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winter 2013

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Pottageville | Schomberg | Snowball | Strange | and surrounding area



It is my pleasure, on behalf of King Council and staff, to welcome you to the winter edition of Mosaic.

As the winter fast approaches, we encourage residents to celebrate the season with us by getting involved in the various events King has to offer!

On Saturday, January 4th, join us for the Township's Annual Pancake Breakfast taking place at the King City Arena from 9:00 am to 11:00 am. Enjoy some delicious pancakes and sausages and freshly brewed coffee prepared by the King City Lions Club. Following the breakfast, there will be a one hour free skate with Mayor Pellegrini...don't miss out!

Come out to our Volunteer Information Session to learn about our volunteer screening process, and to sign up to volunteer for our programs, events and camps on Tuesday, January, 14th at the Nobleton Arena from 7:00 pm to 8:30 pm. We hope to see you there!

Join us for Winterfest at Cold Creek Conservation Area on Saturday, February 1st from 11:00 am to 3:00 pm. Enjoy a delicious bowl of homemade soup or chilli, sit by the campfire and enjoy a warm cup of hot chocolate and take part in a variety of fun activities for all ages. Activities include horse and wagon ride, crafts, broom ball, tobogganing, snowshoeing & cross-country skiing (free rental) and pond skate (bring your own skates).

Take part in our Maple Syrup Festival at Cold Creek Conservation Area on Saturday, March 1st from 10:00 am to 2:00 pm. Take part in a variety of exciting activities for all ages including; Maple Syrup demonstration; Taffy making; Crafts, Bonfire; Horse drawn wagon; Guided hikes; and much more! We invite you to participate in these fun filled events and encourage you to support local businesses and shop King. We wish our residents a Happy Healthy Sustainable Holiday Season!

Sincerely,

Mayor Steve Pellegrini

Parks, Recreation & Culture Events Mark Your Calendars!

Annual Pancake Breakfast

Saturday, January 4, 2014

King City Arena

9:00 am- 11:00 am

11:00 am-12:00 pm - Free Skate
with Mayor Pellegrini

Guided Hike/ Snowshoe at Cold Creek

Saturday, January 11, 2014

Saturday, February 8, 2014,

Saturday, March 15, 2014,

Saturday, April 12, 2014

Cold Creek Conservation Area
9:00 am

Winterfest

February 1, 2014

Cold Creek Conservation Area

11:00 am- 3:00 pm

Maple Syrup Festival

Saturday, March 1, 2014

Cold Creek Conservation Area

10:00 am – 2:00 pm

KING
CHAMBER OF COMMERCE

SAVE THE DATE

Christmas Luncheon
Cardinal Golf Club
Thursday, December 5, 2013

AGM & Business Awards
Nobleton Lakes Golf Club
Friday, January 17, 2014

**Nominate a business for
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*Do you know of a great business that should be
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- Excellence in New Business Award**
- People's Choice Award**

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SustainableKing

Supporting our Community Groups

Congratulations to the Schomberg Farmer's Market and the Schomberg Community Farm who both received Sustainable King funding in 2013 to support community initiatives that further the vision, goals, strategies and actions identified in King's Community Sustainability Plan.

If you are a member of a community group that is working on a project or initiative that helps to further the vision, goals, strategies and actions identified in King's Community Sustainability Plan you may be eligible to receive funding or resource support from the Township in 2014! For more information contact Sara Puppi, Sustainability Coordinator: (905)833-4080 or sustainability@king.ca

King's Sustainability Plan is focused on implementing sustainable actions and leveraging the resources of our community. We must work together to ensure the Plan's success!

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During a snowshoe around Lost Lake in Whistler, BC, during a heavy snowfall, I found myself surrounded by a greeting card landscape. I just couldn't resist! ~ Clare Ross

King
MOSAiC



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www.ArtsSocietyKing.ca

Volume III Issue 2

The mission of Arts Society King is "to establish and maintain an organization in King Township that fosters inspiration, understanding and appreciation for the arts, heritage and nature." Our primary objective is "to provide support services to the arts, heritage and nature communities in King Township for the purpose of enhancing communication, education and the promotion of their respective activities."

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MAGAZINE!

KingMosaic.ca

I have always been fascinated by the way that some people could pick up a pencil and create a world on paper. I have been in awe of the way colour on paper can simulate light and dark and evoke feeling. I revere the person who can use simple tools to transform a flat surface into an experience.

The thought of trying to draw intimidates me. Instead I have clung to the safety of the camera, pungent darkrooms, shiny photo paper and, more recently, the pristine and forgiving world of the computer. But it is the artist that I am emulating, and it is my mother from whom I have learned most of all. My mother, Judy Finch, is a brave and accomplished artist.

When I was eleven, she took her first art class. I saw her start the slow journey of a single pencil line across a page and add other lines until the lights and darks on the page gathered into meaningful shapes. It was magic. And then she went to school for colour and perspective and the sorcery continued. My mother became part of a community of

artists and I saw their work and heard them talk and I learned that artists see the world differently from most everyone else. But that led to so many questions.

Why do people see differently from each other? Why would people respond to some things and not others? Why would my consciousness be overwhelmed by something

tion is to drive emotion and responses will be individual.

And perhaps that is where the artist stands apart. They intuitively connect the emotional with the concrete. Then they recognize the connection and recreate it.

My mother learned from accomplished artists including Sybil Rampen, who gave her encouragement and support, and Renata Realini, who gave her theory and structure. They taught her how to draw and to paint and when I was with her she would talk about what she had learned. Then she met Doris McCarthy, accomplished artist and teacher, who studied at

OCA under Arthur Lismer and other members of the Group of Seven.

Doris called my mother one day and invited her on a painting trip; she needed three or four hardy artists to brave the April weather in the remote Canadian wilderness of Newfoundland. Doris was serious about her work; this was no holiday. She was outdoors every morning by 7am when she would hike to find a landscape lifted by the early morning light. Lunch was a good hour and a

“Nature isn't Perfect. That's Your Job.”

by Clare Ross

that a friend wouldn't even notice, or vice versa?

Perhaps we see only what has meaning to us; objects and their function? If I use Rodin's sculpture "The Thinker" as a test, it sort of makes sense. This sculpture is only shaped stone, which a bird sees only as a resting place. But people see it as symbolic art and we experience thoughts and emotions as we view it. The sculpture is of a person (object) who is thinking (function). But the real func-



Judy Finch OSA, and Clare Ross, mother and daughter.



Portraits by Judy Finch
Oil on canvas


Top: Doris McCarthy after a day of painting together in Pangnirtung, Baffin Island
Middle: Doc Neilson was a GP in British Columbia
Bottom: David Partridge was famous for his "Naillies," unique sculptures using nails

half, and then, again, regardless of the weather, she would be back out there painting in the long cold shadows of the late winter afternoon. My mother dressed warmly, absorbed the lessons and developed a sense of awe for Doris, her work ethic and her art. She travelled with her like that every year for fourteen years and she has learned many of her lessons, which thankfully she has shared with me.

Doris loved nature but she wasn't reverent. She used to say, "Nature isn't perfect. That's your job." She appreciated its beauty, but for the canvas she improved it. She left things out. She even moved mountains. She permitted, or maybe commanded her student to think, not to copy. To simplify, to isolate and recreate the essence of the view, and that lesson has been the foundation of the work of both my mother and myself.

My mother now focusses on portraiture. I have watched countless people evaluate her portraits and be awed by the familiar face apparently looking back at them. What they don't realize is how she gets there. What is it in the portrait that makes viewing it an emotional experience? I can tell you this - it is not a perfectly shaded neck-tie or background. She sees the face, she knows where the emotion lies and she isolates it and shows it to you.

And so I follow my mother who followed Doris and I strive to simplify, isolate and recreate the emotional experience. She does this with paint and brushes on canvas, and I do it with the camera lens and ink on paper. I find myself profoundly affected by the things I see and I want to isolate the impactful part of the view and recreate that on paper. It doesn't always work.

I once asked Doris to tell me which, among several of her paintings, was her favourite. "Oh", she boomed out "I can't choose between them! They are my children and I love them all equally!" Tiny Doris with her huge paintings and her tough attitude. Thank you Doris, from both of us. 

◀ I took this photo in late April up high on Quirpon Island, on the northernmost tip of Newfoundland. It was amazing to me to find such ordered beauty in such a remote and weather beaten place. The two pools in the foreground are on the island itself. The third section of blue is the ocean between Newfoundland and Labrador. The rocks around these pools are characteristic of the layered broken rock that is built up all over Quirpon Island. It took three visits to this spot to find a time when the sun was fully showing the blue colour of the water. ~ Clare Ross



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McMichael Art Mentorship Project: Unique Artistic Exchange Enriches Emerging Artist's Work



Above: David McEown painting en plein air on the shore of the Humber River.
Right: David McEown, *Uprooted along the Humber*, 15 x 22, 2013

by: Rachel Weiner, *McMichael Canadian Art Collection*

My conversation with award-winning Canadian watercolourist, David McEown, takes place just hours before he is scheduled to board a flight to Argentina—the first stop on a painting trip that will take him to the Antarctic Peninsula, South Georgia, and the Falkland Islands aboard a scientific research vessel. It is a trip that McEown has made many times over the last ten years, though his excitement seems undiminished when talking about the Emperor Penguins and icy polar landscapes that await him.

