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winter 2015

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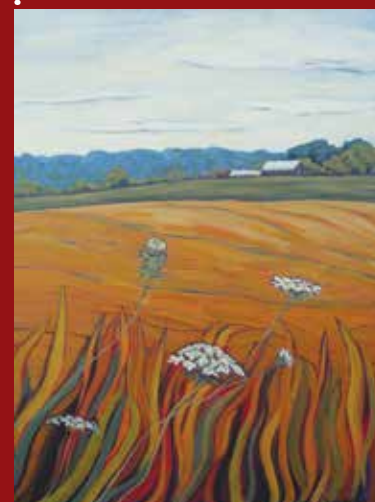


Brigitte Granton is an  
award-winning artist who paints  
landscapes in oil and acrylic paint.  
She is drawn to the rolling hills  
of the Oak Ridges Moraine as  
well as the rugged landscapes of  
the Muskoka/Parry Sound area.  
Her work hangs on banners  
throughout King and in private  
collections. She was an ASK artist  
at the Schomberg Street Gallery  
and the Studio Tour. Contact  
Brigitte at [brigittegranton.com](http://brigittegranton.com)



Rural Winter

Dancing Queen





# Merry & Bright

CHRISTMAS TRADITIONS

by Marion Hogg

Charles Dickens wrote in his classic "A Christmas Carol" that a reborn Ebenezer Scrooge "knew how to keep Christmas well if any man alive possessed the knowledge." Nancy and Mike Dockrill most certainly know how to keep Christmas well and have been celebrating family and friendship in their 170-year-old Schomberg farmhouse for over 30 years. The two are passionate collectors of Canadian antiques and their interests and knowledge have led to one of the foremost collections in the country.

The house itself was a wreck when Nancy first set eyes on it with her beloved parents, Ken and Betty, so many years ago. Nancy described that first visit to the 1845 red brick house as "like walking back through time." Undaunted by the house's lack of plumbing, heating, insulation, or modern wiring, Nancy and Mike plunged in, full of the wide-eyed enthusiasm of the novice, fuelled by their love of history and all things antique.

It was Nancy's parents who first taught her to treasure the past. For many years they farmed the property on the west side of Islington Avenue just south of the McMichael Art Gallery. Their own property on Islington Ave. south of highway 7 had been expropriated, first for the railway, then for hydro, and finally for a highway. Through all the changes to the rural landscape they loved so well, they held fast to the tradition and idea of "home."

As a child, Nancy attended farm auctions

with her father who taught her how to bid and, to this day, she loves nothing more than a good auction and the thrill of the hunt for that one special piece to add to her home. Nancy and Mike's collections are vast and varied, both humble and important. Their particular love is for primitive furniture that predates mass production. It is furniture typically made of local wood and often found with its original painted finish. But the couple, for all their knowledge and expertise, are far from being antique snobs. If something "speaks" to Nancy, she can generally find a home for it.

Everything in the home is carefully curated and organized so that there is never a sense of clutter or of collecting for collecting's sake alone. There is no museum quality to their house, mainly because Nancy has the eye of a decorator and has carefully balanced collections with the need to create a livable and comfortable home. In the past she has made a career out of helping others decorate their own homes. She has also been an antique dealer, an almost necessary adjunct to anyone with her level of enthusiasm for collecting.

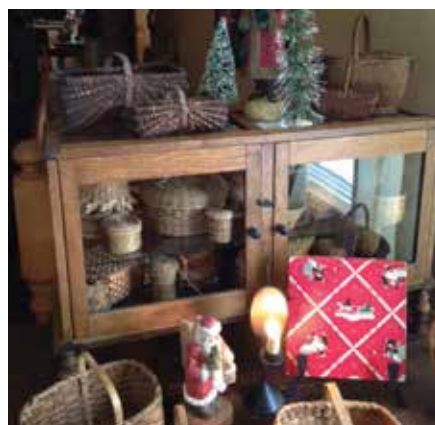
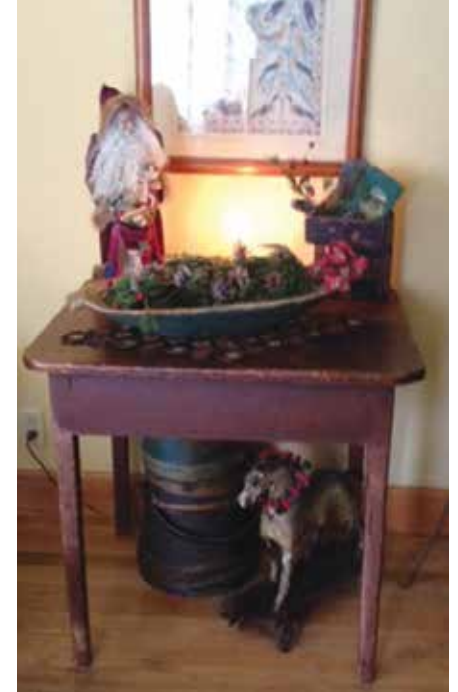
Nancy has some wonderful pieces of furniture and some fascinating collectables, but the pieces she values the most are those with sentimental attachment, a family connection or some special bit of whimsy about them. At Christmas the large Victorian home comes alive with family and friends.

Having raised their two children, Ken and Samantha in this home, the Dockrills are now delighted to be sharing their Christmas traditions with their grandchildren.

Seasonal greenery is gathered and brought indoors and sprigs of fresh pine and spruce are bound to every window and placed on every tabletop. Nancy's vast collection of Santas is brought out of storage. Some are new, some are old, but all are unique and not necessarily perfect. Whether a tattered Santa, a primitive rocking horse, a faded and well-loved

sampler, or a miniature stoneware crock, "quirky" holds a special place in Nancy's heart. Whimsical feather Christmas trees adorn almost every room. Vignettes of memorabilia are arranged and include touches like vintage Eaton's gift boxes and German blown-glass ornaments.

Nancy absolutely delights in the season and spends days and weeks getting everything ready for Christmas day. Most important, she and Mike know that it is friendship and family that truly decorate a house and warm the long Canadian winters.



# BIOLOGIST AT THE TABLE

The life your food leads before it reaches the plate

Art Weis is Professor of Ecology and Evolutionary Biology at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill.



