

King

winter 2012

MOSAIC

arts • heritage • nature



Ansnorveldt | Kettleby | King City | Laskay | Lloydtown | Nobleton
Pottageville | Schomberg | Snowball | Strange | and surrounding area



It is my pleasure, on behalf of King Council and staff, to welcome you to the winter edition of Mosaic. As we approach the winter months, I encourage residents to celebrate the season with us by getting involved in the various events King has to offer!

On December 1st, experience "A Main Street Christmas" taking place in historic Schomberg. This community celebration offers a fun-filled, old-fashioned Christmas experience that children and adults can enjoy together.

We also hope you take advantage of some of the wonderful outdoor winter activities at Cold Creek Conservation Area.

On December 1st, I invite all families to come out to our "Merry Cold Creek Family Event" to take part in creating environmentally friendly holiday ornaments. This event compliments King's development and implementation of our Sustainable King Plan.

On February 2nd, get inspired by the beautiful winter scenery by joining us at Winterfest. This event is a perfect opportunity to stay active during the season by going on a winter hike, enjoying some cross country skiing, skating on the pond, horse drawn sleigh rides, winter crafts and other fun filled family activities.

I encourage you to take the time to enjoy what King has to offer during this magical time of year. Please help stimulate our local economy and shop King.

We wish our residents a Happy Healthy Sustainable Holiday Season!

Mayor Steve Pellegrini



SustainableKing

Get to know King's Sustainability Committee!

King's Sustainability Committee is responsible for guiding the implementation of the Township's Community Sustainability Plan. Further, the Sustainability Committee is responsible for assisting in the implementation of the community led immediate priorities outlined in the Plan. Get to know the individuals that are responsible for guiding this very important Community Sustainability Plan by visiting www.sustainableking.com.

If you would like to assist the Sustainability Committee with the Plan's implementation please contact sustainability@king.ca. King's Community Sustainability Plan is focused on implementing sustainable actions and leveraging the resources of our community. We must work together to ensure the Plan's success!

To access King Township's Community Sustainability Plan and to view the Plan's immediate priorities visit www.sustainableking.com. For more information contact Sara Puppi, Sustainability Coordinator at (905)833-4080.

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Parks Recreation & Culture Events Mark Your Calendars!



Holiday Emporium
King City Arena
Sunday November 25th
11:00am to 4:00 pm

Merry Cold Creek Family Event
Cold Creek Conservation Area
Saturday December 1, 2012
9:30am to 11:00pm

Annual Pancake Breakfast
Trisan Centre, Schomberg
Saturday January 26th, 2013
9:00am to 11:00am

Winterfest
Cold Creek Conservation Area
Saturday February 2, 2013
11:00am to 3:00pm

Maple Syrup Fest
Cold Creek Conservation Area
Saturday March 2, 2013
10:00am to 2:00pm

Visit Cold Creek Conservation Area Saturdays and Sundays and enjoy hikes, cross country skiing and snowshoeing. Rentals are available on site. Cold Creek is open 8:30am to 4:30pm on weekends (weather permitting).



Upcoming Events
www.kingchamber.ca

Business & Beers

Wednesday November 28th, 5:30 - 7:30pm
Raffaele's Cantina in Nobleton
Join us at Nobleton's newest business for a casual gathering after work.

Christmas Luncheon & Toy Drive

Thursday Dec, 6th, 12 noon - 3pm
Cardinal Golf Club
Enjoy a fabulous Christmas buffet lunch. Please bring an unwrapped toy, gift card or winter gloves & hats.
Please RSVP

King Chamber of Commerce AGM

Tuesday January 15th, 5:00 - 6:30pm
Cardinal Golf Club
immediately followed by

The King Chamber of Commerce Business Excellence Awards & Dinner

Cardinal Golf Club, 7 - 10pm
Please join us to recognize and celebrate with the outstanding businesses chosen by you.
Please RSVP

To RSVP please contact Helen
T: 905-717-7199 E: info@kingchamber.ca

2013 MEMBERSHIP RENEWAL PACKAGES COMING SOON!



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King MOSAIC



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Volume II Issue I

The mission of Arts Society King is "to establish and maintain an organization in King Township that fosters inspiration, understanding and appreciation for the arts, heritage and nature." Our primary objective is "to provide support services to the arts, heritage and nature communities in King Township for the purpose of enhancing communication, education and the promotion of their respective activities."

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Barry Wallace knows where all the birds hang out in King.

Each day he sets out in his car, with his camera on the seat beside him, and looks for birds to photograph. He says the best places are open fields close to water; the East Humber River, or nearby moraine lakes. After he has the perfect picture, he heads home and posts it on his blog. He adds his own humorous slant to the photo: a crow gets peanuts from the tax man, blue jays jam on an old brick, a kingfisher carries a live fish in its beak as it searches for a sushi restaurant.

Barrythebirder@blogspot.com has been going strong for over 5 years. Averaging about 200 hits from around the world every day, it is the result of his love for birds. This love shows up in other ways as well. Barry has helped to erect over 40 bird boxes in Cold Creek Conservation Area. These boxes, which are cleaned out yearly by volunteers, attract tree swallows, wrens and the elusive blue birds not often seen in these parts.

Barry can't say enough good things about Cold Creek. He was one of about a dozen volunteers who shaped and groomed the current trails. Today there are over 7 kilometres of trails that meander through the mix of forest and fields. There are herds of deer, as many as 30 at a time, and a wonderful variety of birds as well. The best part is the astounding Spruce bog, originally a kettle lake, with a boardwalk running through it. Barry says there is nothing like this anywhere else in southern Ontario.

The King City Trail system also had help from Barry and other volunteers, who laid them out 10 years ago. These trails, totalling 2.4 kilometres, are ideal for families and seniors, with their different kinds of vegetation and

water features, and their benches along the way, useful for a short stop. Barry looks forward to the opportunity created by new development, to open up new trail systems. For him a walk in the woods provides the 3 P's: primitive, pristine and private.

Another blog, this one only 2 years old, shows Barry's camera on tour around the township. Barry posts on this blog every day also. Cameraonking.blogspot.com captures King's unique natural and architectural features: a gnarled oak tree in a cemetery, heavy horses at work, stone walls of varying shapes and many other images of King's historic rural charm.

Our cover photograph of the gate at Marylake is one photograph he shot last winter. He was attracted to the gate, not only because of its interesting design, but also because it was created by Casa Loma's famous founder, Sir Henry Pellatt. Barry doesn't believe he has ever seen another photo of the gate covered with snow. He knows where to find unique shots around the township. He should: he's lived here for 50 years.

Despite this record, he considers himself a "new kid on the block" compared to his wife, Linda. Her family is the sixth generation to live in King. With family albums and diaries, and a little help from ancestry.com, Barry decided to record (her) Cairns family history. Adam Cairns was the original settler on the Cold Creek site. He purchased the farm after immigrating from Scotland in 1831. Family members continued to live on the farm for over 128 years.

Another Cairns, (William), was Linda's great grandfather. He lived in Eversley, not far from the church (See article on page 7), but he chose to elope with his bride, Catherine Shanks in 1888. The couple ran off in a buggy, from Eversley to Aurora, and were chased by family mem-

Turkey Vultures warming their wings on recent cold morning, on the King Ridge.

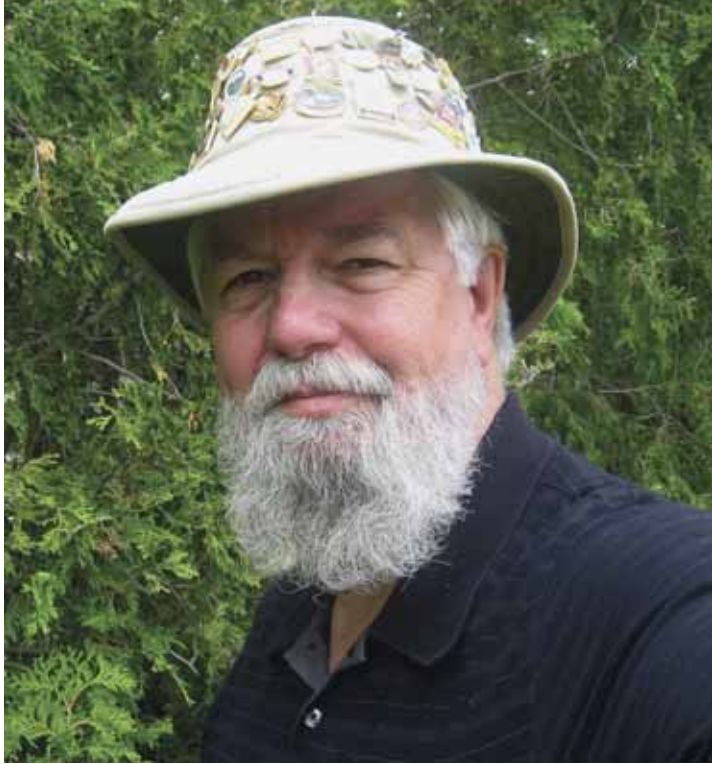
bers on horseback. The pursuers were too late.

It took Barry five years to write the Cairns family story, but the result is a tome filled with photos, charts, and other records, entitled *In Search Of a Better Life*. Copies of this painstakingly-researched and locally sourced book have been given to his family, and a special one donated to the King Township Public Library, where Barry was a board member for several years. An historian at heart, he is now working on the family history, volume two.

All of these interests in birding, photography and history, could fill a lifetime. But this is Barry's second life. In his first one, he was a newspaper man. He started working right out of high school for the Newmarket Era and Express as a gopher where he learned the newspaper business from the ground up. After 40 years he retired as VP of marketing for Torstar's chain of community news-

Wife, daughter and grandsons of Barry Wallace at Cairns Barn Plaque at Cold Creek. The grandsons are the great, great, great, nephews of Cold settler, Adam Cairns.





Barry Wallace

papers throughout southern Ontario.

How are things in the newspaper business these days? Watching his three-year-old grandson playing with an I-pad, Barry figures the print newspaper industry is "doomed." He feels he retired at just the right time for "an old guy, used to doing things in the traditional way." Nowadays he is content to sit back and catch his breath a bit.

When asked for advice on his greatest passion, birds, he talks about how to attract and help birds during the winter; Barry is an expert. His backyard is a sanctuary with 10 hummingbird feeders and 3 birdbaths. He recommends heating the birdbath water during the winter, either through electrical wiring, or by heating a kettle and pouring the hot water in. This, he says, is the very best way to attract winged species. They also love mixed birdseed, and suet for the woodpeckers. Peanuts are an added treat for the jays and the squirrels.

For a list of birds that are known to live in the Cold Creek Conservation Area, visit www.KingMosaic.ca or www.ColdCreek.ca. And for some unusual views of King township, go to CameraOnKing.blogspot.com



Marylake Barn and Shrine (from the north).



Winter spring beside the Cold Creek boardwalk.

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On a recent bus trip to Toronto, following the route of the 1837 rebels from Lloydtown, we were asked to re-create the experience in our mind's eye. To imagine the effort of a 35 mile hike, to pass farmers' fields and small inns, to feel the privation of thirst or hunger and the anxiety of potential conflict that they must have experienced on this long walk. A tough task, considering the amount of change has made the route unrecognizable, a foreign land compared to the accounts of participants 175 years ago. Now I'm not one to reject change. Change can be good and exciting and bring about new understandings and relationships. However the historian in me, just once, would like to somehow experience the past, to see what they saw, to trudge along muddy paths through thick forests on what would one day become the tangle of cars on Yonge St.

Of course this will never happen, but to a lesser extent we can connect to our past through the diaries and accounts, landscapes and built heritage that do still exist today. The importance of conserving these things cannot be overstated. King's heritage, shaped by nature and history, is a legacy passed from one generation to the next. It is reflected in the natural and cultural diversity of places and objects that help us to understand our past and our effect on our environment. Whether a new resident or one with deep roots we all have our favourite places on this earth. Places that touch a chord, remind us of something special, link us with our past. They may include a favourite hiking trail, a secluded stream, the local school, a farmer's wheat barn. When we, as a community, feel this way about one or more places, they start to tell a story about who we are. They become chapters in a continuing tale of this community and as such become part of our heritage and that of generations to come.

Marylake Gates designated in 1984

by Kathleen Fry, Curator King Township Museum

I'm not exactly sure when my obsession with Casa Loma began. As an imaginative child growing up in Toronto, I was lucky enough to have a father who not only shared my love of history – but helped develop it. Couple that with a mom who was game for any kind of adventure, including regular rides on the St. Clair streetcar to explore the castle that so often occupied my thoughts and dreams.

I loved wandering the vast halls and feeling the cold marble floors of the conservatory. I loved gazing at the suit of armour in the hall. I loved the high ceilings, the stained glass windows and beauty of it all. But the best treat of the day was the excitement of climbing higher and higher inside the castle - up stairways and 'secret' passageways to finally reach the crenelated tower. Holding hands, we could venture out-

side to brave the cold gusts of wind off Lake Ontario and to gaze out over the grounds.

