

King

spring 2014

MOSAIC

arts, heritage, nature

Ansnorveldt | Kettleby | King City | Laskay | Lloydtown | Nobleton
Pottageville | Schomberg | Snowball | Strange | and surrounding area



On behalf of Council, we are delighted to be part of the 2014 spring edition of Mosaic.

After a long cold winter, we look forward to shedding our coats and boots and getting outdoors. It's a great time to start thinking about registering children for sports leagues and activities. I encourage you to browse through our 2014 Spring & Summer Community Guide for a list of exciting activities and programs awaiting you and the entire family.

Join us on Thursday, April 24th, for our Community Showcase and Volunteer Appreciation Night taking place at the Kingbridge Centre. We hope to see you there. Other events you don't want to miss out on include our Community Yard Sale taking place on Saturday, May 3rd, 2014 at the Trisan Centre, Springfest on Saturday, May 10th at Cold Creek Conservation Area and the King City Festival on Saturday, June 14th at King City Memorial Park.

Please visit our website www.king.ca for details and explore the opportunities that await you in your hometown. I encourage you to get involved in King and support our businesses by shopping local.

Sincerely,

Mayor Steve Pellegrini

Parks, Recreation & Culture Events 2014

Pop in Tuesdays:

Tuesday, March 25th. to Tuesday, June 17th.
10:00 am to 11:00 am

Join us at the King Township Museum every other Tuesday for coffee, and some fun facts about King. Local experts will be available to discuss a variety of interesting topics.

Earth Day Clean Up

Saturday, April 19th.
Township Wide

Trisan Member Appreciation Week

Sunday, April 20th to Sunday, April 27th.
Trisan Centre (During hours of operation)

Community Yard Sale

Saturday, May 3rd.
Trisan Centre
8:00 am to 12:30 pm

Springfest

Saturday, May 10th.
Cold Creek Conservation Area
11:00 am to 3:00 pm

King City Festival

Saturday, June 14th.
Memorial Park
www.kingcityfestival.ca



SustainableKing

Supporting our Community Groups in 2014

Are you a member of a community group that is working on a project or initiative that helps to further the vision, goals, strategies and actions identified in King's Community Sustainability Plan? If so, you may be eligible to receive funding or resource support from the Township. Visit 'About King's Community Sustainability Plan' at www.sustainableking.com to access the Sustainable King Assessment Form which is a simple sustainability alignment tool that the Sustainability Advisory Committee uses to understand the linkages of the project or initiative to the Sustainability Plan. Congratulations to the Schomberg Farmers' Market and the Schomberg Community Farm who both received Sustainable King funding in 2013 to support their community initiatives that further the vision and goals identified in King's Community Sustainability Plan.

King's Sustainability Plan is focused on implementing sustainable actions and leveraging the resources of our community. We must work together to ensure the Plan's success!

For more information contact Sara Puppi, Sustainability Coordinator: (905)833-4080 or sustainability@king.ca

FOLLOW SUSTAINABLE KING ON TWITTER
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 WATCH OUR VIDEO ON YOUTUBE



YOUR VOICE FOR BUSINESS IN KING

The King Chamber of Commerce strives to meet the needs and expectations of more than 200 members through a variety of initiatives and programs, such as:

- Networking events
- Discounted business services (preferred insurance rates, Esso fuel savings program, etc.)
- Sponsorship and advertising opportunities
- Educational initiatives to help improve your business
- M2M opportunities
- Representation at the N6 group of Chambers, at the Region and at Central Counties Tourism
- Advocacy at Council, raising awareness of the challenges facing small businesses
- Partnering with the Township on such projects as the Business Directory
- Liaising with the Economic Development Officer to access resources available from a wide variety of sources

The Chamber promotes and recognizes its membership through the local paper, at special events and through its new website: www.kingchamber.ca

2075 King Road, King City, ON L7B 1A1
Phone: 905-833-5321 www.king.ca

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Our King MOSAIC cover art is entitled "Metropolitan", a name chosen by Liina's son. He said the painting reminded him of the Toronto skyline with its stark skyscrapers.



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Photo Credits missed in Winter 2013 issue



Photo by Tom Wray, Images Photo Art



Photo by Robert Brown, Robert Brown Photography.

King MOSAIC



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www.ArtsSocietyKing.ca

Volume III Issue 2

The mission of Arts Society King is "to establish and maintain an organization in King Township that fosters inspiration, understanding and appreciation for the arts, heritage and nature." Our primary objective is "to provide support services to the arts, heritage and nature communities in King Township for the purpose of enhancing communication, education and the promotion of their respective activities."

Distributed four times a year (December, March, June, September) via Canada Post to all households in King and some in Aurora.

Other Distribution Sites in King Township: Kettleby - Cardinal Golf Club; The Bistro at Redcrest, Cedar Cabin, Dorios Kettleby Italian Bakery; **King City** - Arts Society King Office, Black & Associates Law Office, Country Day School, Kid's Country Children's Boutique, King Country Spa, Kingbridge Conference Centre and Institute, Locale Restaurant, Oak Ridges Trail Association - All Saints Anglican Church, Pine Farms Orchard Country Café, Seneca College, Villanova College, Worldwide Securities Inc; **King Township** - Libraries, Municipal Offices, Museum; **Nobleton** - Art Equine Studio Gallery at Winsong Farm, Cold Creek Gate House, Dreamwood Furniture, Specialty Meats; **Pottageville** - Pathways to Perennials; **Schomberg** - Artista Custom Framing, Piety Ridge Primitives, Schomberg Farm Supplies, Sheena's Kitchen, The Grackle.

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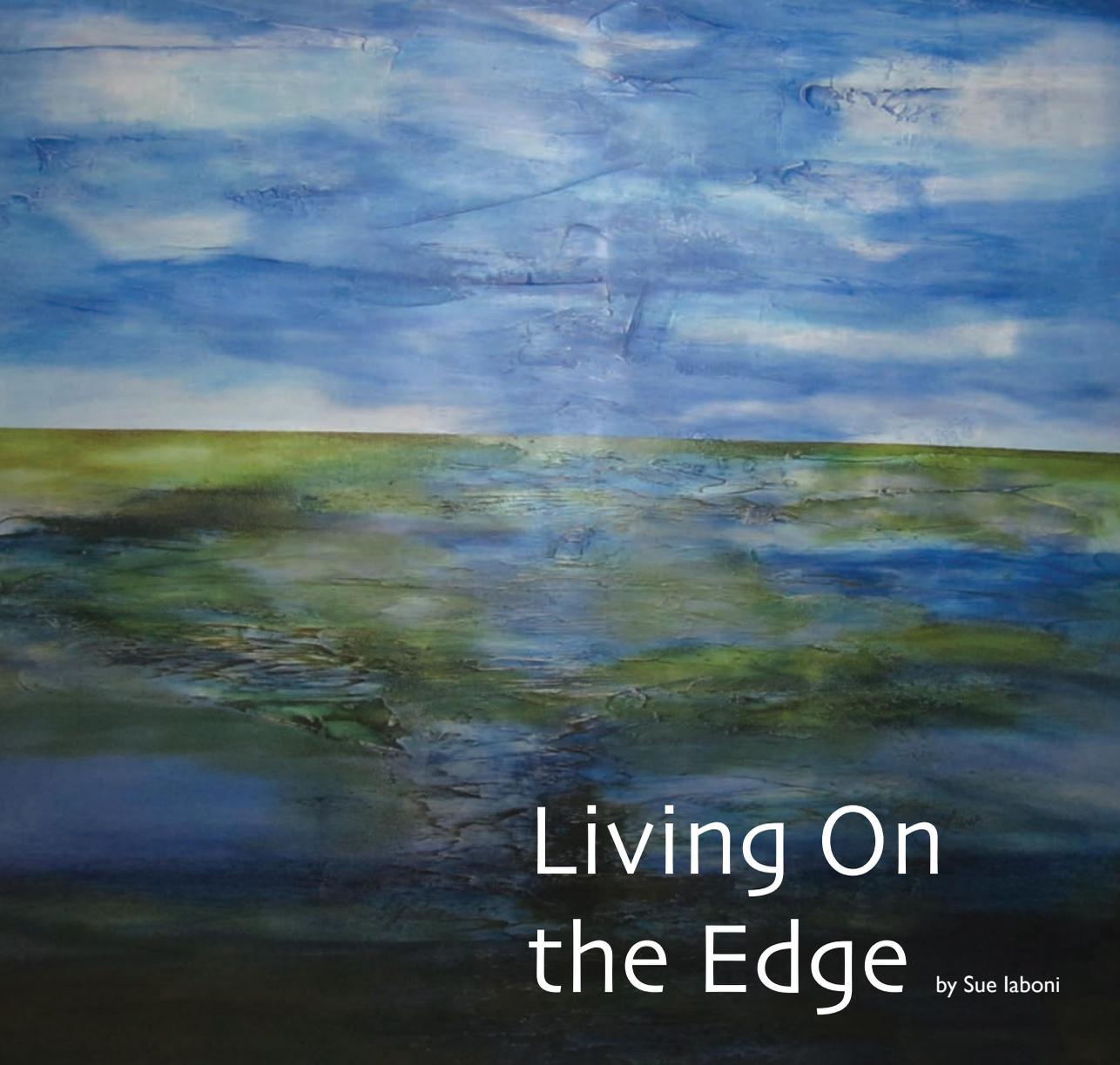
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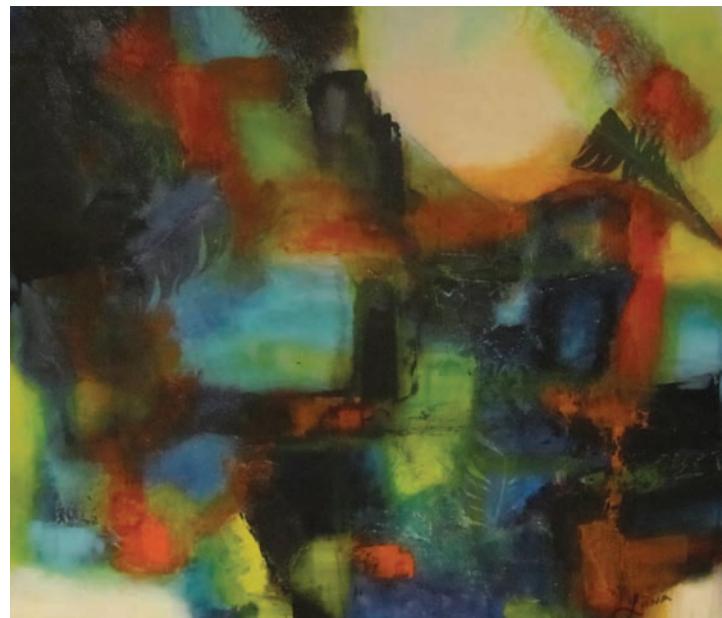
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Living On the Edge

by Sue Iaboni



Liina Peacock lived on the edge of the art world for most of her life. Finally, in 2008, she picked up a paintbrush and jumped in.

King MOSAIC's Spring cover artist is a newcomer to the field of visual art. But looking at her bold canvases and strong colours, one would never guess that she had only recently taken this courageous leap forward. Her work, which was on display as part of the ASK studio Tour in April, 2013, is adventurous, sometimes stark, and often vivid, displaying none of the reticence of a beginning painter.