This past summer, however, McEown focused his attention on the lush Humber River Valley—an early source of inspiration for the former Richmond Hill resident. McEown, an Ontario College of Art and Design (OCAD) graduate, joined the McMichael Canadian Art Collection and York Region Arts Council (YRAC) to launch a new Art Mentorship Project, which provides support to emerging artists.

“When I was first contacted by the McMichael, my ears immediately perked up,” said McEown. “I’ve always been inspired by the gallery’s collection of Canadian masterworks and was eager to reconnect with the local landscape. First and foremost, I was excited about the opportunity to share my passion and experience with an enthusiastic young artist. What is the point of art if we can’t share it?”

McEown was paired with recent Nipissing University BFA graduate, Ben Barak, a figurative artist who works in a variety of media including painting, drawing, and printmaking. McEown mentored Barak, providing him with instruction on watercolour techniques and composition, and introducing him to the process of en plein air painting.

McEown and Barak spent several days working on-site at the McMichael, including their first meeting which was held in the historic Tom Thomson Shack. The pair also took a week-long trip to Algoma, hiking along the same stretch of railway track once travelled by the Group of Seven.

“Plein air painting is physically and mentally exhausting,” said Barak. “On the

first day of our trip, we drove for eleven hours before setting out on a five-hour trek saddled with sixty pounds of gear...and we hadn’t even started painting yet! It was an amazing experience. Observing from life really is the best lesson, and having an artist like David McEown guiding you is invaluable!”

McEown and Barak will display their work in the Founders’ Lounge at the McMichael from December 21, 2013 to March 2, 2014. The exhibition consists of watercolours by both artists, as well as a selection of oil paintings and mixed media pieces by Barak. McEown’s work juxtaposes landscapes from the Humber River Valley with paintings of some of the world’s most remote ecosystems. Barak’s work, on the other hand, focuses



on themes of searching and identity, executed using many of the techniques he practised under McEown.

“The project has allowed me the freedom to continue working on the kind of art that I was making before the mentorship, but now I have more tools to work with,” said Barak.

The McMichael will hold a public celebration of the Art Mentorship Project on Sunday, January 19 from 1:00 to 3:00 p.m. At 2:00 p.m., McEown and Barak will discuss their experiences as the project’s first participants. Information about the second term, including who will act as mentor, will be available in January.

McEown will be working with the McMichael again in March leading a watercolour landscape master class weekend at the gallery on March 8 and 9, 2014. For more information call 905.893.1121 ext. 2209 or visit mcmichael.com. **M**

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Sacred Heart Community

by Bill Salter *King Township Historical Society*

The casual observer,

passing by the 15th Side Road north of King Road at Jane Street, and seeing the modern Sacred Heart Roman Catholic Church building, would be surprised to know that its story is a part of the very early history of King Township.

Actually the Community of Sacred Heart had its beginnings in the 1870s when Father David Sheehan, Pastor of St Patrick's Parish in Schomberg, and later other Pastors of that Parish, would visit a small community at Jane Street and the 16th Side Road and say mass at the home of the McCabe family. A side-board would be covered with a white sheet and used as the altar. Parishioners would travel by snowshoe or on horseback to attend the makeshift masses.

In 1929 a Mission Church was built on land donated by Mr. J.J. McCabe, on the 5th concession at the 16th side road, as a part of the Schomberg Parish. This original Church building was in continuous use until February 6, 1959 when an unusually heavy snowfall collapsed the roof and the building was so badly damaged that it had to be demolished. The present church, a beautiful building, on Jane Street at the 16th Side Road, was completed and officially opened on Christmas Eve 1960.

In the early years of the parish the congregation was augmented with families from the city. During the depression of the 1930s, Father Francis McGoeey of St Clare's Parish in Toronto was working with poor and unemployed families. He believed that these families could provide a better life for themselves if they could be relocated on farmland. In 1934 Father McGoeey approached the McCabe family, and asked them to loan him 12 acres of land on which he then established the

Catholic community of Sacred Heart.

Father McGoeey raised enough money to build five temporary houses costing \$200 each along with 2 acres of land. Initially he brought five young families with children from Toronto, gave each family fifty chickens and seed for planting, along with 2 cows and a horse to be shared among them. By selling surplus potatoes and other vegetables and cutting firewood for sale to neighbours, money was raised to purchase another fifty acres from Mr. McCabe, and permanent homes on ten acres of land were built for the five families.


In 1935 another fourteen families were brought to the community and in 1936 a further sixteen families arrived. Temporary homes on two acres were provided for them, seeds for planting and additional cows and horses for the community were provided.

By 1936 the area had become a thriving community of some 35 families complete with a church and a school, a sawmill, a barber, a baker, a soap maker, a shoemaker, a weaver, a nurse and two school teachers. There was also a co-operative general store in which payment could be made in goods fashioned by the settlers such as quilts and woven or knitted goods. These articles, as well as

honey, eggs, fruits and vegetables, would be sold at a stall which Father McGoeey maintained at a market in Toronto, thus providing revenue for the community.

The original school, built in 1934 was enlarged in 1937, and in 1941 a second school was built on the same property to be used for grades nine and ten. For a brief period during the transition, junior students were transferred to the one room school building on the King Road that is now a part of the Township Museum. (These schools are all now closed and students are bused to a brand new

Catholic School south of King Road near Dufferin St, just opened last year).

Sacred Heart Church continues to thrive. It is now served by Reverend Michael Martell, a popular Augustinian priest who served this congregation for a few years in the 1980s and 90s as well. Many of the original homes built by those 35 families are still occupied, surrounded by the 10 acres of land granted to the original settlers. And several of their occupants still make their way to one of three masses celebrated at Sacred Heart each weekend. 



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The McMichael Canadian Art Collection

December 10th @ 7pm,
Emmanuel Presbyterian Church, Schomberg

December 14th @ 2pm,
The Aurora Cultural Centre

December 28th @ 2pm & 7:30pm,
The Newmarket Theatre

December 29th @ 2pm,
The Newmarket Theatre

For complete tour and ticket information,
visit humberrivershakespeare.ca

It was a DARK and frosty night

by Sara Moyle

It was a vicious cold wind that December 2008 on Main Street in Schomberg - the kind of cold that can keep even the heartiest of folks cloistered hearthside with doors firmly shut. This was to be the evening of Humber River Shakespeare's first staged reading of *A Christmas Carol* in King, and, true to form for the company, the performance was outdoors.

The snow covered our scripts under the street lamp, and the sharp winds cut through our Victorian costumes as our frozen mouths struggled to deliver Dickens' iconic words. And yet, before the barrel fire on bails of hay were families with children - smiling, and captivated, their frost-bitten rosy cheeks basted with firelight. I watched as the snow collected on Scrooge's face... "a frosty rime was on his head, and on his eyebrows". For Humber River Shakespeare, this was a magical moment, a contribution to the mythos that surrounds artistic endeavours that persevere.

Now, six years later, because of the support of our audience and wonderful partners like Arts Society King, our original adaptation of Charles Dickens' *A Christmas Carol* has grown into a fully staged production which will tour for four weeks this coming December 2013 to venues including The McMichael Canadian Art Collection, The Aurora Cultural Centre, Schomberg Emmanuel Presbyterian Church, and The Newmarket Theatre. And yes, we are now indoors.

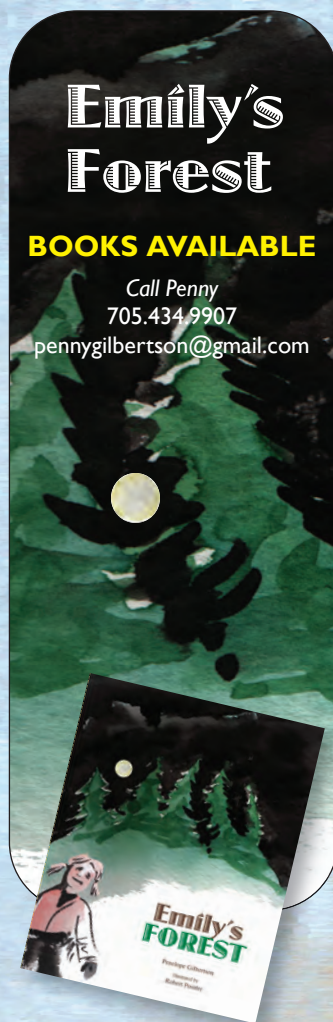
I invite you to come out and gather with friends and family as our troupe of five professional actors (Claire Frances Muir, Kevin Hammond, Mark Huisman, Christopher Kelk, and Sara Moyle), armed with exquisite costumes

designed by multiple Dora award nominee Nina Oken and a trunk full of story-telling treasures, masks, and puppetry, bring to life this timeless tale of greed, ghosts and salvation. It is thrilling to see how audiences have embraced our intimate production as an annual tradition. My friend, co-founder, and Artistic Director Kevin Hammond expresses, "Performing 'A Christmas Carol' is our way of giving back and sharing a universal message of hope and charity and kindness. It is a treat and an honour to perform the show each year and I am always amazed at how moved the audiences are".

