gotten more repetitions."

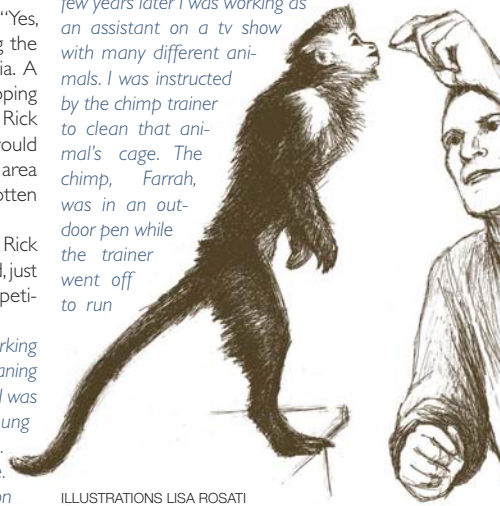
Movies, television, commercials... they've kept Rick Parker, Canadian Wrangler, busy for decades. And, just like the animals he helps, Rick learns through repetition. Rick tells his story:

*As a teenager, one of my summer jobs was working at Jungle Zoo (way back in the 1970s), feeding, cleaning and watering all types of animals. On one occasion I was to feed and water the baboons. There was a young male with five females that were bugging him. He yelled at them and they all ran into their house. He closed the door on them and proceeded to sit on*

top of the house.

*I realized their twenty-five pound cement food dish had been moved so I went in to retrieve it. The male baboon gestured at me and I quickly abandoned any thought of fetching the dish. I backed out slowly, closing the door. I decided to just pour the food through the fence. He was approximately 60 feet away from me still perched on the house with the confined females. I only took a split second to bend over and look down at the food. The baboon came whipping across and grabbed the hair on my head through the chain link fence. He had so much I thought I had been scalped. When I got to the doctor two hours later, the bleeding and panic had subsided. My doctor asked, "So tell me again what happened?" He thought he had heard it all!*

*You might think I had learned my lesson. However a few years later I was working as an assistant on a tv show with many different animals. I was instructed by the chimpanzee trainer to clean that animal's cage. The chimpanzee, Farrah, was in an outdoor pen while the trainer went off to run*



ILLUSTRATIONS LISA ROSATI

## Animals Teach Us So Much

*some errands. I went in with Farrah and swept her cage. I put more water in her bowls and walked to the exit. She didn't want me to leave so I tried to divert her attention. She figured out what I was up to and stood in front of the door blocking my way. There I was on a very sunny day, sitting in the cage as a chimp's toy. When the trainer returned he explained that he had expected me to clean the indoor cage, not the one the chimp was playing in.*

*Yes...the baboon and chimp instances are imbedded deeply in my brain. I still work with monkeys, but I have a greater respect for them than when I first started out.*

These are only a couple of Rick Parker's stories. I would love to write a book about Rick, his wife Sue, and the work they're doing and have done. My respect for this Canadian Wrangler is unbounded. I particularly appreciate his definition of "helping" an animal perform on cue, at a strange location and (for the director) on budget. Rick helps shape an animal's behaviour. He helps the animal understand what is required. There's no brow-beating, only patience, trust, respect, repetition and keen observation. **M**

### Editors' Notes:

- Check out [CanadianWrangler.com](http://CanadianWrangler.com) - "a good portion of this site is dedicated to the talented animal actors we are honoured to work with on a daily basis. We've supplied everything from trick horses, moose mascots, big cats & charging Brahma bulls... to scorpions, rats, beavers, lemurs, monkey bartenders, gargling roosters & break-dancing ducks."

- Winnie Stott is a well-respected animal trainer herself. She teaches her horses to play the piano, paint, and even sit on a beanbag chair, at Winsong Farm around the Nobleton area.

Since 2001

# DREAMWOOD Ltd.

Quality Solid Wood Furniture



Canadian Made



Create a Dinestry Authentic Furniture

13785 Highway 27, Nobleton 905.859.7033

[www.dreamwood.ca](http://www.dreamwood.ca)

CUSTOM WORK AVAILABLE USING RECLAIMED, RUSTIC, LIVE EDGE, MAPLE, OAK, CHERRY, WALNUT, PINE

## BLACK & ASSOCIATES

Margaret Black, B.A., J.D.  
Barrister & Solicitor

[blackm@bellnet.ca](mailto:blackm@bellnet.ca)  
2175 King Road, Tel: (905) 833-9090  
King City, ON L7B 1G3 Fax: (905) 833-9091

## Specialty Meats Plus Inc.

Tel: (905) 859-5959 Fax: (905) 859-7999  
[specialtymeatsplus@gmail.com](mailto:specialtymeatsplus@gmail.com) • [www.specialtymeatsplus.ca](http://www.specialtymeatsplus.ca)

Your European Butcher & Steakmaster  
Order FRESH Mennonite Turkeys & Capons for Thanksgiving

Finest Aged Angus Beef • Kobe • Veal • Pork • Grain-Fed Poultry  
Lamb • Game Meat • Seafood • Cottage Packs • Tender Roasts  
Deli • Gourmet Food • Salads • Pies • Custom Cut Steaks

"No-one can Beat our Amazing Meat!"

5870 King Road, Nobleton just East of Hwy 27

# No Poppies



No poppies grow where these sailors lay  
No granite tombstones, sombre gray  
Theirs is the lonely ocean deep  
Enshrouding them in eternal sleep.

Harken the cry of the shrieking gull  
As he circles the spot of a sunken hull  
His mournful vigil is his to keep  
To honour these heroes, forced to sleep.

Proud Merchant Navy, a motley crew  
Of young and old, with daring do  
Answered the call, at a horrible cost  
Dear God! 30,000 lives were lost!

Sleep in peace, gallant brothers of the sea  
All those who value freedom will not forget thee.

Thomas Conlan, BRITISH MERCHANT NAVY SEAMAN WWII  
April 1, 1923 - March 1, 2003



photo by Paul Conlan

## Notes from son, Paul Conlan

Above is the poem that my late father wrote to recognize the valiant contribution the merchant sailors made during World War II. He was a decent human being with integrity and he had a perspective on life that only comes with overcoming hardships and "loving well". My father arrived in Canada by plane. My mother followed my dad by oceanliner a year later with all six children in tow. We met my father at Pier 21 in Halifax and took the overnight train back to Toronto. It was all quite the adventure.

My Dad looks quite serious in the photos but he was a very witty guy and when he wasn't deep in thought reading and smoking his pipe he loved to joke around. He was a cook in the navy so he always prepared the family's Sunday dinner and meals throughout the week.

On learning that he only had six months left to live, my dad's reaction surprised the doctor. "Mr. Conlan, I'm very surprised at how well you are taking all this." My father replied "Doctor at my age I consider it a privilege to know on what day I'm going to die rather than have the



Fall Primaries by Jon Jarro | jonjarro@rogers.com

## OPPORTUNITY

Every year  
at a special colourful ceremony  
where green, red, orange and yellow  
unite in an awesome harmony  
as I peak and show nature's beauty  
I let go of my leaves.  
Letting them have a last dance with the wind  
and letting me be washed with rain  
It is not to soothe my goodbye pain  
it is for you to see me pure  
beyond that glamour and colour,  
for you to look at and still wonder  
how beautiful those branches are  
which were the holders of the leaves  
Not only do I let you see what holds beauty with pride  
I let you see beyond me  
I let you see far, far what is behind.  
Every year I have a special ceremony  
A reminder  
that I stand tall and firm  
with or without  
It's for you to see and learn  
I can let go and start again  
Sometimes I wrestle with nature  
break a branch or two  
but I continue  
because I am...

Zohreh Zandvakili

misfortune to die as some of the young lads who have died tragically in my arms".

When my dad lay dying beside my bedridden sick mother he turned to her with a warm smile and said "Don't worry Love, I'll go ahead of you just like the last time...and I'll have everything set up for us for when you arrive."

As you can understand I'm a better man for having known him.

Editors' Notes:

1. Paul grew up in the Schomberg area but now resides in Nicaragua with his

wife and family. His graphic arts' training has led to building his parents' dream home; designing a unique piano representing Nicaragua for the 2015 Pan American Games' Arts & Cultural Committee that was on display in front of OCAD for people to play in 2012. More recently U of T asked him to do a large calligraphy job on a wall at Massey College...and he designs exceptional silver jewellery.

2. Remembrance Day Ceremonies in King Township: **November 10th** at noon at the Kettleby Cemetery Cenotaph; **November 11th** at 10:30 a.m. at the Schomberg Cenotaph at the Trisan Centre.





## BIOLOGIST AT THE TABLE

The life your food leads before it reaches your table

by Dr. Arthur Weis

### Olives: Who the heck ate the first one?

I love olives. As I was growing up in small town Illinois in the 50s, they were a luxury reserved for Thanksgiving, Christmas and Easter. For those special days mom bought one jar of pimento-stuffed greens and one can of pitted blacks. My arrival in Chicago for university opened a whole new world; the Jewish delis, Greek diners and deep-dish pizza joints offered up a dizzying variety of green, black, purple, oily and salty treats.

Years later, when I moved to southern California I promptly planted a tree, then anxiously waited a year for the first fruits to appear. To be clear, I knew that olives had to be cured before eating. But they looked so tempting that I popped a new, little, purplish beauty right into my mouth.

This is where words escape me. How does one adequately describe the nauseatingly bitter flavor of a fresh olive straight from the tree? The cook in me asked, "Who the heck would have eaten the first one?" The biologist asked, "Why would a tree make such a foul fruit?"

Fleshy fruits, like cherries or avocados, are adaptations for seed dispersal. When a bird or monkey eats such a fruit, it digests the pulp but passes the seed through the gut, or sometimes regurgitates it. Either way, the seed lands away from the shade of the mother tree where it can germinate and grow in the sun. Any tree with a gene that makes its fruit more desirable to the dispersers will have more successful offspring; and so the gene spreads. Cherry trees pack their fruit full of water and sugar for birds. Wild ancestors of the avocado produced an oily pulp that attracted a now-extinct mammal, possibly a ground sloth. The evolutionary trick is to budget just enough energy to each fruit to motivate dispersers, but not so much as

to reduce the number of fruits the tree can produce. This cost-benefit balance may play into the bitter olive story.

Enticing a bird to eat your fruit may be good, but the fleshy pulp is a target for bacteria, fungi and insects. Ever eat a green cherry? Not so good, eh? That's because the unripe pulp is full of distasteful anti-microbial chemicals that ward off these enemies. Only when the seed is ready does the cherry break down the nasties and pump up the sugar. With olives, the nasties persist. Oleuropein is the bitter-tasting chemical that keeps the fungi at bay until the birds arrive. I suspect the olive has to pack its fruit full of oil to motivate birds to ignore the taste.

And it is the oil that led our ancestors to cultivate the olive tree. When the fruits are pressed, the oil floats to the top while the water-soluble oleuropein sinks to the bottom with the pulp. The question of who first figured out how to make the olive flesh edible is the topic of lore, but still a mystery to anthropologists.