Liina began this journey in a house filled with art and art conversations. Her father John Vihma, a recent immigrant from Estonia, found success upon arrival in Canada when he created a wholesale picture frame/moulding company in 1953. *Artistic Woodwork* grew into one of the largest businesses of its kind in North America and thrived for 36 years, until 1989 when it was sold to Larson Juhl. Mr. Vihma was considered a Master Designer in his field; had forty-two patents in his name; and won many prestigious awards.

Liina remembers her childhood home as one where "artists were coming and going at our home all the time." Her father was a very generous man, especially when it came to emerging artists. Having come to Canada with very little after the war, he helped them

out by framing their works free of charge, offering support and advice, and attending their gallery openings.

As for daughter Liina as an artist, "it never occurred to me to get involved in the field of art." Instead she worked as the assistant to the manager at a bank for close to ten years. She stayed connected to the art world by enjoying her parents' extensive collection, and later collecting original paintings for herself.

Some of her paintings are bright colours, full of joy and harmonious lines. Other works are ominous dark greys and brown, depicting tension and sadness.

She and her husband travelled widely and always made a point of visiting local art markets and galleries. She also worked for a time in the advertising department of *Arabella: Canadian Art, Architecture, and Design* magazine. All of these activities served to expand her understanding of the artistic process and to refine her tastes.

Liina's business interest in the art world was aroused in the early 1980s when she attended her first Art Expo Show in New York City. From this exposure she started her own company as an art consultant/buyer to corporate executives, purchasing and installing high-end art pieces to enhance their offices and homes. She worked with the owners to

discover their personalities, and to study the style of their office space. She says she tried very hard to expose her clients to different styles of art, for example abstract as well as traditional, often revealing surprising but hidden tastes.

When Liina and her family moved to King City in the early 1990s, it was around the time of a major recession and the art market was hit especially hard. At the same time, she felt she

needed to get to know her new surroundings. Thus her art business was put on hold and her life as a volunteer in King began. For almost 20 years she served on many boards, including the King Chamber of Commerce, several York Region Police Liaison Committees, and her local school council, and she won a number of volunteer awards for her service.

In 2008 Liina found a few spare moments to read the ASK Festival Brochure and, somewhat spontaneously, signed up for her very first art workshop. Her day, spent learning to use acrylic paints with artist Karola Steinbrecher, produced amazing results: she realized she had "a talent of my own." A week later she took

a second course – on abstract collage painting with found materials. After that she "bought about 50 paints" and began her new life as an artist.

At first there were challenges. Where to paint? After experimenting with various rooms in the house, she set up a studio in her finished basement, free from distractions of family life. Then what to do with her finished work? She began by giving it away to friends and family. Soon people began offering to pay her. But what to charge? And how to market herself to the greater public? As she ponders these questions; she continues to participate in workshops; win places in juried art shows; and create fine work.

A visit to her downstairs studio is like going to a multi-artist show. No two pieces are alike; landscapes, figurative, and abstracts adorn her walls and easels. The artist explains this by describing her style: she says she is a "spontaneous and emotional painter" and her technique is defined as "discovery" and "instinct." She begins by applying different layers and textures, adding, removing and mixing, everything evolving into a finished piece. Some of her paintings are bright colours, full of joy and harmonious lines. Other works are ominous dark greys and brown, depicting tension and sadness. She says she continually strives to improve and change her techniques through ongoing experimentation. **M**

Albion Hills Conservation Area - We're Preparing a Master Plan!

The Albion Hills Conservation Area (AHCA) is a large recreational destination situated on approximately 500 hectares of land within Toronto and Region Conservation Authority's (TRCA's) jurisdiction in the headwaters of the Humber River watershed. This unique property is located on the Oak Ridges Moraine in the Main Humber subwatershed at the confluence of the Centreville Creek and the Main Humber River and is largely recognized as having some of the highest quality natural habitat and aquatic health in the watershed. In addition to being a premier nature-based recreation and education facility, AHCA also contains many different habitats including upland and bottomland forests, as well as old fields and wetlands, making it a key local and regional natural heritage site. Situated west of Regional Road 50, north of Old Church Road, east of Humber Station Road and south of Patterson Side Road, AHCA is entirely within the Town of Caledon and Regional Municipality of Peel.

Officially opened in 1955, AHCA is recognized as Ontario's first active use conservation area. Shortly after its establishment, a Plan for Development

(1956) was created which outlined goals for the property and set the stage for several key pieces of infrastructure including the internal road network, the Albion Dam and a good proportion of the site services. The vision and goals for the management of the property were revisited in TRCA's Watershed Plan (1980) which re-established the Authority's objective to make the property available to the public for recreation and educational purposes.

TRCA and its partners have recognized the need for an up-to-date management document that will guide the direction and vision of the property in the coming years. TRCA has recently initiated a Master Plan for AHCA to

provide this overall structure and direction, while also protecting the integrity of the natural and cultural heritage resources of the property and the watershed. The planning process will be undertaken in three phases over an 18 month period and will be developed in consultation with TRCA staff, a public advisory committee and the general public. With the projected population growth across the region, demand for nature-based recreation facilities and other uses will undoubtedly grow. This master plan will provide an opportunity to review existing uses and management practices to ensure the property remains positioned as a premier destination in the Greater Toronto Area.

Want to be involved in the planning process?

Come out to our first Public Information Session and share your ideas!

Tuesday March 25th 2014 - 7:00pm - 9:00pm
Caledon Community Complex - Banquet Hall B
6215 Old Church Road,
Caledon East ON

For more information contact:

Adam Szaflarski- Project Manager
aszaflarski@trca.on.ca
416.661.6600 x 5596

Kimberly Krawczyk- Planning Technician
kkrawczyk@trca.on.ca
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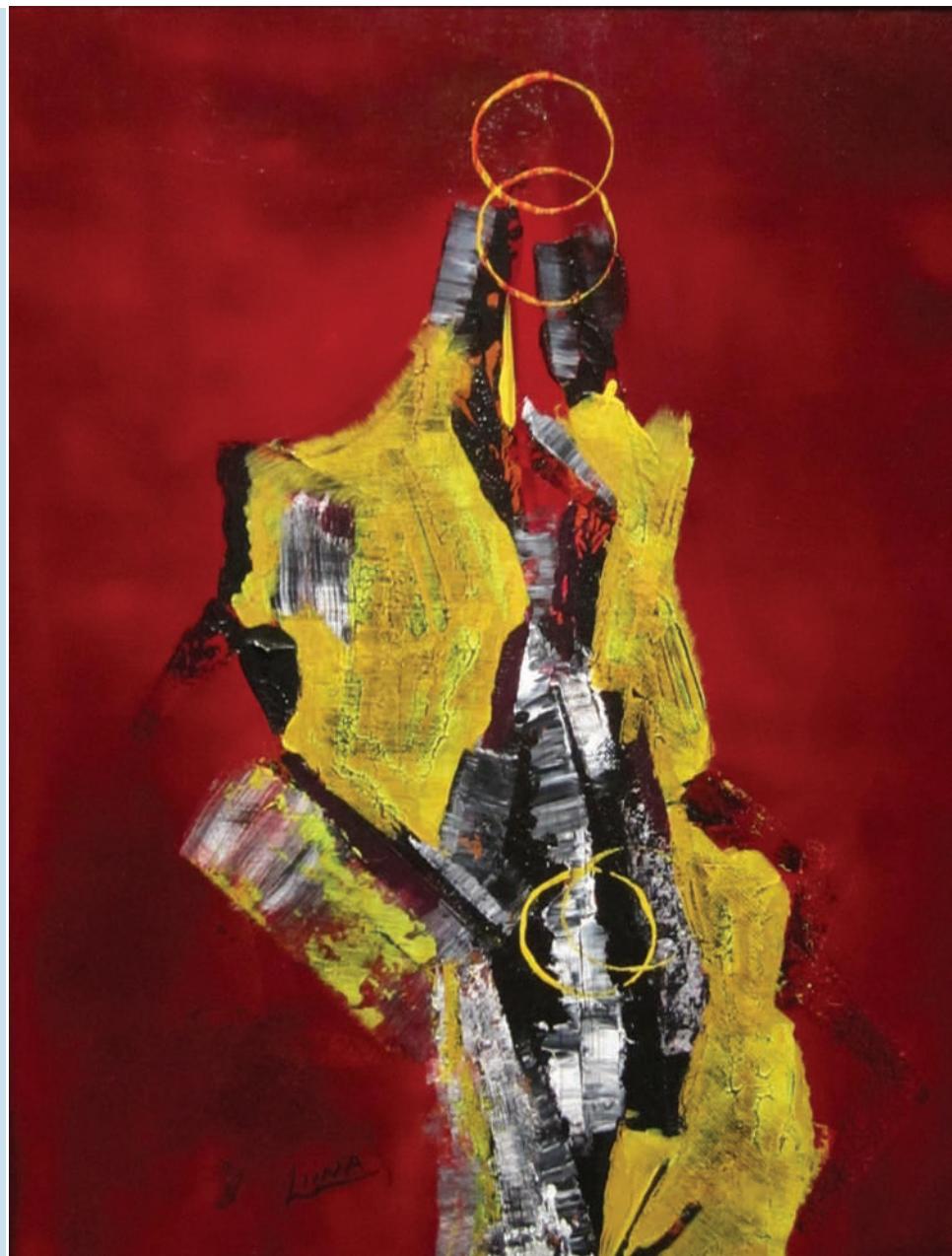
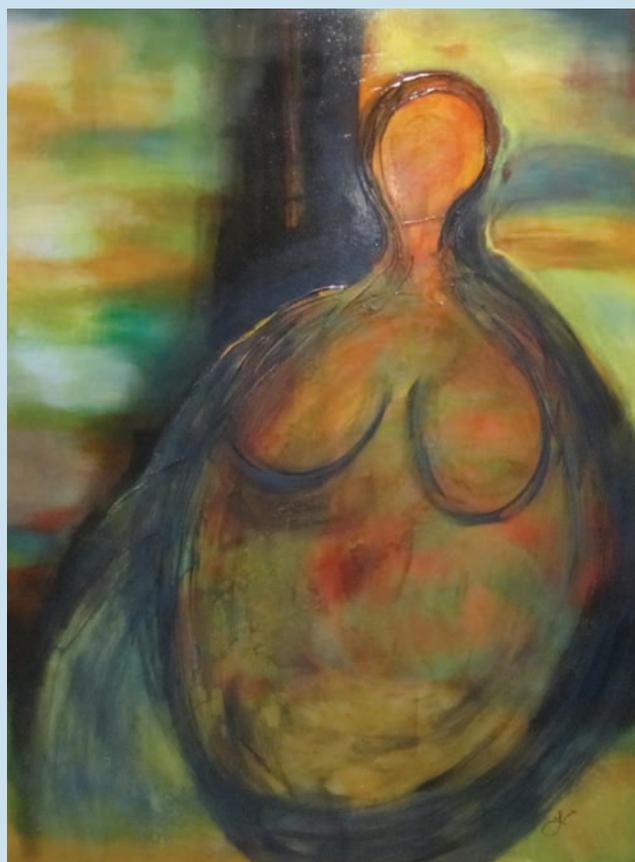


If you would like to see more of Liina Peacock's work,
go to her website at www.liinapeacock.ca.

You can also visit Liina at the upcoming

ASK Studio Tour King, April 26-27.

See page 22 for more details.