Whether we play for small groups in charming churches, or for hundreds in galleries and on stage, the story remains intimate to each and every audience member. And while our little troupe of five actors can transform a space into Dickens' world, we cannot take credit for his brilliant words. Like both the ominous bells that toll for Scrooge, and the joyous bells that ring out his salvation, the timeless message resonates in the ear, long after the sound has vanished. Borrowing a line from Scrooge's nephew Fred, "I have always thought of Christmas time... as a good time; a kind, forgiving, charitable, pleasant time: the only time I know of in the long calendar year when men and women seem to open their shut-up hearts freely..."

Now entering its seventh season, the **Humber River Shakespeare Company** continues to offer professional and accessible theatre year-round to communities in the Humber Watershed and beyond - from touring *Shakespeare-in-the-Park* in the summer, to *A Christmas Carol* in the winter, to innovative and original Canadian works in unique spaces in the fall. Humber River Shakespeare is a registered charitable organization.

www.humberrivershakespeare.ca



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A REPERTOIRE OF HORSES

by Sue Iaboni

Ann Clifford has spent her life with horses; riding them, painting them, teaching with them, and sculpting them. Her latest horse graces the wall of the Mayor's office in King Township.

Clifford began riding lessons at age 9 at an equestrian club close to her home in downtown Toronto. When she was only 4 her family had bought a farm in Creemore. They later filled the empty pasture with Ann's first horse, Zappa. She was 13 at the time. She remembers how she loved riding bareback and the feeling of freedom it provided for her and for her equine companion.

Simultaneously Clifford began to explore her love for art, nurtured by her Swedish grandmother whom she called her "Comrade In The Arts" and by her parents: her mother is a textile artist and her dad was an architect, building such great Toronto landmarks as the Manulife Centre and the Toronto Zoo. They all encouraged Clifford as she studied her way through the Ontario College of Art. At OCA she focused on life drawing and the human form, while at the same time she rode her horse and studied his form too. She tried her hand at sculpting a horse in bronze and was pleased with her result.

Clifford's career path since then has had several side trails. She became a Child and Youth Worker and was involved in social work for

20 years, helping at-risk children and youth. She also worked with police and was co-founder of the Urban Youth Riding Project. In this situation most police and young people she worked with knew nothing about horses so, in an interesting twist, she taught the kids first and then they taught the police.

When she became a mother, Clifford stopped social work and spent time in the film industry. Working with such greats as Oliver Stone, she concentrated on sculpting special effects and prosthetic make-up. She is currently co-directing a film that features her current horse, Picasso, along with an at-risk horse, Socrates, and some of the teaching techniques used at Nobleton's Winsong Farm.

One strategy that Winsong owner Winnie Stott and Clifford use is called "Liberty Work" and its aim is to achieve a partnership between human and horse - giving the horse confidence by increasing its trust in humans. This same strategy, Ann felt, would work with young people too. And she has many stories to prove it. She spends a lot of time at Winsong where she helps Stott teach horses to do incredible activities such as recognizing printed words and sitting on beanbag chairs.

At the same time, Clifford has continued to travel along the art path. She sculpts large, mid-size, and even small horses from bronze, stainless steel and mixed media. A current series she is working on features one of the Winsong horses, Zelador. Her favourite piece in her line of cast-stone giftware is called "Trust" and depicts Zelador sitting comfortably on his beanbag chair.

Clifford first saw Olympic gold medal winner Hickstead, along with Schomberg rider Eric Lamaze, at his last Royal Winter Fair in 2010. She remembers him being

small with a very athletic body, and she was shocked to hear of his sudden death from a heart attack the following year. She says inspiration for her sculpture came very easily and the work was fluid. She chose woven metal as her medium and only stopped working on the piece when her inner voice said "That's Hickstead. Leave it alone."



Mayor Steve Pellegrini said much the same thing when the life-sized woven metal horse was first displayed in the Township Office: "This piece belongs here!" And so it stays. **M**



Trainee Jorge with Picasso.

Editors' notes: If you would like to see more of Ann Clifford's art, make an appointment to visit her studio at Winsong Farm. To sign up for a class call 647-994-1773 or email aclifford@sympatico.ca. Clifford is represented by Patrick International Fine Art Gallery, Yorkville Art District, Toronto.

See pictures from the Royal Winter Fair at www.anncliffordsculpture.com

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BIOLOGIST AT THE TABLE

The life your food leads
before it reaches your table

by Dr. Arthur Weis

Mushrooms:

Unsung Holiday Heroes

Putting up the Christmas tree...

a cherished family tradition. Except in my house, where it was the most stressful day of the year. I admit it. I turned into a neurotic mess in the quest to find, erect and decorate the perfect specimen. My boys would scope out the tree lots beforehand, and on T-day steer me toward the one with the smallest selection. Knowing that I would examine every pine from top to bottom, find fault with each, and pass through all five stages of grief before making a choice, they hoped to minimize my suffering...and their own. But that would be just the start. Tree stands and I have an unhappy history I cannot bring myself to write about. Lights? Alex once hid the metre stick in case I was tempted to perfect the spacing. When ornament-hanging time finally came around, exhausted, I would reluctantly turn things over to them. Just to be sure I didn't interfere further, Adam would sneak an extra shot of rum into my eggnog. The evening's climax often was me falling off the ladder while putting the angel on top. Sprawled across the carpet, I would look up at our masterpiece and sigh, "What a beautiful tree. Let's all thank the mushrooms."

Mushrooms? Yes! The beautiful conifer gracing your home would be a scrawny little thing were it not for the mushrooms that helped it grow. To be more precise, it was mycorrhizal fungi in the forest soil that helped. Soil fungi are like icebergs, only more so. Over 99.99% of their body consists of

miles of microscopic, thread-like strands called hyphae. These branch their way through the soil, unseen, absorbing minerals and water. The tiny part we do see, the mushroom, pops above surface, quickly makes spores, and then withers while the hyphae live on. Mycorrhizal fungi feed from living trees. The coveted Chanterelle, for instance, ensheathes pine tree roots where it extracts sugars to fuel its metabolism.

But if mycorrhizae sap the energy stores, how do they help the tree grow? The answer lies in what they give back to their host. Phosphorus is an essential mineral for plant growth. While phosphorous is difficult for most plants to extract from the soil, fungi have an easier go of it. The mycorrhizal fungus supplies phosphorus to the plant, and the plant supplies energy to the fungus. If not for fungi, trees would need to concentrate significantly more of their growth into roots, at the expense of stems, leaves and flowers.

So if your Christmas tree is a beauty, thank the mushrooms. To celebrate their contribution to the season, I give my mushroom soup recipe below. And if you like the soup, thank the trees!

Art Weis is Professor of Ecology and Evolutionary Biology at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill.



Holiday Mushroom and Wild Rice Soup

Here's a chance to use the larger array of mushrooms the stores have started to carry in the past few years--a diverse mix deepens the flavor.

Ingredients

- 1 cup, chopped onions
- 1/2 cup chopped celery
- 1 T each, butter and olive oil
- 4 cups chopped mixed mushrooms
- 2 T flour
- 1 t each of fresh thyme and rosemary, plus 1 bay leaf
- 8 cups turkey stock
- 1/2 cup of wild rice, cooked as per package directions
- 1T medium sherry
- 1cup heavy cream

Directions

- ◆ In a 4 qt soup pot, sauté the celery and onions in the butter and oil until translucent
- ◆ Add the mushrooms and continue cooking until softened
- ◆ Sprinkle the flour on top and stir into the mix
- ◆ Pour the stock in slowly, stirring all the while. Lower the heat, cover, and simmer for 30 min.
- ◆ Ladle half the mixture into a blender and hit go. Return the blended portion to the pot, and add the rice, and sherry. Simmer for another 5 min, then stir in the cream. Salt and pepper to taste.

Ladle into bowls. Garnish with paprika and a sprig of fresh thyme for holiday color. Serve with bread & butter, green salad, and a light white wine. Enjoy.