My son Adam was with me the day I ate that fresh olive. Never one to miss an opportunity to humble his father, he told the story up and down the block. And from this emerged the neighborhood initiation ritual. Whenever a new kid from back east moved in, Adam and his devious friend Sam led them to the new crop of olives. "Hey, have you ever eaten one right off the tree? They are sooooo good! Go ahead, try one!" This was inevitably followed by Adam sticking his head through the door and asking, "Dad, can my new friend have a glass of water?"

*Art Weis is Professor of Ecology and Evolutionary Biology at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill*

### Adam's Olive Relish

This is a simple condiment that Adam and I used to make, just not with fresh olives.

- 1 pint of oil cured Italian olives
- 1 T of fresh thyme leaves
- 1 large clove of garlic
- 1/4 cup extra virgin olive oil

Pit the olives. Throw the pulp, thyme, and garlic into a food processor and hit go. Drizzle in the oil, increasing the amount if needed. You should end up with a soft, but not runny, paste. It goes great with lamb, either grilled chops or sliced roasted leg. We also like it on crackers, spread over a layer of cream cheese. Store in a glass jar in the fridge, where it keeps for years.

**Country Apple Orchard Farm Inc.**

**Come and pick your own APPLES!**

Tydemans Red  
Macintosh  
Spartan  
Cortland  
Northern Spy  
Red Delicious

**Mid August until the end of October  
Tuesday-Sunday 10am-5pm**

**Bus tours, picnic area, wagon ride,  
farm store and coffee shop**

3105 16TH Sideroad, King City L7B 1A3  
905.833.3434 countryapple.ca



## La Maison Boutique

La Maison is a petite boutique filled with eclectic interiors. From the smallest of home decor facets to sizable focal furnishings, from exclusive jewellery pieces to exquisite fashions, we will help make your choices easy.

Our Boutique prides itself in always bringing new design ideas and pays attention to the details.

Home is where you would rather be than anywhere else in the world and our boutique lends itself to that.

214 Main Street, Schomberg • 905.939.9698 • lamaisonmmx.com

### Store Hours

Tuesday-Friday 11-5  
Saturday 10-4  
Sunday 11-3

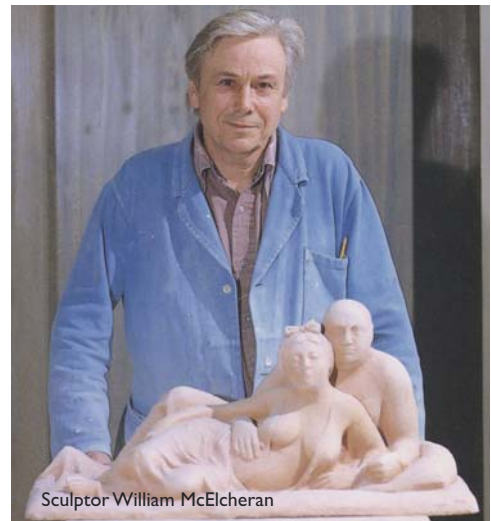
## Art Treasures in King Township by Elaine Robertson

What connection does Marylake Shrine have with the Holland Marsh? At first glance the only tie might be that they are both located in King Township. However, upon further delving, we discover that Marylake Shrine is home to a beautiful piece of art work, *The Tree of Life*, by renowned Canadian sculptor, William McElcheran, (1927-1999); while Brett Davis, an internationally known sculptor; highly skilled in the art of conservation, preservation, and maintenance of sculptures, has his home and studio, with his wife Mi Ran, in the Holland Marsh. The work of two world-famous bronze sculptors lives here in King.

The research for an ASK bus tour of King churches uncovered a fascinating discovery: that we had, in King, an exceptional piece by William McElcheran. This prominent artist, born in Hamilton to a large, musical, Baptist family,

Marylake Shrine, on property originally owned by Sir Henry Pellatt, was first sold to the Basilian Fathers in the 1930s. In 1942 the Augustinians were invited to establish a shrine and offer weekend retreats to lay people. The current shrine was constructed of local fieldstone in the 1960s by the architect, J. Stuart Cauley. McElcheran, who had earlier converted to the Catholic faith, designed a piece for the shrine; one of his earliest bronze pieces, titled *The Tree of Life*. It is a magnificent sculpture depicting various biblical images. This beautiful work, hidden away in the serenity of King's countryside, is well worth a visit.

A side trip to Lloydton will take you to the strong, commanding sculpture of *The Rebel*. This statue, created in 2003 by Brett Davis, commemorates the Rebellion of 1837. Davis, whose father was a commercial artist, knew



Courtesy of McElcheran Estate



Photo by Robert Brown

Sculptor Brett Davis

began drawing at the age of ten. By sixteen he was granted advanced standing at the Ontario College of Art, where he was trained as a carpenter and designer. Graduating in 1948, he was awarded the Lieutenant Governor's Medal. In the 1950s he joined Bruce Brown and Brisely Architects in Toronto as a liturgical designer for church and university buildings.

McElcheran designed the Memorial Chapel at McMaster Divinity College, with its exquisite stone and woodcarvings, in Hamilton in 1958. His works such as: *The Crowd*, *The Rat Race*, *The Conversation* and *The Businessman*, can be seen in many Canadian cities including Toronto. Of *The Businessman*, he said, "The image of the businessman with his overcoat, his hat and briefcase is like the package that he puts himself in, because he feels that that's the kind of image that he has to project to the world." McElcheran also designed the *Nellie*, the ACTRA Award figurine. He frequently described himself as "Canada's least known, well-known artist".

Editors' Note: "Undoubtedly, the best-known bronze sculptor with ties to King Township is Richard Serra, whose seminal work, *Shift*, graces a farmer's field just south of King City. Watch in an upcoming issue of King MOSAIC for an in-depth interview with this internationally acclaimed artist."

today." He sees how "ancient cultures can be lost in time through natural or man-made disasters." Davis believes that "Rediscovering the past gives us greater respect and appreciation for who we are and what surrounds us in the present."

It was in the 1980s, when Davis first encountered McElcheran while working in the foundry of Artcast in Georgetown, that he realized McElcheran "knew exactly what he wanted and was very particular about details." Over the years, Davis has incorporated that "attention to detail" into his own creations, as well as when involved with the restoration and conservation of other artists' work. Coincidentally, Davis is currently repairing, in his studio, some art pieces from Rodman Hall, Brock University, St Catharines, that were damaged in a recent storm. These just happen to be a set of five of McElcheran's artwork! Fate, especially in the world of art, works in mysterious ways. **M**

(William McElcheran's work can be seen at Marylake Shrine just north of the King Sideroad off Keele, Brett Davis' work can be enjoyed at Pathway to Perennials in Pottageville, in Lloydton, and at his studio on the Graham Sideroad in Holland Marsh.)



Marylake Shrine

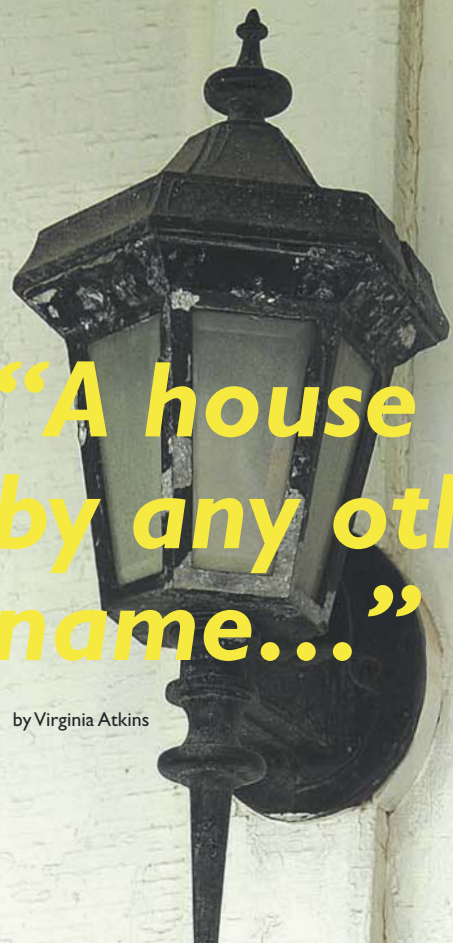




Courtesy of Lacey Real Estate

# “A house by any other name...”

by Virginia Atkins



In the heart of King City on the south side of King Road at 2175, there is a comfortable white house with painted black trim outlining its windows, a wrap-around veranda decorated with wood filigree and one Victorian gothic window centered on the gable facing north. It is known as the Love House. The Loves who lived there 30-odd years ago nicknamed it with good-humoured wit, “Kingfisher House,” because it is situated on the corner where King Road intersects Fisher Street.

The old frame house was built in 1886 for “Henry Teasdale, Merchant” as stated by the shingle plaque at its front door. A shingle plaque signifies property of heritage interest and recognizes the original owner, but denotes no official status under the Ontario Heritage Act. However, this house was recommended for inclusion on the King Township Municipal Heritage Register in late August 2012, and is now within the Act’s provisions requiring the municipality to “have regard for heritage resources” which “...shall be conserved in the land-use planning process,” although the protection is limited.

King Township’s Sustainability Plan states “The buildings, cultural traditions, artifacts and landscapes ...passed down from previous generations enrich and enhance our quality of life and sense of place....(giving) context ...to our built environment and can provide guidance as the community grows and changes.” The listing of a property on the Register does not pose restrictions or obligations on the property owner concerning renovations with the exception of demolition, nor does it affect zoning or other uses of the property.

Many of the venerable buildings in Township villages were constructed in

the period, 1880- 1910. Before the time of the Loves’ ownership, this particular house was remembered by some as “Jimmy Jenkins’ home.” It preserves a classic exterior, although the interior has been extensively renovated for other uses; once it was a flower shop, managed by a chain-smoker who famously exuded aromas of blossoms and strong tobacco. At times it was home to boarders; now it’s a law office. The Township Heritage list commends the Teasdale/Jenkins/ Love house for good “Contribution to Vista,” meaning the streetscape is enhanced by its appealing presence; clearly it has a heritage pedigree.

To clarify the record, another Love family had arrived in 1804 to settle fur-



ther east at King Road and Dufferin Street; their descendants left behind the name Love’s Corners which became Temperanceville in 1877. They were unrelated to the later Loves who owned the Kingfisher House. The surname Love, which does not refer to affection, is derived from Middle English ‘Luf - Luif or Luife’ and evolved into ‘Love’ in standardized Modern English spelling around 1650.

No matter what it is called, Love or Kingfisher, the house at 2175 King Road is entered into the Municipal Heritage list of properties with heritage value. The list has impact beyond the local scene, enriching the “collective memory of all Ontarians” and its provincial focus benefits everyone who cares to preserve the past. **M**

Inspiring Ideas for...  
**Autumn!**

Lanterns Fire Burners & Gel  
 Lampe Berger Realite Candles  
 Pashminas Jewellery Greeting Cards  
 Tasteful Decor & Giftware  
 Fraktals Rogers Chocolates  
 Fabulous Fresh Bouquets & Arrangements

Celebrating Our 100<sup>th</sup> Anniversary!