© 2015 C.E. UHRIG

# Hmm...

I taste bananas, charcoal, axle grease and grandma's lavender perfume.

Scotch whiskey is an acquired taste. I know, because I acquired it. For my father and his friends, whiskey meant Canadian rye, available at popular prices. Bourbon was high falutin' stuff. Scotch was a mystery to them and to me too. But upon moving to Ontario, new friends and neighbors vigorously recruited me into the single malt fold. Resistance was futile...not that I offered any.

The interesting thing about scotch is its variety. Some are smooth and caramelly, while others taste of liquid ash. All scotch whiskeys seem to start the same: combine toasted barley sprouts—malt—with water to make a brew called the 'wort'. Next, add yeast and let it go for a couple of days. Afterwards, distill off the volatile good stuff, then age in an oak cask for a decade or more. Bottle it, pour it, and enjoy. If the routine is the same, why do scotch whiskeys taste so different from one another?

One factor is how the malt gets dried and toasted. The toasting ovens are fueled at least in part with peat, the dark spongy mater produced when bog plants die and decompose. While decomposed moss is the key element in peat, the flavor imparted by its smoke depends on how much dead grass and heather is mixed in. Care is taken to toast the malt slowly, over a few days. In some places peat is used for only the first few hours, switching to other fuels to complete the process. But distillers on the isle of Islay burn only peat, giving their scotch its distinctively pungent flavor.

So why sprout the barley seed, then dry it out, only to mix it back into water for fermentation? Barely seeds are filled with starch, but yeast needs sugar to make alcohol. Sprouting tricks barley seeds into converting starch to sugar, as they would normally do when a farmer plants it. Toasting caramelizes

the converted sugar; the longer and warmer the toast, the sweeter the flavor.

Next comes the yeast. Like us, this creature gets its energy by using oxygen to digest sugar, producing CO<sub>2</sub> as waste. Unlike us, it can also survive without oxygen. When it does, the sugar cannot break down completely, leaving alcohol as the waste product. Alcohol is toxic, but the yeasts used by distillers can survive in wort that is up to 10% alcohol. This makes them five or six times more alcohol tolerant than bakers yeast. As fermentation proceeds and alcohol levels rise, even these hearty yeasty creatures reach their limit after about 30 hours. Then the real fun begins.

Once the yeast slows down, the Lactic Acid Bacteria take over. As these microbes digest the organics in the wort, they produce a cornucopia of chemicals with technical names like, allyl hexanoate, geranyl butyrate, and propyl acetate. These compounds are also found in pineapples, cherries and pears, respectively, and so impart these flavors to the wort. The entire list of chemicals made by these bacteria is quite long, including flavors described as 'parsnip', 'geranium', and my personal favorite, 'model airplane glue'. The amount of each depends on which genetic bacterial strain is in the wort, and how long they are allowed to do their business. Some distillers leave them at it for an additional two days after the yeast is done, while others start distilling after only an hour or two.

This just scratches the surface: the quality of the water in the wort, the design of the still, and the type of oak used in the aging cask also make their contributions to flavor. And you can count on me, your Biologist at (under) the Table, to investigate all of these thoroughly.

## Scotch Cocktails

Purists will recoil at the thought of mixing scotch with anything other than a few drops of water. Indeed, I would be ashamed to dilute the goodness of a fine single malt. But here are two fun cocktails you can make with one of the blended scotch whiskeys (available at popular prices).

**The Rusty Nail:** Add ice to a short glass. Pour in 3 oz of a peaty blended scotch, and 1 oz. of Drambuie—a liqueur that is itself a concoction of scotch, honey and herbs. Stir and serve.

**The Rob Mackenzie:** This is my own version of the Rob Roy. Add 2 oz. of scotch, 1 oz. red vermouth and a dash of bitters to an ice-filled cocktail shaker. For the Canadian twist, add two drops of maple syrup. Shake vigorously, and pour into a chilled martini glass.

Both of these are best enjoyed with your scotch-minded friends and neighbors.



# WHAT'S GOING ON

## at the Heritage and Cultural Centre

by Kathleen Fry

*“Should auld acquaintance be forgot,  
And never brought to mind?  
Should auld acquaintance be forgot,  
And auld lang syne!”*

The world over, people sing this song to start the New Year and to celebrate the passing of the old. Have you ever wondered about the life and times of the man who wrote these beautiful lyrics?

Much is made of Scotland favourite Robbie Burns, who gave us all the gift of Auld Lang Syne – a song that evokes feeling of togetherness and camaraderie even if only for a brief, drunken minute after the clock strikes midnight. This lowland folk song was not originally his but Robbie Burns is credited with reviving a fragment of a song long forgotten but filled with warm brilliant imagery.

As Burns himself said:  
“... is not the Scots phrase, ‘Auld Lang Syne’, exceedingly expressive - there is an old song and tune which has often thrilled thro’ my soul”.

Robbie Burns was a linguist, a lyricist and a poet. He was a farmer, a labourer, and an excise man, responsible for preserving traditional songs and language of Scotland.

Burns was born in Alloway, south Ayrshire, Scotland in 1759 and lived his short but significant life moving throughout Scotland and the highlands, shuffling off this mortal coil at the still young age of 37. During the 1700’s, Scotland was one of the most literate countries in Europe and his father believed in a good education. So, well educated and well read, his poems were often written as he worked, struggling to provide for his family as he contemplated the life around him.

He was a radical and sly rebel with sympathies for the revolutionaries in France - but in a time when birth and deportment meant everything he made his way

through Edinburgh society with charm and eloquence, although he considered himself the son of a simple farmer. Burns devoted the last years of his life to the song tradition, and often a mere fragment from some old ballad was transformed by his skills into a memorable love song or Scots poem.

Within Scottish culture, celebrating the life of Robbie Burns is a fascination that has led to Burns’ dinners happening at an alarming frequency. The celebration of him is a celebration of eloquence, of the perseverance of a beaten-down nation and of the enduring beauty and charm of the highlands.