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EVENTS in and around King Township winter 2013/14



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Continues to January 5 – Kim Dorland and The Return to Painting at McMichael Canadian Art Collection. Stunning new work paired with iconic paintings by Tom Thomson, David Milne, and the Group of Seven. mcmichael.com

Continues to January 26 – Karine Giboulo's Small Strange World(s) at McMichael Canadian Art Collection. Dark. Brave. New. Tiny dioramas with big messages. mcmichael.com

December 5 - King Chamber of Commerce's Christmas Luncheon & Toy Drive, noon to 2 p.m. at Cardinal Golf Course, 2740 Davis Drive. Tickets \$50 members, \$55 non-members. KingChamber.ca

December 5 - Make a Ginger Bread House, 6 to 8 p.m. at Nobleton Arena. \$40/family. Artwork can be tasty! Bring the family out to build your very own gingerbread house! All Supplies will be provided. \$40/family. King.ca

December 5 - Music Night at King City Secondary School at 7 p.m. \$5 at the door. Come out and see Tom Walker and Kim Headon with the King City Music students. Enjoy the Concert, Jazz and Rock Bands, as well as a Bake Sale. This year we are featuring our new Enrichment Band of grade 7 and 8 students.

December 7 – Breakfast with Santa, 8:30 to 10:30 a.m. at Nobleton United Church, 6076 King Rd. (west of Hwy 27) Santa gives a little gift to each child.

Admission is free for children 10 & under with an accompanying adult; children 11 & older and adults \$5 per person. Call Linda 905 859 0442.

December 7 – “A MAIN STREET CHRISTMAS”. Along Schomberg's Main Street, 3 to 9 p.m. Admission \$5, children 12 and under free. At 4 p.m. a Santa Claus parade along historic Main Street kicks off the festivities at this family event. Costumed strolling carollers, a town crier and Ebenezer Scrooge evoke a bygone era and musical entertainers and jugglers will fascinate. Visit with Santa and his live reindeer! Craft Show, in the Community Hall, with 30 plus crafters from 3 to 8 p.m. Watch ice sculpting and sample local Christmas fare, including baked goods, roasted chestnuts and hot apple cider. At 8 p.m. the dazzling Farmers' Parade of Lights brings the day to a close. 905 939 4024 or Schomberg.ca

December 7 – The King Township Historical Society's Annual Christmas Concert at 7:30 p.m. at King City United Church, 50 Elizabeth Grove (1 block east of Keele St., south of King Rd.) A fabulous, festive mix of folk, country, classical music and more with Janet and Jonathan, Jennifer Enns Modolo and Stephanie Kramer. Tickets \$20. Children under 12 free. Call Heather 905 503 4940 or Diana 905 859 3965. KingTownshipHistorical Society.com

December 7 - Festival of Carols at 8 p.m. at the Richmond Hill Centre for the Performing Arts (RHCPA). Celebrate the season with the Toronto Mendelssohn Choir. 10268 Yonge St., Richmond Hill. Tickets \$40, \$35. Call 905 787 8811 or RHCPA.ca.

December 7, 8, 14, 15, 21, 22 - Ride The Santa Claus Express in the restored 1920s train from Tottenham to Beeton and return in just under an hour. Enjoy the beautiful rolling hills of South Simcoe. Adults \$14; Children 15 and under \$8. Reservations recommended. SteamTrain.ca

December 8 – ORTA Hike - Marylake to Pine Farms Orchard, King Township starting at 2 p.m. 7 km; slow to moderate pace; 2 hours. Loop hike, gently rolling forested terrain. Beginners and families welcome. Bring snacks and water. Meet at roadside parking on Keele St., 2.7 km north of King Rd. Leader Vida Grosi 416 697 5922. OakRidgesTrail.org

December 8 to 29 - “A Christmas Carol” – annual original production of the Dickens holiday classic by Humber River Shakespeare Co. in York Region. Gather with friends and family and see the timeless tale of greed, ghosts and salvation to life. HumberRiverShakespeare.ca
December 8th @ 2 p.m. McMichael Canadian Art Collection, Kleinburg

December 10th @ 7 p.m. Emmanuel Presbyterian Church, 313 Main St, Schomberg

December 14th @ 2 p.m. The Aurora Cultural Centre, 22 Church St, Aurora
December 28th @ 2 p.m. and 7:30 p.m. The Newmarket Theatre
December 29th @ 2 p.m. The Newmarket Theatre

December 8 – “Lighting of the Gazebo & Christmas Tree - Nobleton”, corner of Hwy 27 & Sheardown Rd. from 5 to 7 p.m. The Nobleton Village Association and Councillor Peter Grandilli invite you to come and see Santa and enjoy hot chocolate and cookies while listening to Christmas carols. The lights will come on at 6 p.m. sharp - so Don't Be Late! Christmas gifts or gift cards, mittens and hats, will be collected for “NOBLEKIDS”, from tots to teens. Please give from your heart.

December 9 to 20 - The “Woven Textiles” special exhibit at the King Township Museum showcasing the exquisite textiles of Schomberg's Inge Dam. (See article on page 16.) Coats, jackets, shawls, purses and scarves will be on display. The exhibit will also feature a beautiful long velvet coat by King City designer Catsue McBroom and a Hayley Stolee-Smith coat with buttons and decorative pins by sculptor Ann Clifford (see article on page 10). Presented by ASK and K.T. Museum. 2920 King Rd., King City. 905 833 2331. KingMuseum@King.ca

December 10 - Book Launches, King Township Museum, 2 to 4 p.m. Join Inge Dam **Tablet Woven Accents for Designer Fabrics: Contemporary Uses for Ancient Techniques** (article page 16) and Ann Love & Jane Drake **Pandemic Survival: It's Why You're Alive** (article page 19). Presented by ASK and K.T. Museum. ArtsSocietyKing.ca

December 14 – Sharing the Spirit of Christmas at 7 p.m. at Nobleton United Church, 6076 King Rd. (west of Hwy 27). Fun evening of carols and A Christmas Carol reading. Enjoy hot cider and cookies. Suggested donation of \$10 each will be given to the King Township Food Bank. Call Nancy at 905 859 0761.

December 14 – Nobleton Lions Family Free Skate from 6 to 7:30 p.m. at the William Lacey Memorial Arena in Nobleton. Skating, hot dogs & drinks and visit with Santa - all free. NobletonLions.com

December 15 – Schomberg Lions Family Free Skate for all the family from 2 to 3:30 p.m. at the Trisan Centre.

December 20 to 22 - The Nutcracker at 7 p.m. on 20th, 21st & 22nd with a matinee at 2 p.m. on the 21st at the Richmond Hill Centre for the Performing Arts (RHCPA). Tickets range from \$31 - \$69. Call 905 787 8811 or RHCPA.ca.

December 21 – King City Lions free “Skate with Santa” from 4 to 6 p.m. at the King City Arena.

January on - Regular Season Slams. The Slam series is held the 4th Wednesday of every month except December at Falcon & Firkin, 10300 Yonge St., Richmond Hill. If you have never seen and heard SLAM Poetry - it's a live spoken word, poetry, hiphop, monologue, story telling, comedy, and a literary battle. During February to April, YorkSlam will select a youth slam team to represent York Region at the annual Youth-CanSlam Festival in Ottawa in August 2014. cytopoeticsevents.com

January 4 - King Township's Annual Pancake Breakfast, 9 to 11 a.m. at the King City Arena. Following the breakfast there will be a one hour free skate with Mayor Pellegrini from 11 a.m. to noon.

January 11, February 8, March 15, April 12, Guided Hikes/Snowshoeing, 9 a.m. at Cold Creek Conservation Area. Join us for a beautiful winter hike and enjoy the sights and sounds of Cold Creek. If there is enough snow, participants may try snowshoeing. Hikes begin promptly at 9 a.m. so please arrive early. Free. King.ca

January 18 to April 27, 2014 - Mary Pratt at the McMichael Canadian Art Collection, Kleinburg, Tuesday to Sunday, 10 a.m. to 4 p.m. A collaboration by The Rooms Provincial Art Gallery and the Art Gallery of Nova Scotia - Mary Pratt has become one of Canada's most distinguished artists, celebrated for her work with familiar subject matters and domestic still lifes. For the first time in her exhibition history, Pratt is present in the gallery through her words as well as her paintings. She has written comments about each work and provided audio stories for particular paintings. Adults \$15. Seniors/Students \$12. Members free. 905.893.1121 or mcmichael.com.

January 19 - McMichael Art Mentorship Program, 1 to 3 p.m. at The McMichael. McEown and Barak will discuss their experiences as the project's first participants at 2 p.m. (see article page 6). N.B. Their work will be on display in the Founders' Lounge from December 21 to March 2.