Changing Tides:

Contemporary Art of Newfoundland and Labrador

by Rachael Weiner

Changing Tides Draws East Coast Artists to McMichael for First Large-Scale Group Show Outside of Newfoundland and Labrador

When Patricia Grattan, former Director and Chief Curator of Memorial University Art Gallery (now The Rooms Provincial Art Gallery) in St. John's, Newfoundland, was approached to guest-curate an exhibition at the McMichael Canadian Art Collection, she jumped at the chance to introduce mainland audiences to the rich artistic culture of Newfoundland and Labrador.

"As far as I know, this is the first time that a gallery outside of Newfoundland and Labrador has initiated a large-scale group show of this kind," said Grattan. "Of course, I was all over it."

The exhibition – a fitting counterpoint

Changing Tides: Contemporary Art of Newfoundland and Labrador features an incredibly diverse collection of works that includes paintings, sculptures, photographs, and installation pieces. It serves as a fitting counterpoint to the fifty-year retrospective exhibition, *Mary Pratt*, a visual feast that is also on display at the McMichael.

"*Changing Tides* gives gallery visitors another perspective on the art of Newfoundland and Labrador," said Grattan. "You have the glorious vision of one person—Mary Pratt—complemented by the work of a very diverse group of artists."

The artists and their works – vigour and variety

The exhibition includes well-established artists such as Christopher Pratt, Gerald Squires, David Blackwood, Marlene Creates, and Don Wright, as well as up-and-comers like Will Gill, Kym Greeley, Michael Pittman, Ned Pratt, and Barbara Pratt. While the work in the show all bears some connection to the history, culture, and geography of Newfoundland and Labrador, the results are surprisingly varied.

"I would like people to take away a sense that there is real vigour, variety, and activity in terms of the visual arts in Newfoundland and Labrador, and that they should pay attention," said Grattan.

Pam Hall's sculptural installation, *The Coil That Binds, The Line That Bends* (1988-1993), is certain to attract notice. Composed of a 110-foot long repurposed cod fishing trap wrapped in red twine, it snakes along the floor of the gallery. Grattan stated that it was one of the first works that came to mind when conceiving the exhibition.

"I knew very early on that I wanted that piece for the show," she said. "Who among us has ever seen a cod trap, let alone one so altered? It is such a wonderfully textured and mysterious object. It can be displayed in so many different ways."

Another visually commanding work is *Heart's-Ease*

(2000) by Barb Hunt, comprised of two steel dress forms that span the height of the gallery. Grattan explains that the artist was inspired by the traditional practice of using embroidery or cutwork to decorate burial shrouds.

"Barb Hunt is a perfect example of how the artists in this exhibition express the idea of tradition through non-traditional means," said Grattan.

Another such artist is Jordan Bennett, whose sound and video installation allows visitors to see through the eyes of a rabbit, a beaver, a coyote, and a bear. The work uses modern technologies to illustrate First Nations spiritual beliefs about the interconnectedness of humans and animals.

McMichael and Canada's most easterly province – a shared sense of history

As for its relationship to the McMichael, Grattan believes that the exhibition's emphasis on history, place, and tradition makes it particularly well-suited to the Kleinburg gallery.

"The McMichael has an incredible history," she said, "and Newfoundlanders are big on history. The Group of Seven was all about landscape and through their work and advocacy they turned the 'North' into a place for all of us. I think it's great to be able to tap into that tradition and to showcase the physical and cultural landscape of Canada's most easterly province."

But despite the shared sense of history that exists between the McMichael and many Newfoundlanders, the work in *Changing Tides* is distinct from art being produced on the mainland.

"I think we're a richer country if we have regional voices," said Grattan. "As long as we're talking to each other."

Newfoundland and Labrador – on the national stage

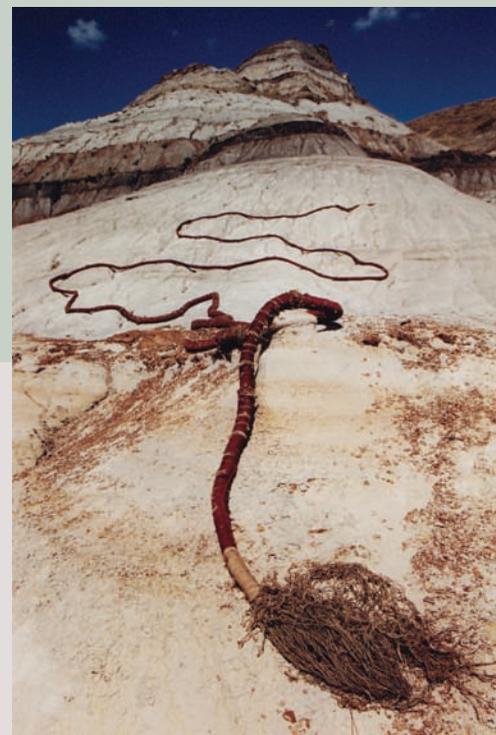
While she suggests that Central Canada has never paid much attention to East Coast art and culture, Grattan is quick to point out that the tide is turning.

"Newfoundland and Labrador has become very trendy," she said. "Writers, musicians, and comedians from Newfoundland are everywhere. The recent tourism campaign has also had an amazing impact. It makes the province look so spectacular, which it is of course, but unlike in the ads, it does rain sometimes."

Grattan suggests that this may be Newfoundland and Labrador's big moment on the national stage.

"Things are happening here," she said. "Maybe not great big noisy things, but interesting things that merit attention. I give the McMichael credit for paying attention." **M**

The exhibition *Changing Tides* runs until June 1, 2014. For more information, visit mcmichael.com.



Pam Hall (b. 1951) *The Coil That Binds, The Line That Bends* (detail) 1988–1993 Newfoundland cod trap, red twine, 3 framed elements of various media including colour photocopy, 24 dye coupler prints (Ektacolor), coloured pencil and graphite on wove paper cod trap wrapped in twine: dimensions variable 3 framed elements, each: 101.6 x 76.2 cm National Gallery of Canada, Ottawa



Ned Pratt (b. 1964) *May 10th 2011* pigment-based archival print on paper 152.4 x 152.4 cm Collection of TD Bank Group



Will Gill (b. 1968) *Man in Red Pants* mixed media on panel Framed: 182.9 x 121.9 cm Collection of the artist

Digging for your roots

by Elsa-Ann Pickard

Spring time brings out not only the avid gardeners, who can hardly wait to dig in the dark rich soil and get their hands and knees dirty, but also those for whom the urge is to dig through the boxes in the attic or under the bed, or sort out the picture albums on top shelves of the closets.

This second type of digger may be just in spring cleaning mode, or many have been bitten by the Genealogical bug. Not looking for seed catalogues, or knee pads, these folks are looking for their ancestors. Wedding pictures, birth certificates, family Bibles, Gramma's diary, property deeds; they all tell the story of who we are.

Genealogy: the search for your family history, is now one of Canada's most popular hobbies. With the advent of the internet, records that were once kept solely by churches, shipping companies and government offices at all levels are continually being updated and are readily available on Ancestry.ca and the database of the Mormon Church (which holds millions of genealogical records). Despite these on-line resources, the King Township Archives assist an ever increasing number of inquiries each year. Linking families from as far away as England, New Zealand, United States and across Canada is the most rewarding part of our work.

For example: three donated original letters written to family in England in the early 1830s were later joined, through a second donor, to two even earlier letters, thus introducing two previously unknown family members to each other and providing a fuller picture of the hardships faced by these early settlers to King. This year we were able to reunite a long lost 1950's scrapbook, containing family photos and surprisingly, a baby's birth registration and baptism record,

with that same infant, now an adult living near Peterborough. Recently two gentlemen who were researching the same ancestor, one from Saskatchewan and the other from Etobicoke, met for the first time on a visit to the King Archives.

The King Township Archives is now in its second decade of collecting, preserving and storing the personal treasures of families from across the Township. Located at the King City Library branch, we are the depository for archival materials related to King Township (deeds, photographs, certificates, organization's records etc.), gathered from over 140 donations.

Additional resources available to aid in research include our collection of almost 100 Family Histories, over 80 Oral Histories, local maps from 1860, 1878 and 1917, and reference material such as: Early Settlements of King, Schomberg and its Schools, Nobleton Heritage and the Pioneer Cemetery records, to name just a few. We are also privileged to have access to the local Tweedsmuir Histories, historical records compiled by the Women's Institutes across Canada in the 1950s and stored at the King City branch of the Public Library, and the 1847 – 1947 King Township Accession and Collector's Rolls stored at the King Township Museum. **M**

Staffed by volunteers on a weekly basis, the Archives can be reached at 905.833.5101, archives@kinglibrary.ca or through our web site: kingtownshiphistoricalsociety.com

Editors' Notes: Online resources including Tweedsmuir Histories, Timeless King Online (online collection of historical documents and photographs), Walter Rolling Online (early black educator and his roots in King) and digitized local history books are available at kinglibrary.ca under Heritage.



Ellen Hoffman, Archives Volunteer

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The TAIL of an A-MAZING chippie

by Lorne Macrae

Chipmunks are cute and they can be tame and unafraid of people who provide food; they may even take food from the hand. George remembered a chipmunk that took food from his hand at the parking lot of Cameron Lake in the Rockies. The wee animal was almost box-like in shape; it was so fat.

There were problems in George's garden. The carefully tended red strawberries were disappearing just before they were ripe enough to pick. The gladioli bulbs were dug up carefully and scattered around, while the purple spring blooming crocus bulbs were excavated systematically and carried away to an underground storeroom. The newly planted yellow squash seeds were disappearing, leaving little holes where they should have sprouted.

The orange lilies having been nurtured in spite of the prolific infestations of the red European lily beetle, were losing their bulb seeds to chippies, who clambered up the stems and were heavy enough to bend them to the breaking point. Turk's-Cap lilies, suste-

nance for hummingbirds, now had hanging upside down spotted heads, no longer accessible.

Something had to be done!

George decided to set a chipmunk trap. After a lot of thought he would place a cherry, a nut or something tasty inside a clear plastic water bottle. When the chippie was able to see the bait it would slip into the bottle and George would quickly grab the bottle and cap it, thereby chipmunk in a bottle, or bottled chipmunk. But, as he soon discovered, the little creature, once it spotted the tasty snack, was in and out in a flash. Too fast for George. What to do next?

Add another water bottle, meanwhile cutting a hole in the first bottle so that the two bottles were linked like two chambers in a space station. A brown almond target was placed in the second bottle. Alas, once the chipmunk found the entrance it dashed in, grabbed the almond and dashed out just as fast. George found it somewhat entertaining to watch the roving chippie when it spotted the almond, but he reminded himself not to forget the lost strawberries and the gladioli bulbs.



Since the weather was hot the consumption of bottled water was rising in the household. More and more bottles were becoming available so George, with his cutting knife, slit a round hole in each of the empty bottles, linked it to the next and so on. Sometimes he even arranged blind alleys, but at the true end there was always a treat. No matter how many bottles he linked, (he was now at 13), the chippie was able to navigate from the front to the end in under half a minute. If there was a false chamber or two with a treat, it would be taken care of on the way in, and the trail to the true distant end picked up immediately.

By this time, trapping chipmunks was a side issue. The important question became "how many bottles could the chippie handle?" The process had moved to entertainment. Unfortunately the cooling weather reduced the bottle availability, other distractions like chestnuts were interfering, and finally hibernation shut the maze down for the winter.