**Caruso & Company**  
Est. 1915  
 Florals & Home & Garden Decor

905-727-6441  
[carusoandcompany.ca](http://carusoandcompany.ca)  
[carusoandcompanyweddings.ca](http://carusoandcompanyweddings.ca)

15210 Yonge St. Aurora



# Events in and around King Township



**September/October/November – Backyard Observations at Cold Creek Conservation Area.** Parks Recreation and Culture staff are running Astronomy sessions once per month during a five day window starting at 6:30 p.m. in September, 5:30 p.m. in October and 4:30 p.m. in November over a four hour period. Bring your own telescopes or binoculars. Some will also be supplied. For all family members. Free. Register at [www.ColdCreek.ca](http://www.ColdCreek.ca)

**Now to September 29 – Ansel Adams: Masterworks and Edward Burtynsky: The Landscape That We Change** at McMichael Canadian Art Collection. [www.McMichael.com](http://www.McMichael.com)

**Now to October 5th – Tickets for the Nobleton Lions 51st Community Fundraising Draw** for a total of \$5000. There will be a maximum of 1000 tickets sold. All the money goes back into the community and its related service organizations. [contactus@NobletonLions.com](mailto:contactus@NobletonLions.com)

**Now to October 12th – "Abstractions" by Miiko Gravin (painting) and Greg Locke (fused glass).** Aurora Cultural Centre, 22 Church St., Aurora, Tues - Sat 10 a.m. to 4 p.m. Miiko and Greg's explorations in different media reflect the use of raw colour and creative design capturing the mysterious and the whimsical. Artist Talk "Breaking The Rules" is September 19th, 1 to 3 p.m. at the Red Gallery. Free. Artists' Reception is September 28th from 1 to 4 p.m. More info call 905 713 1818 or [www.AuroraCulturalCentre.ca](http://www.AuroraCulturalCentre.ca)

**Now to October 26 - Aurora Farmers Market & Artisan Fair,** 8 a.m. to 1 p.m. every Saturday in the Aurora Town Park, on Wells St. between Mosley St. and Metcalfe St. [www.TheAuroraFarmersMarket.com](http://www.TheAuroraFarmersMarket.com)

**September 7 or 21 - ORTA Hike,** King City. 8 a.m. to noon, moderate pace, 13 km. Hike Eaton Hall loop and Marylake and continue to Pine Farms Orchard for refreshments. Meet on Keele St about 3 km north of King Rd. Call Mina 905 770 9954. [www.OakRidgesTrail.org](http://www.OakRidgesTrail.org)

**September 7 – 37th Kettleby Fair,** 10 to 5 p.m. Parade at noon. Village of Kettleby, Tyrwhitt Conservation Area. Continuous Stage and Grounds Entertainment, headlining Gin Lane and

Jambalaya Dixieland Jazz. New in 2013, the Robert Davis Kids Music and Comedy Show. Marketplace, Loonie Draw, Mutt Show and all your favourite Fair Foods for a day of old fashioned family fun. [www.KettlebyFair.ca](http://www.KettlebyFair.ca)

**September 7 – Binder Twine Festival** in Kleinburg, Gate opens at 9 a.m. \$8 per adult, \$6 for seniors and teenagers and \$3 for children aged 2 to 12. Parking \$2. Unique crafts, great entertainment, Olde Tyde activities. Wheelchair accessible. [www.Bindertwine.ca](http://www.Bindertwine.ca)

**September 8 – 24th Annual Organic Advocates Feast of Fields.** 1 to 5 p.m. Cold Creek Conservation Area. 14125 11th Concession, King Township. 30 of Southern Ontario's top chefs! Celebrity Food Network Chefs. Sample delicious organic and local food and drinks. Tickets \$100 each or \$90 for groups of 10 or more. [www.FeastOfFields.org](http://www.FeastOfFields.org) or 905 859 3609.

**September 8, 22, October 6, 20 - King City Farmers' Markets,** 8 a.m. to 1 p.m. at All Saints Anglican Church. Organic produce and Home Baking. September 21 noon to 4 p.m. there will be culinary demo workshops: roasted savory pumpkin, pumpkin soups and pies in the church basement. Free. Call Janet 905 830 9403.

**September 14, 15 - Uxbridge Studio Tour,** 10 a.m. - 6 p.m. [www.UxbridgeStudioTour.com](http://www.UxbridgeStudioTour.com)

**September 14, 28 – Schomberg Farmers' Market,** 9 a.m. to 2 p.m. and September 21 9 a.m. to 4 p.m. in the Schomberg Fairgrounds. Fresh vegetables, Baking, Crafts, and much more. [www.SchombergFair.com](http://www.SchombergFair.com)

**September 15 - Opening Reception: 100 Years of Girl Guides in King.** 2 to 4 p.m. at King Township Museum. The exhibit will be on display until November 22nd. King Township is proud to celebrate a strong connection to the early days of Girl Guides in Canada. The first Guide Company in King formed in 1913, just two years after Guiding began in Canada. In 1929, the first Girl Guide Camp, Bonita Glen opened on 107 acres of rolling hills at Jane St. and King Rd., in Kinghorn. Hours: Tuesday to Friday, 10 to 4 p.m. and Wednesday until 7 p.m. Call Kathleen 905 833 2331.



**September 18 to 22 – Canadian Show Jumping Tournament** at the Caledon Equestrian Park in Palgrave. Featuring International Show Jumping, Children's Wish & Champions Patron Club, and Equi-Trade. Jumping for Dreams Celebration is in support of Children's Wish Foundation of Canada. [www.Equiman.com](http://www.Equiman.com)

**September 19 - The Rain & Shine Photography Group.** 7 p.m. at the King City Library. All welcome. The group meets on the third Thursday of every month. Contact is Alexandra Ney. 905 833 5101.

**September 20 to October 6 - The Headwaters Arts Festival.** A juried art show and sale, studio tours, literature readings, concerts, a talent contest and workshops for both kids and adults throughout the hills of Headwaters region. [www.HeadwatersArtsFestival.com](http://www.HeadwatersArtsFestival.com)

**September 20 - King Travel Diaries – I always wanted to go there!** 7 p.m. Schomberg Library. Your own motor home through Europe and Asia - 5 months, 30 countries with Diana & Rick Russo. [www.ArtsSocietyKing.ca](http://www.ArtsSocietyKing.ca) or [www.KingLibrary.ca](http://www.KingLibrary.ca)

**September 20 - 22 Bolton Fall Fair.** [www.BoltonFair.ca](http://www.BoltonFair.ca)

**September 21 - York Region's 2013 Pumpkin Pie Trail.** Visit the Pumpkin Pie Trail venues in York Region to celebrate all things pumpkin and for chances to WIN great prizes. For your own map visit [www.YorkScene.com/PumpkinPieTrail](http://www.YorkScene.com/PumpkinPieTrail).

**September 21 - Inaugural Tom Marchese 6.6 km Trail Run.** Starts at 10 a.m. Cold Creek Conservation Area. Registration includes admission to Fallfest. Proceeds to King Township Food Bank. For details and to register, go to [www.KingTownshipTom.com/TMTR](http://www.KingTownshipTom.com/TMTR)

**September 21 – Fallfest,** 11 a.m. to 3 p.m. at Cold Creek Conservation Area. Enjoy high ropes, rock climbing, hiking, jumping castles, wagon rides and a family BBQ. \$10/car. [www.ColdCreek.ca](http://www.ColdCreek.ca)

**September 21 – Birdhouse Building at Dufferin Marsh,** 10 a.m. to noon in the Dufferin Marsh. Dufferin Marsh Committee and the Schomberg Lions will be on hand with pre-cut kits for the kiddies. [www.DufferinMarsh.ca](http://www.DufferinMarsh.ca)

**September 21 - Schomberg Village Walking Tour,** at 11 a.m. Bill Foran, local historian, will highlight the architecture of, and relate fascinating stories about the village of Schomberg. Meet at the Schomberg Library, 77 Main Street to begin the tour. [www.KingLibrary.ca](http://www.KingLibrary.ca)



**September 21 & 22 – 5th annual Schomberg Village Street Gallery,** from 10 to 5 p.m. along historic Main Street, Schomberg (Hwy 9 and Hwy 27). ASK presents this annual juried open-air Fine Art Show & Sale, celebrating local and regional artists. Visit this year's artists at [www.SchombergStreetGallery.ca](http://www.SchombergStreetGallery.ca) or [www.ArtsSocietyKing.ca](http://www.ArtsSocietyKing.ca)

**September 21 & 22 -The 2013 Schomberg Scarecrow Competition** on Main Street, presented by Schomberg Village Association. All of King Township can join in the fun and enter a scarecrow with your Family or Business/ Organization and vote for your favourite. View the scarecrows around the village on a horse drawn wagon. Details & Registration: [www.SchombergScarecrows.com](http://www.SchombergScarecrows.com) or call Cheryl at 905 939 8494.

**September 21 & 22 - Vanner Fair,** opens at 9 a.m. at The Orangeville Agricultural Society Event Centre. Discover the warm and gregarious nature of the Gypsy Vanner Horse while enjoying a country fair. [www.VannerFair.com](http://www.VannerFair.com)

**September 22 and/or October 6 – Mushrooms on the Moraine.** 9:30 a.m. to 5 p.m. at Koffler Scientific Reserve. This popular hands-on workshop, hosted by expert Richard Aaron, helps you identify many of the wild mushroom species. Suitable for adults - all levels of experience. Fee: \$60 per person; please bring a bag lunch as food is not available onsite. Register - [KSR.utoronto.ca/Mushrooms\\_Early\\_2013](http://KSR.utoronto.ca/Mushrooms_Early_2013) and/or [KSR.utoronto.ca/Mushrooms\\_Fall\\_2013](http://KSR.utoronto.ca/Mushrooms_Fall_2013). N.B. These workshops may be taken separately or combined as a way to maximize your knowledge. Species collected will vary. No dogs please.

**September 23 – "Seeds of Diversity"** at 7:45 p.m. Nobleton King City Horticultural Society presents Garrett Pit-tenger at the Nobleton Women's Institute Hall. Members are free. Non-members \$3. [www.allforsa.com/nobleton](http://www.allforsa.com/nobleton)

**September 24 – "Components of an Outstanding Perennial Garden"** at 7:30 p.m. Schomberg Community Hall. Join Sheila Cording with slides by Shirley Miller. Members free. Non-members \$3.

**September 26 - Write Now @ King!** 7 - 9 p.m. at the KT Public Library, King City Branch: Opening meeting for the 2013-2014 year. All published and aspiring writers welcome. Come and help us celebrate our sixth year of working together as writers. Call Sue 905 833 0490.