*For details on the Robbie Burns celebration on January 24th in King, see page 11 in this magazine.*



### My Heart's in the Highlands

by Robert Burns

*Chorus*

My heart's in the Highlands,  
my heart is not here;  
My heart's in the Highlands,  
a-chasing the deer;  
A-chasing the wild deer,  
and following the roe –  
My heart's in the Highlands  
wherever I go.

1. Farewell to the Highlands,  
farewell to the North,  
The birthplace of valour,  
the country of worth  
Wherever I wander, wherever I rove,  
The hills of the Highlands for ever I love.

2. Farewell to the mountains  
high cover'd with snow;  
Farewell to the straths and  
green valleys below;  
Farewell to the forests and  
wild-hanging woods;  
Farewell to the torrents and  
loud-pouring floods.

## HISTORY'S MYSTERIES

### SPOT THE DIFFERENCE:

Forget skateboards and scooters! Rocking horses were the favourite toy in the 1800's. They were usually hand-made from wood, with real horse hair or twine for tail and mane.

Can you find the 12 differences between the two pictures?



### GUESS THE OBJECT:

What do you think this Museum artifact was used for?

**Hints:**

- It was made to leave a good impression at the table.
- If not for cows, we'd have no use for it.
- Something gets all churned up before using it.

Answers below on the right.



**GUESS THE OBJECT:**  
The butter stamp dates back to the days of homemade butter. It was used to stamp a design onto a block of new butter. There are decorative and commercial examples of butter stamps, typically made of hardwood such as maple and featuring cows, flowers, or geometric designs. This one, a thistle, reminds us of Scotland.

**SPOT THE DIFFERENCE:**  
Girl's hair ribbon, dress button, sock and rows of lace. Horse's one ear, horse smiling, part of bridle and rein, mane, part of tail, leg and hoof. Decoration on bottom of rocker.

ANSWERS:





On behalf of Council, I am pleased to welcome you to the Winter Edition of Mosaic.

Here in King we pride ourselves on being a healthy and active community and have designed community programs and activities that meet the expectations of a variety of ages, abilities and interests. Browse through our Community Guide today to see what program is best for you.

Join us for our Holiday Season festivities including tree lighting ceremonies in King City, Nobleton and Schomberg's A Main Street Christmas and a host of other events. Holiday and winter activities flourish in our community and cultural facilities such as; the King Township Heritage and Culture Centre, Community Halls and Public Libraries.

To kick-off the New Year, join us for the Township's Annual Pancake Breakfast taking place at the Trisan Centre in Schomberg on Saturday, January 16th, 2016 from 9:00 am to 11:00 am followed by a 1 hour free skate with Mayor Pellegrini...see you there!

Pick up your copy of King's Community Map now available for sale for \$10 at the Municipal Office, Trisan Centre, Nobleton Arena and all Public Library Branches. Also coming is the new Business & Community Directory as well as the new Waste Calendar. These are all great resources to have at your fingertips!

As always, I would like to take this opportunity to encourage you to get involved in your community and ShopKing.

Visit [www.king.ca](http://www.king.ca) to explore the opportunities available in your hometown.

Best Wishes,

Mayor Steve Pellegrini  
Township of King

#### Parks, Recreation & Cultural Events

##### **Gingerbread House Workshop**

December 8th, 6:00 pm to 8:00 pm  
**Nobleton Arena**

December 9th, 6:00 pm to 8:00 pm  
**King City Arena**

December 10th, 6:00 pm to 8:00 pm  
**Trisan Centre**

**The Art of Scotch –  
A Celebration of Robbie Burns Day**  
January 24th, 2:00 pm – 5:00 pm  
**King Heritage and Cultural Centre**

**Community Skate**  
February 13th, 3:00 pm to 6:00 pm  
**Dufferin Marsh**

**Family Day Winterfest**  
February 15, 9:00 am to 3:00 pm  
**Cold Creek Conservation Area**

**Maple Syrupfest**  
March 5th, 10 am to 2:00 pm  
**Cold Creek Conservation Area**



## SustainableKing

### Supporting our Community Groups

Congratulations to the Toronto Wildlife Centre, King City Community Garden, Schomberg Farmers' Market and the York Region Milk Committee who all received Sustainable King funding in 2015 to support community initiatives that further the vision, goals, strategies and actions identified in King's Community Sustainability Plan.

If you are a member of a community group that is working on a project or initiative that helps to further the vision, goals, strategies and actions identified in King's Community Sustainability Plan you may be eligible to receive funding or resource support from the Township in 2016! For more information contact Sara Olivieri, Sustainability Coordinator: (905)833-4080 or [sustainability@king.ca](mailto:sustainability@king.ca)

King's Sustainability Plan is focused on implementing sustainable actions and leveraging the resources of our community. We must work together to ensure the Plan's success! [www.sustainableking.com](http://www.sustainableking.com)

@sustainableking

[www.facebook.com/SustainableKing](https://www.facebook.com/SustainableKing)

KING TOWNSHIP SUSTAINABILITY

2075 King Road, King City, ON L7B 1A1

Phone: 905-833-5321 [www.king.ca](http://www.king.ca)



#### UPCOMING EVENTS

**Christmas Luncheon & Toy Drive**  
Thursday December 3, 2015

12pm - 3pm

Cardinal Golf Club, 2740 Drive Drive, Kettleby

**AGM and  
Membership Appreciation Night**  
January 2016  
Refer to the website for details

**Networking**  
Thursday January 28, 2016  
7am - 9am  
Kingbridge Conference Centre & Institute

Thursday March 31, 2016  
Refer to the website for details

**Workshop**  
Tuesday February 23, 2016  
Email Marketing  
6:30pm - 9pm  
Township of King Council Chamber

For further details or to register visit  
[Kingchamber.ca](http://Kingchamber.ca) or call 905 717-7199

YOUR VOICE FOR BUSINESS IN KING



# Eyes and Hands on the Future: The Villanova Artists

by Dorita Peer

It is easy to forget how much discipline and knowledge lie behind the actual ability to render a creative impulse into something concrete, beautiful and even useful.