The fact that I was connected to the man behind the castle only strengthened the bond I felt to the place. My father would recount how his grandfather had served with Henry Pellatt, in the auspicious Governor Generals Horse Guards. It made me feel almost an ownership over the vast stone castle.

Years later, and much to my surprise, I found myself connected to Pellatt's life once again. Henry and his wife Marie had a vast country estate in King Township - I came for slightly different reasons.

Yes, it was true. Sir Henry Pellatt, creator of the legendary Casa Loma in Toronto, also built his summer retreat right here in King Township. Like Casa Loma, Marylake is a beautiful testament

WHEN WE BUILD LET US THINK WE BUILD FOREVER

“Let it not be for present delight nor for present use alone.

Let it be such work that our descendants will thank us for, and let us think, as we lay stone upon stone, that a time is to come when these stones will be held sacred because our hands have touched them, and that men will say, as they look upon the labour and wrought substance of them, “See! This our fathers did for us.”

John Ruskin, 1819 - 1900.

to large scale opulent architecture. Gaze in wonder at the stone gates, the gatehouse and barn – all still standing as testament to one man's vision, and continuing to operate as an Augustinian monastery today.

It began like this. Early in the 20th century, as Pellatt's fortune and empire grew, he purchased his first lot on Keele Street, soon accumulating up to a total of 1000 acres. Using the same builders and similar stone, Pellatt created the grand entrance to his estate, including the impressive iron and stone gate and the gatehouse which were built c. 1911 by E.J. Lennox and designated as a heritage site in 1999.

Like Casa Loma, this King Township landmark reflects the same Norman and Scottish castle architecture that was incorporated into the grandness of both Pellatt's city home and country estate. You only have to drive north on Keele Street, to find this unexpected wonder we should be so proud of in King Township.

A site like this takes us out of our-

self, and connects us to the past and other possibilities. It allows someone growing up in Toronto, or King Township today, or someone new to the area to dream of other times and to realize the importance of history and architecture.

It is sometimes said that architecture is art we don't talk about. It's the art we live in or move around or inhabit for short period. Frank Lloyd Wright felt that “The mother art is architecture. Without architecture of our own we have no soul of our own civilization.”

King's heritage of historical sites, natural beauty, unique communities, and significant cultural traditions is a source of pride for all who live here. This source of pride, place and identity makes our communities strong and vibrant and helps to attract and retain both people and business. Support of King Township's heritage is important in order to ensure that future generations can learn from the past, build communities in the present, and ensure a prosperous, vital future. ■

Editors' notes: as we were doing the final pages of this issue, we received an invitation to meet with Walter and his wife Julie at the church. Walter told us that he had admired the church his whole life and was excited when it was for sale.

When Walter built his own business, his knowledge of old buildings enabled him to remain faithful to the original architecture, while using new technologies and materials to ensure a building's safety and comfort. In construction, his guiding principle has always been about “honouring the past

while embracing the future.” He explains how this translates in the restoration of Eversley church. The elegant gothic windows will be enhanced by panes of thermal glass on the inside to improve insulation while not changing their appearance. The wood stove will be replaced by radiant floor heating. The parking lot will be paved with grass.

At the same time, the wainscoting, altar, and pulpit, which have been removed, numbered, and stored during the renovation, will be returned to the church and



A New Life For St. Andrew's Presbyterian Church, Eversley

by Andrew Marshall

Several years back, I took on the job as custodian of the beautiful Eversley church for the York Pioneer & Historical Society, of which I am a director. My main qualifications for the voluntary position were that I lived just down Dufferin Street from the church. After all, adjacency was a valuable asset in this situation. I subsequently cleaned up inside, filling three large black garbage bags with what were mostly abandoned mouse nests, and secured the ports of entry for these particular pirates. A more complete professional cleaning followed, leaving the question: "What do we do now with this lovely space?"

And here a little history is in order. The church was built between 1843 and 1848 of available local stones by Scottish immigrant masons, and remains a superb example of fieldstone church construction of that period. It was bought by Lady Eaton in order to save



it from possible demolition, and given to the York Pioneers in 1968. Why not to the King Township Historical Society? As it turns out, that organization did not exist at that time, celebrating its 40th anniversary this year, having been founded in 1972.

Thus, the YP&HS has handled the affairs of the church these many years, with the assistance of the KTHS over much of that time, and many events, including weddings, services and other functions were held at Eversley. Such activity has died off in recent times, the former group becoming less able to handle the church programming by remote control, and the latter focusing more on activities related to the King Museum.

So it has come to pass that a committee was formed last year, with myself as chair, and fellow King resident, Elaine Robertson, and Ken Carter, incoming YP&HS president, as members. After some searching, we hired a real estate firm to handle the sale of the church to a heritage-minded buyer, ultimately finding the perfect match in Walter Karabin and his company, which specializes in building design, interior design, structural design, and high-quality building and renovation work around King and York Region - all under one roof. The purchase was completed in June of this year.

I sat down in my studio with Walter recently to talk about his feelings about the Eversley church, and his plans for it. Here are some useful insights from that conversation:

"We immediately felt the church must have potential – just what form, at the time we weren't sure but essentially

it had value, and recognizing value in structures is something we've always been involved in, in our personal and professional lives - I think the strongest draw to the Church is its connection to the past."

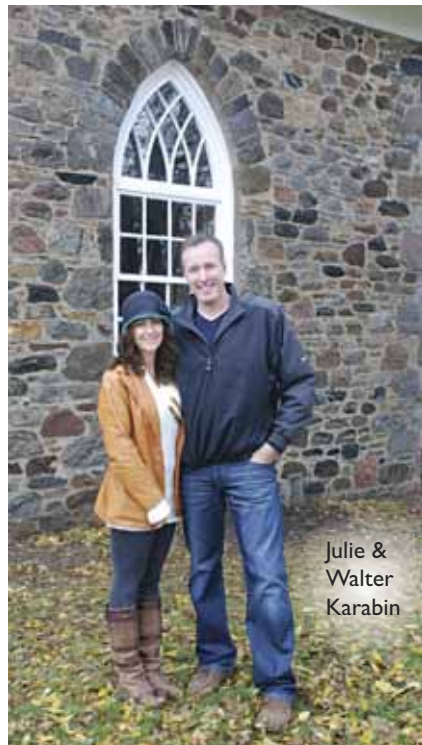
I asked Walter about the need to modernize or at least fix the windows and winter-proof the church's interior: "We don't see it as that difficult; it just needs planning, that's what we do and every successful project starts in planning. We capture the elements, design and plan around those elements, and then build them."

"And many of the elements, such as the windows, as you mention, are a tremendous asset, and therefore, that's the challenge – we will show that we can make it work", from a heritage per-

spective. "We've worked with heritage aspects of buildings before, beyond [our work on] Laskay Hall, including a National Historic site, Hillary House in Aurora, where we rebuilt the roof, and were called back to advise on the foundation."

"We have another set of tools [here], [and] the outside-the-box tools work well, and we're able to peel back the layers of the onion, and look behind, [leaving] no stone unturned."

That is not to say, however, that the fieldstones of Eversley will be rearranged in any way, but the building will be made wholly sound and usable for at least another century. And that is what I, my committee, and the York Pioneer & Historical Society wanted to have happen. ■



Julie & Walter Karabin

appear much as they were back in the 1800s. The beautiful stone exterior will still stand proud. Even the original wood door, which meets the most current barrier-free access codes, can stay. As Walter explains, the church has "good bones."

And what will the newly renovated church be used for? Without giving anything away, Walter talks about showcasing their design business while creating a "hub" – a destination for the community to enjoy. His wife Julie's eyes perk up as she envisions the redesigned new-old church.

Whatever adaptive reuse plan Walter and Julie reveal to the public next year, residents of King Township can be happy that the beautiful building has been saved for another hundred years. Thank heavens for the journey that led Walter, his wife, and his passion, to the altar of Eversley Church.

NB. *Reasons for designation:* Augustinian Monastery Gatehouse and Entrance Gates.
Statement of cultural value: St. Andrews Presbyterian Church (Eversley)
See www.kingmosaic.ca

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Yes, Virginia, there is a Santa Claus

The Ghost of 115 Christmases Past

by Virginia Atkins

It's that season again when a certain gentle ghost of Christmas Past materializes to warm our hearts. For those of us who bear her name, however, the wraith is becoming a haunt for all seasons, appearing frequently in the strangest places! The ghost appears not just during the holly and mistletoe frenzy, but anytime, anywhere, in press releases, advertising copy, magazine articles and even on TV. It gets embarrassing, but this phantom is apparently immune to exorcism because she seems so benign.

Yes, I refer to Virginia O'Hanlon, a New York surgeon's daughter and the source of this small industry. In 1897, believing in the infallibility of the New York Sun, eight year old Miss O'Hanlon wrote to its Questions and Answers column requesting "...the truth, is there a Santa Claus?"

In his response, editor Francis Pharcellus Church struck an echoing chord that everyone wanted to hear – and hear again and again.

"Yes, Virginia, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist, and you know that they abound and give to your life its highest beauty and joy. Alas! How dreary would be the world if there were no Santa Claus! The most real things in the world are those that neither children nor men can see. No Santa Claus! he lives and lives forever. A thousand years from now, Virginia, nay, 10 times 10,000 years from now, he will continue to make glad the heart of childhood."

The Sept. 21, 1897 editorial was reprinted in the Sun for 52 years, thus building for all Virginias an automatic reputation for insatiable curiosity.

"Yes, Virginia, there is a nutritious way to prepare brown rice."

"Yes, Virginia, there is regulation number 00345, page 596, Section Five..." "Yes, Virginia, Santa has a postal code." (HOH OHO)

Sometimes one hears a transposition: "Yes, Santa Claus, there is a Virginia." But usually it is unoriginal monotony. "Yes, Virginia, you can use organic eye makeup for a wholesome effect." "Yes, Virginia, there really is a recession, and we Canadians have faced better Christmases."

Inevitably we receive instruction which should make all Virginias exceedingly knowl-

edgeable. Clearly the authors of all those books titled, "All You Wanted to Know About --- But Were Afraid to ASK" never encountered a Virginia. She would have asked. I often get an answer when even I haven't asked a question. Countless remarks beginning with that hackneyed greeting are addressed to me by strangers who hear my name.

Why do I flinch? A name is a personal possession. Perhaps my reaction arises from a subconscious instinct which still prevails among primitive people who believe that to utter the name is to have power over the person. Remember the remarkable effect on the crafty little man Rumpelstiltskin when, to save her baby, the queen pronounced his name? He vanished forever! Truly, as James Russell Lowell wrote, "Let us speak plain: there is more force in names than most men dream of."

Virginia, a heroine of republican Rome, led a life of courage and virtue, inspiring the perpetuation of her name wreathed in austere dignity. Seldom used until the nineteenth century in England, the name Virginia became popular in the United States during the decades just before and after 1900 which may explain the O'Hanlons' choice. If they had named their little girl Ruth or Joan or Sophie, the editorial in the New York Sun would have lacked the perennial rhythm and imperious ring which always seem to command attention. Owners of other names embraced by common usage may occasionally wince at Tom Foolery, Peeping Tom, Doubting Thomas, Home James, Nervous Nellie, Tom, Dick and Harry, or Joe Blow, but such usage seems straightforward compared to the banal remarks Virginias have suffered so long. Must we tolerate such silly wisps of illusion and cloying nostalgia associated with this ghost?

Virginias everywhere must unite! Shall we bare our teeth in an unflattering snarl to discourage such an archaic witticism or send an arrow of disdain to puncture the inflated bon mot? The prey, after all, is only a feeble raillery - don't hesitate!

Let the super-clever tremble! No more sweet acquiescence. Just say no, Virginia!

I say it is time to share the burden of belief in Santa Claus with others. In an enlightened society permitting no gender bias, we must invite all persons to join the charmed circle. Indeed, why not more multicultural variety? "Yes, Mario." "Yes, Johan." "Yes, Pierre." Let us also admit how dreary would be the world if there were no Natashas, Rachidas, Brunhildes.

Be gone, Phantom! "Yes, Medea!" **M**

As early as the 12th Century in England there was a Mermaid Inn at Rye, East Sussex, evolving over time into a haven for smugglers, a refuge for fleeing Catholics escaping the European Reformation and gaining ultimate respectability when the Queen Mother became Warden of the Cinque Ports in 1982. In Elizabethan London, the Mermaid Inn Tavern adopted the name, earning fame for gatherings of literary greats such as William Shakespeare and William Jonson; the Inn's legend was immortalized in poetry by John Keats and Alfred Noyes. In Canada the Toronto Globe was persuaded by two Canadian poets to publish a column in 1892 devoted to literary exchange titled "At the Mermaid Inn." It flourished for two years with opinions on poetry and general topical issues. Much later the Globe & Mail revitalized the column to carry literary essays and some social comment. The following is a column originally published in "At the Mermaid Inn," Globe & Mail Dec. 18, 1982, updated by its author.