**September 26th – 10th Annual Art & Jazz Charity Garden Party,** 6 - 9 p.m. at Pathways to Perennials in Pot-tagetageville. Proceeds donated to Stronach Regional Cancer Centre at Southlake. Tickets \$45 per person, \$80 per couple. Call Angie 905 939 8680 or [Angie@PathwaysToPerennials.com](mailto:Angie@PathwaysToPerennials.com)

**September 26 to October 31 - The McMichael's Thursday Night Concert Series** at 8 p.m. at MCAC. Developed in collaboration with radio host Jaymz Bee, JAZZ FM91, this series will alternate jazz, classical & Signature Guitar music and present established and emerging instrumental and vocal Canadian musicians. **September 26 - Alex Pangman & Her Alleycats;** **October 3 - Anastasia Rizikov** from Baroque to Contemporary piano concert; **October 10 - Kevin Breit & Stretch Orchestra** from jazz to rock to folk and winner of 2012 Juno Award; **October 17 - Toronto HWA-EU Trio** classical ensemble; **October 24 - Tony Quarrington, Don Thompson & Terry Clark Trio** with Don Francks exceptional evening of Jazz; and **October 31 - Kevin LaLiberte's** unique brand of original instrumental music. \$39 general public, \$32 McMichael members, Students \$19, or Series of six concerts \$179. Tickets include gallery admission. Galleries and Cashew & Clive Café will remain open until 8 p.m. on concert dates. [www.McMichael.com](http://www.McMichael.com)

**September 28 - Culture Days Canada,** 10 a.m. to 4 p.m. at the King Township Museum. Join ASK & King Township Museum in a national celebration of culture. Help us create a community art mural; participate with KCSS music alumni; and join artist Giovannina Colalillo in some youth/adult visual art activities. Free event. Contact Kathleen at 905 833 2331. [www.CultureDays.ca](http://www.CultureDays.ca)

**September 28 - Meadowfest - Arts in the Park,** at St. John's Presbyterian Church in Bradford (10th SR & 8th Line). Free parking. Artisans & artists from all over Ontario; demos & activities for everyone; main stage entertainment; food vendors and face painting. [www.BradfordArtsGuild.com](http://www.BradfordArtsGuild.com)

**September 28 - Third Annual Schomberg Country Run** at 9:30 a.m. 1 km Family Walk, 10 a.m. 5 km Chip-timed Road Run. Free registration with pledges. Supporting efforts to provide



Lest we forget





Clean Water for the North. Google Schomburg Country Run; register online through the Running Room.

**September 28 – Walking for Wildlife,** 10 a.m. to 1:30 p.m. - Procyon Wildlife hosts its 2nd Annual Fundraiser to benefit orphaned and injured animals. Call Lindy at 905 406 0201 or email lindytotty@rogers.com

**September 28 & 29 – Georgina Studio Tour.** 10 a.m. to 5 p.m. "A Wonderful Local Adventure". Visit artists and guest artists on this self-guided tour through Keswick, Sutton, Jackson's Point, Pefferlaw and Baldwin - a great fall drive. [www.GeorginaStudioTour.com](http://www.GeorginaStudioTour.com).

**September 28 & October 6 – Co-operative Games with Horses,** 2 p.m. If you want to see horses that are having a lot of fun and people having fun with their horses join us at Winsong Farm, (NE corner of 8th Conc. & 15th SR.) Fundraiser for King City's Perfectly Stable (therapeutic horse riding) by Winnie Stott and her friends. Open to all ages. Children accompanied by adults. \$10 per person. Must preregister. [winsong.farm@outcom.com](mailto:winsong.farm@outcom.com)

**September 28-29 & October 5-6.** Caledon Hills Studio Tour, 10 a.m. to 5 p.m., weekdays by appointment only (September 30 to October 4). [www.CaledonHillsStudioTour.com](http://www.CaledonHillsStudioTour.com)

**September 29 - The Sharon Temple Storytelling Festival,** 10:30 a.m. to 4 p.m. Sharon Temple National Historic Site & Museum, 18974 Leslie St. Storytellers, musicians and performers from a wide range of cultural and ethnic backgrounds will gather to celebrate everything that is special about who we are, where we have come from and where we are going. Stories and activities for everyone and every age! [www.WeavingWords.ca](http://www.WeavingWords.ca).

**September 30 - ORTA Hike,** King City. 9:30 a.m. to noon. Slow pace, loop trek past Marylake and through wooded terrain. We anticipate refreshments and pick apples at Pine Farms Orchard. Meet where ORMT crosses Keele St., 2.7 km north of King City. Call Stan 935 737 3966. [www.OakRidgesTrail.org](http://www.OakRidgesTrail.org)

**October 4 & 5 – York Region Arts & Culture Conference - Arts Exposed 2013 -** an exciting, action-packed two days with interactive round table discussions, networking events and exceptional keynote speakers. Friday - Creating and Marketing the Experience and Saturday - Living the Experience. \$54/\$99 members 1/2 days, or \$60/\$110 non members. Registration [www.ArtsExposed.ca](http://www.ArtsExposed.ca)

**October 5 – Holland Marsh Soupfest,** 11 a.m. to 4 p.m. Ansoorveldt Park. Enjoy the harvest and bounty of the Holland Marsh though soup sampling and a fall harvest celebration. Tickets: adult \$12, Student/Senior \$7, Child/Youth \$5, Families (2 adults, 2 children) \$30. [www.Soupfest.ca](http://www.Soupfest.ca)

**October 12 to January 26 – Karine Giboulo's Small Strange World(s)** at McMichael Canadian Art Collection.

Montreal-based Giboulo creates miniature dioramas and large scale installations populated by doll-like figures that tell stories about key issues such as environmentalism, consumerism, globalization, cultural identity and the cause and effect of the contemporary human condition. These whimsical elements will appeal to children and create thought-provoking commentary for adults. [www.McMichael.com](http://www.McMichael.com)

**October 16 - A Sweet Affair,** 7 to 9 p.m. Seniors' Centre, Nobleton. Dress in your best and bring someone special to enjoy a beautiful evening of coffee and delectable treats. Silent Auction. Free portraits. Proceeds to King Township Food Bank. [www.KingTownshipFoodbank.ca](http://www.KingTownshipFoodbank.ca)

**October 18 to 20 – 23rd Annual McMichael Autumn Art Sale,** at the McMichael Canadian Art Collection, Kleinburg. Opening Night Gala on Friday Oct. 18th from 6 to 10 p.m. Sale continues Sat & Sun, 10 to 5 p.m. [www.McMichaelVolunteers.com](http://www.McMichaelVolunteers.com)

**October 19 & 20 - 11th Annual Richmond Hill Studio Tour.** 10 a.m. to 5 p.m. Visit the studios and community spaces showcasing 40 artists at 19 locations including potters, jewellers, sculptors, print makers, photographers, silk & fibre artisans and many forms of visual art. Call 905 787 1441 ext 222 or michelle.zikovitz@richmondhill.ca. [www.RichmondHill.ca/StudioTour](http://www.RichmondHill.ca/StudioTour)

**October 19 to 26 – Ontario Public Library Week in King Township.** Visit your community library this week. [www.KingLibrary.ca](http://www.KingLibrary.ca)

**October 20 - Field to Table Dinner** at All Saints Anglican Church, King City at 5 p.m. Enjoy the harvest bounty at a dinner with live music from Jeff Taylor and The Blazing Fiddles. This is an opportunity for all of King Township, young and old, to thank our farmers. Tickets \$20. Call Janet 905 830 9403 or the church 905 833 5432.

**October 22 – "Magnificent Magnolias & Ravishing Rhodos** with Dave Hinton, 7:30 p.m. Schomburg Community Hall. Schomburg Horticultural Society. Members free. Guests \$3.

**October 23 - Nature Evenings - Flying Squirrels** 7 p.m. at the King City Library. Mark Stabb, Nature Conservancy of Canada, will show you slides of the Flying Squirrels of Ontario and yes, we have them in King Township at Happy Valley. Nature evenings arranged by ASK, Cold Creek Stewardship, Dufferin Marsh and K.T. Public Library.

**October 25 - "Live at Laskay Hall",** 8 p.m. Laskay Hall, 12840 Weston Road, 1 km south of King Road. Tickets \$20. Join gifted jazz pianist, bandleader, and performer, King Township's Adam Saunders who has shared the stage with some of the world's leading jazz musicians. For tickets and more information leave a message at 905 833 0222.

**October 25 – Eerie Halloween.** 7 p.m. King Township Museum. Spooky and scary stories read by talented entertainers in the oldest building on the mu-

seum grounds. \$5/person and a donation to the food bank. [www.King.ca](http://www.King.ca) or [jbell@king.ca](mailto:jbell@king.ca)

**October 25 & 26 - Haunted Forest,** 6 to 9 p.m. Join us for a tour of the spookiest forest in King! The haunted forest tours will take place on two separate nights at Cold Creek Conservation Area. \$7 / person. [www.King.ca](http://www.King.ca) or [jbell@king.ca](mailto:jbell@king.ca).

**October 26 to January 5 – Kim Dorland and The Return to Painting** at McMichael Canadian Art Collection. The exhibition creates a dialogue with the masters of Canadian landscape painting and makes a daring claim to re-capture and re-energize our bond with nature. This is the culmination of Toronto-based Dorland's artist-in-residence project at the MCAC. [www.McMichael.com](http://www.McMichael.com)

**October 28 – "Ask a Master Gardener"** with Heinke Thiessen. 7:45 p.m. Nobleton Women's Institute Hall. Members free. Guests \$3. Nobleton and King City Horticultural Society. [www.allflora.com/nobleton](http://www.allflora.com/nobleton)

**November 1 to 10 - The Royal Agricultural Winter Fair.** [www.RoyalFair.org](http://www.RoyalFair.org)

**November 2 - Exploring Pellatt's World: Heritage Bus Tour.** From Country living to down on his luck, the story of Sir Henry and Lady Mary Pellatt is one of dazzling rise and wretched fall, home grown and heartbreaking. Starting at their former country estate at Marylake in King City, the tour will continue on to their formidable Toronto home Casa Loma. \$65/person includes admission & bus. Call Kathleen 905 833 2331.

**November 3 - Dufferin Marsh Fall Hike** at 2 p.m. Cold Creek Conservation Area. Members and non members welcome to a fall hike followed at 5 p.m. by a BBQ Dinner and at 6:30 p.m. with the AGM. Contact Mary at 905 939 7544. [www.DufferinMarsh.ca](http://www.DufferinMarsh.ca)

**November 7 – 20th anniversary of The Living City Environmental Dinner** (formerly the Charles Sauriol Environmental Dinner for The Living City) 5:30 to 10 p.m. at the Bellvue Manor, 8083 Jane St., Vaughan. Ashley Rowe from CTV will emcee Fashion Takes Action - A Sustainable Fashion Show. Tickets are \$200 per person. Contact Sabrina at [sminnella@trca.on.ca](mailto:sminnella@trca.on.ca) or 416 660 6600 ext 5736. [www.TheLivingCityDinner.org](http://www.TheLivingCityDinner.org)

**November 9 - Jane Austen 200 Years.** King City Library at 4 p.m. King Township Museum and King Township Public Library bring you a light-hearted look at the influence of Jane Austen on popular culture, exploring the impact of her debut novel Pride and Prejudice. Tea and scones will be served. \$10/person.

**November 10 - Remembrance Day Ceremony** at the Kettleby Cemetery Cenotaph at 12 noon.

**November 11 - Remembrance Day Ceremony** at the Schomburg Cenotaph in front of the Trisan Centre, 25 Di-

lane Drive, at 10:30 a.m. Organized by the Schomburg Lions Club and the Schomburg Agricultural Society.