Natalie Rapallo – Figure Study



Hannah Quniton – Still Life



Michaela Wong – Task of the Day

As I drove down to Villanova College, I pondered something I had heard on CBC that very morning: “Artists need parameters to create.” Just so, agrees Angelo Casbarro, the school’s visual arts teacher. His vision for his students sees imparting the kind of foundation upon which portfolios are built. As the class of 11th graders dive into their day’s task -- to render a human ribcage with felicity and justice – the young artists respond to my question: do they see art as a diversion, or as a future career?

“I’m already working at the McMichael Gallery,” says Giuliana with considerable passion. “It’s going to be architecture for me,” says Jade. About art and design she notes, “It’s all connected.” Grace’s interest in art history inspires her toward library studies after graduating. The purpose of the task of the anatomical sketch is “to capture the dimensions with precision,” agree Anthony and Austin. Daniel adds that some use a graph for exactitude, but today he will first try it freehand.

Three young women hard at their sketches are also taking courses at the Haute Couture Academy of Fashion, Fine Arts & Design in Vaughan to augment their skills with the craft of making wearable art. The solemn uniforms they wear to school apparently have not stifled their imaginations in the least. Alexis says, “I can see the art in fashion,” as infused from other mediums. Tianna, when asked about her muses, cites Raf Simons and Olivier Rousteing. This is major league stuff. She means to become a fashion communicator, a stylist, or a buyer. For Natalie, fashion is “art for the body” and these intricate and challenging drawing assignments help her “develop retina memory.” An eye and a sense for form and light. Music to Mr. Casbarro’s ears, no doubt. He outlines what he admits is a rigorous program, one that is career oriented, and that begins in grades 9 and 10 with a foundation in technique and design, and that culminates by grades 11 and 12 in what he calls “a release of responsibility and the

initiative to create.” But he also expresses his wish list: an expanded studio that could encompass a greater diversity of mediums. His eyes light up imagining the possibilities. Indeed, the space is a bit tight and stark. He has one eye on the college’s future as well, it seems.

Mr. Casbarro takes me on a tour of the hallways where I get an impression of how the students express the school’s vision through their own eyes and hands. One key assignment includes asking students to create a self-portrait, an opportunity for perhaps soulful examination of one’s inner



Francesca Giannace – Self-portrait

as well as exterior being, as befits the creative spirit to which all of humanity is heir. The examples are unfailingly charming even as they show varying degrees of daring and soul-baring. The spiritual environment of this Catholic college, as expected, has some influence on intentions as well as expressions of student art. There are relationships to honour: with oneself

and with others, with past, present and future, with Creation itself. There are legacies for alumni to leave behind on Villanova’s walls in the expectation that the generations who follow after will be inspired to rise and meet each day’s challenges just as they did, and still do in the big world beyond the cave walls.

Mr. Casbarro’s hand print is also on these cave walls, in collaboration with Jim Wagner, who teaches not art but com-tech, in the form of two dazzling airbrushed murals, portals to the library, which depict icons dear to young hearts: Harry Potter; David Suzuki, C.S. Lewis’ Lion, among others. Riding the heavens is a pirate ship that could be inspired by any number of my favourite high seas poems or sagas. The craft seems to invite the beholder on a voyage of adventure.

In the upcoming February 4-29, 2016 exhibit at the King Heritage and Cultural Centre, Angelo Casbarro and his art students of Villanova College invite beholders join them on a voyage exploring their artistic achievements.



# nuyou

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*Merry  
Christmas!*

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# Going Global

Pickering College's Global Leadership Program teaches students skills that are collaborative, innovative and creative – encouraging them to consider the world from different perspectives and to think critically about our global context.

All students – from JK to Grade 12 – are immersed in a program that prepares students for university while also encouraging them to make a difference in the world as ethical, compassionate and values-based decision-makers.

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Join us at our **OPEN HOUSE**

Saturday, January 16  
10:00 a.m. to 12:00 p.m.

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## PICKERING COLLEGE



# King's Cultural Heritage: Enhancing our quality of life and guiding our future growth

## The Nobleton Women's Institute

by Robin Pereira & Franca Gaio-Mazzolin

The motto, "For Home and Country" reflects the Women's Institute's mission statement and philosophy: to promote growth, reform and education, especially to those in rural areas. In addition, awareness and advocacy for national and international issues are fully embraced.

The first Women's Institute was founded in Stoney Creek, Ontario in 1897 and supported by the Ontario Government. It was expanded to Britain in 1915 and later to other countries. In 1919, the Federated Women's Institutes of Canada was formed.

Not surprisingly, in March 1908, women from the rural areas of Laskay and Nobleton felt the need to join together and form a branch of the Women's Institute. At first the meetings were held in alternate villages, but, due to the distance between the two villages, the Laskay group separated to form its own branch.

By 1935 this very active group, recognizing the need for a larger community hall, pressured the town to hold a community meeting. Six trustees were nominated to oversee the construction of a new building, completed in 1936; the Nobleton Community Hall.

The hall is an excellent example of a depression era institutional building, constructed with labour donated by local farmers, and costing a total of \$3578.00. It is a 1½ storey building of textured concrete blocks with red painted mortar, on a concrete foundation, and a Dutch-style, gentle-pitched gambrel roof.

The members of the Women's institute have played a key role in helping to keep the hall in good repair. In 1962 a new kitchen, two washrooms, and floor improvements were undertaken and the WI contributed \$3,000 to the project. They continue to meet there today.

The Heritage Register states: "The cultural value of the Nobleton Community Centre is also related to its contextual value for its more than seventy years continuously serving as a community and volunteer focal point." The building has been the venue for church bazaars, weddings, dances, youth groups and, since the 1960's the meeting place of the Nobleton Lions Club. But it is best known as the home of the Nobleton Women's Institute.

One of the most valuable and well-known contributions of The Nobleton Women's Institute was gathering and



recording their histories. The Institute has authored and published "Nobleton Heritage 1800-1996" (Books 1 and 2), and, in 2009, they donated all historical records to the King Township Public Library. Readers can find these "Tweedsmuir Histories" on the local history page of the library website at [www.kinglibrary.ca](http://www.kinglibrary.ca)

Below is a sample of some of their other key contributions and activities of the WI:

**1944** Initiated the restoration to the Nobleton Community Cemetery

**1947** Presented the first donation of \$1000.00 towards the building of a new arena

**1951** Sponsored, guided and organized the Nobleton 4-H

**1957** Was instrumental in helping to form the Horticulture Society of Nobleton

**1967** Saluted the centennial year by presenting monthly programs and organizing the Hobby and Antique Show on June 15. Also designed and prepared a float for the Centennial Celebration on July 1st.