The following spring as the snow melted, George saw that the chippies were out from their winter underground naps. Little striped brown creatures were racing across open spaces, tails up. They were sunning on stone piles, searching for nuts the squirrels had forgotten, and well yes, strawberries and lilies seemed to be on the menu too. George just knew.

Now where had he stored those plastic bottles?? **M**



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Luminous local LIMERICKS

ADVERTISING LIMERICK by Jim Scott

If it's Limericks dat ye can write
Den come out St Patterick's Night
To Nobleton town,
Where de green beer flows down,
At de Postmaster's House and recite.

For fierce competition dere'll be
'Tween various readers to see
When it comes to de verse
Who is better (or worse)
At dis comical poetry.

Dere'll be plenty of old Irish stew
And I've already mentioned de brew.
Dere's glasses o' wine
To consume while you dine,
So dere might be a queue for de loo.

So if ye have nothing yet planned,
Ta be seein' ye dere would be grand
And wear somethin' green
Just to show dat yer keen
To be honourin' old Ireland.

WELCOME by Emcee/Judge Jim Scott

I welcome you all to this place
Where we hope to bring smiles to your face
In the name of St Paddy,
The limerick's granddaddy,
Though the Pope thought them quite a disgrace!

Here these worthy combatants stand
With limericks they wrote in their hand.
Their fun they will poke
With poetical joke
In a style born in far Eye-er-land

But what makes a good limerick?
It's the humour that's really the trick.
Cos to be on the money
They have to be funny
But they're short, so the joke must be quick.

But not all of them have to be blue
I've heard told a clean one or two.
But knowing the jokes
That I've heard from you folks
It's pointless to read them to you.

So I'll leave it at that at this time;
Let others enthrall you with rhyme.
So let's give a hand
To this humourous band;
My poetical partners in crime!

Limericks from King and Newmarket
mortals presented at the 2012 & 2013
ASK St. Patrick's Day Parties

ST. PATTY by Elizabeth Nicholas

In the Township of King there was seen,
A leprechaun, dressed all in green!
He ranted and raved
O'er the land that was paved,
And muttered aloud words quite obscene!

St. Patrick's a saint we all know,
Who, in Ireland, lived long years ago.
Now the colours of green,
Are everywhere seen,
World-wide on each Jane and John Doe!

The 17th of March is the day,
When leprechauns frolic and play.
They celebrate Pat
With a tip o' the hat
And keep their gold hidden away!

BOTTICELLI, PICASSO AND GOYA by Andy Zajac - First Place 2012

Sandro Botticelli

When Botticelli was old he was crusty
But his colours and brushes were trusty
He painted Venus so well
As she rode on her shell
That many a Tuscan felt lusty.

Pablo Picasso

Picasso to Paris once sped
Because of naughty models he read
He painted eyes and noses
And ridiculous poses
Before he took them to bed.

Francisco de Goya

Goya, an artist from Spain
Chose a model who was relatively plain
But, when she took of her clothes
and struck such a pose
It was plain he couldn't restrain.

MIKEY by Sue England - First Place 2013

There once was a fly named Mikey,
Who lied in a garage but "oh crikey,"
He dashed out the door
During a downpour,
And was squished by a tire of a bikey!

THE FAMILY INNIS by Janie Upham

There was a big family called Innis
Who lived morning to night for their Guinness
At the end of the day
They gathered to pray
Saying "Thanks for the Guinness within us."

LITTLE BO PEEP by Wendy Rolph
(inspired by King Travel Diaries - Ireland)
There was a sweet girl called Bo Peep
Whose job was to look after sheep
It all was quite fun
Until she lost one
Who was nabbed by a creep in a Jeep.

FOREVER IRELAND by Vera Turner

There was a young man from Derry
Who said to his pal on the ferry
"I was searching for beer for over a year
And I've found it at last on my Blackberry".

There was a young man from Kilkenny
Who said to his pal Benny
I've searched for a beer
for more than a year
But there doesn't seem to be any.

There was a young man from Belfast
Who said to himself "at last"
I've been searching for this beer
For over a year
So Barman keep them coming fast!!

HARRY by Joan Clarke

There once was a fellow named Harry
Who nightly liked to make Merry
When Father Bryan found out
He knocked Harry about
And now Harry is married to Merry.

SHAMELESS SELF PROMOTION by Sue Iaboni

We live in a township called King
That blooms with new life in the spring
The flowers come out, the frogs jump about,
And the horses give birth to offspring.
But in spring we are faced with some chores:
There is raking, and planting outdoors.
There are taxes to pay, winter coats put away,
Wash the windows and vacuum the floors.

So in case you are feeling quite sad,
Fun suggestions I'm going to add:
Cold Creek's hills are in flower;
Dufferin Marsh has earth hour,
And hikes in the woods are not bad!

But the best is ASK's Studio Tour!
With this poem I hope I can lure
You to come to the shows,
see the work of our pros,
The last weekend of April – for sure.
There are painters, photographers too.
There are sculptors and jewellers who
Will open their home and hope that you roam
With your wallet, and buy something new.



St Patty's
Day Party
Irish Food & Beer,
Music & Fun!



March 15th
6 p.m. to 10 p.m

Cold Creek Education Centre
14125 - 11th Concession
(3.5km north of King Road)

Five Line Rhyme Tyme
Irish Limerick Contest

You don't need to bring us a rhyme
Just join us and have a good time
But if you should care
Your limerick to share
Why, that would be simply sublime!

Arts Society
KING

Ontario Trillium Foundation
Fondation Trillium de l'Ontario

\$25 per person Call - 905.939.9357 OR info@ArtsSocietyKing.ca ArtsSocietyKing.ca



Editors' Notes: Do you like to paint, bake, photograph, do needlework, quilts or arrange flowers? Or maybe you have some prized antiques to share? These contests are open to all amateurs, men and women with only a \$5 Exhibitor Fee.

The Spring Fair booklet "*From the Tractor Seat*" will be available on line by March 1st or pick up a copy from one of our libraries. Consider getting involved this year and you might even win! Schomberg Fair runs May 22 to 25. SchombergFair.com

The Schomberg Agricultural Fair has been a tradition in King Township for over 164 years. People love the World's Finest Midway, the Draught Horse Show, the Demolition Derby and many other family activities. Seldom do they think of Homecraft – the skills of knitting, quilting, growing, preserving, and baking; skills that made life possible back in the 1800s.

Homecraft, once known as the "Ladies' Section and School Section" moved from the town hall to the Schomberg Agricultural Community Arena in 1965. For many years volunteers prepared the prize list to distribute by hand to the small number of exhibitors. Since then the division has grown to what is now an extensive program that is a delight to walk through. Visitors can admire a variety of displays celebrating the accomplishments of neighbours, friends and family. This part of the Fair allows peo-

ple to showcase their talents, their passion and their artistic expression in some of the skills that used to be a way of life and were passed down from generation to generation.

Quilting and needlework are the arts of using a needle, fabrics, yarn and other media to create beautiful designs

on pillows, sheets, sweaters, wall hangings and blankets. Older visitors who grew up in homes without central heating have memories of layers of homemade quilts on their beds in the winter. These quilts were stitched by hand, not by machine, and are one-of-a-kind masterpieces. Many of them may have been entered into competitions at local fairs before they took on their domestic roles. Visitors often remark that they have similar quilts or blankets that were given to them by their grand-

mothers and have stood the test of time.

Another popular area of Homecraft is the Food Hall. Back in the early 1800s growing enough food, and finding ways to preserve it, for a family to make it through the winter, was a necessity. Making jams and jellies, canning

pickles and fruits, and baking, became arts that sprang from necessity. Today planting back yard gardens and eating food grown locally (i.e. within a 100-mile radius) are again becoming very popular. The Homecraft division was well ahead of its time in the early 1980s with the Food Hall in the upper half of the arena. Competitions in fairs such as this one have helped to keep these arts alive.

There is something for everyone at this division of the fair. Visitors to the Antique section will be in awe as they stroll back in time, discovering things from the past that the exhibitors have displayed. Many are heard to remark that they used to see something just like that in their grandparents' house. The younger generation is also repre-

Homecraft

A Step Back In Time

by Beth Wink



Cathy LaPlante

sented, in the Junior and School work area. Children take great pride in showing off their work, with the prize ribbon attached, to Mom and Dad. Ribbons become bragging rights for a whole year.

Everyone is invited to journey back in time at this year's Schomberg Agricultural Fair. Take in the skill and the passion that go into these displays. See a part of our heritage that you may not have thought about before. **M**

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Events in and around King Township just



Until March 31 - Flight of the Passenger Pigeons Exhibit at the King Township Museum. 2014 is the 100th anniversary of their extinction. The beautiful nine-panel exhibit "A Shadow Over the Earth" focuses on the passenger pigeon, extinction, and how we can be better stewards of bio-diversity. Panels were created by the University of Michigan's Museum of Natural History. KingMuseum@king.ca

Until April 1 - King Street Banner Contest. Township of King and ASK welcome all King artists to enter a contest with their designs for Township Street Banners. Deadline is April 1st. Details are on line at ArtsSocietyKing.ca

Until April 6 - TRCA Sugarbush Maple Syrup Festival, at Kortright Centre for Conservation, 9550 Pine Valley Drive and Bruce's Mill Conservation Area, 3291 Stouffville Rd. Weekdays 9:30 a.m. to 4 p.m., weekends 9:30 a.m. to 5 p.m. (Bruce's Mill closed Mon & Tues). Demonstrations, wagon rides, live entertainment and pancakes & maple syrup! MapleSyrupFest.com

Until April 24 - ASK Art Show & Sale "Going Green" at the King Township Museum, 2920 King Road, east of Jane St. Tuesday to Saturday, 10 a.m. to 4 p.m. Visit these creative exhibitions related to the colour green or to the season. ArtsSocietyKing.ca

Until April 27 - Mary Pratt at the McMichael Canadian Art Collection, Tuesday to Sunday 10 to 4 p.m. and Holiday Mondays. Organized in partnership by The Art Gallery of Nova Scotia and The Rooms Provincial Art Gallery. Adults \$15. Seniors/Students \$12. Members free. McMichael.com or 905 893 1121.

Until June 1 - Changing Tides: Contemporary Art of Newfoundland and Labrador at the McMichael Canadian Art Collection. Guest Curator Patricia Grattan. See article on page 6. McMichael.com

MARCH 14 to 23 - Canada Blooms, Direct Energy Building. Mon to Sat - 10 a.m. to 9 p.m., Sun - 10 a.m. to 5 p.m. CanadaBlooms.com

March 14 - Irish Dinner, 6 to 8 p.m. at King City United Church, 50 Elizabeth Grove. Savour mouth watering Irish stew, mashed potatoes, yummy desserts and enjoy entertainment - Irish tunes, Irish humour and dancing by the Miller School of Irish Dance "Iprechauns". \$15 per person. Family (2 adults, 2 children) \$35. Call Nancy at 905 833 5181 or kcuc@bellnet.ca.