**November 13 - King Travel Diaries – "I always wanted to go there!" –** Botswana & Zambia. 7 p.m. at the King City Library. Join Silvia & Steve Phillips in their rental car for 4 weeks, over 4000 km. Silvia used Goggle Earth to plan the trip: road conditions (paved, dirt or river bed), terrain, and even the look of a village. [www.ArtsSocietyKing.ca](http://www.ArtsSocietyKing.ca) or [www.KingLibrary.ca](http://www.KingLibrary.ca)

**November 15 - "Live at Laskay Hall",** 8 p.m. Laskay Hall, 12840 Weston Road, 1 km south of King Road. Join Thomas Kovacs, singer and guitarist for your favourite hits from the 60s to the 90s. For tickets and more information leave a message at 905 833 0222. Tickets \$10.

**November 15-17, 23 & 24 – Kingcrafts Studio Sale.** On 15th - 11 a.m. to 7 p.m. On 16, 17, 23, 24 - 10 a.m. to 4 p.m. This 63rd annual sale of unique one-of-a-kind items includes: pottery, stained glass, silver, fine art and other fine handcrafted works including enamelled items, hooked hangings and rugs, weaving, jewellery and more. [kinginfo@kingcrafts.ca](mailto:kinginfo@kingcrafts.ca) or 905 833 1897. [www.Kingcrafts.ca](http://www.Kingcrafts.ca)

**November 23 & 24 – 2nd Annual Christmas in Kettleby – We Still Believe,** 10 a.m. to 5 p.m. in heritage venues in the historic hamlet of Kettleby. There will be 20 -25 juried artisans offering their one of a kind creations, high quality antiques, and handmade items from abroad. The artisans will enable our patrons to find a treasure not a bargain. A \$5 passport stamp will provide access to all venues. Contact [g.vogan@sympatico.ca](mailto:g.vogan@sympatico.ca).

**November 26 - CFUW Aurora/Newmarket meeting,** 7:30 p.m. at Aurora Legion Hall, Industrial Pkwy. Local author Heather Robertson - *Walking Into Wilderness: The Toronto Carrying Place & Nine Mile Portage*. Guests welcome. [www.CFUWAuroraNewmarket.ca](http://www.CFUWAuroraNewmarket.ca)

**December 1 – Tree Lighting Ceremony in Schomburg,** 5 - 6 p.m. on Main Street. The Schomburg Village Association invites you to join them in some holiday music with hot drinks & cookies to start the festive season. The official tree lighting ceremony will be at 5:15 p.m. [www.Schomburg.ca](http://www.Schomburg.ca)

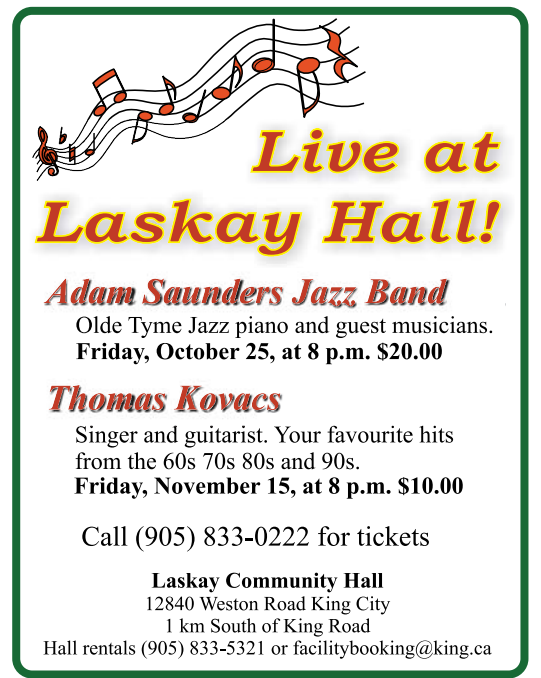
**December 6 - King Chamber of Commerce's Christmas Luncheon & Toy Drive,** noon to 3 p.m. at Cardinal Golf Course, 2740 Davis Drive. Tickets \$50 members, \$55 non-members. [www.KingChamber.ca](http://www.KingChamber.ca)

**December 6 - Music Night,** 7 p.m. at King City Secondary School.

**December 7 – "A Main Street Christmas",** Along Schomburg's Main Street, 3 to 9 p.m. Craft Show is from 3 to 8 p.m. Santa Claus Parade at 4 p.m. and The Farmers' Parade of Lights at 8 p.m. Admission \$5, children 12 and under free. 905 939 4024 or [www.Schomburg.ca](http://www.Schomburg.ca)

**December 8 – "Lighting of the Gazebo & Christmas Tree - Nobleton",** corner of Hwy 27 & Sheardown Rd. from 5 to 7 p.m. Join the Nobleton Village Association and Councillor Peter Grandilli.

[ArtsSocietyKing.ca](http://ArtsSocietyKing.ca)



**Live at Laskay Hall!**

**Adam Saunders Jazz Band**  
Olde Tyme Jazz piano and guest musicians.  
**Friday, October 25, at 8 p.m. \$20.00**

**Thomas Kovacs**  
Singer and guitarist. Your favourite hits from the 60s 70s 80s and 90s.  
**Friday, November 15, at 8 p.m. \$10.00**

Call (905) 833-0222 for tickets

**Laskay Community Hall**  
12840 Weston Road King City  
1 km South of King Road  
Hall rentals (905) 833-5321 or [facilitybooking@king.ca](mailto:facilitybooking@king.ca)

# Art Begetting Art

by Denny Starritt

It all begins in Week One with an early morning bus ride for the teachers and students, from their schools to the McMichael Canadian Art Collection. For most it is a first time experience, which led one student to exclaim, "This can't be an Art Gallery, there are so many trees."

VOICES, an acronym for Visual Outreach Initiative Creating Empowered Students, is a custom designed art program unique to the McMichael in partnership with the York Region District School Board. For the past six years, Grade 5 students have been specially selected by their teachers to take part in a six week introductory art experience that their teachers feel will help them connect with their peers and develop a new level of self-confidence. The initiative began with 45 students in 2008 and now 120 students are being accommodated in 4 six-week sessions a year, January to May.

For six weeks, one day a week, from 9 a.m. to 3 p.m., different art techniques are introduced- print-making, Zentangle, wool landscapes on felt and watercolor design. Each student is motivated and challenged to think creatively using these techniques. On gallery tours of the Group of Seven and First Nations, students are encouraged to discuss the art-

work seen and to record their own sketches and written impressions in a hardcover journal given to them. Every week everyone's artwork is displayed from the week before and at the end all their work is collected in a personal portfolio to take home.

The VOICES program concludes with a visit to the schools of students who have been involved. On these 'outreach visits', a watercolor class is taught to 2 or 3 Grade 5 classes and the VOICES graduates

and encourage them to have fun and be fearless while discovering their potential to learn new things. One VOICES graduate said that she was accepted into an arts high school based partially on the work in her VOICES portfolio. Through VOICES, students sometimes rise to the top, they develop new skills and self-confidence in a supportive and enriching environment.

The McMichael Volunteer Committee has sup-

**"This can't be an art gallery, there are so many trees."**

ported VOICES since its inception in 2008. Many volunteers who have been actively involved, supporting both teachers and students, can attest to the value and amazing results of this unique art program. VOICES is dependent upon money raised at the Volunteers' fundraiser - 23rd Annual McMichael Autumn Art Sale, held the third weekend in October. This year the sale will be held October 18 to 20th. Charitable donations can also be made to the McMichael Canadian Art Collection, attention Kim Good, Manager of Development. Either way, your support will help us change and enrich the lives of children. **M**

are encouraged to show their classmates what they have learned. In the schools, teachers have been amazed at their students' transformation. One teacher remarked: "Six weeks before this program, one student had never participated in class and had little interaction with his peers. Here he was standing on a chair showing how to blend colors and stipple and then walking among his classmates to help!"

These results would not be possible without the hard work and dedication of Fred Empacher and Lorne McDermott, the McMichael educators, who generate so much enthusiasm amongst the students

ported VOICES since its inception in 2008. Many volunteers who have been actively involved, supporting both teachers and students, can attest to the value and amazing results of this unique art program. VOICES is dependent upon money raised at the Volunteers' fundraiser - 23rd Annual McMichael Autumn Art Sale, held the third weekend in October. This year the sale will be held October 18 to 20th. Charitable donations can also be made to the McMichael Canadian Art Collection, attention Kim Good, Manager of Development. Either way, your support will help us change and enrich the lives of children. **M**

**McMichael Autumn Art Sale**  
A fundraising event by the McMichael Volunteer Committee

**October 18 - 20, 2013**

McMichael Canadian Art Collection  
10365 Islington Avenue, Kleinburg



Doris Pontieri, 2012 Best in Show

**Gala Opening**  
Friday, October 18, 6 - 10 pm  
Complimentary Hors d'Oeuvres,  
Free Parking & Admission, Cash Bar

**Sale Continues**  
Saturday & Sunday 10 - 5 pm  
Parking \$5, Free Admission to Art Sale,  
Regular Admission Rates for the Collection

McMichael Canadian Art Collection  
**Volunteer Committee**

McMichaelVolunteers.com





# Our Invisible Violet Tinted World

The Cold Creek Stewardship Report, by Gordon Craig

Many birds, fish, reptiles, amphibians and insects can detect the violet and ultraviolet wavelengths in full daylight that are invisible to us humans. These animals have specialized cone cells in their retina that can detect lower frequencies of 300 nanometre (nm) wavelength (ultra-violet) while humans can only detect the 400 nm (purple) to 700 nm (red) spectra. They see the world with a violet tint.

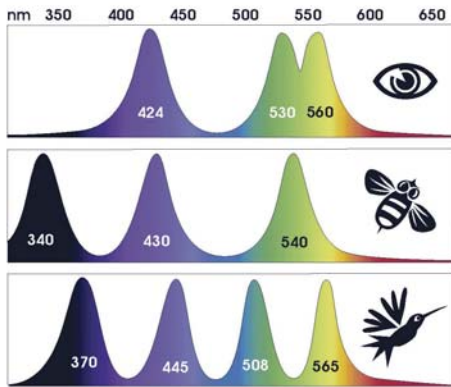
enhanced with violet and ultraviolet wave spectra.

For example, female zebra finch females are more attracted to males reflecting UV light than when the males are presented with the violet and ultraviolet spectrum filtered out. Eggs deposited by parasitic birds in other species nests can be identified by certain species because the foreign egg reflects differently and is removed.

With our limited spectrum the eggs look identical. Kestrels can see the UV reflection of rodent urine and scent markings to detect areas of high density that improves their prey detection.

Some flowers have evolved to reflect concentric circles of UV light around their centre to direct bees to their pollination area. Ripened fruits reflect UV light that heightens their contrast in surrounding foliage and makes them evident from a greater distance to attract birds

Spectral sensitivities of humans (top), bees and birds from T.H. Goldsmith 2006.