January 21 – King Community Groups Meeting, 7 p.m. at the Nobleton Community Hall (Women's Institute). Arts Society King invites all the community groups in King that have any connection to the arts, heritage & nature, to share dates & information about their 2014 activities. Call 905 939 9357. ArtsSocietyKing.ca

January 23 – Write Now @ King, 7 to 9 p.m. at the KTPL, King City Branch. Call Sue 905 833 0490.

January 25 to June 1, 2014

- Changing Tides: Contemporary art in Newfoundland and Labrador at the McMichael. Curated by Patricia Grattan - explores the concepts of narrative, memory, loss, and the human relationship to the natural environment through outstanding examples of contemporary Newfoundland and Labrador art. This unique exhibition was conceived exclusively for the McMichael. mcmichael.com.

February 1 – “Winterfest” at Cold Creek Conservation, 11 a.m. to 3 p.m. Enjoy homemade soup or chili; sit by the campfire with a hot chocolate and participate in a variety of fun activities including snowshoeing, cross country skiing (free rental), broomball, tobogganing, skating on the pond, and horse & wagon rides. \$10/car. king.ca

February 5 – King Travel Diary Series – I always wanted to go there at 7 p.m. at the Schomberg Library. Join Silvia and Steve Phillips for part 2 - **Namibia and Capetown**. ArtsSocietyKing.ca and King-Library.on.ca

February 8 - Agatha Christie, Archaeology and Alzheimer's, 2 to 4 pm, at King Township Museum. All ages. Don't know what these three things have in common? Join us to learn how Christie's love of the Middle East and the life she lived with her famous archaeologist husband provided the basis for many of her greatest novels including Murder on the Orient Express, Death on the Nile, and Murder in Mesopotamia. Presented by Dr. Amy Baron PhD of Mesopotamian history and archaeology. \$5/person Call 905 833 2331.

February 8 – Community Skate and Bonfire at the Dufferin Marsh, 3 to 6 p.m. DufferinMarsh.ca

February 15 – King City Lions Oyster & Pasta Supper, 4:30 to 7:30 p.m. at the King City Arena in the Gord and Mary Orr Hall. This has been a Lions community event for around 40 years.

February 27 – Write Now @ King, 7 to 9 p.m. at the KTPL, King City Branch. Call Sue 905 833 0490.

March 1 - Maple Syrup Festival at Cold Creek Conservation Area, 10 a.m. to 2 p.m. sgjirot@king.ca

March 4 – Nobleton Lions Shrove Tuesday Pancake Supper, 5 to 7:30 p.m. at the Old Community Hall, 19 Old King Road, Nobleton. NobletonLions.com

March 8 – 10th Annual Schomberg Agricultural Society's Farm Tour “From the Tractor Seat” Ticket information; call 905 939 8283 or SchombergFair.com

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Chestnuts roasting on an open fire

by Nancy Stenhouse

A Main Street Christmas lingers in my mind as one of my happy family memories. Almost 20 years ago, the adults in the community were invited to visit Main Street, Schomberg, for an evening of late night shopping, refreshments, and the opportunity to meet merchants throughout the village. The evening started around 4pm and so did the snow. Millions of huge snowflakes fell for hours. It was beautiful and magical. All was in place. Church choir members in period costumes carried glowing lanterns and sang carols as they strolled along Main Street. Scrooge stoked fire barrels which added atmosphere and warmth to the Victorian look of the village, as well as the scent of roasting chestnuts. I loved the chestnuts not only for the yummy taste, but more gratefully, to pop into my mitts or pockets to heat my cold hands. Before we knew it - the street was full! People were shoulder to shoulder everywhere.

The hanging boxes on the bridges had posed a challenge to the merchants' decorating committee. The soil was frozen, so kettles of boiling water were relayed to melt the icy blocks, enabling decoration. White mini lights hung in windows and on Douglas fir trees, all accented by burgundy velvet ribbon and bows. The live Nativity Scene was assembled and the animals cooperated. Santa showed up at the pub ready to receive wish lists, and was gratefully rewarded by the folks in the pub for past year's gifts he left under the tree.

A Main Street Christmas has evolved into a full community event. Every year something has



KATH VOGAN OF PIETY RIDGE

Every year the poster for A Main Street Christmas has had a sleigh on it, small or large.

Posters and greeting cards can be purchased at Piety Ridge and all proceeds go to the A Main Street Village Association.

been added, including Santa's parade and the famous Farmers' Parade of Lights. There is lots to see and do - a wide choice of delicious food, great opportunity for finding interesting and unique Christmas gifts, and entertainers for all ages throughout the evening. The money raised is donated back into the community and allows this event to continue. More than 100 people donate their time and energy throughout the year in preparation for this event.

If A Main Street Christmas isn't a memory of yours, isn't it time it was?

A Main Street Christmas
Saturday, December 7, 2013 • 3-9pm

Dr. Helena Jaczek, MPP
 Oak Ridges-Markham

Season's Greetings!
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Pigments of Fall

The Cold Creek Stewardship Report, by Gordon Craig

Fall foliage has been stripped from the trees by fall rains and winter winds. The leaves lie on the ground with remnant colours of yellow, red, orange, brown and hints of green. All the deciduous trees have prepared for winter and the chemistry of fall is done.

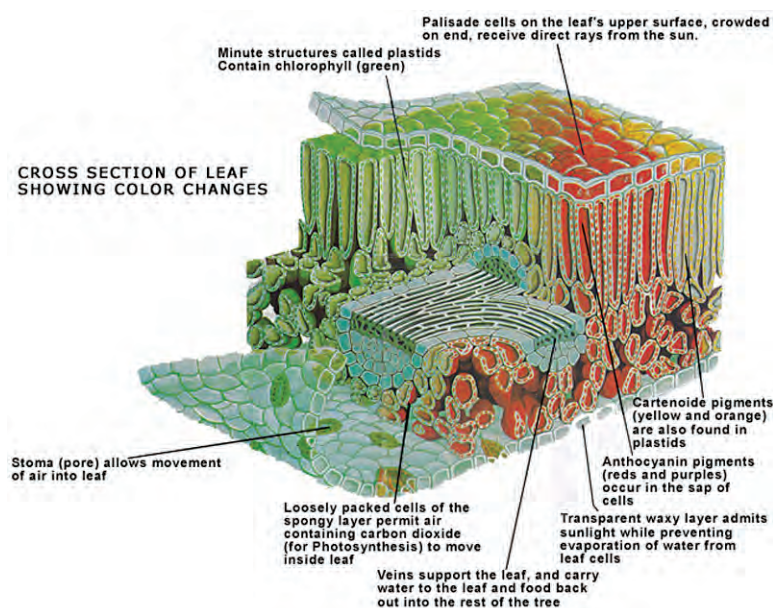
After the summer equinox the nights become longer and in late summer or early autumn a threshold duration of darkness

triggers trees to develop a corky layer of cells between the leaf stalk and the branch. This abscission layer blocks the flow of nutrients and minerals flowing to the leaf. Chlorophyll, the green pigment in the chloroplasts of leaves that uses sunlight to produce carbohydrates and sugars for the tree, constantly breaks down with exposure to sunlight and is replaced during spring and summer. Once nutrient

flow to the leaves is blocked, chlorophyll replacement stops and the green colour disappears.

The remaining chloroplast pigments, which are much less abundant but more stable than chlorophyll, become visible as the chlorophyll disappears. Yellow xanthophylls and carotenoids, that reflect light spectra and facilitate the function of chlorophyll, show through. The sugars remaining in the leaf are manufactured into red anthocyanins adding to the range of colours.

Once the abscission layer is fully formed bright sunny days and cool temperatures increase the degradation of the green chlorophyll and increase the production of the red anthocyanins that mix with the yellows to produce a burst of rich orange and scarlet colours. An early frost stops the production of colour and leaves appear drab. Trees like oaks have high concentrations of tannin in their leaves which once



From - Northeastern Area State & Private Forestry - USDA Forest Service



Example of how the yellow, red and green pigments provide the autumn colours in leaves with resulting blends of orange, brown and light green.

the green chloroplasts are gone take on a brown colour:

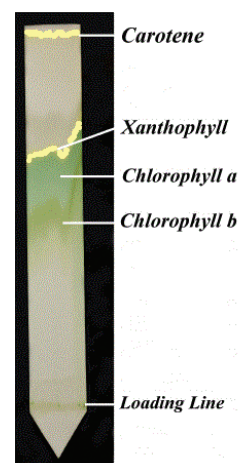
You can separate out these different pigments at home. Collect a number of similar coloured leaves; press into the leaves with a straight edge (coin, ruler, screw driver) making a stain along a line near the bottom of a filter paper (coffee filter); place the bottom tip of the filter paper in rubbing alcohol in-

side a drinking glass; watch the solvent move up the filter paper separating the different pigments as it moves up the paper; remove the filter paper before the solvent reaches the top and let it dry. Go to the Cold Creek website (ColdCreek.ca) for a detailed description and video links of how to produce your own chromatograph. **M**

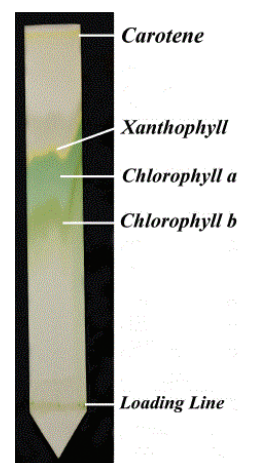
Chromatography video -

http://wn.com/leaf_pigment_chromatography

Enhanced



Not Enhanced



Chromatograph of leaf pigments with carotene and xanthophyll areas enhanced.