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Editor's Note: Handcrafted Santas by Rose Dothanyk from Piety Ridge Primitives.

Follow the yellow brick road

by Phyllis Vernon



Mural by Rudolf Kurz



“Once, many years ago, there was a little schoolhouse. It had but one room. In that room all the children from the Village of Eversley sat at wooden desks nailed to the floor, gazing out the window on miles of fields, some of which were being ploughed by plodding workhorses.” (Alison Scott, one of the three first teachers at CDS, in her introduction to the Yearbook, 1983)

This image of the earliest days of the little yellow schoolhouse, contrasts sharply with its life today as the bustling Junior School Library at The Country Day School. In the intervening years it has formed an integral part of the daily lives of hundreds of people, woven into the fabric of their memories.

The earliest days of the little schoolhouse are recorded by A.A. Fergusson, in the Tweedsmuir histories (available online through the King Township Public Library). She and her brothers attended the little schoolhouse and she gives us lively images of some of the teachers. She also mentions that the row of cedars that used to separate the school from Dufferin Street was planted on Arbor Day to celebrate the opening of the new school.

Recently we received another first-hand portrait of those early days when two gentlemen, noticing an announcement of a CDS open house, brought along their class photo from 1929. They reminisced about their school days, including the story of a brother getting into trouble for carving his initials into the brick of the schoolhouse. Sure enough, his initials are still there, now protected from the weather

since that wall forms part of the hallway.

Fast forward to 1961 and the construction by the York Region Board of Education of a red brick building housing two classrooms between Dufferin Street and the old schoolhouse. Ten years later, the property was sold by auction to a group of parents who wanted a friendly country school for their children: The Country Day School was born. Great activity ensued as parents and children, teachers and workmen hammered and painted, transforming the front buildings into the Blue Room and the Red Room and adding a corridor to connect them to the Yellow Room, the old schoolhouse.

By 1979 the School had outgrown its 3 rooms and a much-needed expansion encapsulated the little schoolhouse and allowed entrance to it from the inner hallway. The schoolhouse soon echoed with the voices of kindergarten children until further expansion gave them a beautiful room of their own. This is where our family history intersects. Our children were young, just nicely settling into the years of elementary education at The Country Day School. I was taking a break from teaching, enjoying home life as a Mom, and new friendships with other parents. Ann Love and I remarked one day that there wasn't a 'real' library at the School; the portable installed to the east of the schoolhouse nominally served this purpose by housing books but we imagined the schoolhouse would be a fabulous location for a new Resource Centre, offering a catalogued collection

and exciting integrated programming. Ann took the idea to the Board and her presentation featured the Library as “the heart of the school”, an image that ‘caught on’. “Go for it!” was the response.

Sunday afternoons that summer found my husband Len measuring and sawing as he adapted the generously donated shelves to serve as Library ‘stacks’. The “Girls” door of the old schoolhouse became my office, the closet was transformed into our tiny media centre, and the “Boys” door was the entrance from the school hallway. A very special feature in the room was a replica Shakespearean stage which had been built by the headmaster’s father back in the days of the Yellow Room. It lent itself to many uses over the years, including the setting for Mr. Taylor’s Grade 6 Falstaff presentations.

As the school continued to expand and a Library was built for the Senior School, the Junior Library underwent big changes. Today the north wall where the stage once stood has



been opened up to include the adjacent classroom, providing a much larger space for more shelves, worktables and group learning. The present teacher-librarian Pat Garrow conceived the idea of a wall mural and in 2004 Rudolf Kurz was commissioned to paint it. The result is a beautiful mural of whimsical mice enjoying the world of books.

The little white brick schoolhouse was built in 1883. One hundred and twenty-nine years later, its bricks yellowed with age, it still continues to welcome children to read and learn. **M**

Editors' Note: Phyllis Vernon is a former CDS parent who started the Junior, Middle and Senior School Libraries and was Teacher-Librarian at The Country Day School from 1982 to 1992.


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DUFFERIN COUNTY MUSEUM AND ARCHIVES (DCMA):

Is it old or new? by Sue Iaboni

That is the first question from visitors whose attention is caught by the striking green barn, with the huge cement silo and the stand-out red roof. This exceptional building, nestled into the rolling hillside at the corner of Airport Road and Highway 89, is definitely both. Old and new are combined to create a unique museum experience.

Guests enter the grounds through iron gates first erected in 1928 as part of the Shelburne cemetery. Once inside the gate, they come upon an old stone "picker". This contraption was hooked up to a horse or oxen and used by pioneers to move tree stumps or large rocks as they cleared their land in preparation for farming or building. Several other pieces of retired farm implements recline in and around a newly built drive shed. Nearby, a turn of the century model of the farm windmill introduced to Canadian farms in 1865 is attached to a pump that illustrates the way water was retrieved from below the surface 150 years ago. All these artifacts are reminders of the tough physical labour required of the settlers in 1850's Dufferin County.

Wandering around the grounds, visitors discover a variety of old crops as well. A pathway meanders through a colourful perennial garden of heritage flowers, plants and shrubs. Nearby stands an apple grove with varieties of heritage apples, surrounded by an old split rail fence. A circular ring of historic rocks gathered from the escarpment forms a kind of outdoor amphitheatre for presentations and events. Old maple trees line a road leading to a church built in 1885.

This church once stood in the nearby village of Corbetton. Church history notes reveal that it was erected by the congregation, tired of worshipping in a school. According to their records, the church was built with donated lumber and labour, and cash amounting to \$750. In 1999 the building was moved to the museum grounds. This was a large undertaking for the DCMA: the roof had to be dismantled, and the church moved in sections, requiring the cutting down of some trees and the

relocation of hydro lines. Once in place, the pieces were reassembled and restored. The exterior tin walls were whitewashed, and the interior was repaired and brought back to its original state with stained glass windows, an organ, and gleaming hardwood. The restored church is now available to the public for events such as concerts, auctions and weddings.

The museum building itself, dressed up in the style of an old bank barn, was completed in 1994. The foundation is built with stones from old stone fences found on local properties. Modern technology using old materials has created an outstanding space. Outside the entrance are two art deco collages of metal pieces found in the ashes when the Dufferin County Historical Society facility burned down in 1994. Visitors enter the barn through a modern front door which can be opened in the usual way. But hidden next to it is a rolling gate, composed of old metal fencing, which slides along tracks to create a much larger opening for importing over-sized artifacts.

Inside the barn another surprise awaits: a large part of the floor space is occupied by several heritage buildings. How did they get in here? One corner is inhabited by a CPR train station from 1882 which was relocated to the barn in one huge piece, dropped in place by a crane before the barn's walls were erected. The train station's design indicates attempts to ensure some level of passenger comfort as they

waited for the train north to Owen Sound or south to Toronto. Wooden benches line the walls, and a small wood stove at one end provided some warmth in winter months. But there is no ticket booth: when the train was heard in the distance, one of the more ambitious passengers would rush out to the track and wave a green and white flag to stop the train. Passengers would pay the conductor onboard.

Another area of the barn's main floor is occupied by an 1852 pioneer log home,



originally built from enormous trees in the surrounding forests. One can imagine the labour involved in sawing through huge logs and erecting a two-story house, using only a few crude hand tools. Then in 1993 more labour: the home was taken apart, and each piece identified by a small numbered tin label still visible today. All the pieces were transported and then painstakingly reassembled inside the barn.

Between the station and the house sits a community hall, the Loyal Orange Lodge, originally built north of Orangeville in 1861. It was used as a school and church as well as a community hall until it too was moved to the barn in pieces and reassembled, in

1993. It is now used for meetings and small receptions but, in keeping with the original mandate of the Lodge, no wine or liquor may be served inside it.

Other indoor features of the new barn include an 1880's spiral staircase, which was obtained from the old women's section of the Orangeville jail, now leads to the mezzanine. Under the eaves of the high ceilings, and built into the walls of the silo gallery are several stained glass windows, a rose window and a gothic window, dating back to 1903 and procured from various churches in other townships. The walls are adorned with antiques as well. A wall plaque commemorating the 1945 liberation of Holland by Canadian forces was a gift from the Dufferin County Dutch community. Many other old signs represent local businesses and hotels.

When visiting this impressive site, one is tempted to ignore the exhibits and focus on the unique aspects of the barn and its grounds. But there are many interesting exhibits here as well. The extensive Beauty In The Beast collection of animal artifacts: paintings, carvings, sculptures, jewellery, and even rugs, continues until December 22nd. A Holiday Treasures juried arts and craft show is due to arrive Saturday, November 24, 2012 with a special opening preview on Friday, November 23 @ 7:00pm. Everyone is welcome to attend the opening, just RSVP by calling 1.877.941.7787 or email info@dufferinmuseum.com. Probably the best known collection is the W. J. Hughes Corn Flower Glassware, considered to be the largest public collection in the world, containing over 1200 coloured and clear glass antique pieces. Every June collectors from Canada, the United States and Europe gather for the Corn Flower Glass Festival which includes lectures, socializing, and perhaps a little buying as well.

If you would like to visit this unusual museum where modern technology has created a haven for vestiges of Ontario's past, drive north to Dufferin County and spend the day meandering through history. **M**



For more information go to the website at: DufferinMuseum.com



BIOLOGIST AT THE TABLE

by Dr. Arthur Weis

The life your food leads before it reaches your table

Tom Turkeys – Too Much of a Good Thing?

Christmas dinner! It's the quintessential family affair. And not just for us, but also for the golden brown, roasted-to-perfection turkey you set upon the table. You see, the turkey you slice and serve is most likely a cousin, and a close one at that, to all of the turkeys on all the tables up and down the street.

But wait, you say. You went all the way down to St. Lawrence Market to get the most plump and succulent specimen to be had. It can't possibly share a pedigree with that pale, skinny thing that the slackers next door grabbed at the last minute, on sale, at a local discount department store (...um, that would be me). Well, it probably does and to understand why, think about our love for stacks and stacks of thinly sliced white meat, the perfect conveyance for gravy (one of the few sentiments I share with Rob Ford...see my gravy recipe below).

Bear with me here. Over the past century poultry scientists, being the intrepid practitioners of selective breeding that they are, have met market demand by evolving domesticated turkeys with breast muscles several times larger than those of the wild ancestors. So large, in fact, that when a contemporary Tom tries to mount a Hen...well...it just doesn't reach!

It got to the point that breeders turned to artificial insemination. Toms with the biggest, most muscular chests had the genes that delivered what the consumer wanted. Except that they couldn't deliver those genes to a mate without some assistance. Gives a whole new slant on the phrase turkey baster, doesn't it?

Just as all thoroughbred racehorses trace their ancestry back to three stallions out of the Middle East, today's domestic turkeys descend from a limited number of Toms from southern Mexico. This is what the geneticists who sequenced the turkey genome concluded after discovering that this domesticated species doesn't have nearly the genetic diversity of, say, the chicken or beef cattle. In any one generation there may be millions of males, but only those unusually endowed few are used as fathers. And only the best few of their sons go on to father the generation after that. By and by, turkey farms across North America have become populated by the descendents of the select few and so these birds share as many genes in common as you and your cousin Eddie.

So this Christmas, as you sit down with mom and dad, grandma and grandpa, aunt Edna, uncle Wally, cousin Eddie and all those other cousins that you are happy to see but once a year, raise your glass to that one great big "family" that is Meleagris gallopavo!

Turkey gravy

It's not Christmas dinner without the gravy.

- 8 c. turkey stock & pan drippings
- ¼ lb. of butter
- ½ c. of flour
- 1 T. chopped fresh sage
- 1 T. fresh rosemary
- 1 t. salt
- ½ t. fresh ground pepper
- ½ t. cider vinegar



A good stock is at the heart of every good gravy. You can use canned or make your own. I freeze the leftover carcass whenever I cook chicken, and after I have severed I boil them down with onion, celery, a bit of parsnip and a bay leaf. On turkey day I brown and simmer the neck, heart and gizzard (save the liver!) to make more broth while the bird is in the oven.

When the turkey is done, let the juices drain. Empty them into a bowl and allow the fat to float to the top. Then use the turkey baster to draw the juices up from under the fat, squirt it back into the roasting pan, then pour in the giblet broth. Put the pan on a low heat, scrape up and dissolve all of the brown bits, then add in the rest of the broth, the herbs, and warm it up.

In a clean saucepan, melt the butter over medium heat and sprinkle in the flour. Let that bubble for a few minutes and then slowly add the stock while constantly stirring. If you like, add the chopped giblets. Bring it back up to a mild boil to thicken. Stir in vinegar at the end. Salt or pepper to taste and pour into a warmed gravy boat. Enjoy!