Many of us have walked into a dark room flooded with "black" or ultraviolet light and seen the transformation of clothing fabric patterns as they fluoresce in bright whites, blues and greens. It is different from the natural daylight reflection we are used to. Similarly, animals that have tetrachromatic vision with a blend of UV + blue + green + red see a different image of the world than we do with only trichromatic vision of blue + green + red. Their image of the world is

and rodents that will consume and disperse their seeds.

The specialized cone cells of these animals have oil droplets in front of the visual pigment at the base of the cell. The oil droplets, which vary in size and number according to the spectra it is designed to detect, contain specific carotenoids that filter out different light frequencies. When oil droplets contain little carotenoid a full spectrum of light, including the UV wavelengths, flood

through to the visual pigment. The light photons stimulate the pigment creating a cascade of biochemical reactions that depolarize optic nerves to register a colour in an animal's brain. The signals from different cone cells reacting to UV, blue, green, or red spectra are consolidated in the animal's brain to produce a tetrachromatic image of the world around them.

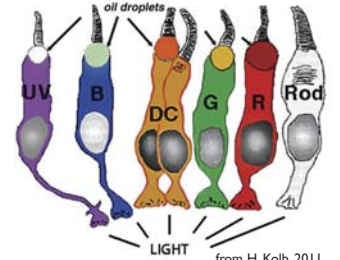
Diurnal animals have more abundant UV detecting cone cells than nocturnal animals like owls and some rodents. Plants and animals have developed capabilities to reflect and detect violet and ultraviolet light to promote mating behaviour, the attractiveness of fruit, detect prey and profile pollination areas to direct the energy of others to the most efficient propagation of their species.

Take a UV light into a garden at night and experience the different reflective and fluorescent patterns of the plants, flowers and insects around you. If you have pets, use a UV light to detect urine or scent marking inside your house.



Visit ColdCreek.ca to learn more about how plants and animals take advantage of the UV spectrum around us.

Bird (top) and egg (bottom)



Diagrammatic representation of photoreceptors and their associated oil droplets. UV - UV cone; B - blue cone; DC - double cone; G - green cone; R - red cone; Rod - no oil.

References - Deriso D. 2011. Invisible colours. The Artful Brain. Inputs and outputs of the neural machine [http://www.nature.com/scitable/blog/the-artful-brain/alternate\\_realities](http://www.nature.com/scitable/blog/the-artful-brain/alternate_realities) Goldsmith, Timothy H. 2006. What birds see. Scientific American: 69-75. Kolb, H. 2011. Photoreceptors. Webvision. The Organisation of the Retina and Visual System. <http://webvision.med.utah.edu/book/part-ii-anatomy-and-physiology-of-the-retina/photoreceptors/>



Human view of bird and egg. From K. Schmitt

UV only reflection.

Simulated bird view with UV. from D. Deriso. 2011

## WINTER BITES "the Blues"

### A Culinary & Arts Experience in King

- Local Restaurants – Set Menu •
- Local Performers •
- Art Showing •

Winter 2014



ArtsSocietyKing.ca






# Adam Saunders and all that Jazz

A gifted jazz pianist, bandleader, and performer, King Township's Adam Saunders has shared the stage with some of the world's leading jazz musicians as well as performing for significant occasions – corporate, private events and festivals throughout Canada and the USA. His home in King is a regular retreat for musicians travelling through Canada. Many King residents will be familiar with his Jazz piano performances at Daniel's of Nobleton.

Adam's love of music began in his early childhood and he became a band leader while in high school at Trinity College School. He has an extraordinary ability to hear and understand chord structures and can learn a new tune almost immediately after hearing it for the first time. He has performed with many local bands as well as with such internationally acclaimed artists as the late great Jeff Healey, the Hot Antic Jazz Band (France), and Neville Dickie, Kenny Ball and Phil Mason from England. As a solo pianist, Adam is in demand for private functions – often adding an endless variety of comedic songs to keep a party alive for hours. He has combined his

love of flying with music and just might be seen landing his float plane in the Muskokas, Georgian Bay or Temagami for a gig.

While Adam plays a variety of music, his love is Dixieland traditional Jazz. He enjoys music of many of the jazz greats, such as Louis Armstrong, Eddie Condon and Jack Teagarden, and is also quite at home adapting audience requests of various types of music to his Jazz style.

The Adam Saunders' Jazz Band is a household name in Toronto social circles where his band frequently performs for special events and weddings at a number of distinguished venues. This entertaining group (a.k.a. "The Hammered Brass") includes some of Adam's most respected colleagues and friends - great jazz musicians. Distinguished performers in their own right, they are a dynamic team promising a lively evening. 

by Pam Heron and Garry Conway



Adam and friends will be playing **"Live at Laskay Hall"** on Friday, October 25th at 8 p.m.

For tickets or more information leave a message at 905.833.0222.

## Watershed Check-Up: Toronto and Region Conservation Launches New Watershed Report Cards

by Sonia Dhir

As part of a Province wide initiative led by Conservation Ontario, Toronto and Region Conservation (TRCA) has simultaneously launched a series of nine new watershed report cards which report on the state of watershed health within TRCA's jurisdiction. Report cards have been produced for the Humber River watershed, which covers a significant portion of the Township of King, in addition for the Etobicoke and Mimico Creeks, Don River; Rouge River; Highland Creek, Duffins Creek, 72 linear kilometres of the Lake Ontario Waterfront, and a jurisdictional wide report card.

For the very first time, conservation authorities across Ontario have used a standard set of environmental indicators to report watershed health, which were communicated through a consistent design and format.

The report cards report on surface water quality, groundwater quality, forest conditions, and a fourth indicator, stormwater management which is unique to TRCA's watershed report cards. The indicators that have been se-

lected represent those that provide valuable insight into the health and condition of the watershed; represent both an aquatic and terrestrial perspective; and are meaningful to the residents of Ontario.

Overall, TRCA's watersheds received "poor" grades of "D", demonstrating that continued effort and investment needs to take place in order to improve the health of the watersheds. The biggest area of concern for TRCA's watersheds is stormwater management, with only 35 percent of the developed areas within TRCA's jurisdiction having stormwater quality and quantity controls in place (i.e., stormwater ponds, permeable pavements etc.). The absence of stormwater management in older urban areas contributes significantly to the low stormwater grades throughout TRCA's jurisdiction as combined sewers in older areas still discharge sewage into the rivers during heavy rainfalls. Retrofitting older areas with stormwater controls and ensuring future developments in rural areas apply state of the art stormwater controls are the keys to better managing stormwater.

The watershed report cards serve as an important tool for watershed planning and management for conservation authorities, municipalities and other partners to de-

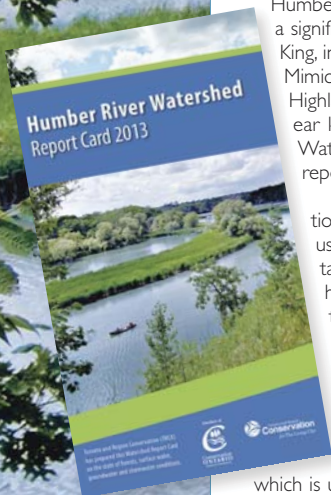


velop and implement watershed protection and restoration strategies, target priorities and measure environmental change over time. Report cards also communicate environmental conditions within a watershed to residents, decision makers and the general public and prescribe actions to take which will help make a difference, and how one can get involved with stewardship initiatives taking place within their watershed.

The conservation authorities' watershed report cards will be an ongoing product, with reporting taking place once in a five year cycle. In between the publication of report cards, conservation authorities will continue to provide information and updates related to watershed conditions and the latest happenings with their watersheds in many other ways.

To learn more about your watershed and what you can do to make a difference, visit [www.trca.on.ca/reportcards](http://www.trca.on.ca/reportcards) to access Toronto and Region Conservation's report cards and [www.watershedcheckup.ca](http://www.watershedcheckup.ca) for other conservation authority report cards.

For more information, please contact Sonia Dhir, Humber River Project Manager at 416-661-6600, extension 5291 or [sdhir@trca.on.ca](mailto:sdhir@trca.on.ca)





# Drive Round the Bend this Fall for a Scarecrow Spectacle!

by Cheryl Fisher

It all started around 18 years ago, when a Round the Bend Farm staff member came back from Nova Scotia with tales of scarecrows he had seen there. That inspired the start of a family that now adds up to over a hundred and continues to grow each year. Visitors of all ages identify their favourite characters and enjoy having their photographs taken with them. Owner Sue Feddema says she likes to make it fun. The guests each year look forward to their visit and expect to seek out new additions to the ever growing scarecrow family. Families often start with one famous character from a popular movie, and then the next year maybe a new addition

is made from the same movie. Some favourites are: *Toy Story*, *Up*, and *The Frog and the Princess*. Certain scarecrows have to be in the same place each year; Feddema says, "Wouldn't be right if Shrek and Fiona were not in exactly the same place!"

This year Round the Bend Farm will be participating in the York Region Pumpkin Pie Trail on September 21st with wagon rides, straw and corn mazes, pick your own pumpkins, presentations, interactive activities and much more. All the scarecrows will be in place and ready for viewing by then, and will stay up until the first week in November. After that they are packed away in the barn until next year. Or they might make a visit to The Morgue. This, Feddema explains, is where scarecrows go for repairs: it might be something minor, or a hip replacement or even a head transplant.

In November, 2011 the Farm suffered a terrible loss when their barns caught fire. Feddema says that only 6 scarecrows were lost in the fire, because they had not yet been packed away for the winter. She also praises over 80 people who joined them in April 2012 for an old-fashioned barn raising. She comments that the farm would likely not be up and running again without the tremendous support from the community. If you would like to visit Round The Bend Farm, go to their website at [www.roundthebend-farm.com](http://www.roundthebend-farm.com) for more information or call 905 727 0023. Or drop in at 16225 Jane Street, Kettleby.

The Pumpkin Pie Trail mentioned above just happens to be the same weekend as the Schomberg Scarecrow Competition in Schomberg; a fun event that has been growing each year since 2006. Last year



A Rough Day at the Office by Schomberg Farm & Garden Supplies and Open Wide by Round the Bend Farm.



Photos by RCheryl Fisher

the Feddema family entered the competition for the first time, and won first place in the family category, with their scarecrows called "Open Wide" featuring a dentist scarecrow sitting on the porch of a real dentist's office on Main Street.

With several categories to choose from, anyone can enter the scarecrow contest; as a family or group, or to advertise your business and to get involved in the community. We have a team of judges choosing the winners, based on certain criteria: they must be homemade, and have that "wow" factor. Also the public can vote for their favourite. There are prizes to be won and of course bragging rights. The winning family has the honour of turning on the Christmas lights on Main Street, the week prior to A Main Street Christmas in Schomberg. See our website for more information, inspiration, tips on how to make a scarecrow, and how to enter: [www.schombergscarecrows.com](http://www.schombergscarecrows.com) Or contact Cheryl at 905 939 8494. 📧

## RICHVALE SADDLERY

For Old Fashion Quality and Service



The Everything  
Horse Store!