References:

Archetti, M., T. F. Döring, S. B. Hagen, N. M. Hughes, S. R. Leather, D.W. Lee, S. Lev-Yadun, Y. Manetas, H. J. Ougham, P. G. Schaberg and Howard Thomas. 2009. Unravelling the evolution of autumn colours: an interdisciplinary approach. Trends in Ecology and Evolution 24:166-173

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by Wendy Strong and Debbie Hanks

Dream Weaver

The first thing you will notice about Inge is her amazing sense of colour; she dyes her own yarn, creates her own patterns and, inspired by these ancient textiles, she now incorporates tablet woven bands or borders into her fabrics by weaving them simultaneously with the fabric on the loom. Inge makes coats and jackets out of these hand-woven fabrics. Nothing is wasted of this precious fabric; she joins the small ends together to create unique jackets and bags.

Inge Dam has been weaving for 31 years, during which at one stage we are very proud to say, she was a member of Kingcrafts – that was about 20 years ago. By 1992 she completed an in-depth study for Ontario Hand-weavers and Spinners to become a Master Weaver. The subject of the study was Iron Age Textiles from Northern Europe, particularly in Denmark the

country of her birth (the Iron Age was from 500 BC until 800 AD). The excavation, mainly of peat bogs and burial sites, revealed ancient textiles with tablet woven borders, some of which were quite well preserved. This amazing discovery moved Inge to pursue an interest in tablet weaving.

After some years of consideration, Inge decided that writing a book would be the best way of putting together the knowledge accumulated over her years of research and study, together with the techniques, processes and patterns she had created for tablet-woven borders and bands.

In a nutshell, tablet weaving is a process for creating borders or bands typically using regular polygonal shaped tablets, with holes near each angle and sometimes at the centre as well. The number of holes in the tablets used determines the complexity of the pattern woven. The corners of the tablets are typ-

ically rounded to prevent catching as they are rotated during weaving, and today, they are usually made of cardboard. The tablets are usually marked with colours or stripes so that their facings and orientations can be easily noticed.

Her book is a study of this technique, which lays out these things in incredible detail, complete with diagrams and colour photographs. The book, *Tablet-Woven Accents for Designer Fabrics: Contemporary Uses for Ancient Techniques* could be considered *The Tablet Weavers' Bible*.

Inge Dam is extremely well known in weaving communities throughout Canada and the United States. She is a master weaver and textile designer, and has travelled widely participating in and conducting conferences, seminars and workshops. Inge has taken weaving to levels of which most of us can only dream. **M**

Editors' Notes:

December 9 to 20 - Visit the "Woven Textiles" exhibit of Inge Dam's handcrafted coats, jackets, shawls and purses at the King Township Museum, 10 to 4 p.m.

December 10 - Join Inge Dam (*Tablet-Woven Accents for Designer Fabrics: Contemporary Uses for Ancient Techniques*) and Ann Love & Jane Drake (*Pandemic Survival: It's Why You're Alive*) for their Book Launch from 2 to 4 p.m. at the King Township Museum.

Presented by Arts Society King and King Township Museum.



The night before Emily moved to the city, she stood with her father on the edge of a fallow field.

Although they lived on a farm with open spaces all around them, there were also lots of trees. Huge maples lined the driveway, and there was a forest, thick with trees, across the gravel road from their house.

A brisk wind swept across the field, ruffling the dried grasses that poked out of the snow. Emily's hands were cold, so she stuck them into her pockets. The sky was black and the moon was a full bright circle, high in the sky.

Tomorrow Emily was leaving the farm. She was moving to a suburb on the edge of the city with her mother and brother; her parents were breaking up. As she stood beside her father, Emily's heart felt as heavy as a stone.

"When the moon is full, magic can happen," her dad said, "especially if it is snowing. It's cold enough but we've no snow tonight."

Emily stamped her feet to try to keep warm. Her dad continued, "Let's wish on the moon. Let's wish to never be too far apart."

They gazed up at the glowing moon and Emily wished with all her heart never to leave the farm.

Then a thick layer of clouds scudded across the moon masking its brightness and big flakes of snow began to fall, flakes so light, they appeared to be floating before they landed on Emily's face.

The next morning, Emily had to move away anyway. She wondered why there hadn't been enough magic to keep her on the farm. Maybe she or her dad hadn't wished hard enough. She thought nothing good could possibly happen now; it felt like there wasn't any magic left in the world.

Emily's new house was surrounded by a sea of streets with houses much the same as hers. Emily missed walking in the forest beside the farm. She missed the big maples, especially the one with the fort that looked out over the fields. From there she'd watched her dad go around on the tractor, and rabbits nibbling on the ground below.

Christmas came and went in the subdivision, and Emily hadn't seen her dad again, even though she'd wished with all her might. So far there was no full moon to wish on, and she guessed that was why her wish hadn't come true.

One night, as snowflakes drifted softly down, Emily put on her red toque and matching scarf, and her black and white striped mitts that didn't match, and went outdoors for a walk with her brother Matthew. As she pulled him on the sled behind her, she noticed discarded Christmas trees up and down the street. There were many of them, dots of green in front of people's houses.

"Look at these poor trees," she said. They lay on their sides in the snow, between the sidewalk and curb, branches drooping sadly. They were stripped of their beautiful clothes, their coloured balls and twinkling lights.

When Emily and Matthew had circled the block and were warm inside the house, Emily thought about the trees out in the cold.

She thought about them when she brushed her teeth.

She thought about them when she put on her white pyjamas with little red hearts.

She thought about them when her mom kissed her on the forehead and tucked her into bed.

Much later Emily got out of her warm, warm bed, went downstairs and looked at their own tree. It would be taken down the next day. It was fake as fake can be, with plastic sticks for branches and synthetic needles. Emily thought, I'd much rather have a real tree if it didn't have to be cut down, then thrown away.

Then Emily had an idea. She silently

slid on her pink boots with white fuzz around the ankles and opened the front door. It was quiet outside and quiet inside too, even her mom was in bed. Suddenly there was a creak in the floorboards behind her.

"Where are you going?" said Matthew, rubbing his eyes and looking up at Emily.

"Ssshhhhh," Emily said.

"Can I come?"

Emily sighed, "All right, you can come, but hurry up; there's important work to do."

They started down the snowy sidewalk, side by side, the sled trailing behind them. Some of the houses were dark and quiet, others glowed with light. Music and the voices of many people trickled into the silent street. It was still snowing and the overcast sky looked grey instead of black, from the reflection of the city lights on the clouds overhead.

They stopped at the first fallen Christmas tree

and pulled

and tugged

and dragged

with all their strength, until it was on the sled. Then they went to the next tree

and pulled

and tugged

until it was on the sled too.

They dragged their load back to the house and stood the trees upright in the snow in their back yard. Then Emily and Matthew trudged out to the sidewalk, their sled ready to be filled again.

Emily peered through the window of one of the townhouses as they passed and saw a grandfather clock.

"Matthew, it's almost midnight," she said with a gasp. Then they heard the sound of muffled cheers and ringing bells from one of the houses.

"That means it's the New Year," Emily said. They stood and listened. Then all was silent again.

Emily and Matthew collected trees and planted them firmly in the snow all through the night. A strong wind began to blow as the last tree in the neighbourhood was placed. Emily stopped to look at what they had done. The back yard was filled with fir trees, big and small, fat and thin, some with a few wisps of silver tinsel rippling in the breeze.

Then the wind calmed all at once and Emily looked up at the sky, and there was the moon, a full bright circle of light, and it was snowing, just like the last night with her dad on the farm. She remembered her dad's words and wondered, will magic happen tonight? She wished that she could have her old home back with all its wonderful animals and trees.

Emily flopped down on the ground and moved her arms and legs like scissors through the snow. When she got up there was a silvery, white angel beneath the trees. She carved a big white circle in the snow over the angel's head, so that the full moon would always shine brightly over her.

The sky was beginning to glow with light when Emily and Matthew crawled at last into their warm, warm beds.