**1989** The Recycling committee which included two members of the Nobleton Women's Institute started the Recycling Program in Nobleton

**2008** Was awarded a \$4000.00 Heritage Canada Grant to celebrate our local heritage. This grant funded the 100th Anniversary Celebration and a 2 act play entitled "For Home and Country".

**2014** Promoted accessibility to The Nobleton Post Office and Pharmacy located in the Nobleton Plaza.

The Nobleton Women's Institute continues to go forward from generation to generation promoting the motto "For Home and Country." Some of their recent topics and speakers include: Elder Abuse, Street Proofing, British Home Children, Ethiopian Summer ESL Program, King/Heritage Society, and Solar Energy.

For information regarding joining the Nobleton WI, please contact Elizabeth Douglas at 905 859-0767.

five fabulous scotches

*The art of*  
**SCOTCH**

an event to celebrate **Robbie Burns Day**

**Sunday, January 24, 2016**  
**2:00 - 5:00 pm**

King Heritage and Cultural Centre  
2920 KING ROAD, KING CITY

Enlightened presentation from a 'scotch sommelier'  
Hilarious poetry readings from  
Humber River Shakespeare Company  
Bagpiped music • Delicious Scottish fare

Enjoy food, festivities and an afternoon of unique fun!  
Limited Seating • Be sure to book your tickets early

Tickets: \$40 pp (plus hst)  
Book online at [www.ArtsSocietyKing.ca](http://www.ArtsSocietyKing.ca) or by phone at 905-939-9357  
or in person at the King Heritage and Cultural Centre at 2920 King Road

presented by  
**Arts Society KING**

**Arts Society King**  
**CALL TO ARTISTS**  
for  
**Studio Tour King**

**April 23 & 24, 2016**  
To participate visit [ArtsSocietyKing.ca](http://ArtsSocietyKing.ca)  
for application information  
**Deadline January 15, 2016**

image courtesy of Deborah Jolly



# Cozy Up By the Fire

by Kelley England, Manager  
King Township Public Library kinglibrary.ca

*Can you believe it's that time of year again?!*

*During the winter months, we find ourselves inside more and more, often seeking solace under a warm blanket with a great book, ideally in front of a toasty fire. Let us help you to stock up on some great reads!*

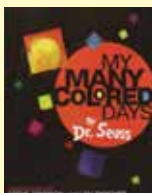
*For this holiday season we have asked the staff to submit some of their favourite books. Whether they hold sentimental value or are just for pure entertainment, the library staff have selected some of their favourites! All available at your Library in a variety of reading formats; books, eBooks, audiobooks and eAudiobooks.*

*Happy Holidays to you and your family from  
all the Staff at the King Township Public Library!*



**Tanya Prince suggests;**  
**My Many Colored Days by Dr. Seuss**

"Some days, of course, feel sort of Brown. Then I feel slow and low, low down. Then comes a Yellow Day and Wheeee, I am a busy, buzzy bee." Amazingly, Dr. Seuss was never able to see this particular work come to fruition. This book wasn't published during his lifetime because he couldn't find the right illustrators to capture the colours and moods in this expressive picture book. Through his work, Dr. Seuss provides a positive way to start talking to your children about emotions and feeling – available in book format.



**Sandra Miceli suggests;**  
**Orphan Train by Christina Baker Kline**

This very readable book is a great book club selection but can also serve as a wonderful solo read. The setting of the book alternates between two time periods. The first is that of the United States during the Depression. At that time, there was the phenomenon of Orphan Trains which would transport abandoned or orphaned children from the East Coast of the United States to the mid - western States...there to be adopted by farming families and raised in loving, safe environments. Not always so. The second time period is the tranquil environment of present day Maine. The book also alternates between two main characters: Vivian Daly, now elderly but one of those long ago orphans, transported by train to a farming community in Minnesota to begin a new life with a new family; and Molly, a 17 year old ward of the state, sentenced to community service



in lieu of Juvenile Detention. The author weaves these two time periods and these two characters together to form a tapestry of hope, forgiveness and friendship. Available in both book and eBook formats.

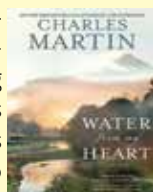
**Sharon suggests;**  
**The Clifton Chronicles by Jeffrey Archer**

This 7 volume series is a spellbinding saga of love, loss, ambition, and betrayal as we follow the lives of the Clifton and Barrington families over a number of decades. Master storyteller Jeffrey Archer takes us on a journey from the back alleys of Bristol, England to the streets of New York City. Archer ends each book with a twist making the reader eager for the next volume. Readers will have to wait until February 2016 for the next volume in the series: Cometh the Hour. If you have not read the Clifton Chronicles series, begin your adventure with the other 5 volumes: Only Time will Tell (bk 1), The Sins of the Father (bk 2), Best Kept Secret (bk 3), Be Careful What You Wish For (bk 4), Mightier than the Sword (bk 5). Available in book, audiobook, eBook and eAudiobook formats.



**Barb suggests;**  
**Water From My Heart by Charles Martin**

I absolutely loved this latest book by Charles Martin. Martin tells compelling stories of real relationships and consequences. His books are always hard to put down. This story is about Charlie Finn and his lonely childhood, his high intelligence and resourcefulness, and his drive. You walk with Charlie as he makes life-changing decisions and ends up in a dangerous business. His choices produce devastating consequences and he sets out to right wrongs. Set in southern Florida and Central America, this book is a must read! Available in book format.



A.J. Casson (1898-1992)  
Through Winter Trees  
Design for Christmas card  
for the Painters of  
Canada Series  
screen print on paper  
13.3 x 14.4 cm  
Private Collection  
L2015.9.23

## This House Was Made for CHRISTMAS

by Daniela Traverso Galati

This House Was Made for Christmas, on display until January 31, 2016, is an invitation to visitors to celebrate the spirit of the season with the McMichael Canadian Art Collection through an exhibition of Christmas cards. These works of art in greeting cards are drawn from the McMichael art and archival collections as well as other public and private holdings, some of which have never been displayed before.