7195 Hwy 9, Schomberg

905-939-1076

[richvalesaddlery.com](http://richvalesaddlery.com)

## SCHOMBERG FARM AND GARDEN SUPPLIES

EVERYTHING FOR THE RURAL PROPERTY OWNER

Feed | Seed | Hardware

Plumbing | Welding

Pool Supplies

Perennials and Annuals

Garden Soils | Grass Seed

Garden Tools | Garden Supplies

Lawn and Garden Equipment



17380 Hwy 27 (just south of Hwy 9)

[schombergsupplies@bellnet.ca](mailto:schombergsupplies@bellnet.ca) 905-939-2911

## Make Your Pet A Star!

Family Murders®



"Excuse me? I agreed to YOU  
downsizing... not Moi!"

Turn what's funny about your  
pet into a personalized, full  
colour cartoon. Great gift for  
family and friends!

\$60.00

4" x 6" cartoon plus 8" x 10" artwork.  
Ready to frame or print on mugs & T-shirts.

Cheryl E. Uhrig

CARTOONIST & ILLUSTRATOR  
(905) 898-2288  
[cuhrig@rogers.com](mailto:cuhrig@rogers.com)

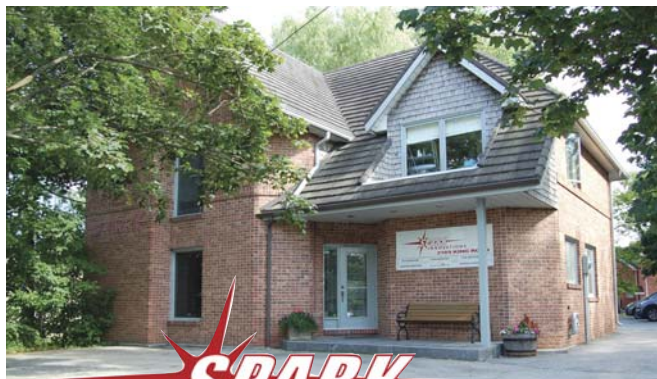
# Let your imagination run wild...

by Sue laboni and Geoff Simpson

It started with a wild motorcycle ride though King Township back in 1988. Robert Dickie had left his job as president of a division of Lanpar Technologies Inc and was looking for a place to

settle. He landed in the old Crawford Wells barn and turned his imagination to creating "little high-volume things where we can innovate and patent."

From that inauspicious start in a local barn, Spark Innovations has become a world-class product development company, designing and developing merchandise that is sold all over the world. Dickie explains the process: a client discovers Spark through word of mouth or perhaps on the internet, and comes in for a visit. Through a face-to-face meeting, the client presents his or her creative idea, and Dickie or an associate provides advice as to the strength of the pro-



posed product's patent-ability. At a second meeting, the client is presented with a product development proposal and business advice.

Spark Innovations provides full-service: advice, filing the patent, developing the prototype, tooling up the product, and even designing the packaging for it. The owners deal with all types of clients, from business people to, quite recently, a local mom whose son's sports hats kept falling off. The mom's idea for a hatband insert is currently being processed.

Thomas, and formed a new company, BrushPoint, which sells to retailers' private label such as Life Brand. Their electric toothbrush design business is now the fourth largest in North America.

Another innovative product that Dickie presents with pride is the Leviton "flatplug," one of their first creations. He also demonstrates a golf device, Gript Rite, designed in partnership with top golf trainer, Henry Brunton. But he seems most excited by his merchandise which promotes safety – sports helmets, ear guards, and the recently designed Floyd BCL, a baseball cap liner invented by MLB player, Cliff Floyd. Dickie recites from memory the number and severity of baseball-related head injuries that could have been prevented if the player had been wearing a Floyd BCL.

In a tour of his small King office building, Dickie finally comes to the office showpiece, his state-of-the-art 3D Printer. This \$50,000 printer creates 3D prototypes with an accuracy of one-thousandth of an inch. The designers then use the "printed" model to create products with far greater accuracy and far less waste.

When asked how he sees 3D printers relating to pieces that are strictly art, Dickie says that artists are welcome to pay for the use of his 3D printer when it is not being otherwise used. In fact, artists all over the world are doing just that: one of the world's first juried 3D art shows was held in Nyack, New York this past summer, and other 3D art shows are planned in London and Paris in November.

In the meantime, Robert Dickie and his staff of 15 at Spark Innovations, King City, practise the art of creative thinking every working day. See their website at [sparkinnovations.com](http://sparkinnovations.com) for descriptions and pictures of their innovative products. ■



There are also in-house projects, where Spark's own engineers design and develop products. The biggest of these is 18 years old and centres on the power toothbrush. Dickie came up with the idea of putting the transmission in the disposable brush head, thus cutting costs enormously. Spark joined with a Shoppers COO, Stanley





*R*

## NEIGH NNEIGH WHINEEEE\*

\*THE ROYAL HAS A LOT THAT'S NEW

This year, The Royal is more exciting than ever. Sylvia Zerbini, formerly of Cavalia, will entertain with her amazing Arabian horses. The prestigious Hickstead FEI World Cup™ will showcase International Show Jumping at its finest. The brand new President's Choice® Animal Theatre, where Super Goats, Sheep Herding Dogs, Animal Psychic and more will delight all ages. And so much more!

BUY ONLINE AND SAVE AT [ROYALFAIR.ORG](http://ROYALFAIR.ORG)



THE ROYAL AGRICULTURAL WINTER FAIR • NOVEMBER 1-10, 2013









# NEW LIFE *for* OLD CHURCHES!

by Fiona Cowles

Old churches are new again! In heritage parlance, the evolution of old buildings is known as "adaptive re-use" or "re-purposing" and there is now a general acceptance that this is the ideal solution for the future of churches that have ceased to function as places of worship.

As part of Arts Society King's Summer Festival a bus tour of heritage churches in King took place on Saturday, June 29th. Of the fourteen churches we visited, six have evolved from their original purpose and have new uses. For the communities of King Township the advantage of this kind of 'resurrection' is that the buildings retain their positions as landmarks in each village, housing many memories and providing a visual 'sense of place' for

were enchanted by the imaginative way in which the Vogans have transformed this former church space.

As we approached King City from the east, we passed two other churches that have been converted for different uses. The **Bethel Baptist Chapel (2)** was built in 1873, and was formerly located in Eversley. Moved in 1889 to the village of Springhill (now called King City), it has a number of attractive features, with decorative brick and big arched and leaded windows. The old chapel, located on the south side of King Road at Fisher Street, was closed in 1964 and the interior was re-designed for use as an attractive private residence. It has since been used as real-estate offices but was recently sold and will have a future use as a church once again! What goes around, comes



Old St. Mary's Catholic Church by Phyllis Vernon

have been held at this simple little church and it adorns the Museum grounds as an example of the early churches built by pioneer settlers.

This is not an exhaustive list of re-purposed churches in King. Many people will have noticed other examples of churches that have been resurrected as attractive and interesting residences as they drive around our Township roads. A final note: in the Nobleton area there are two fine old churches which have recently closed and need a future!

**St. Mary's Roman Catholic Church** on the 10th Concession, was built in 1855 and closed when the new Catholic church opened on Highway 27 in Nobleton. It has many interesting features including an old driveshed. **St. Alban's Anglican Church (4)** was built in 1889 and has just closed this year because of a dwindling congregation. The hope is that both these landmark buildings that contain so much of our Township history will be cherished and new uses found for them. **M**



1



2



3



4

King residents.

We briefly stopped beside **Pottageville United Church** on the Lloyd-town Aurora Road. Built in the 1880s, it closed in 1966 when the new church York Pines United was opened. It became an attractive residence (owned for a number of years by Lloyd MacPherson) and now is a combined residence and dental hygiene office. The design of the old church is clearly retained and the white-painted church continues as an interesting landmark for the hamlet of Pottageville.

Driving into the village of Kettleby and stopping near the top of the hill, we came to another former church, **Kettleby Methodist Church (1)**, now owned by Gary and Kathi Vogan. This attractive brick church was built in 1873, but also closed in 1966 when York Pines Church was built.

However, this old church has been given new life through the care and flair of the residents who have called it home. Initially it was purchased by a couple from Germany who used the church both as a residence and as an antique shop. The exterior has changed little and the church is still an important part of the Kettleby Village streetscape. The interior has evolved into a most interesting home with a unique layout, and our tour participants

around..... On the north side of the road is the old **Methodist Episcopal Church** that was built in 1871. It became the United Church of Canada in 1925. It started as a simple clapboard church and then was renovated in 1928 and the building was bricked and the tower added. The final service in the building was held in October 1963. Since then it has been re-used for a variety of purposes including retail stores, campaign offices, and presently the home of a Montessori school.

Stopping at the King Museum grounds, we had a chance to view the **King Christian Church (3)** that is also no longer being used as a church. Arguably it can be considered to have been re-purposed as a Museum artifact since it was moved in 1982 from its original site on Jane Street near Kettleby in order to preserve the building and prevent its demolition. It was built in 1851 by the 'Children of Peace' who were connected with the Quakers of Sharon Temple. This church is a good example of the simple design of the early churches and has gingerbread decoration on the roofline of its vestibule, and large hung sash windows on each side with 12 over 12 panes of glass. The church was designated an historic building under the Ontario Heritage Act in 1992. Some events



## PROUD TO BE VC



VILLANOVA COLLEGE

Call to visit our beautiful King City campus and see why Villanova College is a great place to establish a foundation for your child's lifelong success.

- Grades 4-12
- University Preparatory
- A Strong Catholic Foundation
- Co-Educational
- Day School

### OPEN HOUSE DATES

Saturday, October 19, 2013 • Thursday, November 28, 2013  
Friday, January 31, 2014 • Friday, April 25, 2014

905-833-1909 • admissions@villanovacollege.org • www.villanovacollege.org  
2480 15th Sideroad, P.O. Box 133, King City, ON, L7B 1A4

# A Place of Dreams

## Kingbridge Conference Centre and Institute

By Louise Dilorio

**I**N 2001 John Abele, the innovative co-founder of Boston Scientific, purchased nearly 200 pristine pastoral acres along the East Humber River in King Township as the dramatic backdrop for his new Kingbridge Conference Centre and Institute. Abele was delighted to learn that his distinctive property had a long and rich history, built on a "series of dreams."

The first dreamers were the First nations people who established The Toronto Carrying Place Trail, running just east of the Kingbridge property, and linking Lake Ontario with Lake Simcoe and the northern Great Lakes. The Trail had long been an important trade route for the Indian nations, and would be used by fur traders and explorers, who came with their own dreams of adventure and riches.

Yet another dream began with Eli Hollinshead, when he bought Lot 4, Concession 5, a 200-acre parcel of good farmland in December 1850. The land was divided and portions sold over the years, and the largest parcel, where Kingbridge now sits, was sold to William McNair in 1861 for \$6,000.00.