Congratulations to Ernestine on the Official Opening of Ernestine Tahedl's Retrospective, Opus-Works 1946 - 2012 at Lower Austrian Documentations Centrum for Modern Art and City Museum, St. Polten, Lower Austria. The large exhibition will tour Moderna Galerija, Zagreb, Croatia in November and to the Ufer Galerie in Berlin, Germany, May 2013!

From left to right: Curator & Art Historian Wolfgang Hilger, Mayor Matthias Stadler von St. Polten, Ambassador of Canada John Barrett, Actor Franz Robert Wagner, President Professional Art Organization of Lower Austria Dr. Leopold Kogler, Chief Curator of the McMichael Canadian Art Collection Katerina Atanassova, Show Curator & Director Lower Austrian Museum Carl Aigner, Husband Dr. Richard Ogilvie, Collectors Mrs. & Dr. Alfred Brogvanyi.



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Until January - Gifts of the North, special exhibit at the King Township Museum. This exhibit is a collection of anthropomorphic sculptures that represent the natural and cultural heritage of northern Ontario. Artist Janet Hannam used many techniques to create each of her 18 sculptures, working with clay, paint, and many different textiles - she has even applied materials found in nature to her sculpture. Her work will be complemented by the natural beauty of Garry Conway's monumental photography. 2920 King Rd., King City. 905 833 2331. KingMuseum@King.ca



Until January 6 - Painting Canada: Tom Thomson and the Group of Seven at the McMichael Canadian Art Collection, Kleinburg, 10 to 4 p.m. Organized by the National Gallery of Canada and the Dulwich Picture Gallery, London, UK - the most important and popular works by Tom Thomson and the Group of Seven. **The McMichael is the ONLY Canadian venue.** Adults \$15. Seniors/Students \$12. Members free. 905 893 1121 or www.McMichael.com



Until January 6 - Double Take: Portraits of Intriguing Canadians at McMichael Canadian Art Collection. Portraits of over 50 Canadians that tell compelling stories of assumed identity, assassination, exploitation, discovery, invention, injustice, activism and achievement. Organized by Library and Archives Canada. McMichael.com



Until January 13- Queen Elizabeth II by Cecil Beaton: A Diamond Jubilee Celebration at McMichael Canadian Art Collection. An exhibition of important portraits from 60 years as Head of State of the Commonwealth realms and the United Kingdom. Organized by Victoria & Albert Museum, UK. McMichael.com

Until January 20 - Inaugural Exhibition of the Varley Art Gallery's new permanent collection exhibition gallery through a generous donation by Mr. Wallace Joyce. The Canadian artists exhibited: A.J. Casson, Doris McCarthy, Walter J. Phillips and David Blackwood. Also **Impressionism? Selected Works from the Collection of the Musée national des beaux-arts du Québec** - 30 paintings - interpretation of Impressionism by Québécois painters of the late 19th and early 20th centuries. VarleyGallery.ca



November 24 & 25 - Kingcrafts Studio Sale, 10 a.m. to 4 p.m. This 62nd annual sale of unique one-of-a-kind items includes: pottery, stained glass, silver, fine art and other fine handcrafted works including enamelled items, hooked hangings and rugs, weaving, jewellery and more. Kingcrafts.ca or 905 833 1897.

November 24 & 25 - Christmas in Kettleby - We Still Believe, 10 a.m. to 5 p.m. in seven heritage venues in the historic hamlet of Kettleby. There will be 20-25 juried artisans offering their one of a kind creations, high quality antiques, and handmade items from abroad. A \$5 passport stamp will provide access to all venues. Proceeds go to the Restoration Fund at Christ Church and the Kettleby Village Association (covering expenses incurred when the Kettleby Fair was cancelled). Contact g.vogan@sympatico.ca



November 25 - Holiday Emporium, 11 a.m. to 4 p.m. at the King City Arena. Vendors offering a variety of items - toys, gifts, personal items, clothing, candles, art and other very interesting and unique items. Santa will be there for photos. Adults \$5, Kids free. Call 905 833 2331 or KingMuseum@King.ca

November 25 - Tree Lighting Ceremony in Schomberg, 5 - 6 p.m. on Main Street. The Schomberg Village Association invites you to join them in some holiday music with hot drinks & cookies to start the festive season. The official tree lighting ceremony will be at 5:15 p.m. Schomberg.ca

November 27 - Wingfield's Progress with Rod Beattie at 8 p.m. at the Richmond Hill Centre - second installment of the complete Wingfield cycle. ASK showed the first in the series during the ASK Festival 2012. Call 905 787 8811 or RHCentre.ca.

November 28 - YORK SLAM - Poetry Slam Series & Open Mic at Archibalds Pub, 8950 Yonge St., Richmond Hill. Doors Open at 7:30 p.m. Show at 8 p.m. If you have never seen and heard SLAM Poetry, this is a must. It's a live spoken word, poetry, hip-hop, monologue, story telling, comedy, literary battle with cash prizes.

November 30 - ORTA Hike in Happy Valley Forest, King Township starting at 9:30 a.m. 10+ km; Fast pace; Loop hike, some hills. Bring snacks and water. Please no dogs. Hiking boots recommended. Meet at the 16th Sideroad and NE corner of Weston Rd. Leader Russ Burton, 905 830 2862. OakRidgesTrail.org

December 1 - Breakfast with Santa, 8 to 11 a.m. at Nobleton United Church, 6076 King Rd. (west of Hwy 27) Santa gives a little gift to each child. Admission is free for children 10 & under with an accompanying adult; children 11 & older and adults \$5 per person. Call Linda 905 859 0442.

December 1 - Merry Cold Creek Family Event, 9:30 a.m. to 12:30 p.m. at Cold Creek Conservation, 14125 11th Concession (3.5 km north of King Rd.) Create environmentally friendly Christmas ornaments made with supplies you can easily find in and around your house. There is also a guided holiday hike and ornament swap. Preregistration is required. \$15 per family. Contact mpotoczna@king.ca

December 1 - "A MAIN STREET CHRISTMAS", along Schomberg's Main Street, 3 to 9 p.m. Admission \$5, children 12 and under free. At 4 p.m. a Santa Claus parade along historic Main Street kicks off the festivities at this family event. Costumed strolling carollers, a town crier and Ebenezer Scrooge evoke a bygone era and musical entertainers and jugglers will fascinate. Visit with Santa and his live reindeer! Craft Show, in the Community Hall, with 30 plus crafters from 3 to 8pm. Watch ice sculpting and sample local Christmas fare, including baked goods, roasted chestnuts and hot apple cider. At 8pm the dazzling Farmers' Parade of Lights brings the day to a close. 905 939 4024 or Schomberg.ca.

December 2 - "Lighting of the Gazebo & Christmas Tree - Nobleton", corner of Hwy 27 & Sheardown Rd. from 6 to 8 p.m. The Nobleton Village Association

and Councillor Peter Grandilli invite you to come and see Santa and enjoy hot chocolate and cookies while listening to Christmas carols. The lights will come on at 6 p.m. sharp - so Don't Be Late! Christmas gifts or gift cards, mittens and hats, will be collected for "NOBLEKIDS", from tots to teens. Please give from your heart.

December 6 - Music Night at King City Secondary School at 7:00pm. \$5.00 at the door. Come out and see Tom Walker and Kim Headon with the King City Music students in the Senior Concert Band; Junior Concert Band; Jazz Big Band; Junior Jazz Band and Rock Band perform various works of various styles.

"A Christmas Carol" - annual original production of the Dickens holiday classic touring December 6-22. Gather with friends and family as Humber River Shakespeare Co. brings the timeless tale of greed, ghosts and salvation to life.

December 7th @ 7 p.m. - Christ Church, Kettleby Parish Hall

December 9th @ 1:30 p.m. - McMichael Canadian Art Collection, Kleinburg

December 11th @ 7 p.m. - Emmanuel Presbyterian Church, 313 Main St. Schomberg

December 15th at 2 p.m. at the Aurora Cultural Centre, 22 Church St. Aurora

December 16th at 2 p.m. at the Alton Mill Arts Centre, 1402 Queen St. W. Alton

December 8 - The Annual King Township Historical Society's Christmas Concert at 7:30 p.m. at King City United Church, 50 Elizabeth Grove (1 block east of Keele St., south of King Rd.). The Voices of Joy with a Christmas Cantata "The Wise Men Saw The Light" in concert with The Good Brothers. Tickets \$20; children under 12 accompanied by an adult are free. Reservations call Elaine 905 841 4041, Virginia 905 841 5048. KingTownshipHistorical Society.com

December 8 - Sharing the Spirit of Christmas at 7 p.m. at Nobleton United Church, 6076 King Rd. (west of Hwy 27). Fun evening of carols and A Christmas Carol reading. Enjoy hot cider and cookies. Suggested donation of \$10 each will be given to the King Township Food Bank. Call Nancy at 905 859 0761.

December 14th (7 p.m.), 15th (2 & 7 p.m.), 16th (2 p.m.) - Motus O Dance Theatre presents "A Christmas Carol" at The Lebovic Centre for Arts & Entertainment, Stouffville. Tickets call 905 640 2322. NineteenOnThePark.com

December 15- Nobleton Lions Family Free Skate from 6 to 7:30 p.m. at the William Lacey Memorial Arena in Nobleton. Skating, hot dogs & drinks and visit with Santa - all free. NobletonLions.com

The McMichael Sunday Concert Series presented by The McMichael Volunteer Committee at 1:30 p.m. in Gallery 8. Included with admission to The McMichael, Kleinburg.

December 16 - Moo'd Swing, Jazz Jan 27 - Danielle, Paganini Strings

February 17 - Brenda Lewis, Jazz

December 16 - Schomberg Lions Family Free Skate from 2 to 3:30 p.m. at the Trisan Centre.

December 22 - King City Lions "Skate with Santa" from 5:30 to 7:00 p.m. at the King City Arena.

ArtsSocietyKing.ca

January 22 - King Community Groups Meeting, 7 p.m. at the William Lacey Memorial Arena & Community Hall in Nobleton. Arts Society King invites all the community groups in King that have any connection to the arts, heritage & nature, to share dates & information about their 2013 activities. Call Sue at 905 833 0490. ArtsSocietyKing.ca

January 23 to February 9 - Blackhorse Theatre (Mount Wolfe and Hwy 9) presents "The Innocents" - a psychological thriller by William Archibald adapted from Henry James' book "The Turn of the Screw". Evening performances begin at 8:15 p.m. on January 23 (preview), 25, 26, Feb 1, 2, 7-9, and Matinee performances at 2:15 p.m. on January 27 & Feb 3. Tickets \$17. Reserve by phone only at 905 880 5002.

January 24 - Write Now @ King, 7 to 9 p.m. at the KTPL, King City Branch. Call Sue 905 833 0490.

January 26 - "Woods in Winter Nature Walk" at U of T's Koffler Scientific Reserve at 11 a.m. and 1:30p.m. - From tracks to trees, there's still plenty of life in the forest during the cold winter season! Learn to spot the signs with this casual, family-friendly nature walk led by UofT's research experts. Free, but pre-registration required - ksr.utoronto.ca/Events

February 2 - "Winterfest" at Cold Creek Conservation, 11 a.m. to 3 p.m. Families are invited to participate in fun activities including snowshoeing, cross country skiing, winter hikes, skating on the pond, horse drawn sleigh rides, and winter crafts and games. Contact jbell@king.ca

February 2 to May 5 - Canada on Canvas at the Varley Gallery. Powerful look at Canadian painting between the 1840s and 1970s according to three thematic areas: people, place and paint. www.VarleyGallery.ca

February 9 - Community Skate and Bonfire at the Dufferin Marsh, 3 to 6 p.m. DufferinMarsh.ca

February 12 - Nobleton Lions Shrove Tuesday Pancake Supper, 5:30 to 8 p.m. at the Old Community Hall, 19 Old King Road, Nobleton. NobletonLions.com

February 13 - King Travel Diary Series - I always wanted to go there at 7 p.m. at the King City Library. Linda Welch will take you on her two tours of Ireland. ArtsSocietyKing.ca and King-Library.on.ca.

February 14 - The Love Train Revue - A musical celebration in honour of Black History Month, 8 p.m. at The Richmond Hill Centre for the Performing Arts. RHCentre.ca or 905 787 8811.

February 16 - King City Lions Oyster & Pasta Supper, 4:30 to 7:30 p.m. at the King City Arena in the Gord and Mary Orr Hall. This has been a Lions community event for around 40 years.

February 18 - Family Day Holiday

February 28 - Write Now @ King, 7 to 9 p.m. at the KTPL, King City Branch. Call Sue 905 833 0490.

March 9 - Annual Schomberg Agricultural Society's Farm Tour. The theme is "From The Ground Up" SchombergFair.com

Dear Santa,

I hope you had a great Thanksgiving and that you still fit into your suit this year. I am just writing to you to make sure that you are coming back to Schomberg this year for "A Main Street Christmas". I've heard that there is another great line up of entertainment.