March 15 - St. Patty's Day Party - Five Line Rhyme Tyme, at Cold Creek Education Centre, 14125 10th Conc., 6 to 10 p.m. Irish Stew, Irish beer & wine and a fun filled evening of laughter and limericks. Tickets only \$25. Registration Req. 905 939 9357 or info@ArtsSocietyKing.ca

March 15, 16, 29, 30 April 5,6,13 - Archetype Sustainable House Tour, at The Living City Campus at Kortright, 9550 Pine Valley Dr. Guided tour of a model home with state of the art sustainable technologies. Registration required. Call 905 832 2289. Kortright.org

March 16 - King Township Historical Society's Annual General Meeting, at the King City Seniors' Centre, noon to 4 p.m. Potluck starts at noon; short business meeting; guest speaker - Dr. Amy Barron presents - Agatha Christie, Archaeology and Alzheimer's. KingTownshipHistoricalSociety.com

March 17 - St. Patrick's Day lunch and show at Carmens in Hamilton. King City Seniors Centre Travel Club. All welcome. Call Jane 905 833 5870.

March 17 - ORTA Hike in Newmarket and King Township, starting at 9:30 a.m. 6km; Slow pace; 2+hrs. Loop trek around the trails of Jokers' Hill Koffler Scientific Reserve and Thornton Bales Conservation Area. Steep hills. Spectacular views. Optional climb up the 99 Steps. Hiking boots recommended. Dogs on leash welcome. Bring drinks and snacks. Meet at the Whipper Billy Watson parking lot, Clearmeadow Blvd East off Bathurst St, 0.4 km north of Mulock Dr, Newmarket. Contact: Stan Butcher at 905 737 3966, cell phone on day of hike only 416 434 3471. OakRidgesTrail.org

March 17 - Trip to Canada Blooms & National Home Show leaving old Schomberg Arena 9:30 a.m. returning from the Direct Energy Centre at 5:30 p.m. Cost is \$21 for bus and ticket. Bus will stop at Nobleton arena at 9:45 a.m. To reserve your seat call Linda by March 11th at 905 939 2069.

March 22 - Maple Syrup by Lamplight Dinner, 7 to 9 p.m. Kortright Centre. Guided twilight tour of the Maple sugar bush. Enjoy a warm campfire and a fireside treat! Reservations required. Call 416 667 6295. Kortright.org

March 23 - "Growing in King", 2 p.m. at the Schomberg Library. Sustainable King is presenting their third Community Information Session. Open to all. More details - SustainableKing.com

March 23 - Robert Gwalchmai - The Village Blacksmith, at local Nobleton Farm - 12745 Mill Road, from 1 to 3 p.m. King Township Historical Society presents an afternoon with Bob demonstrating his blacksmithing skills. If you are lucky some small pieces may be available for sale. Contact Diana at 905 859 3965. KingTownshipHistoricalSociety.com

March 24 - "Study in Contrasts - Growing Vegetables and Companion Flowers" with Connie Dam Byrl, William Dam Seed. Nobleton

King City Horticultural Society's general meeting at 7:45 p.m. at the Nobleton Community Hall. All welcome. Members free. Guests \$3. Contact Deborah at fireflies52@hotmail.ca

March 25 - Destination Development - York Region Partners in Tourism Summit. 8:30 a.m. to 2 p.m. at the Bellagio Event Centre, 8540 Jane St., Vaughan. FREE. A must attend event for cultural, hospitality and tourism industry stakeholders in York Region. Gain new business insights! Learn about 2014 regional marketing initiatives! Discover new ways to partner! Deadline to register March 19. Yorkscene.com/tourismsummit.

March 25 - Organic Gardening with Damien Adjodha. Schomberg Horticultural Society's general meeting at 7:30 p.m. at the Schomberg Community Hall, 325 Main St. All welcome. Contact Jill 905 939 2781.

March 26 to April 12 - Blackhorse Village Theatre - "The Kitchen Witches" a comedy by Caroline Smith. Evening 8:15 p.m. Sunday Matinee 2:15 p.m. at 17272 Mount Wolfe Rd. Caledon/King border. Tickets \$17, Seniors (60+) \$13. Box Office at 905 880 5002. Blackhorse.ca

March 27, April 24, May 22 - Write Now @ King! Meeting from 7 to 9 p.m. at the King City Library. All writers, aspiring and sometimes published, welcome. Explore and share writing techniques. Call Sue at 905 833 0490.

March 29 - Don't Forget Earth Hour at the Dufferin Marsh, Schomberg, AND at Wellesley Park, King City. 8:30 to 9:30 p.m. Turn off your lights and come out and enjoy a bonfire, hot chocolate and star gazing with astronomers from New Eyes Old Skies and learn about the impact of light pollution! DufferinMarsh.ca and/or King.ca

March 31, ORTA Hike - Palgrave at 9:30 a.m. 5.5km; Slow to Moderate pace; 2hrs. Loop trek on the Bruce Side Trail through Palgrave Forest, then south on Duffy's Lane returning on the Caledon Trailway with a spectacular embankment across the Humber River to Palgrave village. Dogs on leash welcome. Bring drinks. Lunch option afterwards in Schomberg. Meet at the Mill Pond parking lot in Palgrave; east side of Hwy 50, 2 km south of Hwy 9. Contact: Stan Butcher at 905 737 3966, cell phone on day of hike only 416 434 3471. OakRidgesTrail.org

APRIL 1 - St. Lawrence Market and Tour of Ripleys Aquarium in Toronto. King City Seniors Centre Travel Club. All welcome. Call Jane 905 833 5870.

April 12 (6 p.m.), May 5 (7 p.m.), June 7 (8 p.m.) - What's in the Night Sky? 7 p.m. to midnight at Cold Creek Conservation Area. NEW and exciting Astronomy workshops. Bring your

binoculars or telescopes. Guest speakers. All are welcome. Contact Shirly, sgirot@king.ca or Coldcreek.ca

April 12 - Spring Wildflower Walk at Cold Creek Conservation Area. Contact Shirly, sgirot@king.ca

April 22 - Inspiration from Gardens around the World with Marjorie Mason-Hogue. Schomberg Horticultural Society's general meeting at 7:30 p.m. at the Schomberg Community Hall, 325 Main St. All welcome. Contact Jill at 905 939 2781.

April 24 - Community Showcase (6:30 to 7:30 p.m.) & **Volunteer Appreciation Evening** with Ceremony at 7:45 p.m. at the Kingbridge Conference Centre & Institute, 12750 Jane St., King City. Contact tbarresi@king.ca

April 26 & 27 - ASK Studio Tour King, 10 a.m. to 5 p.m. Free admission. Visit 19 studios/sites throughout scenic King; meet over 30 acclaimed King artists & guests, and browse for that perfect piece! Maps available at the KT Museum, KT libraries, and online at ArtsSocietyKing.ca

April 28 - "Containers for the coming Seasons", Glen Echo Garden Centre. Nobleton King City Horticultural Society's general meeting at 7:45 p.m. at the Nobleton Community Hall. Contact Deborah at fireflies52@hotmail.ca

April 28 to May 9 - South Simcoe Arts Council's 11th annual Music Festival associated with the Ontario Music Festival Association (OMFA). Young musicians are given performing and competitive opportunities and assessed by professional adjudicators. Winners of local festivals with Conservatory Grade 7 and up are eligible to proceed to the Provincial Music Festival. SouthSimcoeArtsCouncil.com/Music_Festival.html

April 29 - Jane Austen 200 Years On, at the King Township Museum, 6:30 to 8:30 p.m. Back by popular demand! A light hearted look at the influence of Pride and Prejudice on popular culture. Light refreshments. \$5/person. KingMuseum@king.ca

April 30 - King Travel Diary Series - I always wanted to go there 7 p.m. Nobleton Library. Join recent graduate, Montana Mortimer, while she presents her yearlong exchange program from Queens University to Australia with stops in countries like Indonesia, Vietnam and New Zealand. ArtsSocietyKing.ca, King-Library.on.ca

MAY 1 - Opening Day at Black Creek Pioneer Village (54th season), 1000 Murray Ross Parkway (E. of Jane St., S. of Steeles). Typical crossroads community found in Toronto area during the 1800s; 40 carefully restored heritage homes, shops, gardens, and artisans. BlackCreek.ca



spring 2014



May 1 & 3 – Nature Evenings - Frog Night Out - Family Friendly! at 8 p.m. May 1 - Cold Creek and May 3 - Dufferin Marsh. Learn about and listen to the frogs with Mary Asselstine, Environmental Stewardship Co-ordinator, KingTownship. Discover the threatened Chorus Frog and what we are doing to protect its habitat. Coldcreek.ca and DufferinMarsh.ca

May 2 to June 27 - ASK Art Show & Sale "Mellow Yellow" at the King Township Museum. Tuesday to Saturday, 10 a.m. to 4 p.m. Visit these creative exhibitions related to the colour yellow or to the season. ArtsSocietyKing.ca

May 3 - Exploring Pellatt's World: Heritage Bus Tour. From country living to down on his luck, the story of Sir Henry and Lady Mary Pellatt is one of dazzling rise and wretched fall. Starting at their former country estate at Marylake in King City, the tour will continue on to their formidable Toronto home Casa Loma. \$65/person includes admission, lunch & bus. KTHS partnering with KT Museum Board. Call Kathleen 905 833 2331.

May 3 - Community Yard Sale, 8 a.m. to 12:30 p.m. at the Trisan Centre, Schomberg. Indoor community yard sale hosted by the Township of King. \$20 per table or two for \$35. Participants may also donate unsold items to Goodwill at the end. Contact jbell@king.ca

May 3 - Electronics Recycling Day, depots all over King Township from 8 a.m. to 2 p.m. King.ca

May 8– King City Secondary School Music Night, at the Markham Theatre, 7 p.m. Come and see the Senior and Junior Concert Bands, Jazz Big Band, Stage Band, and various small ensembles perform. Everyone is welcome. Call Mr. Tom Walker at 905 833 5332 x419.

May 9 to 12 - The Big Trip to Chicago. King City Seniors Centre Travel Club. All welcome. Call Jane at 905 833 5870.

May 10 – Schomberg Horticultural Society's Plant Sale, 9 a.m. to 1 p.m., Community Hall on Main Street, Schomberg. Annuals, perennials, trees and shrubs. Perfect gifts for Mothers' Day. Call Jill 905 939 2781.