The farm would exchange hands over the years, but in 1929, it was sold to Mrs. Frank E. Hodgins, the Commissioner of the Toronto Guides Com-




pany. "Bonita" Hodgins had long dreamed of a rural camp for her Guides and her enthusiasm was rewarded when the new camp, Bonita Glen, was named in her honour. In order to raise money to repair the farm buildings and barn, the Guides held a doughnut day; which is rumoured to have been the start of the famous Girl Guide Cookie Day! The Guides also installed a concrete swimming pool near the Humber, but the water supply from the river was erratic and the Guides sold the property in 1936.

"To get as close to the land as possible" was the dream of the Borden and Farlane families. In the fall of 1937 they heard of a place near the little village of Kinghorn, and they once again "set out to find the end of the rainbow." In his journal Henry Borden recalled that, as they turned south on Concession V (Jane Street), they passed a team of white horses, which they hoped would bring them luck.

And so it did, for as soon as they saw the property they knew they had found their longed-for weekend retreat.

By 1990, the property was owned by Murray Koffler, who commissioned Arthur Erickson, one of Canada's most celebrated architects, to design the King Ranch Health Spa and Fitness Resort. The Spa brochures boasted "architecture as an expression of our dedication to natural beauty." Guest Residences offered "a stunning view and opened to the fresh country air" and the Club House was the "vision of a fine, contemporary country home."

But just two years later, the dream of a world-class spa facility had died. The King Ranch declared bankruptcy and was purchased by the Canadian Imperial Bank of Commerce, which used the rural, secluded location for its training sessions and conferences.

Today this treasured property, the Kingbridge Conference Centre and Institute, continues to stir the dreams of all those who walk along its gentle rolling hills, its meandering stream, and its sunlit meadows and cool forests. 



## JC Landscaping Inc.



PROUD SUPPLIER  
for HGTV'S  
INCOME  
PROPERTY

### DESIGN & BUILD

ESTATE LANDSCAPE CONSTRUCTION & POOLS

905-859-7956 WWW.JCLANDSCAPING.CA

## KING MOSAIC'S 2<sup>ND</sup> ANNIVERSARY!

Special thank you to all of our contributors and advertisers.

Ideas for articles? [writeeditors@kingmosaic.ca](mailto:writeeditors@kingmosaic.ca)

Events to promote? [events@kingmosaic.ca](mailto:events@kingmosaic.ca)

Place an ad? [sales@kingmosaic.ca](mailto:sales@kingmosaic.ca)

4 issues: Winter (Dec - Feb) Spring (Mar - May) Summer (Jun - Aug) Fall (Sep - Nov)

[www.KingMOSAIC.ca](http://www.KingMOSAIC.ca)



SUPPORT YOUR LOCAL, VOLUNTEER-RUN  
ARTS SOCIETY KING MAGAZINE!





TOP OF GIBRALTAR

Have you ever driven ... let's say ... to Florida? ... a couple of kids in the back seat and the trunk full of luggage and beach toys? It's the end of the first day of a two-day drive, it's late, everyone is cranky ... how about this one? - no, they're too expensive - a few more towns go by, and finally, there you are, checking into a hotel and everyone is carting in their luggage .. up the elevator, down the hall ... THAT'S STRESS FOLKS!! – do you want to start your holiday like that?

If you are driving an RV, there are NO suitcases! Your clothes and personal belongings are in closets and there's no packing and unpacking. You are sleeping in your own bed with your own sheets ... using your own toilet and shower ... drinking your own coffee, eating your own food ... You're at home! ... and the vacation starts as soon as you walk into your RV.

Or, have you ever taken a vacation where you fly somewhere ... for example ... to California? Well, you missed the mid-west and the Rockies and all kinds of other wonderful National Parks in between! RVers like the open road and just want to keep going "whichever way the wind blows" or "wherever the sun is shining." Your plans can be changed in an instant. Our kids never asked, "Are we there yet?" because they knew it was all about the journey, not the destination.

There are many beautiful campgrounds but you

don't have to go to them. Most parts of North America are pretty safe and you can just pull over and park somewhere for the night: at a rest area, a truck stop, at beachside or cliffside or even a Walmart parking lot. If you want to sleep in, you can - there is NO checking out. Drive your RV on day-trips or to golfing/tennis, or just to the store; you never know when you might need to take a shower or use the washroom.

Your RV can be your cottage; some RVers like to go to a campground for a few weeks - they stretch out and plant roots. You don't have to worry about breaking down - you're at home! You don't have to worry about getting lost - that's how some of our best adventures started. And you might just find yourself along the way.

RVs come in all shapes and sizes and cater to different life-styles and recreational activities. It's where you are and whom you're with that counts the most. RVing a great way to meet new people, but mostly it's the perfect way to get close to your loved ones and experience travelling the world together in the comfort of your own home. M

Editors' Note:

Join Diana and Rick on Friday, September 20th at the Schomberg Library for the King Travel Diaries - *I always wanted to go there!* presented by ASK and the KTPL. Picture this - driving all through Europe and into Asia in your own motor home with Ontario licence plates.... 5 months - 30 countries - 36,000 kilometres.

# The Joy of RVing

by Diana and Rick Russo,  
RV Trippers Investigating Earth

BRIGHTON UK

Check out

## the Library's Digital Magazines



by Kelley England, Manager  
King Township Public Library  
kinglibrary.ca

The King Township Public Library now offers Zinio, digital magazines you can read online! This brand new database is a great addition to our digital collection of resources for both your practical and recreational needs. Zinio offers no waiting or checkout periods, multiple viewing platforms and features both audio and video.

All of our databases are available online through the library's website kinglibrary.ca and accessible with your library card.

### What is Zinio?

Zinio is a database that gives you FREE access to 50 of the most popular magazines to read online on your computer, tablet or smartphone. The magazines are full editions in full colour. The titles are always available and never need to be returned.

### Which Magazines are Available?

Zinio offers only the most current and up to date editions of 50 magazines. The titles include; Cosmopolitan, Hello! Magazine, Newsweek, O Magazine, Rolling Stone, US Weekly, and many more.

### How Do I Return the Magazine?

You don't need to! You can keep them as long as you like or delete them from your account when you're finished with them.

### How Do I Get Started?

Check out your library's homepage kinglibrary.ca and click on Zinio to get you started or come into the library and ask staff for details.

[www.kinglibrary.ca](http://www.kinglibrary.ca)

### FREE One-on-One Computer Lessons

Did you know that your library offers a variety of computer and media assistance? These one-on-one training sessions are available to assist you in understanding; Microsoft Office programs, E-book lessons and database instruction, such as how to use Zinio. Simply contact your library for an appointment today.



King City Library	Nobleton Library	Schomberg Library	Ansnoeveldt Library
1970 King Road	8 Sheardown Drive	77 Main Street	18997 Dufferin Street
905-833-5101	905-859-4188	905-939-2101	905-775-8717

**Seneca**

# Discover King Campus

---

**282 hectares of woods, lake and fields**



We invite you to experience our natural surroundings. Whether walking or hiking through the trails or enjoying a view of the lake, you'll certainly find the campus warm and picturesque.

At King Campus, we believe that we have a responsibility not only to protect our natural environment but to create innovative solutions that help sustain and care for the land, even as we grow. Best of all, we're doing it right here in King City.

**Get to know us.**

**[senecacollege.ca/kingnature](https://senecacollege.ca/kingnature)**

13990 Dufferin Street, King City, Ontario L7B 1B3



Come join the fun on...

**September 21 and 22**

**Art Show and Sale**

Main Street

**Scarecrow Competition**

On display all weekend - Awards at 7pm Fairgrounds

**Horse-Drawn Wagon Rides**

Main Street

**Farmers Market**

Saturday 9am - 4pm in the Fairgrounds

**York Region Pumpkin Pie Trail**

1 of 21 stops, in the Fairgrounds

**Birdhouse Building**

Saturday 10am - noon in Dufferin Marsh

**Main Street Heritage Walks**

Saturday 11:00am Start Schomberg Library

**Community Bonfire and Entertainment**

Saturday 6:30pm in the Fairgrounds

**Pumpkin Carving Competition**

Saturday 6:30pm - 8pm

[www.schomberg.ca](http://www.schomberg.ca)

...you might just "Fall in Love" with Schomberg!

Shop · RELAX · enjoy · Indulge

DINE · Stroll · enjoy · Indulge

5th Annual  
SCHOMBERG  
**street gallery** 2013

**Art Show & Sale**



Gaia Orion

**Sept. 21 - 22**  
**10pm to 5pm**

[StreetGallery.ca](http://StreetGallery.ca)



DINE · Stroll · enjoy · Discover

DINE · Stroll · enjoy · Discover · Shop · RELAX · enjoy · Indulge



At Worldsource Securities Inc., King City, we want to see our clients prosper and we do that by focusing on their individual goals. Financial plans are built around each individual's risk tolerance, goals and objectives, along with personal style.

As a full service investment firm, we have the ability to offer a broad range of investment alternatives, from stocks, bonds, GICs to mutual funds and sophisticated investment management programs.

Let me explain how we can construct a tailored investment solution that maximizes tax efficiency and reduces your risk, for free.



**Brent McLean, CFP**

[bmclean@worldsourcecurities.com](mailto:bmclean@worldsourcecurities.com)

[www.worldsourcecurities.com](http://www.worldsourcecurities.com)

12944 Keele Street, Unit 5

King City, Ontario

L7B 1H8

Phone: 905-833-6844

Toll Free: 866-464-6844

Fax: 905-833-3809

Worldsource Securities Inc., member - Canadian Investor Protection Fund and sponsoring Investment Dealer of Brent McLean. Products and services are currently offered in Ontario only.



**SATURDAY, SEPTEMBER 7<sup>TH</sup>, 2013**

**Continuous Stage and Grounds Entertainment**

**Featuring GIN LANE and Jambalaya Dixieland Jazz**

**The Robert Davis Kids Music and Comedy Show (NEW)**

**MarketPlace· Free Parking and Shuttles**

**Parade at Noon · Mutt Show · Loonie Draw**

**Bouncy Games with All Day Bracelet (NEW)**

**Carting Dogs Demonstration and Rides (NEW)**

[www.kettlebyfair.ca](http://www.kettlebyfair.ca)



# CURIOSITY CAN BE CONTAGIOUS.

Who will you be? That is an awfully big question. The answer lies within each and every person who walks through our doors. Our teachers have been carefully selected not just for their grades or awards. Rather, it's because they have a passion for something – numbers, letters, or history perhaps – and they know how to ignite that passion in their students. A truly great teacher can watch a student shine and enjoy being the spark. It's the kind of magic that doesn't show up on a resumé. It's in their eyes and in their hearts. When you are surrounded with incredible teachers and 100 acres of “Wow”, it opens up all sorts of possibilities to the question,

## WHO WILL YOU BE?

[cds.on.ca/whowillyoube](http://cds.on.ca/whowillyoube)

### JOIN US AT AN OPEN HOUSE

October 10  
9 am - 12 pm, 7 - 9 pm  
November 2  
10 am - 1 pm

The Country Day School offers JK-12 in a co-ed, non-denominational environment located on 100 beautiful acres in King.

13415 Dufferin Street, King, ON L7B 1K5  
T: 905 833 1220 [www.cds.on.ca](http://www.cds.on.ca)



# CDS

The Country Day School

EDUCATION WITH BALANCE