The Ben Show will be back with lots of juggling, unicycling and firebreathing. Also Tim Holland, the Puppet Tamer is coming back to Schomberg with his talking parrot, Krakers. Man, he made me crack up last year! I can't wait to get to sing and play along with the Smudge Fundaes and Dave Pooley. Did you know that Dave is also going to play his ukulele in the craft show? Hey Santa, have you ever heard of the Stylaman- ders? They were at the Schomberg Fair, and are coming back to Schomberg to do their Christmas show. They're pretty fun. On another stage, Jason Vincent, Stephen Ruppert and friends are playing some great tunes. Hopefully their fingers won't freeze off when they're strumming their guitars! Speaking of freezing, watching the ice carver work on a huge piece of ice and turn it into Santa Going Down The Chimney was awesome. Although Scrooge kind of scares me, I heard he'll be wandering the streets too. Oh and then the carollers, Jam Session, are back to sing some Christmas cheer,

Everything kicks off at 4 with the Santa Claus Parade. I hope you'll be riding into town on the old fire truck again! Are you and your reindeer going to be back for photos? I hate getting my picture taken, but I like to come over and talk to you anyway. Then the best part of all is the Farmers' Parade of Lights at 8pm. I can't wait to see you up on that huge combine! It's real cool!

I'll keep being good and will see you on the 1st of December.

Your buddy, *Noel*



Editors' Note: The money collected at A Main Street Christmas goes right back into the community. The Schomberg Village Association over the last couple of years has donated money to the Youth Group of the Nobleton Schomberg United Churches, trees for Dufferin Marsh, accessible washrooms at the Trisan Centre, sponsoring the Ambassador program of the Schomberg Agricultural Society, street banners, Scarecrow prizes, March Farm Tour booklet and ASK's Schomberg Village Street Gallery.

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The Vogans in Kettleby



Getting To The Church On Time...


Kathi and Gary Vogan live in a church; the former Methodist church (circa 1872) in Kettleby. They discovered the village many years ago (1968) when good friends bought an historic property that included the old blacksmith shop. The Vogans' building was an antique shop at the time, having been acquired from the United Church in 1967 by two Toronto dealers. David Hancock introduced Kathi and Gary to the dealers specializing in Canadiana furniture from Quebec and Ontario. The rest as they say is history. After collecting Canadiana for nine years the Vogans were informed by David (living in Hong Kong at the time) that the church was for sale. They jumped at the chance to own the historical building and in 1977 acquired the property and much of the antique shop's inventory. For seven years Kathi and Gary operated their own weekend antique business, Landmark House Antiques, from the old carriage house behind the church.


Thus began an adventure in restoration, renovation and renewal. Starting a long process of converting the building into their home, they upgraded ancient wiring, and created a warm inviting living space without losing the buildings history and beauty. The former owners had built a loft in the back third of the

church using large barn beams. The loft was converted into their bedroom and library overlooking the main area. An open country kitchen, breakfast nook and bathroom were designed under the loft. The old cloth and stucco wall covering in the bathroom and kitchen was removed to expose the original brick to bring warmth to both areas and showcase their 18th and 19th century furnishings and accessories. To everyone's delight, under the linoleum floor was the original pine flooring and under the barn wood, the old wainscoting.

Collectors of Canadiana for over 40 years, the Vogans love the open concept living. Placing large pieces of furniture in the main congregation area of the church, in room settings without walls, was relatively easy. The open area with its eight 9ft stained glass windows and 16ft ceiling became the living room, TV room and main dining area, including a 12 ft Quebec nuns convent table and an 8ft Mennonite glazed hutch. Gary added a fire place to the TV area in 1990 and Kathi created a vine stencil for the 12ft column over the fire place and around each of the stained glass windows. Their large pieces of furniture and Quebec armoires suited the building, with no original cupboards or storage space.

The church becomes a magical place at Christmas with a 12 ft fresh balsam

tree decorated in antique and replica ornaments. Many of the items in the church come from Kathi's store, Piety Ridge Primitives, in the old mill on Main Street in Schomberg. The table is set with seasonal fresh greens and highlighted with two Quebec church candelabra. A white swan holds a poinsettia for the many dinners held with good food and great company. Kathi loves natural design elements, fresh pine cones, berries and fruit. The scent of branches, cinnamon, nutmeg and baskets full of fresh forest gatherings fills the air. They both appreciate items that are "handmade" and have collected pottery, linens and Santas among many other items over the years and enjoy meeting the artists who have created them. 

This year on November 24th and 25th from 10-5 each day, the Vogans' home will be one of 7 heritage locations for the first "Christmas in Kettleby". The event will be hosted by Christ Church and the Kettleby Village Association with between 20 to 25 artisans who will display their unique wares in the 7 locations. Admission to all venues will be a \$5 passport. Whether you walk or drive to the various locations you will appreciate one of the Township's unique hamlets and find a unique gift for that special person. 



Welcome to the King Township Food Bank

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Almost Over the Rainbow

by Sue Iaboni

For an aspiring singer, getting praise from Andrew Lloyd Webber in person is a big boost towards building a successful singing career. This is a dream that Nobleton's Sarah Forestieri has been following since her first singing engagement at age 3 on the beaches of Barbados.

During a family vacation on the tropical island, three-year-old Sarah would pick up a stick and, using it as a microphone, approach sun bathers and sing to them. Her parents, recognizing her will and maybe even her talent, enrolled her in vocal music lessons soon after her fourth birthday. Back then, Sarah's favourite song was Part Of Your World, from The Little Mermaid. She practised it and many others during her childhood lessons. She also took piano and guitar, but singing was her favourite.

By grade 9, Sarah's mind was made up. She would become a professional. With her parents' ongoing support, she enrolled in the arts program at St. Elizabeth Catholic High School in Thornhill. She also became involved in community theatre there, performing in such musical theatre productions as Anything Goes, Hairspray, Joseph and the Amazing Technicolor Dreamcoat, and Little Shop of Horrors. She also performed in King Township: At A Main Street Christmas in 2006, and at the ASK Soirée in 2008.

This past June Sarah, who is now 17, heard about the new CBC television reality show designed to choose an actor to play Dorothy in the upcoming Wizard of Oz production at the Mirvish Theatre. She signed up. Since she had already missed the auditions in Toronto, her ever-willing parents had to drive her to

Montreal for the auditions there. Over 1500 young women competed in the first round, and Sarah was one of the 100 semi-finalists chosen. Next came the second round, where 100 singers competed. After an agonizing 3-hour wait with 99 other nervous Dorothy's, Sarah was once again chosen, and now the odds were down to 20.

The 20 hopefuls were then shipped off to a "Dorothy Farm" Sarah refers to as boot camp, somewhere north of Toronto. The days were long, 6 am to 10 pm, with "insane workouts, hard choreography, and not many breaks." But she learned a lot and, at the end of the session, Sarah got to go to Barbados again, this time with 19 other singers. This time she had to perform for the master, Andrew Lloyd Webber himself. Despite her unfamiliarity with the song that she had been given to sing, Mr. Webber's

feedback was positive, and he encouraged her to continue on in what he predicted would be a promising career. Sarah went home happy. Dorothy might not be in her future, but there would be lots of other opportunities.

This fall Sarah has continued with her busy schedule of acting and singing lessons, keeping up with her grade 12 schoolwork, preparing for her next role in the theatre production of Gypsy, and occasionally sneaking a peek at the cast of the Over the Rainbow reality TV show she almost joined. She also has a big decision to make about her future career: will it be opera or musical theatre? Her parents don't seem to mind one way or the other; their support for her choice of a "risky career" is unwavering. No matter what path Sarah takes, it seems that the "dreams she has dared to dream" just might come true.



Dr. Helena Jaczek, MPP
Oak Ridges - Markham

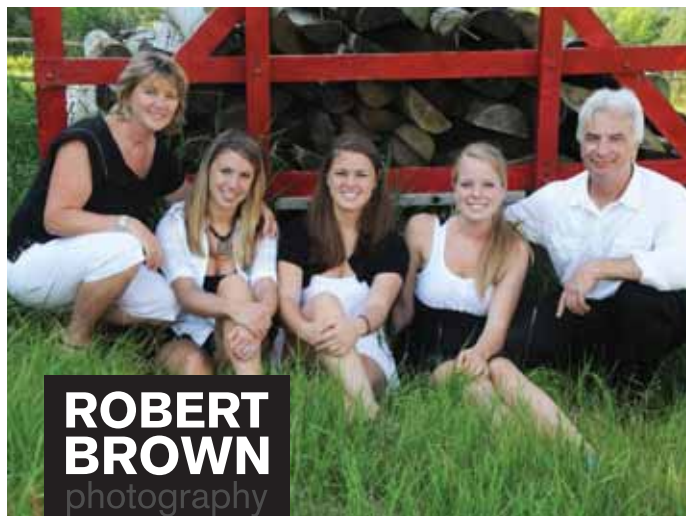
Season's Greetings!

Best wishes for a happy and healthy holiday season



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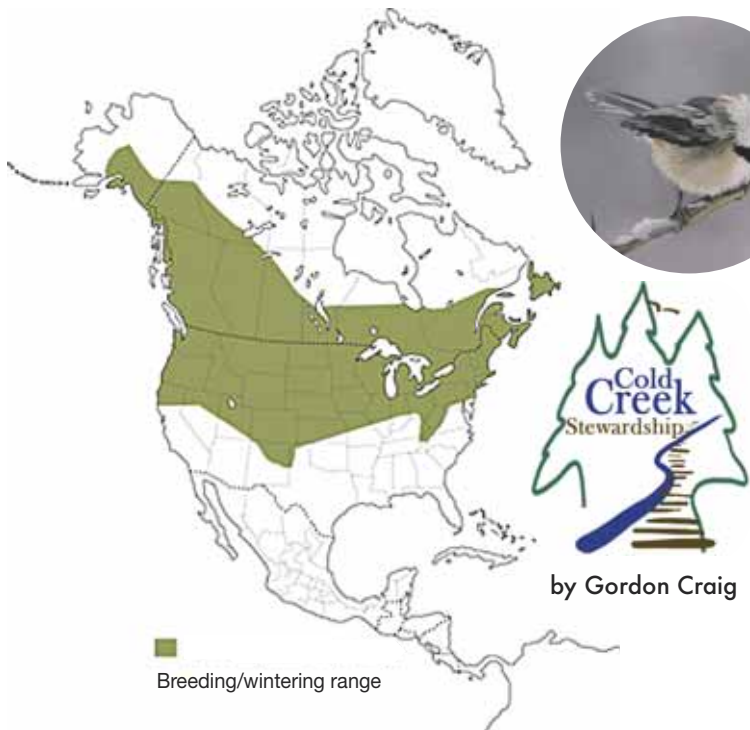
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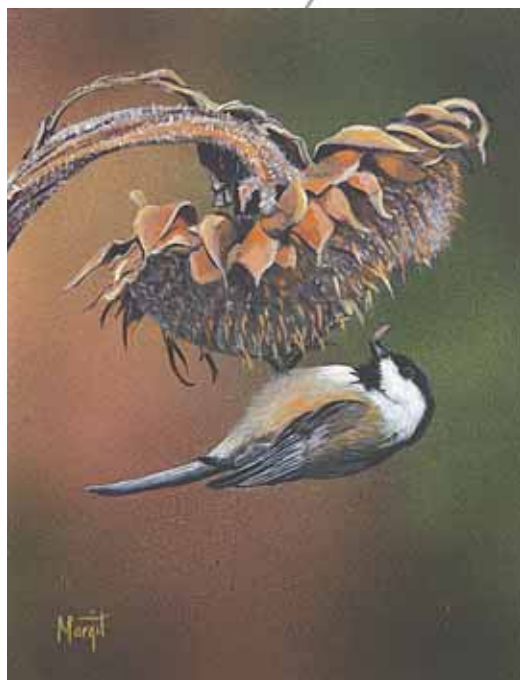
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by Gordon Craig

Breeding/wintering range



Chickadees vs. Minus 20°C

January brings sustained below zero temperatures that penetrate to the bone. Yet many animals that reside over winter persevere. Previous articles described hibernation of fur-bearing mammals, anti-freezing or avoidance strategies of reptiles and how rodents and insects retreat to the subnivean (the zone below the snow pack). Passerine (song) birds that overwinter are a different case; they are constantly active and exposed to the elements, their small size results in a large radiant surface area per unit body weight resulting in their consuming more food in the winter than summer to avoid hypothermia.

The Chickadee provides a good model of winter survival strategies and in some ways is a specialist. Firstly, Chickadees plan ahead in the fall by scatter-hoarding seeds and insects, placing each item in a different location for retrieval throughout the winter. Popular places include crevices in bark and trees or any other place that will lodge a future snack. As fall proceeds they go through an acclimation phase making them physiologically more tolerant of colder temperatures. They moult summer plumage and replace it with a denser insulative undercoat.