When morning crept into daylight, Emily awoke, lept out of bed and ran to the back yard wearing just her pyjamas and slippers. There were her trees, standing upright like they were alive once more, and new green growth had sprouted on the branches. When Emily dug the snow away from one of the trunks with her bare hands she saw that the tree had gone right into the ground and taken root.

"Look, look, everyone," she cried, "they're alive, the trees are alive!"

Emily's mom came running out of the house with Matthew close behind her.

"I helped," he squeaked.

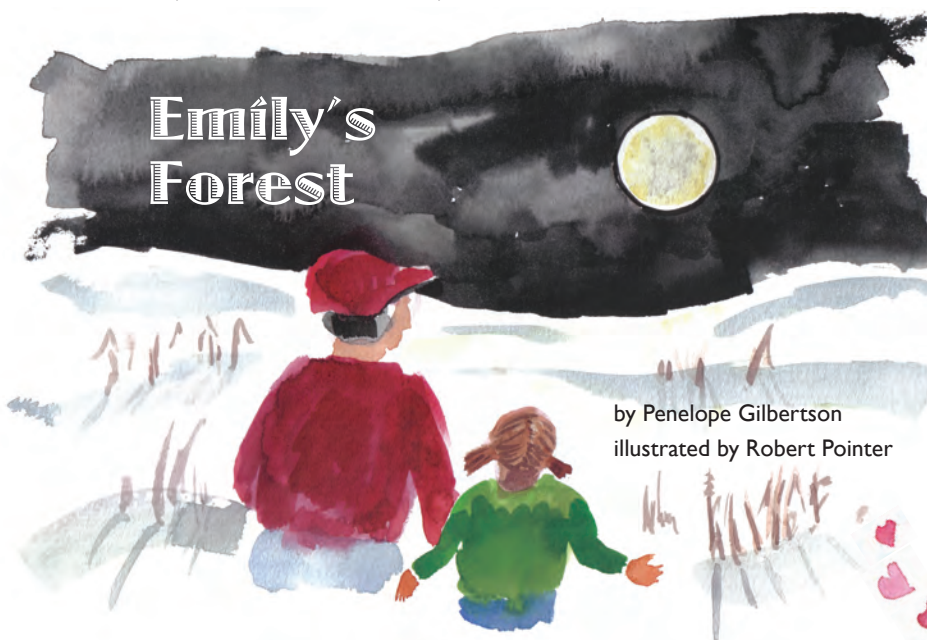
Emily's mom stared at the trees with her mouth hanging open.

"Next time there is a full moon, I'm going to wish really hard for Dad to come, and this time I know my wish will come true," said Emily.

It turned out that Emily didn't have to wish. Her mom said, "Your dad is visiting today!"

Emily and her brother cheered and ran circles around the trees.

And indeed the trees were alive. Birds nested and squirrels played, rabbits hopped and raccoons rested, in Emily's beautiful forest. Emily had her forest back and the animals too. She did not have her old home on the farm, but she thought, in a way her wish had come true, this was her home now, here with Mom and Matthew and all the glorious trees.



by Penelope Gilbertson
illustrated by Robert Pointer

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PRE-SET MENU - RESERVATION REQUIRED

King Township is blessed with an abundance of talent and a magical environment. A large number of music and visual artists call King their home and WINTER BITES "the Blues" offers them the opportunity to share their talents with the community. King also boasts a wide variety of dining opportunities as demonstrated by the many participating restaurants, bars, and grills. With the WINTER BITES "the Blues" program, musical and artistic talents have merged with culinary ones to give you a unique entertainment experience.

Enjoy a casual pub-style meal, or experience fine dining at its very best in one of the participating restaurants. You will not only satisfy your tummy, but be entertained in the process. And take the opportunity to explore the locations; from an old grain mill to a former doctor's residence, to a general store, all preserved in keeping with the previous lives of the buildings.

Nestled in the village of Schomberg is **Port Soirée**. It is a full service lunch and dinner fine dining restaurant boasting good service, great Mediterranean cuisine, and an extensive wine list. **The Schomberg Pub and Patio** is located in the original house of Dr. Dilane, a local physician when Schomberg was first settled. The restaurant offers a wide selection of bar food and "chef choices" prepared daily. The former Schomberg grain mill on picturesque Main Street is home to the **Scruffy Duck Pub**. This pub offers home-style cooking, casual dining, friendly service, and entertainment options for everyone.

Elsewhere around the township, restaurants are participating in WINTER BITES "the Blues". Just north of Schomberg is the **1812 Grillhouse**. This restaurant offers a dinner menu of classic comfort foods in addition to weekend lunches. The atmosphere is inviting and warm with an "up-scale-rustic" decor featuring wood floors, beams and exposed brick. Since 2007 the **Arbour Pub and Grill** in Nobleton has become a gathering place for friends and family where you may eat, drink, and enjoy your favourite sports team on big screen TV. In addition to Arbour's \$10 weekly specials, there is a new home-style lunch/dinner menu.

In 1851 King City resident Isaac Dennis built a hotel for his daughter and husband John Hogan, which became known as "**Hogan's Inn** at Four Corners." The charm of Hogan's has been preserved as a restaurant offering fine cuisine and an international wine list, all wrapped in the historic ambience of this beautifully appointed award-winning eatery. Across the street in the historic Crawford Wells General Store built in 1863, you will find **Locale**. This restaurant offers a sophisticated fine dining experience in a friendly and casual atmosphere, featuring an "artigiano" kitchen, where skilled artisans create food inspired by Italian traditions with Canadian heritage influences. The focus is on fresh, simple, classic food, beautifully presented.

WINTER BITES "the Blues" is a unique opportunity for residents of King and their guests to enjoy a big-city event in our local neighbourhoods. Plan to take advantage!

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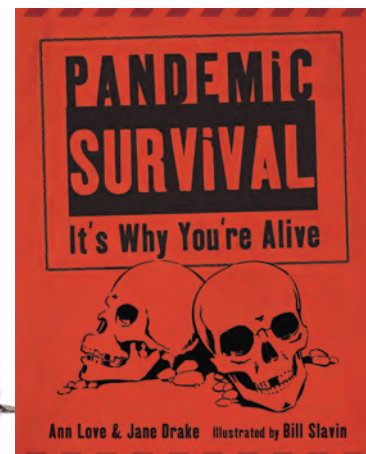
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FOR MORE DETAILS VISIT ArtsSocietyKing.ca



Pandemic Survival: It's Why You're Alive

Book Review by **Kelley England**, Manager, King Township Public Library

You know this graphic and sometimes ghastly look at disease and death will appeal to kids – that morbid fascination is nicely tapped in the page turner *Pandemic Survival: It's Why You're Alive* by Ann Love and Jane Drake. This book takes the reader on a historical journey of both illness and practice through ancient, medieval and modern times. Written for school age children, the content comes across in an easy to understand manner, pocketed with just enough “gross-outs” to keep the young reader engaged!

Your lively tour of disease and pesti-

lence begins in ancient Greece, with the Plague of Athens. A gruesome illness that swept through the city during the Peloponnesian War; it caused some sufferers to “run outside stark naked looking for cold water to jump into.” Another stop in the Middle Ages looks at Leprosy, outlining its symptoms, impact on society, and the involvement of the church. The book also acknowledges the Age of Discovery, the impact of explorers and the devastating effect of new diseases on the Aztec, Inca and Native populations. Diseases such as Cholera and Tuberculosis were on the rise in the Industrial Age due to overcrowding and poor sanitation.

During the Crimea War, who can forget Florence Nightingale's revolutionary approach to medicine in both practice and bedside manner; ultimately leading to the establishment of the first ever professional school of nursing, in 19th Century London, England? The tour wraps up with both the AIDS pandemic and the SARS scare.

The text is infused with first person narratives that give context and personal insight to each of the illnesses and helps to put the reader into those harrowing times. It also looks at children's fables and nursery rhymes, like the “Pied Piper” and “Ring Around the Rosy” and the meaning

behind the words and phrases.

A great read, nicely balanced with fact, fun and an unbiased approach to a very relevant topic that continues to face us all today!

Ann Love is a former Writer in Residence at the King Township Public Library. She and her sister Jane are both local and highly acclaimed children's authors, who together have published over 35 non-fiction titles.

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George Link is perhaps best known in King Township for his highly detailed models of some of our well-known historic buildings; the train station, Crawford Wells store, St. Alban's church, to name a few. But his thought processes and his creative reach extend far beyond the unique "birdfeeders" which are his trademark.

Link is a master of "the oldest art form; model-making." He scours a potential property for a possible piece of wood, sometimes up to 150 years old, with which to work. He incorporates other recycled materials which he has gathered as he goes along. He spends hours studying and photographing the building. His attention

By George, I think he's got it! by Sue Iaboni

to detail is impressive: tiny flower pots, fences, gingerbread trim, window frames and chimneys. He replicates signs, and other pertinent details with precision.