May 10 - Second Annual Tom Marchese Trail Run/Walk. 9 a.m. at cold Creek Conservation Area. Registration includes admission to Springfest. Proceeds to King Township Food Bank. Details and registration: KingTownshipTom.com/TMTR

May 10 – Springfest family event at Cold Creek Conservation Area. 11 a.m. to 3p.m. Spring in for a delicious BBQ and enjoy a variety

of exciting activities for all ages. \$10 per car (includes lunch & activities.) Contact Shirly. sgirot@king.ca

May 13 - Multimedia Film Festival of York Region. 6:30 to 8:30 p.m. King City Library. Come out and experience some of the region's emerging and established filmmaking talent at this screening. 905 833 2331 KingMuseum@king.ca

May 18 & 19 – Nobleton Victoria Day Fair. **Sunday - Midway and Food!** 11 a.m. to 9 p.m. at the Nobleton Arena grounds. **Monday - Events all day,** Nobleton Arena grounds. Lion's Club Guide Dog Walk at 10 a.m. Parade starts at library at 11 a.m. Nobleton Village Association in partnership with the Township of King present live entertainment, GTA Midway, face painting, clowns, lots of food and an array of vendors with everything from clothing to candles. Reptilia brings their exotic critters. Nobleton King City Horticultural Society's Plant Sale, all afternoon. This fun-filled day ends at dusk with the greatest private fireworks display in Ontario by the Nobleton Fire Department. NobletonVictoriaDay.com

May 22 to 25 - 164th Schomberg Agricultural Spring Fair. "From the Tractor Seat" theme – **midway, children's entertainment, livestock, home crafts (antiques, horticulture, schoolwork, art & photography shows, agricultural exhibits), Fair Farm, Modified Lawn Tractor Pull, Horse Pull, food and vendors.** **Thurs 22nd:** Pay-one-price midway opens at 6 p.m. **Fri 23rd:** Gates open 5 p.m. with Demolition Derby at 7 p.m. **Sat 24th:** Gates open at 9 a.m. Mammoth Parade at 11a.m. Opening Ceremonies at 12:30 p.m. on Main Stage followed by great local talent through the day and evening. Arena opens at 11a.m. Bavarian Garden at noon. Announcement of 2014 Ambassador on Main Stage at 5:30 p.m. Lots of entertainment family fun!! **Sun 25th:** Dufferin Marsh Bird Walk at 6:30 a.m. Meet at the pump house on Dr. Kay Dr. and then enjoy the Lions Pancake breakfast from 8 to 11 a.m. at the Community Hall. Fair and Arena open at 10 a.m. Family Fun Day, Baby Show, Pet Show, Dog Show, Three legged races and Bubble Gum Bubbles. Info 905 939 8283 or SchombergFair.com

May 23 to June 11 – South Simcoe Arts Council presents "Arts on Main Festival 2014" - Cookstown, Alliston, Beeton & Tottenham. SouthSimcoeArtsCouncil.com

May 24 - Schomberg United Church Roast Beef Dinner at The Fair. \$15 adults, \$8 children (5 to 10 years) and free for 4 years and under. Contact Linda at 905 939 2069 or Kim 905 939 2992.

May 26 – "Preparing Flowers for Show" with Mary Audia. Nobleton King City Horticultural Society's general meeting at 7:45 p.m. at the Nobleton Community Hall. Contact Deborah at fireflies52@hotmail.ca

May 27 – Practical Pruning for Shrubs and Trees with Sid Baller. Presented by the Schomberg Horticultural Society. 7:30 p.m. at the Schomberg Community Hall, 325 Main St. Contact Jill 905 939 2781.

May 29 - Awards Gala for York Region Multi Media Film Festival. Newmarket Theatre, 505

Pickering Cres. Tickets \$25 students/seniors, \$35 adults. Tickets include food, live entertainment and awards. Call 905 953 5122 or YorkRegionFilmFestival.com

JUNE 1 to 30 - "Landed" Exhibit by Famee Furlane Group. King Township Museum. This exhibit shows a pictorial evolution of the Italian immigrant into Toronto. They will have available informational brochures and the Landed book (display only) which is made up of pictures of the early days of the immigrants in Toronto. Contact Kathleen 905 833 2331.

June 3 - King Travel Diary Series – I always wanted to go there at 7 p.m. at the King City Library. Singer guitarist Tom Kovacs presents The Arctic - Adventure Canada. ArtsSocietyKing.ca and King-Library.on.ca

June 4 to 21 – Blackhorse Village Theatre – "Hilda's Yard" a comedy by Norm Foster. Evening 8:15 p.m. Sunday Matinee 2:15 p.m. at 17272 Mount Wolfe Rd. Caledon/King border. Tickets \$17, Seniors (60+) \$13. Box Office at 905 880 5002. Blackhorse.ca

June 7 - 15th Annual Nobleton/Kleinburg Rotary Club "LOBSTERFEST" Dinner & Dance. 6 p.m. to midnight, at Dr. William Lacey Nobleton Arena. All you can eat lobster & beef! Silent auction! Live entertainment! Tickets \$75. Contact Lucy 905 859 0999 or Lucy@Kingprint.ca

June 7 to September 27 - Schomberg Farmers' Market. 9 a.m. to 2 p.m. Every other Saturday in the Schomberg Fairgrounds. SchombergFair.com

June 8 - Dufferin Marsh Wine Tasting. Schomberg. Details at DufferinMarsh.ca

June 14 – The Moraine for Life, Adventure Relay. Non stop 160km team challenge from Gores Landing to north of King City. Run, hike, bike, paddle. Up to 15 people per team. MoraineAdventure.com

June 14 – The King City Festival, King City Memorial Park. Fun-filled afternoon of live music, vendors and food. Contact Jon at jbell@king.ca or KingCityFestival.ca

June 14 - Summer Wildflower Walk at Cold Creek Conservation Area. Contact Shirly at sgirot@king.ca

June 15 to October 5 - King City Farmers' Market. 8 a.m. to 1 p.m. Every other Sunday in the All Saints Anglican Church parking lot. Contact Janet at 905 830 9403.

June 20 to 22 - 31st annual Tottenham Bluegrass Festival.

June 22 – Schomberg Horticultural Society's Garden Tour

July 10 to July 24 – ASK Festival King 2014. ArtsSocietyKing.ca

July 13 - Nobleton King City Horticultural Society's Garden Tour

ArtsSocietyKing.ca

Calling ARTISTS of King

STREET BANNER CONTEST



Open to King Artists
Deadline to enter
April 1, 2014

Details on-line
Must be a member
of ASK

ArtsSocietyKing.ca

New life for our trees

by Barb Benoit with files from Rose Kimber

Cherrywood Studio started in 2004 with a single tree; a black walnut in downtown Toronto that was destined for felling and later, disposal at a local landfill. Steve Meschino, an IT executive and part-time woodworker, asked the arborist in charge of the removal if he could salvage the trunk. The arborist agreed and the former shade tree started on its way to its second incarnation, after milling and drying, as Meschino's first live-edge table.

Today, with the IT world behind him, Meschino has built a King Township business around his passion; designing and creating contemporary furniture from locally sourced large urban hardwood trees. Although Meschino is the first to advocate for a tree to be saved – to remain a tree – the abundance of mature trees in southern Ontario means that many have to be removed for reasons of safety, disease, or permit. In these instances, Meschino is there to initiate what he likes to think of as the tree's reincarnation. He believes that summarily burning or disposing of these old growth trees is wasteful, and that each can, in the right hands, live for many more generations.

Cherrywood Studio is a truly "local and green" business. The company craftspeople use their own milling and drying equipment, which allow them to control and monitor the process. They source only local materials, drying the wood in outdoor drying



8 ft. x 4 ft. Black Walnut Dining Table

Grant & Rose Kimber, Summit Metal with Sculptor Zhang Huan



Steve Meschino, Cherrywood Studio

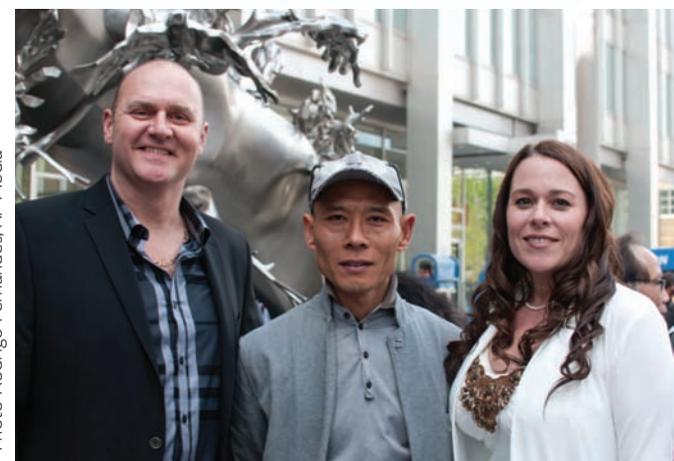


Photo Rodrigo Fernandes, RF Media

stacks, instead of transporting it to high temperature/high carbon footprint kilns. And when the build requires craftsman partners, Cherrywood calls upon local metalsmiths to fabricate their steel bases and pedestals.

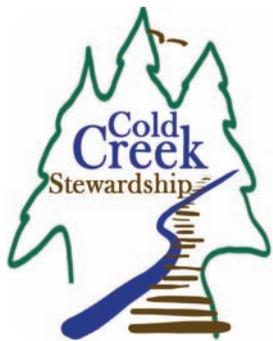
One such craftsman is Grant Kimber, owner of Summit Metal. Summit is a small custom fabrication shop in Nobleton where its expert workers take great care, paying attention to the finest details as they produce everything from window frames and food service counters, to range hoods, metal railings and pedestals. One of Kimber's most famous projects was working with Shanghai artist, Zhang Huan, and his metal sculpture, "Rising," designed for the Toronto Shangri-La Hotel in 2012. Kimber spent over 360 hours assembling and welding 15 crates of pieces, including three hundred 40-pound birds. He says "it required quite a contortionist to get in between some of those pieces to do the welding."

Kimber and others like him are part of the Cherrywood philosophy of supporting local industries. This philosophy is good for the environment, the local economy, and ultimately, the finished product. The process is more fine art than factory. The design principle is to follow the source wood's natural lines and contours, with a particular focus on revealing each piece's individual grain and edge. Using both hand tools and the highest quality joining and machining technology, Cherrywood creates tables that are works of both art and nature: contemporary hardwood furniture that highlights its organic origin. 

For more information visit:
cherrywoodstudio.ca and summitmetal.com



Rising at Toronto Shangri-La Hotel



Maple Syrup MAGIC – COLOUR AND FLAVOUR

The Cold Creek Stewardship Report, by Gordon Craig

Spring brings new life: plants emerge, trees leaf out and flower, and the flowing of sap marks the first of our spring cultural events, the production of maple syrup. Everyone knows that when 40 volumes of sap are boiled down to one volume, maple syrup results. Jacques Cartier reported North American Indians making syrup as early as 1540 and they were undoubtedly making it long before then.

Interestingly, if the water is removed

from the sap by freeze concentration or by vacuum rather than by boiling, the maple flavour is absent and the colour of the syrup is rather gray. But once the syrup is heated a golden brown colour and maple flavour develops. Heat is therefore one of the critical ingredients of maple syrup. Related truths to maple syrup production include: syrup colour and flavour are lighter at the beginning of the season than the end; the longer sap is boiled the darker the colour and the stronger the flavour. Early season maple sap has a slightly higher sucrose concentration than later in the season but a maple related bacteria is higher later in the season. The bacteria cleave the larger 12 carbon sucrose molecule ($C_{12}H_{22}O_{11}$) into each of a 6 carbon fructose and glucose molecule (both $C_6H_{12}O_6$) known as invert sugars. The rate of sucrose cleavage increases as the bacteria and ambient temperature increase, that results in higher concentrations of fructose and glucose in the sap as the season progresses. Amino acids present in the maple sap combine with both fructose and glucose when heated, called the Maillard reaction, producing the golden brown colour and the unique maple flavour. In short, the increase in syrup colour and flavour as the season progresses is dependent on the presence of amino acids, greater bacterial activity and higher concentrations of the invert sugars later in the season.