Chickadees also adopt behavioural practices of facing their darker plumage towards the sun to capture infrared radiation, fluffing their feathers to trap more air and retain body heat or tucking their bill under a wing to reduce heat loss from their uninsulated beak. You might see birds holding one leg under their breast plumage or squatting down to cover both legs to warm them when they are cold. General activity generates muscular heat and when perched, shivering will also contribute. At night they retreat out of the wind to small tree cavities, voids in rotting trees, amid dense evergreen foliage or find other windbreaks for protection. Retreat to these small micro-climates reduces heat loss from wind shear and provides additional physical insu-

lation from the cold. Although Chickadees tend to retreat singly they will also huddle in cavities with members of their flock benefiting from collective heat radiation. Chickadees will also go into torpor lowering their body temperature from a usual 42°C to 28°C overnight reducing the differential between their body and ambient air temperature, thereby placing less demand on glycogen and fat reserves.

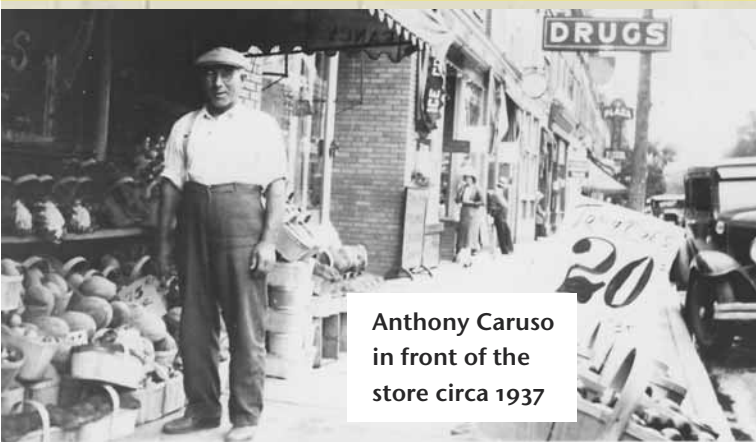
Chickadees feed on insects, seeds and berries but in winter they focus on conifer and wild flower seeds and on overwintering insects in cocoons or nests. Their energy demand in winter requires almost constant foraging and feeding to maintain body temperature in sub-freezing weather. Biologists have estimated the daily winter energy demand for colder days (-15°C) to rise up to 170 kilojoules per day (kJ/d) being 26% higher than in summer. Depending on the temperature decrease, a 12g Chickadee will consume from 4.5g to 7g of sunflower kernels, or 37% to 58% of their body weight, each day to meet this demand. Because Chickadees are also insectivores they can utilize suet in their diet at your feeder. Chickadees have been observed picking at exposed fat in carrion in the wild.

The lesson in understanding Chickadee survival is that if you feed birds over winter don't stop until spring because the birds rely on the food source to survive frigid temperatures. Leave flower seed heads standing in your garden over winter rather than cutting them in fall. If you are interested, check out some of the articles about avian winter thermoregulation and energetics on the Cold Creek website (ColdCreek.ca) and review past articles on winter survival tactics by the residents of the Conservation Area.



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Anthony Caruso in front of the store circa 1937



From left to right: Phyllis, Frank, Mary and Rose - 1963, 50th anniversary of business.



Frank and Mary Caruso in truck taken in 1928.

100 YEARS IN THE HEART OF AURORA

In this fast-paced technological era, an independent family run gift and floral shop seems like an anachronism, yet the Caruso family are preparing to celebrate their 100th anniversary in their downtown Aurora locale next month. Once in the centre of a bustling town core, Caruso & Company remains a fixture, thriving in the heart of town despite major competition from shopping malls and big box stores. The lovely old Yonge St. building has been home to the Caruso family for three generations with an ever evolving marketplace within its walls.

In 1913 Anthony and his wife Salvator emigrated from Sicily, drawn by the promise of a better life in Canada. It was in the tiny village of Aurora that they would make their new home and embark on a new career selling wholesale produce. They rented a building on Yonge St. in what is still known today as the Andrews Block, built in 1887. The business flourished and by 1921 Anthony was able to buy the building. Neighbours would regularly see him delivering fruit and vegetables in his horse and buggy and stopping to chat with local residents. As the years passed, the business continued to grow. Trucks were bought and the delivery area expanded, providing service to King City, Nobleton, Palgrave and other areas surrounding Aurora. Anthony's children Frank, Mary, Rose and Tony joined him in the business when they finished school in their mid teens. Tony, the oldest son, married and moved to Rouyn-Noranda, Quebec in his mid twenties.

Anthony conducted his wholesale business from the basement of the Yonge St. building while other local merchants rented space on the main floor. In the early 1930s the main floor of the building was renovated to accommodate the arrival of Red & White, a large grocery chain in those days. Upgrades were made to the building including the removal of a centre wall and the installation of electric light fixtures and tin ceilings. Both the period lighting and tin ceilings remain intact today. By 1937 the grocery store moved to a new location. Mary, Anthony's oldest daughter took over the vacant space and opened her own retail fruit and vegetable market. In the early 1950s

Frank, Mary and Rose were running the businesses as Anthony and Salvator had both retired and by 1955 both had passed away.

The business expanded once again in 1959 with the opening of Mary's Flower Shop in the southern portion of the building. Frank's wife Phyllis joined in the business taking charge of the floral shop. In March of 1963 the Caruso family proudly celebrated their 50th year of doing business in Aurora.

Throughout the 70s and 80s, Aurora and the surrounding area were growing and the Caruso's enterprise was expanding as well. Frank's teenage children, Cathy, Steve and Mike worked after school and weekends - Cathy in the store, with Steve and Mike delivering wholesale produce to local restaurants, schools, stores and hospitals - though all went on to different careers in their early twenties.

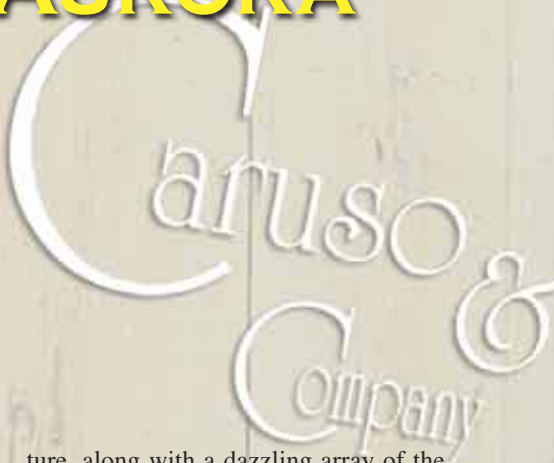
Frank, Phyllis and Rose continued working after Mary's passing in 1987, until Rose's retirement in 1995. In 1997, Frank's youngest son Mike returned to his roots after more than twenty years operating a local contracting business. He bought the business allowing his parents

environment. Together Sue and Mike recruited a staff of highly creative floral designers and sales associates. By November of 1997, renovations were complete and grand re-opening celebrations were held. Mike continued to work at both carpentry and the new shop while the business gained momentum. The success of the revitalized business prompted his eventual retirement from carpentry in 1999, and he was able to direct his attention to the steadily growing venture.

In 2007, after eight years of positive growth, the decision was made to change the name to Caruso & Company to acknowledge the team effort essential to providing exemplary customer service as well as reviving the original family name.

Both Rose and Frank passed away within months of each other in 1998. Phyllis continues to live in the apartment above the shop and visits the store daily. She will be celebrating her 90th birthday next year.

Caruso & Company holds a special place in the hearts of many people in Aurora and the surrounding area. Visitors often recall fond childhood memories of buying penny blackballs and Mary's



ture, along with a dazzling array of the most beautiful fresh flowers available. For over 99 years the name Caruso has been synonymous with unparalleled quality, service and customer satisfaction.

The Caruso family has been honoured with numerous architectural heritage awards for their preservation of the Andrews Block building. As well they have been recognized as Aurora Minor Hockey's longest running sponsor of 45 years. They have also made an ongoing effort to support community events and organizations from the Aurora Historical Society to local hospitals, Polo for Heart, seniors' residences, local schools, charity



Present day photos.

to retire. That fall, Mary's Fruit Store closed its doors and Caruso's / Mary's Flower Shop was reborn. Mike began renovating the now 110 year-old building, bringing new life to the historic Andrews Block. Sue Wilbur, a long-time friend of Mike's was brought in to manage the rejuvenated business. Sue was given carte blanche to use her keen eye and intuition to create a unique atmosphere and mercantile mix that is one of a kind and truly suited to the historic shop's

freshly roasted peanuts from the well-stocked bins. Many found their first job at the store, with their own sons and daughters following suit. Caruso's has been part of countless weddings, anniversaries and other milestones for generations of families, forming close bonds with their loyal clientele. Today patrons are embraced in a warm and welcoming atmosphere and offered a tasteful variety of unique giftware, jewellery, greeting cards, accessories and reclaimed furni-

golf tournaments and the list goes on. The family has also been a long-time member of the Aurora Chamber of Commerce.

The staff of Caruso & Company invites you to visit them during their 100th year celebration to share your fondest memories in their commemorative guestbook. In the next 100 years they intend to keep up their stellar reputation as "Aurora's oldest family run business" and look forward to many more years in the heart of Aurora. **M**

This new year brings a celebration of art and culture of the Inuit people of Cape Dorset (Kinngait) through three distinct exhibitions. Together, these exhibitions highlight the rich artistic community of those living in the northern territory of Nunavut and its prolific contribution to the documentation of Inuit life and traditions for over half a century.

Where Do We Come From? What Are We? Where Are We Going? Identity in Contemporary Cape Dorset Art is the first exhibition that introduces the visitor to modern perspectives of Inuit artists, curated by the McMichael's Sharona Adamowicz-Clements. Inspired by Paul Gauguin's masterpiece of the same title, *Where Do We Come From? What Are We? Where Are We Going?*, the exhibition poses the questions: Who are we? How do we come to know and define ourselves? Is it vis-à-vis our physical and social environments, the people in our lives, or our daily experiences? This exhibition is interested in the idea of identity—personal and collective, real and mythical, corporal and psychological—within the Inuit world, examined through (self) portraits and images of group gatherings. It will represent real people and

generic symbols of identity, such as femininity and masculinity, as seen through the eyes of the Inuit artist.

Focusing on current trends in Inuit art-making, this intimate exhibition further highlights the works of leading contemporary Cape Dorset artists who have made huge strides, not only in the development of Inuit art, but in Canadian art at large. Artists include Shuvinai Ashoona, the daughter of Inuit art master Kiugak Ashoona, her cousin, the renowned graphic artist Annie Pootoogook and other equally engaging artists, Jutai Toonoo and Tim Pitsiulak.

Revealing a unique voice of the author, the artists have documented and represented aspects of their daily life that reflect the mingling of both past traditions and a changing contemporary lifestyle that has been directly influenced by the south—through material culture, industrialization, urbanization, education systems, and technological advances. The artists present depictions of personal and meaningful subject matter using rich content, attention to detail, multiple or exaggerated viewpoints, and compelling imagery.

It was in the 1950s when the Inuit people were introduced to the graphic arts, and art-making was just beginning to find its

unique character in the north. This collection allows the visitor to see the changes while tracing back in time through the two remaining exhibitions.

Moving through the gallery spaces, the visitor steps back one generation to view *Kiugak Ashoona: Stories and Imaginings from Cape Dorset*. Organized by the Winnipeg Art Gallery and curated by Darlene Wight, this first retrospective exhibition consists of nearly fifty works on paper and sculptures that highlight the artistic output of a leading first generation artist. Kiugak Ashoona (born 1933) began carving in the late 1940s and has had the longest artistic career of any of the artists currently living in Cape Dorset on south Baffin Island. Most of Ashoona's drawings are from the West Baffin Eskimo Co-operative (WBEC) archival collection on loan to the McMichael. Wight's investigation into the drawings marks the first time they have been studied, contributing new information on their specific subject matter and bringing much deserved recognition to one of the few remaining "Early Masters" in Inuit art.

The research of Inuit art scholar Sue Gustavison leads visitors through the third and final exhibition within our Celebration of Cape Dorset Art. Her inquiry of the nearly 100,000 prints, drawings, and sculpture of the WBEC collection culminates in *Whales' Tails and Other Tales: Cape Dorset's Pudlat Family*. Five brothers of the Pudlat family – Pudlo, Oshutsiak, Samuelli, Simeonie Quppapik, and Joe Jaw – as well as Pudlo's wife, Innuqjuakju, have left an artistic legacy of thousands of drawings and hundreds of prints that reveal the richness of Inuit cul-

Where Do We Come From? What Are We? Where Are We Going?