Just how did Link get into this line of creativity? Growing up in the USA, his formal training began at the age of twelve at the Corcoran Art Gallery, School of Art. He continued studying art, graduating with an Honours Arts Degree from Brevard College, Florida. Eventually he moved to Ottawa and launched a design and manufacturing company that produced non-biodegradable waste. Unable to get suppliers to recycle in the mid 1980s, he changed his artistic mediums to include 95% recycled materials. As he managed the company he set his eyes, and his creative mind, on all the leftover recyclable materials. One of his first art projects was an old typewriter that he took apart and re-assembled as an art piece.

Coming from a military family, one of Link's favourite art projects was one he did last year for the Queen's York Rangers. Part of The Heritage Helmet Art Program 2012, it featured a WWII helmet, one of the most recognizable parts of a soldier's uniform, decorated with the names of the QYR campaigns, and resting on a bed of poppies made from recycled water bottles. This art piece is now on display at the Queen's York Rangers' Museum, Fort York.

Link says he always likes to challenge his creative abilities with something new and different. He will see something and say "what if..." He considers himself a master manipulator of materials, colours, textures and dimensions. All this questioning has led him to his latest series of artworks, using the work of Spanish painter, Pablo Picasso.

Link had borrowed a book on Picasso from well-known King artist, Helen Lucas last summer and immediately was sparked by the vision to bring the "bull" series to life in 3D. It is a series of six lithographs, showing artists how to break down a subject from the

concrete to the abstract. Link adds another dimension to the works by building 3D sculptures of wire, wood, plaster and/or foam.

Link's next projects include "Girl Before a Mirror," painted by Picasso in 1932 as part of his cubism period. In the portrait, a viewer sees two profiles of the girl – one as she is, and another as she sees herself in her old age. In this work, as in many of Picasso's paintings, the background is just as important as the main focal point. The different perspectives make an interesting challenge for Link when he is imagining the painting in three dimensions. Three other works recently completed by Link: Le Dejeuner sur Herbe (Picasso, 1962, colour-plate), Birds in a Cage (Picasso, 1937, oil on canvas) and Student with a Pipe (Picasso, 1914, gesso, sand, pasted paper, oil and charcoal on canvas).

Link's work has been inspired by his study of art, by his opportunities to turn his creativity into product, and also by his inspirational muse, King artist, Helen Lucas.

Details of his 2014 Picasso show "A Link to Picasso" will appear in ASK's e-News and Events pages in the spring. You can contact George Link at: glinkartist@gmail.com.



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THE STORY OF THE ROSS SEA PARTY by Virginia Atkins



Victor George Hayward.

British Captain James Cook is credited as the first explorer to cross the Antarctic Circle in 1773; he dismissed the icy vastness as worthless and inaccessible. Later expeditions approached the South Pole, including the famed Scott, Amundsen and then Sir Ernest Shackleton who intended to explore the unknown interior of the continent. He needed men with strength and perseverance and hired a young Englishman named Victor George Hayward whose relative lives today in King City.

In July, as a feature of the 2013 ASK Festival, Catsue McBroom narrated the true story about the Ross Sea Party's as-

signment to stock depots along Sir Ernest's route for his historic Imperial Trans-Antarctic Expedition in 1914. From her mother she heard the story about Great Uncle Victor Hayward, age 26, answering a tantalizing advertisement in a British newspaper: "Men wanted for hazardous journey. Small wages, bitter cold, long months of complete darkness, constant danger. Safe return doubtful. Honour and recognition in the unlikely event of success." (Probably the most truthful ad of the century and a perfect story for that hot July day!)

Victor had no maritime experience but had worked on a northern Canada ranch, demonstrating that he was strong, healthy and eager for adventure. Catsue showed a photograph of Victor- "five-star" handsome, with a remarkable likeness to her own family. Victor was described as "a quiet, brawny man," always ready to volunteer his strength and skills. Chosen from several thousand applicants for the Ross Sea Party, he travelled from England to Australia for embarkation on the expedition's supply ship Aurora.

Meanwhile Shackleton's flagship Endurance was heading from Argentina, navigating the turbulent waters of the Drake Passage beyond

Cape Horn to reach the Antarctic peninsula and the Weddell Sea. This expedition was Sir Ernest's second attempt to reach the South Pole. His planned approach to the heart of the frozen continent led across a challenging mass of sky-scraping ice and fathomless snow. Unluckily the ship became locked in a frozen prison and abandoned by its crew, splintered and sank. In Shackleton's desperate words, "What the ice gets, the ice keeps." The Weddell Sea Party was marooned.

Camped on the Ross Shelf, the supply crew stopped unloading cargo as a monstrous wind arose; terrified they watched as the Aurora's mooring broke and she disappeared. Stranded with no communication between the two parties and unaware of Endurance's fate, Victor and his 27 fellow crewmen set off to fulfill their commitment to cache supplies every 60 miles along the 1500 mile route Sir Ernest had planned, without knowing that Shackleton's trek would never happen. Beset by everything that could go wrong, the starving, sick and exhausted crew retreated to shelter at McMurdo on the Ross Sea coast, only to lose Victor and two others in 1916, before a remarkable rescue months later by the restored

Aurora coming from New Zealand. Sadly Hayward's body was never found, but Victor was posthumously awarded the Albert Medal.

Shackleton's superhuman determination forced a successful return to England by the entire Endurance crew; although he received lavish praise for the amazing rescue of his men, very little has been written about the heroism of the Ross Sea Party who endured incredible hardships in the futile attempt to make the cross-continent expedition a reality.

Antarctica and the South Pole are protected now by the 1961 Antarctic Treaty signed by 49 nations designating the continent "...a natural reserve, devoted to peace and science." The protection extends only to the water's edge and in summer 2013, new proposals for a vast marine reserve to permanently limit fishing in the seas surrounding Antarctica were rejected by Russia and the Ukraine, despite approval by all other nations. **M**

*We are grateful to Catsue (ASK's Executive Director) for sharing this story and she recommends **The Lost Men** by Kelly Tyler-Lewis.*



(Victor and his parents and siblings) Photographed in 1896 at Harlesden, North London. Back row - left to right: Frank Charles (aged 21), Minnie Mary (aged 23), Ellen (Nell) Gertrude (aged 17), Alice Maud (aged 24), Albert (Bert) Edward (aged 15) Catsue's Great Grandfather). Centre Row - left to right: Beatrice (Bee) May (aged 13), Stanley Arthur (aged 5), Mary Jane Fairchild (Mother) (aged 44), Kate Emily (aged 8), Francis Checkley Hayward (Father) (aged 49), Victor (Vic) George (aged 9), Mabel (May) Frances (aged 16). Front row - left to right: Leopold Checkley (aged 10), Ethel Agnes (aged 7), Harold Frederick (aged 12). Not included in photograph Florence Jane - Born 10th June 1876. Died 23rd February 1884, aged 8 years. Sydney William - Born August 1892. Died 15th November 1893, aged 1 year.



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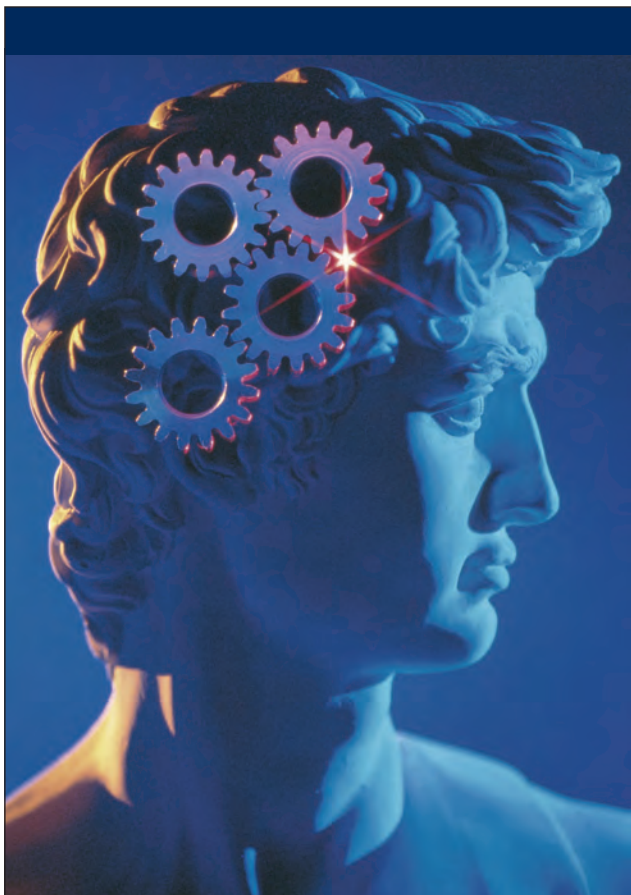
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