As a form of gift giving and spreading holiday cheer, greeting cards combine inspirational imagery with heartfelt messages. The cards selected for this exhibition include artworks by seminal Canadian artists of the early and mid-twentieth century. Several members of the Group of Seven and their contemporaries are represented, as well as some members of Painters Eleven including Jack Bush and Harold Town. While many cards are representative of each artist's fine art practice, others reflect rare personal imagery that was meant for private viewership amongst family, friends, and colleagues.

The exchange of commercially printed holiday cards dates back to nineteenth century England and continues today.

This custom allowed people to remember family and friends during a special time of year, and affix their best wishes on paper through word and image. In time, artists were commissioned to design cards that allowed them to share and promote their work with the public.

"This show provides a uniquely focused look at the practice of card designs that mirrors the development of Canadian art in Toronto during the twentieth century," said exhibition curator, Sharon Adamowicz-Clements, McMichael Assistant Curator, Collections. "These cards demonstrate the important role that commercial work and printmaking had on the careers of many Canadian artists, who were able to promote their work by way of their printing practice."

Reflecting an array of styles in text and imagery, from traditional holiday images to religious and historical motifs, this exhibition appeals to everyone. The nostalgic adult can reminisce about the past looking at vintage cards; the inquisitive learner interested in design can learn about different printing techniques; and a child can experience the magic of the season by viewing cards depicting iconic holiday themes.

For more information on this exhibition and our festive programming for all ages, visit [mcmichael.com](http://mcmichael.com).



A.J. Casson (1898-1992)  
Design for Christmas card, 1927  
screen print on paper  
14.4 x 13.2 cm  
Private Collection  
L2015.9.21





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# Events in and Around King Township ...just



**December 4** – King Township Historical Society's Annual Christmas Concert at All Saints' Anglican Church, 7:30 - 9:30 pm. Featuring the fantastic voice and vintage style of King Township's Diva in the Rough. [kingtownshiphistoricalsociety.com](http://kingtownshiphistoricalsociety.com)

**December 5** - Schomberg Village Association presents A Main Street Christmas, 3:00 - 8:00 pm. Featuring a craft show and parade. [schomberg.ca](http://schomberg.ca)

**December 6** - Nobleton Village Association presents Christmas in Nobleton at the Nobleton Gazebo, 6:00 - 9:00 pm. Santa will be handing out treats and Christmas cheer. Enjoy hot apple cider, hot chocolate and cookies, while you listen to Christmas Carols. [nobletoninfo@gmail.com](mailto:nobletoninfo@gmail.com)

**December 6** - The King City Seniors Centre is hosting a Christmas Open House at the Centre, 2:00 pm. Everyone is welcome to join in on the fun and Christmas carol sing-along. 905-833-2824

**December 8, 9, 10** - King Township will host a Gingerbread House Workshop at the Nobleton Arena (8th), King City Arena (9th) and Trisan Centre (10th), 6:00 - 8:00 pm. [king.ca](http://king.ca)

**December 12** - Cold Creek Conservation Area presents Christmas at Cold Creek at the Education Centre, 10:00 am - 12:00 pm. Bring the family for a fun day creating festive ornaments, and enjoy a guided nature walk. [king.ca](http://king.ca)

**December 13** - Schomberg Lions Club invite everyone to a Santa Skate at the Trisan Centre, 2:15 - 3:30 pm. Meet and skate with Santa at this free annual event, everyone is welcome.

**December 17** - Humber River Shakespeare Company presents A Christmas Carol at the King Heritage and Cultural Centre, 7:00 pm. Gather with friends and family and see the timeless tale of greed, ghosts and salvation to life. [HumberRiverShakespeare.ca](http://HumberRiverShakespeare.ca)

**December 31** - The King City Seniors Centre is hosting a New Year's Eve Party at 8:00 pm. Welcome in the new year at the 'Home of the 39'ers' and enjoy good food and fellowship. 905-833-9841

**Continues to January 31** - McMichael Canadian Art Collection presents 'This House Was Made for Christmas' which celebrates the art of Christmas greeting cards. [mcmichael.com](http://mcmichael.com)

**January 3** - Oak Ridges Trail Association will host a Hike at Cold Creek Conservation, 1:30 pm. Enjoy an 8 km walk. Call Marianne at 905-939-7007 for information in advance.

**January 8** - The King City Seniors Centre will hold their Annual General Meeting at the Centre, 2:00 pm. 905-833-3324

**January 20** - Arts Society King presents the King Township Community Groups Meeting at the former Holy Name School on King Road, 6:30 - 9:00 pm. Gather with fellow community partners to discuss plans for 2016 and learn how the Township can support all efforts. [ArtsSocietyKing.ca](http://ArtsSocietyKing.ca)

**January 20** - Cold Creek Conservation Area presents Hoot and Howl at the Education Centre, 7:00 - 9:00 pm. Enjoy a short slide presentation about owls and coyotes followed by a trip into the woods. [king.ca](http://king.ca)

**January 23** - Cold Creek Conservation Area presents Astronomy Moonlight Snowshoe at the Education Centre, 7:00 pm. Enjoy a beautiful evening winter snowshoe and see the stars, sights and sounds of nature. [king.ca](http://king.ca)

**January 24** - Arts Society King and the King Museum present The Art of Scotch and Robbie Burns Day at the King Heritage and Cultural Centre, 2:00 - 5:00 pm. Learn the history behind one of the world's most famous drinks, sip some samples and savour some Scottish food, enjoy Burns poetry and bagpiped music. [ArtsSocietyKing.ca](http://ArtsSocietyKing.ca) and [KingMuseum@King.ca](mailto:KingMuseum@King.ca)

**January 28** - Write Now @ King will hold a monthly meeting at the King City Public Library, 7:00 - 9:00 pm. Open to all published and aspiring writers. Call Sue at 905-833-0490 for the scoop.