Identity in Contemporary Cape Dorset Art Organized by McMichael Canadian Art Collection, curated by Sharona Adamowicz-Clements



Shuvinai Ashoona (born 1961), *Woman Pregnant with the Earth*, 2011, coloured pencil and ink on paper, 66 x 50.8 cm, Private Collection

ture in the vast area surrounding the Baffin Island community. The family explores their wide-ranging interests in the many facets of their community life. The results are abundantly artistic; compelling images that pique our curiosity, induce admiration for their high level of creativity, and inform us of their lives.

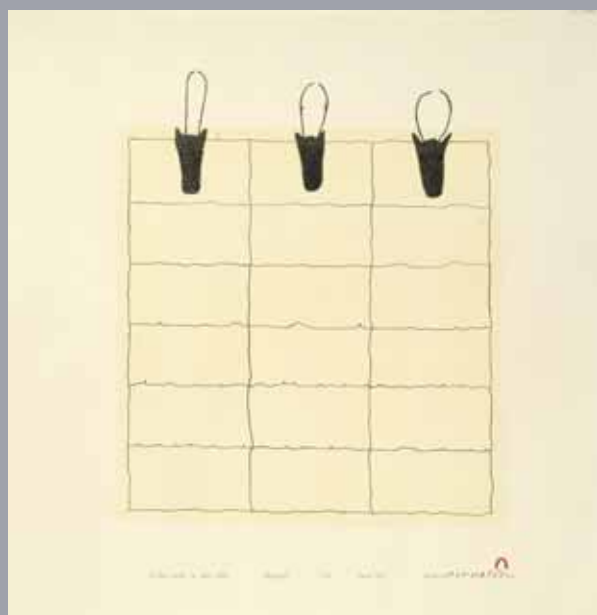
The only community in Canada, and probably in the world, whose main work force is connected to the arts, Cape Dorset creative energies attest to the importance of art-making as an economic base of survival and growth, as well as in the development and preservation of its culture. **M**

Whales' Tails and Other Tales: Cape Dorset's Pudlat Family.

Organized by McMichael Canadian Art Collection, guest curated by Inuit art scholar Sue Gustavison

Osoochiak Pudlat (1908–1992), *Caribou Act as Men*, 1983, lithograph on paper, 56.8 x 56.3 cm, McMichael Canadian Art Collection, Purchase 1986, 1986.14.3, Reproduced with the permission of Dorset Fine Arts.

Pudlo Pudlat (1916–1992), *Long Journey*, 1974, stonecut on paper, 63.1 x 86.3 cm, Gift of Mr. S.H. Freedhoff, McMichael Canadian Art Collection, 1977.38, Reproduced with the permission of Dorset Fine Arts.



◀ Simeonie Quppapik (1909–1997), *Caribou Heads on Snowblock*, 1993, lithograph on paper, 52.1 x 52.9 cm, McMichael Canadian Art Collection, Purchased with funds donated by Ben Robinson in the name of Zoe MacDonald, 1993.16.4, Reproduced with the permission of Dorset Fine Arts.

Kiugak Ashoona: Stories and Imaginings from Cape Dorset

Organized by Winnipeg Art Gallery, Curated by Darlene Wight

Kiugak Ashoona (b. 1933), *Natturalik and Young Eating Fish* ▶ (Detail), c. 1990, Green serpentinite stone, Private Collection.

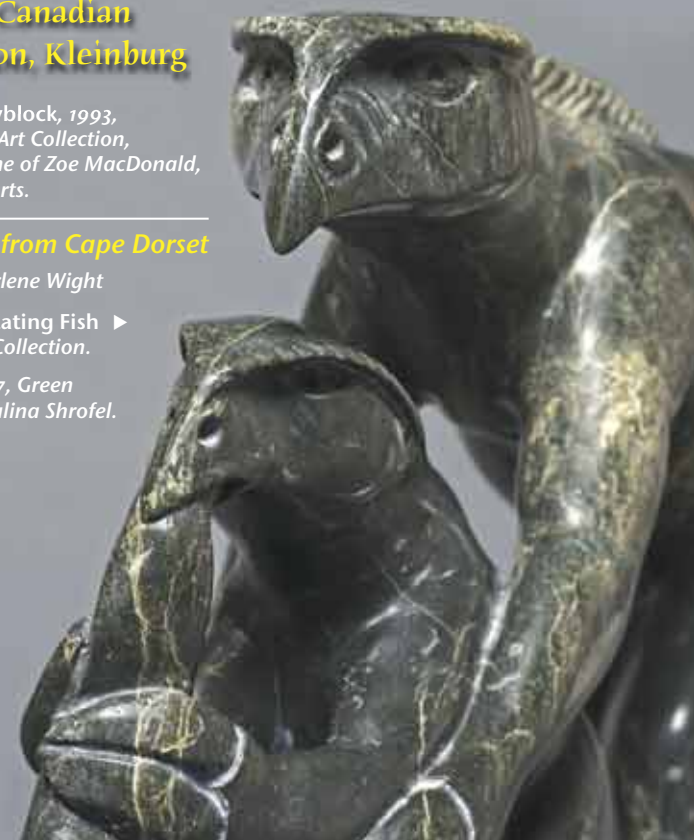
Kiugak Ashoona (b. 1933), *Earth Mother*, 1966–1967, Green serpentinite stone, Collection of John Comrie and Salina Shrofel.



A Celebration of Cape Dorset Art

January 26 to June 16, 2013

McMichael Canadian Art Collection, Kleinburg



KING ON ICE 40TH ANNIVERSARY



Crissy Monopoli and Lucas Kitteridge

The King City Skating Club looks forward to offering skating services in the communities of Oak Ridges and King City in this their 40th Season. The club became a part of Skate Canada in 1972, and runs Learn to Skate, recreational, Special Olympic and Competitive skating.

King City has much to be proud of in the skating world. Cristina Monopoli, age 14, and Lucas Kitteridge, 18, are two of the amazing teens who represent the club in competitive skating. Lucas joined the club at age 5, following behind his brother. Since then he has helped as a

coach and a stand-in partner for other ice dancers. Crissy joined the club at age 7 after watching *The Ice Princess* movie and falling in love with skating.

The pair teamed up in the Spring of 2011. They represented King City at the Skate Canada Challenge Competition in the Pre-Novice Dance Category and placed 16th out of 24 teams, an incredible accomplishment for their first time out. This year they hope to make the top 15 and move on to National competition. Crissy says their biggest challenge is when Lucas “makes faces at me and I can’t stop laughing.”

The Club boasts many other award winners: Haili Moyer, a King City Club member, and her partner Aaron Chaplain, qualified to compete at the 2012 Canadian Figure Skating Championships in Moncton, NB where they finished a very strong 5th. Christine Diceman, placed a strong 6th out of 13 skaters, in the Pre-Preliminary Level, at the 2012 Starskate Championship Challenge in Brampton this year. One of the older members of the club, Chris Mior, became the Italian National Champion in the 2011-12 season and his goal is getting to the “Worlds” this year. He visits the club whenever he is back home in King.

There is also a strong group of Special Olympic skaters who have been with the club a long time. One of their skaters, Chelsea Ricci-Martire, recently represented the club at the Special Olympics Regional Competition in Thunder Bay and placed second! Her coach, Brenda Tanner-Ferreira, was actually chosen to be the coach for the National Games in Edmonton.


Volunteers are the driving force behind this organization. All the shows, competitions, costumes, ice times, music, carpools etc could never succeed without the endless hours and enduring sacrifices of these volunteers. Chloe Romeril from King City is one of them.

Chloe started out as a skater at age 4. Since then, skating has shaped her life: getting up for skating rehearsals at 6 am, not getting home again till 6 pm, barely in

time for a rushed dinner and homework. At age 14 Chloe also began helping as assistant coach for the younger kids. She says she has made many friends because of the King City Skating Club.

This year, Chloe has taken on another role – helping with costuming for the upcoming 40th anniversary skating show, *The Wizard of Oz*. She and her friend Kandice have already visited the costume headquarters to choose the Dorothy, Scarecrow, Tin Man, Lion, and Monkey costumes. After the try-outs, they will measure the skaters and order the correct sizes. Then they will hold their breath as they wait for opening night, hoping that all the costumes fit.

This season the King City Skating Club encourages everyone to help them celebrate their 40 years strong. On February 2nd and 3rd, 2013 they will be hosting the Skate Canada Central Ontario Frolics event, which includes all levels of star skate competition. And everyone is looking forward with great anticipation and pride to the World Figure Skating Competitions, this year to be held on March 10th to the 17th, 2013 in London Ontario.

In April members of the club will be performing in *The Wizard of Oz*. They invite family, friends and everyone else in King to come and help them celebrate their club’s 40th anniversary. 

Visit the club’s website - www.oakridges-skating.com for more information.

40th YEAR Help us celebrate with the **WIZARD OF OZ ICE SHOW** King City Arena, 25 Doctors Lane April 6 & 7, 2013

Shows: Saturday 1:00 pm & 6:00 pm, Sunday 1:00 pm Tickets: \$15.00 Adults, \$8.00 Children/Seniors



ED & CEO Dr. Victoria Dickenson and the McMichael Volunteers celebrate after another successful Autumn Art Sale fundraiser, wearing “Fascinators” designed by Catsue McBroom, Executive Director for ASK.



Funds ensure that VOICES (innovative art program for YRDSB students) and the Sunday Concert Series continue at the McMichael for 2013.



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Christmas is the time to relax and enjoy the rich aromas of the kitchen, complemented by the smells of crackling wood in an open fireplace.

We welcome you to enjoy our quaint country house setting in historic Kleinburg



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open all day

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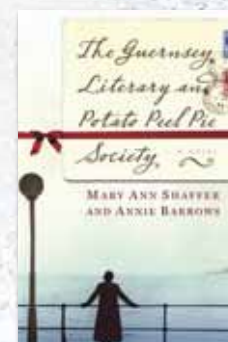
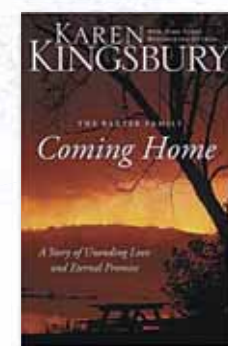
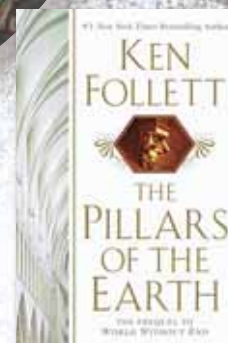
Cozy up by the Fire

Featuring King Township Public Library Staff Favourites!

by Kelley England, Manager
King Township Public Library
www.king-library.on.ca



As we approach the winter months, we find ourselves inside more and more. Often we find solace under a warm blanket with a good book, ideally in front of a toasty fire. Let us help you to stock up on some great reads! At the Library, we are no strangers to helping you connect with your chosen reading and will often offer suggestions to those who are looking for something new. Our Library staff are in the perfect position to hear reviews and opinions on a variety of topics and genres. We really do have something for everyone.



For this holiday season we decided to ask the staff to suggest some of their favorite books. Whether they hold sentimental value or are just for pure entertainment, the library staff have selected and reviewed their favourites! All can be found at your Library.

Happy Holidays to you and your family and we hope you make us a part of your holiday season!

Staff Picks!

Cheryl suggests:

Pillars of the Earth by Ken Follett

"My all time favourite book has to be Pillars of the Earth by Ken Follett. I have read the book several times, enjoyed reading the sequel World Without End, and also watched the TV series. It is an historic novel set in 12th century England. The characters were the main strength for me; they became more alive with every page turned, those that I was rooting for and those that I loved to hate. The constant twists and turns, and the overcoming of one obstacle only to be faced with yet another, kept me enthralled and turning those almost 1000 pages, right to the end. I have recommended it to many people and not found anyone yet who hasn't enjoyed it!"

Effie suggests: **Coming Home**

by Karen Kingsbury

"The only book that made me cry is the one I read most recently: Coming Home by Karen Kingsbury. It is the final book in the series about the Baxter family, by the same author. The story is all about their trials and their heartaches, accidents, car crashes... etc. However it was also about their trust in God, and how their family supported each other when tragedy struck. The book made a real impression on me."

Jan suggests:

Stick Man by Julia Donaldson

Stick Man is a picture book written and illustrated by the creators of The Gruffalo. This book follows Stick Man on his adventures as he is mistaken for a dog's plaything, the arm of a snowman and even kindling for a fire! He desperately wants to make it home to his "family tree" in time for the holidays but it takes the help of a special friend. This book is silly, and has great pictures. Definitely one of my favourites!"