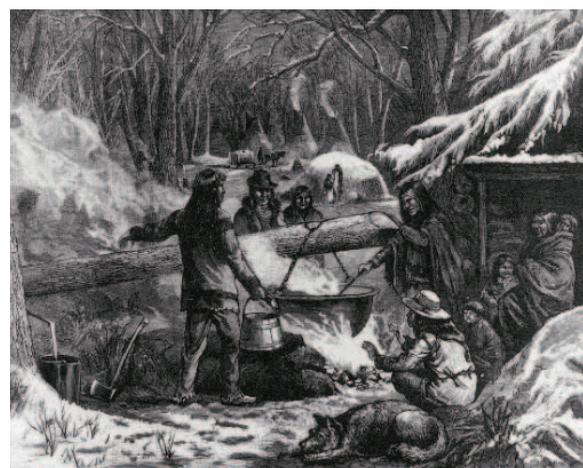
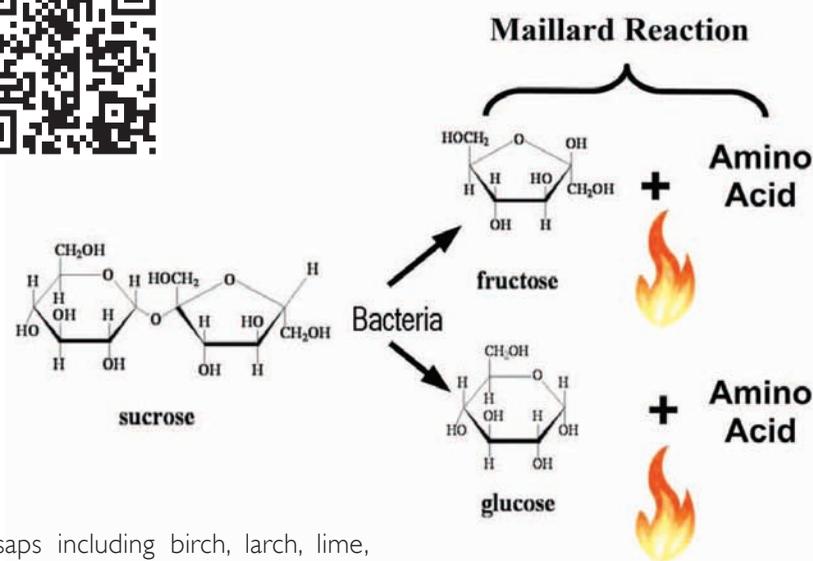
This non-enzymatic development of colour and flavour from the complexation of amino acids with invert sugars in the presence of heat was described in 1912 by Louis-Camille Maillard of France. It begins at temperatures of $80^{\circ}C$ and below being much different than caramelization which occurs at $110^{\circ}C$ for fructose and $160^{\circ}C$ for glucose and sucrose.

Producers strive to produce higher-priced lighter-coloured syrups and focus on collecting sap earlier in the season, reducing the time between collection and boiling and reducing the total boiling time once in the evaporator to reduce, but not eliminate, the extent of the Maillard reaction. Nonetheless, darker syrups are rich in flavour and preferred for adding maple flavour to foods.

Many trees produce sugar-contain-



Painting Phil Chadwick. Photo Tom Wray



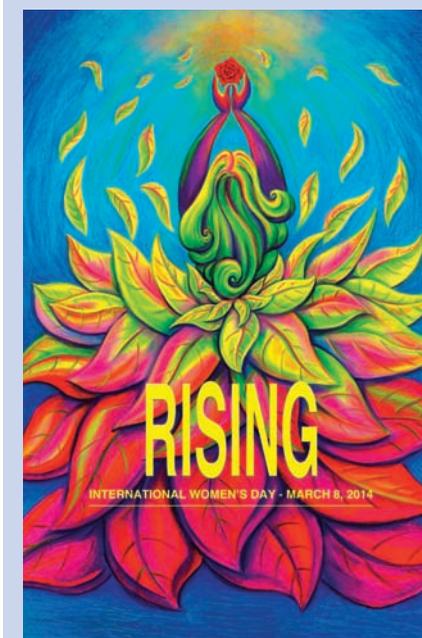
ing saps including birch, larch, lime, sycamore and walnut but alternative amino acids will produce flavours different than “maple”. Maples as a group, contain the highest sugar concentrations in their sap and *Acer saccharum*, the Sugar Maple, has the highest of them all. Economies of energy and time to boil off the water make the Sugar Maple the preferred species for syrup production. Current maple syrup research is focusing on fall tapping, climate change effects on production and sugar bush health but that is for another article.

Indian legends of how the sugar maple produces its sweet sap and why it is available for only a few weeks a year make for fascinating reading and instill the values of hard work and care for nature. Read these wonderful stories and other reports on maple syrup production at ColdCreek.ca/cool-stuff/.

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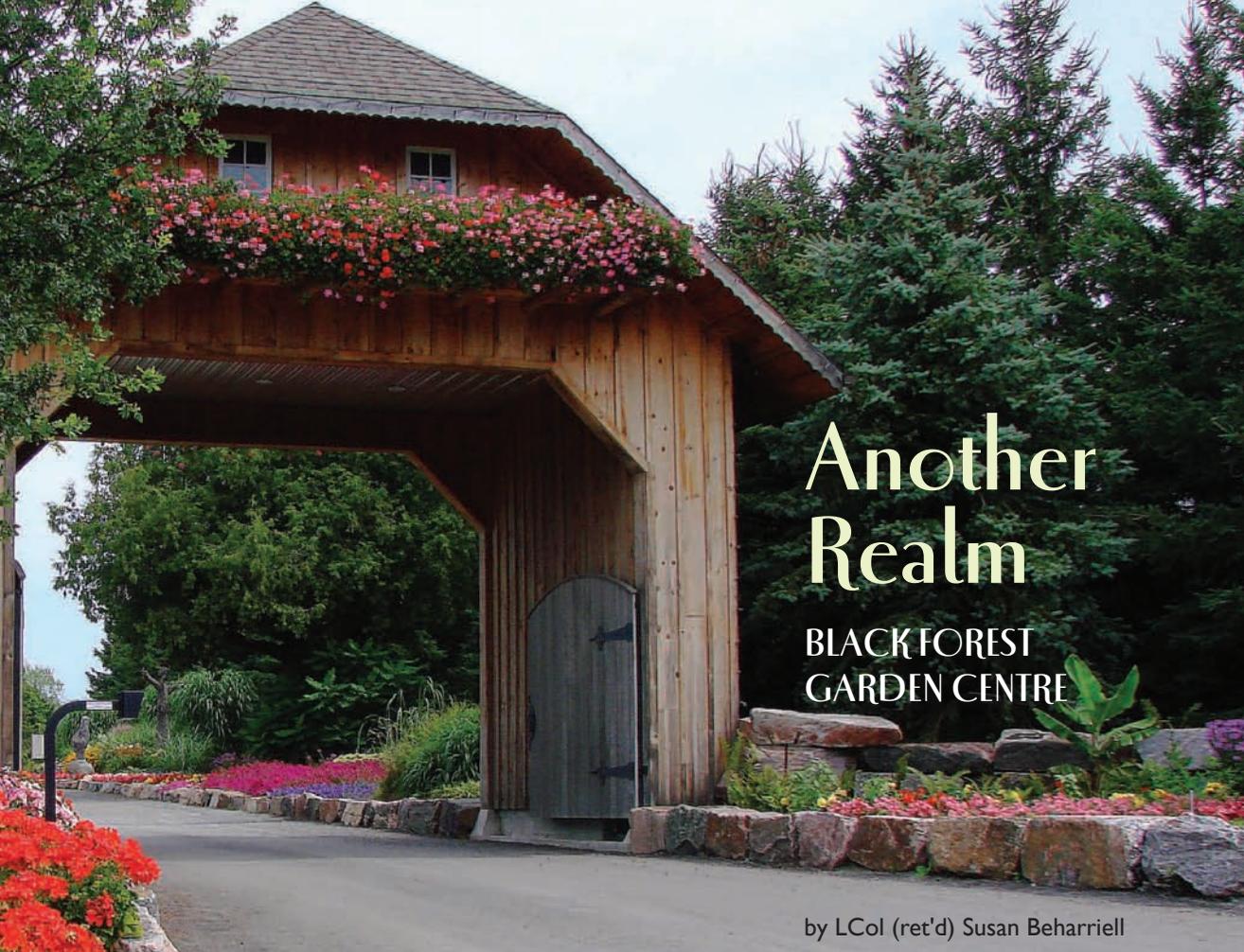
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Giovannina Colalillo of Schomberg has once again been asked by the Ontario Federation of Labour to create the illustration for International Women's Day, March 8, 2014!



Front row: George, Maria, Katharina, Sherry, Gerhard with Toby. Back row: Karl, John



Another Realm

BLACK FOREST GARDEN CENTRE

by LCol (ret'd) Susan Beharriell

The huge wooden gates and archway tell you that this is a very special place. Two tall rows of mature evergreens, nature's Honour Guard, escort you up the long driveway. Then all of a sudden a 12-foot tall, metal "Knight in Shining Armour" greets you. Around the bend are trees and flowers ga-

lore and a little poodle, Toby. What is this place?

This is Black Forest Garden Centre, the creative masterpiece of Gerhard and Katharina Kohnen and their family.

Born in Germany, Gerhard brought his young family to Canada in 1968. He worked for several years on a dairy farm and then apprenticed with a Swiss landscaper in Toronto.

Starting his own landscaping and home renovation business in 1975, he purchased the existing farm site four years later.

The family continued to work the land and, in 1986, the Black Forest Garden Centre opened with great fanfare. The family chose a name that was easily recognizable and paid homage to their German roots. And yes, Katharina

baked a real Black Forest cake for the grand opening. Her sons laugh even now as they recall, as boys, approaching their very first customer...only to find that the man was there merely to ask for directions!

Three of the sons now run the nursery. Karl studied Horticulture at Niagara College in St. Catharines; George took Horticulture and Business at Humber College and office manager John joined the business after 20 years teaching at the Berlitz Language School in Frankfurt. The 4th son, Andrew, is the Brew Master at the Hockley Valley Brewing Company.

Gerhard and Katharina are now semi-retired. But Gerhard admits that, over the years, it has been Katharina who has held this strong family together; without her, Black Forest would simply not be the success that it is. Katharina laughs as she recalls one customer determined not to pay for the delivery of 2 large clumps of birch trees. "Just put them in," he insisted, as the staff maneuvered the huge root balls onto the white leather seats of his Mercedes Benz convertible. "It's only a car!"

Black Forest Garden Centre has many unusual features. The initial purpose of the well-known "Secret Garden" was to

provide a demonstration garden to show many different plants as they mature. But it has turned into so much more: a quiet refuge, a magical place, themed rooms, and surprises... you never really know where you are. Customers feel a sense of wonder, imagination, and mystery as they follow the winding paths. They find peace and recovery on one of the many well-placed benches. It is a tantalizing place to simply "get lost."

The family has always been very active and generous across the community: sharing their knowledge, participating in local garden tours, teaching children about planting seeds, installing the Southlake Cancer Garden each year, and fundraising for such causes as Country Toy Tea, and Runway to Spring and numerous other local charities.

The whole family invites you all to shop locally this Spring; local businesses need your support now more than ever. Happy gardening! ☑

For more information visit blackforestgardencentre.com

Susan Beharriell is a member of King's Sustainability Committee and an active volunteer in the community.

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Congratulations Sharon!



Award sponsor, Jason Graham, Director of Operations, Preservation Technologies Canada presents the OLA Archival and Preservation Achievement Award to Sharon Bentley at the 2014 Public Library Award Gala.

Photo Claire Ward-Beveridge

On January 20, 2014, Sharon Bentley, won the 2014 Ontario Library Association (OLA) Archival and Preservation Achievement Award at the OLA Annual Super Conference held in Toronto.