**January 30** - The King Township Museum presents Tea Sampling and Scones at the King Heritage and Cultural Centre, 2:00 - 4:00 pm. Taste a sampling of heritage teas while learning the importance tea had on our community. [kingmuseum@king.ca](mailto:kingmuseum@king.ca) or 905-833-2331

**February 4 - 29** - Arts Society King presents Youth in Fine Art at the King Heritage and Cultural Centre, open Tuesday's-Saturday's, 10:00 am - 4:00 pm. The exhibit celebrates the talented senior art students at Villanova College. Join us for a reception and meet the budding artists on February 4, 7:00 - 8:30 pm. [ArtsSocietyKing.ca](http://ArtsSocietyKing.ca)

**February 6 – May 1** - The McMichael Gallery presents On Paper. This exhibition will be a rare glimpse of the best prints, drawings and watercolours from the McMichael permanent collection and should not be missed. [mcmichael.com](http://mcmichael.com)

**February 7** - Oak Ridges Trail Association will host a Hike in the Schomberg area, 1:00 pm. Enjoy a 5 km walk through Schomberg Village. Call Dave at 905-936-4446 for information in advance.

**February 9** - Arts Society King presents The Experience Series 'Meet the Artist' at BMO Bank of Montreal in King City, 7:00 - 9:00 pm. Meet renowned sculptor Brett Davis. [ArtsSocietyKing.ca](http://ArtsSocietyKing.ca)

**February 10** - The King City Seniors Centre presents a Destinations Party at the Centre, 1:30 pm. Open to all 39'ers in support of the 2015 travel program. 905-833-3324

**February 13** - The King Township Museum presents a Mosaic Windows Workshop at the King Heritage and Cultural Centre, 10:00 am - 4:00 pm. Join artist Amanda Brittin and make a beautiful mosaic glass window. [kingmuseum@king.ca](mailto:kingmuseum@king.ca) or 905-833-2331

**February 13** - King Township presents a Community Skate at Dufferin Marsh, 3:00 - 6:00 pm. Enjoy skating on the pond and warm your toes in an open bon fire. [king.ca](http://king.ca)

**February 15** - King Township presents Family Day Winterfest at Cold Creek Conservation Area, 9:00 am - 3:00 pm. An exciting winter adventure with a variety of fun activities. [king.ca](http://king.ca)

**February 20** - Cold Creek Conservation Area presents Introduction to Cross-Country Skiing at the Education Centre, 9:00 am - 12:00 pm. Spend the day with your family learning the basics of skiing and then enjoy and explore the trails of Cold Creek. [king.ca](http://king.ca)

**February 24** - Arts Society King and the King City Library present The King Travel Diary Series at the Library, 7:00 pm. Join Valerie and Christopher Rowley for a presentation on their Viking Cruise to Russia. [ArtsSocietyKing.ca](http://ArtsSocietyKing.ca) and [King-Library.on.ca](http://King-Library.on.ca)

**February 25** - Write Now @ King will hold a monthly meeting at the King City Public Library, 7:00 - 9:00 pm. Open to all published and aspiring writers. Call Sue at 905-833-0490 for the scoop.

**February 27** - The King Township Museum presents Puppet Theatre and Puppet Making at the King Heritage and Cultural Centre, 12:30 - 3:30 pm. Enjoy a show and opportunity to create your own puppet. Perfect for all ages. [kingmuseum@king.ca](mailto:kingmuseum@king.ca) or 905-833-2331



Please contact all groups directly for location and ticket information  
Details may be subject to change.



**February 28** - Oak Ridges Trail Association will host a Hike at Seneca King Campus and Mary Lake area, 1:30 pm for an 8 km walk. Call Marianne at 905-939-7007 for information in advance.

**March 5** - King Township presents Maple Syrupfest at Cold Creek Conservation Area, 10:00 am - 2:00 pm. Enjoy a pancake breakfast, learn about syrup tapping and the rich history that brought us this sweet treat. [king.ca](http://king.ca)

**March 11** - Oak Ridges Trail Association will host a Hike at Happy Valley Forest, 9:30 am for a 10 km walk. Call Russ at 905-830-2862 for information in advance.

**March 19** - King Township celebrates Earth Hour at Memorial Park and Dufferin Marsh, 8:30 - 9:30 pm. Enjoy lights out and a moonlight walk followed by a bonfire. [king.ca](http://king.ca)

**March 17** - Arts Society King presents The Experience Series 'Five Line Rhyme Time' at Kettleby Hall, 6:00 - 9:00 pm. Gather and celebrate St. Patrick's Day with Irish stew and green beer. [ArtsSocietyKing.ca](http://ArtsSocietyKing.ca)

**March 21** - Oak Ridges Trail Association will host a Hike at Happy Valley Forest, 9:30 am for a 6 km walk. Call Marianne at 905-939-7007 for information in advance.

**March 27** - Oak Ridges Trail Association will host a Hike at Happy Valley Forest, 1:30 pm for a 7 km walk. Call Marianne at 905-939-7007 for information in advance.

**March 28** - The Nobleton & King City Garden Club will hold a monthly meeting at the Nobleton Community Hall, 8:00 pm. Come out and learn about growing plants in your garden. [nobletonkinggardenclub@gmail.com](mailto:nobletonkinggardenclub@gmail.com)

## KING Travel Diaries



### VIKING CRUISE TO RUSSIA



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*With*

Valerie and Christopher Rowley

February 24<sup>th</sup>, 2016  
7pm at the King City Library

### WHY DALMATIA?



Jewels of Civilization along the Adriatic Coast.

*With*

Wendy and Tony Rolph

April 13<sup>th</sup>, 2016  
7pm at the King City Library

### SAILING AROUND THE WORLD



A 3-year adventure aboard their 44ft sail boat ending in Australia.

*With*

Evelyn and Jens Rasmussen

June 1<sup>st</sup>, 2016  
7pm at the King City Library

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## The NEW ASK Experience Series .... Stay tuned for a unique series of events happening in 2016

NEW in 2016 is the ASK Experience Series ... Replacing the familiar Festival King, the Experience Series events are interactive presentations that will invite guests to listen, learn and reflect as various topics such as art, architecture, poetry, film and more are presented. Dates will be throughout the year; topics unique and interesting, and locations throughout King Township.