Sandra M. suggests:

The Kitchen House by Kathleen Grissom

"Set in the late 1700s, the central character of this novel is Lavinia, a young Irish girl orphaned during her voyage to America. She becomes an indentured servant and comes to live on a tobacco plantation in southern Virginia. Lavinia lives and works in the kitchen house alongside the slaves on the plantation and forms a deep and loving

bond with them; they become her family. As Lavinia is slowly accepted into the world of the big house, where the master is absent and the mistress battles an opium addiction, she finds herself straddling two very different worlds. When Lavinia marries the master's troubled son and takes on the role of mistress, loyalties are brought into question. The Kitchen House, told in two narratives, is a page-turning suspense, exploring the meaning of family, where love and loyalty do come to prevail."

Wendy-Sue suggests:

The Guernsey Literary and Potato Peel Pie Society

by Mary Ann Shaffer and Annie Barrows

"Guernsey" as I affectionately call this book, is one of my all time favourite reads. The amazing Nobleton Library Book Club read this book in 2011 and everyone loved it so much they wanted me to arrange a group visit to Guernsey! This book is comprised of letters written by various residents of Guernsey who lived through the Nazi occupation of their beautiful island during the Second World War. They had formed this so-called Book Club called "The Guernsey Literary and Potato Peel Pie Society" as an alibi when members were breaking curfew placed by the German's occupying their island. The letters are to a journalist, who in 1946 has unwittingly come across, and is captivated by, all their stories. This book is smart and delightful and each letter opens the door to the souls of each of these characters. Because of the brevity of each of these letters, it is a book that you can pick-up and put down easily and comfortably.

FYI Margaret Leroy has a great book called The Soldier's Wife which also takes place on Guernsey during the Nazi occupation."

Eyes to the Archaeology in King Township Ground



TRCA Archaeology will be participating in Family Nature Days during the ASK Festival 2013. Watch for more information about a public excavation opportunity at Cold Creek on July 20th.



A budding archaeologist dusts off a 19th century nail at one of TRCA's Public Archaeology Days.

Archaeology: the study of past peoples through the tangible evidence that they've left behind. For those who live in 19th century homes or farms, you know that exciting feeling of discovery when you renovate a room and find an old yellowed newspaper behind the wall plaster, or you can see the carpenter's axe marks in a barn beam. It's not unusual too, for a rural family to treasure a shoe box of stone artifacts collected from the farm fields by granddad, and wonder about the ancient people who must have camped or hunted in those fields long ago. Archaeologists learn to read the landscape, looking at our modern environs through a lense of deep time – imagining what those fields looked like when they were covered in thick forests, where ancient peoples would have set up camp when the water levels in our rivers and lakes were higher.

Certain hot spots of high potential for finding archaeological sites exist in areas near natural features ~ streams, rivers, lakes, swamps, heights of land overlooking ancient shorelines ~ and cultural heritage features ~ ancient travel and trade routes, previously identified archaeological sites and settlement period mills and hamlets. As recently as 2009, not much was known about King's archaeological history – only 30 sites were registered with the Province out of approximately 20,000 sites known across Ontario. Why so few, particularly when compared with 375 in Vaughan or 160 in Richmond Hill?

It is sometimes research but more often urban planning these days that trigger an archaeological assessment on a property. One ancient campsite was found near the edge of Seneca Lake at Seneca College, when Toronto and Region Conservation (TRCA) and the College were planning a naturalization project. In other cases, sites have been encountered ahead of road construction works, such as a 19th century cabin on the banks of the Humber at the King-Caledon Townline, and ahead of new residen-

tial subdivisions, such as pioneer homesteads and Aboriginal campsites found to the north of Nobleton.

TRCA Archaeology teamed up with more than a dozen volunteers, most of them local residents, in the summer of 2009 to scour many ploughed fields in three corners of the township looking for previously unidentified archaeological sites. The thought was that there are undoubtedly many sites in the vicinity of the Toronto Carrying Place Trail and other ancient travel/trade routes along the Oak Ridges Moraine in King where modern development has not yet spread. Nearly 18 hectares of fields were walked with the teammates' eyes anxiously scanning the recently ploughed fields for artifacts that had been churned to the surface. In all, 44 new archaeological sites were encountered; more than doubling the site count for the entire township! The project was only made possible through a generous donation from King supporter William Harris, and the support of Heritage King and the many volunteers.



A stone projectile point (spear point), discovered after thousands of years in the soil of farm fields in King Township.

What do these 44 new sites tell us about past people in King Township? We really have caught a glimpse at all of King's time periods, as the oldest artifact dates to the PalaeoIndian Period (circa 12,000 – 10,000 years ago!), many of the stone tools recovered were made during the Archaic Period

(8,000 – 2,900 years ago), and some Settlement Period items that had been discarded by early families like the McCabes date to circa 1830 – 1890. It is clear that early indigenous families and communities were drawn to the upland kettle lakes environment that has been rich in foods and other resources since the glaciers withdrew and the climate warmed. Ancestors of Anishinaabe (such as Ojibwa, Mississauga, Cree), Haudenosaunee (such as

Mohawk, Onondaga, Seneca), Huron-Wendat and Métis peoples travelled the landscape, set up campsites and special purpose sites and, as is the course of life, no doubt burial sites as well. This knowledge has only just scratched the surface (quite literally, as only those artifacts that happened to be ploughed to the surface were recovered during the 2009 surveys), as much more information still lies in the ground at these site locations that could be teased out through future excavations.

The next time you see a line of people walking side-by-side in a ploughed field or a cluster of bright pin flags planted in a field you'll realize that a new archaeological site has just been encountered. Perhaps you know of artifacts or an archaeological site that has not yet been seen by an archaeologist or registered with the Province ~ all of this information builds our knowledge of the past people of King. **M**

Cathy Crinnion, Margie Kenedy, Alistair Jolly and Janice Teichroeb are full-time archaeologists at TRCA. The Archaeology Resource Management Services team conducts archaeological assessments and other heritage research on TRCA's 40,000+ acres of conservation parks, natural resource properties and valley systems across the GTA, and completed an Evaluation of Archaeological Potential in the Township of King in 2009 for Heritage King; this report is available to the public at www.king-library.on.ca/heritage.php?pageID=heritage. TRCA Archaeology also hosts numerous archaeological education programs throughout the year, such as hands-on workshops, public archaeology days and the internationally renowned Boyd Archaeological Field School, a credit course for high school students now entering its 36th year. For more information www.trca.on.ca/archaeology. [Twitter@TRCArchaeology](https://twitter.com/TRCArchaeology). Call Janet at 416 661 6600 ext 5419. Or jbatchelor@trca.on.ca

All photos provided courtesy of Margie Kenedy, TRCA Archaeology.

Fun With Horses at Winsong Farm - Fall Fundraiser for Arts Society King (ASK)



Special thank you to Winnie & Bill Stott who opened Winsong Farm to "Fun With Horses" to almost full capacity crowds of nearly 80 each day. Even with Hurricane Sandy causing a lot of fuss all the horses, one cat and one dog participated in the co-operative activities that highlighted their generous social nature and natural eagerness to learn. A little rain did not dampen the enthusiasm of the packed audience as they cheered the animals on. Who will ever forget Zeloso painting a welcome sign for us or Zelador and Zeloso allowing Winnie and Bill to throw hoops and balls around. The money raised will go towards children's events like Humber River Day aka Kidsfest for all the Grade 5s in King Township public schools at the end of June and for three Family Nature Days that will be held during the ASK Festival 2013 (June 23 to July 20).

Mark this date! June 30 - Winnie & Bill will be doing the show again.

McMICHAEL SUNDAY CONCERT SERIES

A Feast for the Senses

The McMichael Volunteer Committee presents a series of concerts featuring outstanding Canadian musicians.

Concerts begin at 1:30 pm
in our new **Gallery 8 Performance Space**,
and are **Free with admission to the McMichael**.

December 16/12	Moo'd Swing	Jazz
January 27/13	Paganini Strings	Classical
February 17/13	Brenda Lewis	Jazz
March 17/13	Hyoseon Kim Trio	Classical
April 21/13	Emma Banfield	Classical
May 19/13	Ed Vokurka	Jazz
June 16/13	Lynn McDonald	Jazz Vocalist

McMichael Canadian Art Collection
Volunteer Committee

10365 Islington Avenue, Kleinburg 905-893-1121 McMichael.com



Humber River Shakespeare Co.

A CHRISTMAS CAROL

Humber River Shakespeare's fifth annual tour of this holiday classic begins December 6.

**5 ACTORS. 30+ CHARACTERS.
1 TRUNK. MASKS. MUSIC. PUPPETS.
A HEARTFELT JOURNEY FOR THE SOUL.**

TOURING DECEMBER 6 - 23

Selected Dates:

- Dec 7 – Christ Church Parish Hall (Kettleby), 7pm
- Dec 9 – McMichael Canadian Art Collection (Kleinburg), 1:30pm
- Dec 11 – Emmanuel Presbyterian Church (Schomberg), 7pm
- Dec 15 – Aurora Cultural Centre (Aurora), 2pm
- Dec 16 – Alton Mill (Alton), 2pm

Advance tickets available online at:
www.humberrivershakespeare.ca

\$15(adults) / \$10(kids)

Remaining tickets available at the door

For more info/reservations call: 416-209-2026

King Township Historical Society's *Annual Christmas Concert*

Featuring
**The Voices of Joy with a Christmas Cantata
"The Wise Men Saw the Light"**

In Concert with The Good Brothers



**Saturday, Dec. 8, 2012 - 7:30pm
King City United Church, 50 Elizabeth Grove, King City, Ontario**

Adults \$20.00 Children under 12 free
Light Refreshments
To Reserve Tickets Call:
Elaine 905-841-4041 - Virginia 905-841-5048
or www.kingtowshiphistoricalsociety.com

Please Reserve Your Tickets in Advance

A MAIN STREET CHRISTMAS SCHOMBERG

SATURDAY, DECEMBER 1ST, 2012



3 – 9 pm Craft Show & Entertainment
4 pm Santa Claus Parade
8 pm Farmers' Parade of Lights

\$5 ADMISSION
(children 12 and under – FREE)

"A MAIN STREET CHRISTMAS" is presented by
the Schomberg Village Association

www.schomberg.ca

★ FUN ALONG MAIN STREET ★

IN FRONT OF 344 MAIN
The Ben Show - Juggler, Unicyclist
Tim Holland - The Puppet Tamer

IN FRONT OF DR. MATTHEWS
331 MAIN
Make a Bird Feeder—Free Kids' Craft

IN THE COMMUNITY HALL
325 MAIN
Craft Show 3 to 8pm
Ukulele by Dave Pooley

COMMUNITY HALL PARKING LOT
325 MAIN
Santa Claus and his Reindeer 5 to 7pm
Have your Photo taken with Santa
by Photographer Robert Brown

PRESBYTERIAN CHURCH
313 MAIN
Christmas Carols and Songs
by local Musicians
and the Community Choir
5 to 8pm
(Directed by Evelyn Elmer)

OOONLY AUDI GARAGE - 306 MAIN
King Curling Club –
Kids' Curling Game 5 – 8pm

Smudge Fundaes - Children's
entertainment 5:30, 6:30, 7:30pm
The Stylamanders Christmas Show
5:00, 6:00, 7:00 p.m.

LOUISE AUGÉ REAL ESTATE
245 MAIN
Dave Pooley - Children's entertainment
5pm, 6pm, 7pm

STAGE ENTERTAINMENT
IN FRONT OF RAYCOR, 209 MAIN
Guitarists Jason Vincent,
Stephen Ruppert and Friends
5-8pm

NEAR SOUTH GATE ENTRANCE
Ice Carving Demonstration by
'IceCulture' 5 to 8 pm

ALL ALONG MAIN STREET
Jam Session' - Strolling Carollers
Town Crier
Fire Truck and Fire Fighters

Seneca

WELCOME TO KING CAMPUS

LOCATED ON 282 HECTARES OF WOODS, LAKE AND FIELDS

We invite you to experience our natural surroundings. Whether walking or hiking through the trails or enjoying a view of the lake, you'll certainly find the campus warm and picturesque.

At King Campus, we believe that we have a responsibility not only to protect our natural environment but to create innovative solutions that help sustain and care for the land, even as we grow. Best of all, we're doing it right here in King City.

GET TO KNOW US

senecacollege.ca

13990 Dufferin Street, King City, Ontario L7B 1B3

Open Wide.

It could be a pair of track shoes, a theatrical costume, or maybe even a robotics set. If your child has a passion for something, we will harness it and take it to a whole new level. We will essentially attach a big set of sub-woofers to it and allow it to be amplified to the world. If they have yet to find it, we will dig down deep and explore all the possibilities, and not stop until we unearth that one thing that opens their mind and their eyes as big as humanly possible. It's an incredible place to discover big, dreamy answers to the question,

Who will you be?

cds.on.ca/whowillyoube



Join us at an open house, we think you'll enjoy the view:

February 2, 10 am - 1 pm
February 21, 9 am - 12 pm
7 pm - 9 pm

The Country Day School offers JK-12 in a co-ed, non-denominational environment located on 100 beautiful acres in King, Ontario.
Education With Balance