This award recognizes Ontario-based institutions and individuals who have made significant achievements in the field of preservation and/or conservation for library and/or archival materials.

It is not awarded every year so

this is indeed a great honour for Sharon and "I can not think of a more deserving winner", says King Township Public Library CEO Rona O'Banion. "She is responsible not only for establishing, cataloguing and indexing an extensive archival collection, but she has also leveraged technical innovations to ensure this collection will be digitally preserved and easily accessible from anywhere in the world with an Internet connection." 

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BIOLOGIST AT THE TABLE

The life your food leads
before it reaches your table

by Dr. Arthur Weis

Fungi never sleep. Their tiny spores settle out of the air onto our food every minute of every day. And this is a good thing, as I am sure you will agree once you remember how fungi transformed our two oldest farm species into foods we savor.

Let's start with barley, which was developed when early Mesopotamians took to eating grass seed. By saving and replanting seed from the best plants, they inadvertently evolved one of these grasses from a weed into barley, a crop with plump and plentiful grains. They

ground the grain into flour; mixed it with water; and baked it into cracker-like loaves. But yeasts carried on the wind would occasionally settle into the mix. As the microbes digested the flour they expelled carbon dioxide, making a puffy, sticky mess.

At about the same time a nearby people started herding the wild Muflon. And again, by breeding only the best rams and ewes, these peoples transformed that fast-running source of grilled chops into a docile, long-haired, milk-producing herd that we call sheep. When the

sheep's milk sat; microbes settled from the air and turned it into curdled crud.

You see where I am going with this, right? Thanks to fungi we eventually get from wild species of the Middle East to the grilled cheese sandwich. But wait... there's more...fungi have also given us the perfect drink to wash that sandwich down. Yes, beer!

Ancient beers were quite different than the amber lagers we enjoy. In fact, they were more like gruel with a kick. According to an old Sumerian poem, they tossed shredded barley bread, toasted

barley sprouts (malt), date syrup, and water into an earthenware jar; and let the natural yeasts do their magic. A thick sediment would settle to the bottom while assorted flotsam and jetsam rose to the top. And so the ancients dipped long straws into the jar to reach the drinkable brew in between.

In honor of the ancients and their skill—and luck—in domesticating wild species, I present a recipe that uses the two firsts (sheep and barley) in two ways each (fresh and fermented)! Serve it with green beans and a salad, and just for fun, a glass of stout with a straw!



"Outstanding in her field, young shepherd Martha Brewart seized the opportunity to host the first Beer and Cheese Party"

Stout-Braised Lamb Shanks with Barley-Feta Cheese Dumplings

LAMB SHANKS

- 4 Lamb shanks (~ 3 pounds total)
- 2 c. Chopped onion and 1 stalk chopped celery
- 1/2 c. Raisins
- 1 T. Marmalade
- 4 c. Chicken stock
- 1 T. Tomato paste
- 333 ml. Stout (Guinness or similar)
- 2 T. Fresh rosemary
- 2 Chopped scallions and a big bunch of mint leaves.

- In a large casserole, sauté the onions and celery in butter and olive oil. Add raisins, marmalade stock and tomato paste and stout. Add ~ 1/2 t. salt and bring to simmer.
- In a large frying pan, brown the shanks two at a time in olive oil. Add the rosemary at the end.
- Put the shanks into a casserole; add the chicken stock; cover and braise in preheated oven (300° F) for ~ 3 hours.
- Remove shanks to a warming dish and drop the dumplings (see below) into the broth for 20 min.
- Remove dumplings to the dish with the lamb, and use an immersion blender to smooth and thicken the broth.
- Move the shanks and dumplings onto a platter, spoon on the broth and sprinkle with chopped scallions and fresh mint leaves.

BARLEY-FETA DUMPLINGS

- 1 c. Raw pearl barley, cooked to package directions
- 1/4 c. Crumbled sheep's feta cheese
- 2 Eggs, beaten
- 1 to 2 T. Fine-ground bread crumbs
- 1/2 T. Flour
- 2 T. Chopped fresh herbs (parsley, rosemary or thyme)
- Cook barley, as per package directions
- In a large bowl, combine cooked barley with all other ingredients plus 1/2 t. of salt and several grinds of fresh pepper
- Mix well with your **hands**, and form into 1 1/2 inch balls. Shaping the dumplings is easier if you rinse your hands after each one.

ArtWeis is Professor of Ecology and Evolutionary Biology at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill

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TO DRINK OR NOT TO DRINK

by Virginia Atkins

During early settlement in the New World, drinking water was not trusted, so beer, ale and cider were imbibed by everyone. The convivial tankard was friend to all. Over the years this way of life has seen reaction in the form of debates, societies, movements, fundraisers, regulations, laws, and buildings. In King Township an entire village was dedicated to Temperance.

Colonial governments, eyeing future taxation and political gain, encouraged the building of taverns and inns which became the workingman's gathering places for relief from damp, squalid homes and the realities of poverty. Men, women and children frequented taverns for warmth, free food, entertainments, gambling and sometimes "a school for good and evil." At the 'local' one observer claimed "Here men shake out their hearts together." In a world before alcohol consumption became a public issue, 18th Century Theologian John Wesley declared excessive drinking sinful and, with others who saw moral decline in every corner, influenced public opinion. Massachusetts in 1712 passed "An Act Against Intemperance, Immorality and Prophaneness and for Reformation of Manners." Such reform apparently did not succeed because New England in

the early 19th century continued to spawn groups demanding "The Reformation of Morals" and "The Society for Suppression of Intemperance."

The Yankee saloon tradition, which moved westward as the country expanded, was often fully subsidized by large breweries. Some saloons turned into notorious 'dives' or dens of social vices; when prohibitive laws were enacted, the sight of a 'cop' prompted the warning shout, "Gigger!" The American Temperance Society began in 1826 with support by various churches and grew to 1 million members by 1834. The National Prohibition Party organized after the Civil War and went on to nominate a series of candidates for the Presidency. Quickly the WCTU (Women's Christian Temperance Union) began organizing women across the States and in 1879 was fiercely campaigning for not only abstinence, but also better workers' pay, shorter hours and voting rights for women. The fervour by both genders became intensely religious; indeed it was aligned with faith in God and Country and with militant zeal to squelch the demon gin or whisky or rum.

Across the border in Canada there were early bans on alcoholic excess and in 1864 "The Dominion Alliance for the Total Suppression of Liquor Traffic" swung into

action, resulting in the Canada Temperance Act allowing each county to determine its own rules. By 1878 the federal Scott Act gave permission for municipal option, thus securing control for the provinces. Behind all this swift action were the Sons of Temperance. (Note the initials!)

Jesse M. Walton, born in 1867 in King Township became Grand Scribe of SOT Ontario; he described "the use of alcohol an obstacle to self discipline and economic success." Temperance Halls were being built in many communities such as Laskay, Kettleby and Nobleton. The land for Laskay Hall was donated in 1859; it is said that no money was ever paid for the transfer of ownership to the Women's Institute nor to the municipality. It was passed along as a voluntary goodwill gesture.

Aurora's Temperance Hall, having a large auditorium, hosted a welcoming banquet for the rebel leader, William Lyon Mackenzie on his return from exile in 1849. The Hon. George Brown delivered a famous speech on "Rep-by-Pop" in 1857, influencing the later union of Upper and Lower Canadas. The Hall also accommodated the early Mechanics Institute- the library- and it earned distinction when the "champion pedestrienne of the world," Mlle Louise Armaindo walked five miles around the inte-

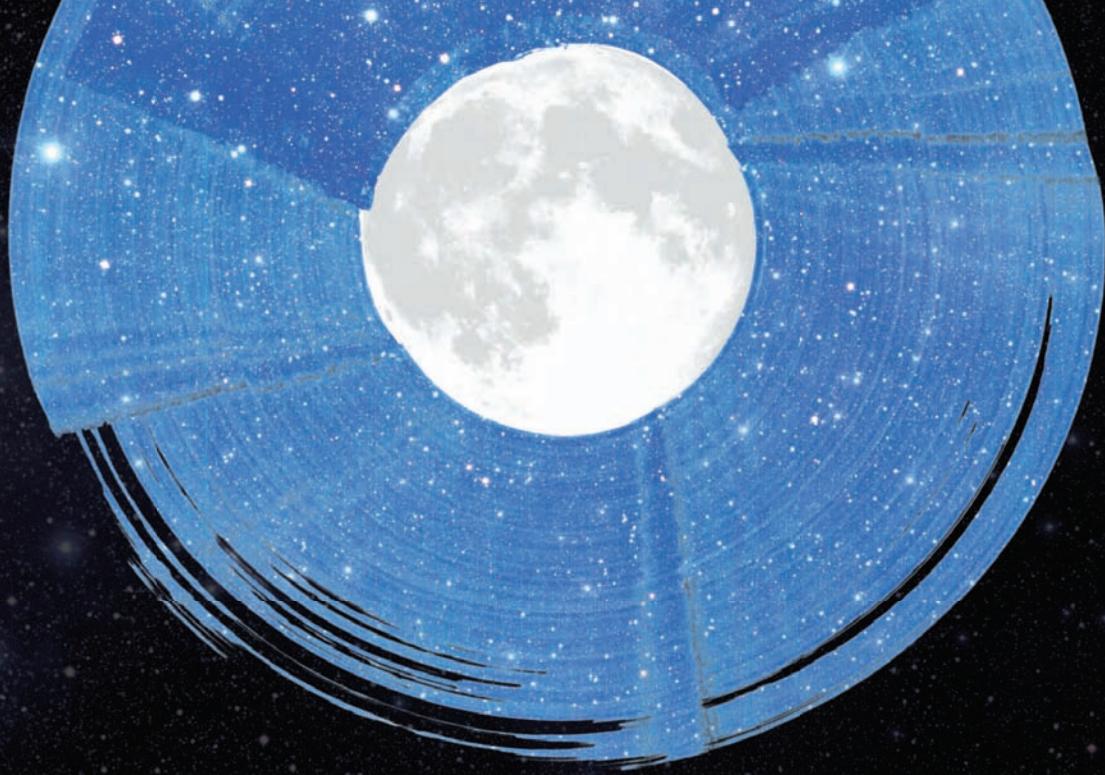
rior of the old hall. The town even had a temperance hotel for non-drinkers; however, Aurora remained "very wet" until 1916.

The SOTs organized picnics, barn-raising, taffy-pulls, dances, tea parties, strawberry socials, cricket matches, baseball games and band concerts, all dry of course. In 1915 the Board of License Commissioners of Ontario was established to enforce the Ontario Temperance Act, finally repealed in 1927. In 1946 the regulator became the Liquor Licence (sic) Board of Ontario and in 1975 the LCBO became a Crown Corporation. With liquor and wine sales now sanctioned by law, WCTU focused on reducing the use of tobacco and drugs and other social reforms to benefit youth and women. One of its major concerns highlights today's problem of Fetal Alcohol Spectrum Disorder which tragically affects unborn babies and leads to serious developmental defects in children. Its symbol is a White Ribbon; see www.fas-world.com or www.wwctu.org. The story of temperance is a long one and still presents our society with some difficult questions.

Editors' note: The historic village of Temperanceville, located at the corner of Dufferin St. and King Road, is a story in itself. See article by Bill Salter at kingtownshipmuseum.com.



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