The Experience Series is generously supported by BMO Bank of Montreal, King City Branch. Manager Margarida Ramos and team landed in King City a year ago and have been embraced by King Township. They are true leaders in community support and spirit. "BMO is a proud supporter of the arts and I am excited to extend this support to Arts Society King. It is my joy and privilege to contribute to the community's enrichment and make art accessible and enjoyed by all," said Ms. Ramos.

Meet the Artist, Limericks and fun, Opera.....there is so much in store.



## WHAT'S AHEAD IN 2016 YOU ASK?

Arts Society King (ASK) is busy planning 2016 arts and culture programming. Many ASK events are free, open to all and designed for the enjoyment, engagement and enrichment of our community. Have you ever wondered HOW this all comes to be ... this Magazine, Music Concerts, Studio Tours, Exhibits, Travel Diaries etc?


ASK is sustained through the efforts of dedicated volunteers who have a strong desire to continue the organization's original mandate. Financial support from donors, members and sponsors allow ASK to stay open and accessible, and strengthens our ability to present new and dynamic programming to the entire King community.

You can help support Arts Society King in 2016 through a donation or membership. Your contribution directly supports the work of ASK, and supports arts and culture in King Township. There are a variety of new levels of support with a range of new benefits. We invite you to be a part of a strong organization that enriches King Township through arts and culture for all.

Donations and membership can be done by mail, in person and even online. Please visit [ArtsSocietyKing.ca](http://ArtsSocietyKing.ca) for a detailed outline of how you can support ASK, the various levels and benefits, make a secure payment and see what we are up to. And please join us anytime and share in a diverse range of cultural experiences ahead.

## THANK YOU FOR A GREAT 2015!

Thank you to all Arts Society King members and donors for your support and a successful year. From January to December you have embraced ASK events, tours, exhibits, workshops and more. Thank you to the following companies who have supported ASK in a variety of ways:

Artist Credit:  
Dave Rheaume

### Humber River Shakespeare Co.

presents

## A Christmas Carol

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December 17 \* 7:00 pm  
King Heritage and Cultural Centre  
2920 King Road  
\$20 Adults\* \$10 Children

Book tickets online at  
[humberrivershakespeare.ca](http://humberrivershakespeare.ca)


### The Arts Society King EXPERIENCE SERIES


presents

## Meet the Artist

Meet local renowned sculptor Brett Davis. Understand his technique and where his inspiration comes from.

February 9, 2016 \* 7:00- 9:00pm  
BMO Bank of Montreal  
1700 King Road, King City

sponsored by 



FREE admission. Please pre-register at  
[info@ArtsSocietyKing.ca](mailto:info@ArtsSocietyKing.ca)  
or by calling 905-939-9357



### The Arts Society King EXPERIENCE SERIES

presents

## Five Line Rhyme Time

A fun-filled evening of laughter and limericks to celebrate St. Patrick's Day. Irish stew, green beer and more!

March 17, 2016 \* 6:00-9:00 pm  
Kettleby Hall

\$25 per person (plus HST)  
Reserve tickets at  
[info@ArtsSocietyKing.ca](mailto:info@ArtsSocietyKing.ca)  
or by calling 905-939-9357

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YOU DON'T HAVE TO BRING US A RHYME,  
JUST JOIN US AND HAVE A GOOD TIME.  
BUT IF YOU SHOULD CARE  
YOUR LIMERICK TO SHARE,  
WHY THAT WOULD BE SIMPLY SUBLIME!

## Farewell

King artist, ASK Board member and volunteer Jennifer Peers has recently moved to the west coast with her family. Jennifer dedicated so much of her time to coordinating the successful ASK Studio Tour in 2015 and participated in many exhibits. With new west coast views and inspiration, Jennifer will continue with her fine art and can be followed at [jenniferpeersfineart.com](http://jenniferpeersfineart.com).

Good luck Jennifer!

## WEBSITE

The ASK website is updated almost daily! Please check back for new programming information AND enjoy original art (of an ASK artist member) on the home page.

[www.ArtsSocietyKing.ca](http://www.ArtsSocietyKing.ca)





# Christmas

is coming, is it time to

# celebrate or renovate

Greetings everyone, can you really believe 2016 is only around the corner. The only good news about that is that the Leafs are still in the hunt for a playoff spot. Well, we can only hope that Babcock is able to get them in. But I'm not here to talk about dreams on the ice, I'm here to talk about the dreams you have for your cottage.

Although my client base has largely been built locally in the beautiful confines of King Township, many of my clients have second homes that they use to get away from the daytoday rat race. I wonder why they would want to leave King, but I must admit, being able to leave your home for some private time on a lake or close to your fa-

vorite ski hill is certainly a luxury. What I have found over the past number of years is that when the time comes to upgrade or make changes on your second home, it can be a little more difficult than just spending money. Like any renovation, there is always a lot of planning involved. You need to decide what it is you want to do, what kind of budget are you going to need, do you hire a decorator and where to you find a good, reliable, trustworthy contractor. These are just a few of the key decisions that need to be made. One decision that sometimes fails to rank high on the list of decisions is when is the best time to get the work done.

My experience over the past few years

has seen a number of my clients look to me to help with their cottage reno. It makes sense because they understand and respect my pricing, they appreciate my work and probably most important is they trust me and my crew. Many people may not have the time to search out and interview contractor's local to their cottage. This can be one of the key factors in looking to stick with what they know and who they have come to trust. Trust is the key factor. Because the cottage is not just around the corner, it is much more difficult for a client to keep an eye on the progress. The client needs to trust that the work is getting done and that the deadlines are going to be met.

From my point of view, the challenges are making sure my crew will be available to work at a location away from their home for an extended period of time. Can I find the appropriate accommodations for my crew while they are working and then making sure the materials can get to the job site in a timely manner. The key to this is planning and preparation. On one of current projects, my client and I started to discuss their project over a year ago. Today, things are going smoothly and I expect the project to be finished on time for them to enjoy it for the Christmas holidays.

*Merry Christmas, Derrick Jones.*



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# Team Plays on the *Bird Feeder*

by Lorne Macrae

## They're back, The Blue Jays!

This time it's the migrant birds squawking away in the diminished foliage. It's something to wonder about-- bird teams. The Cardinals, Ducks, Hawks and Eagles. The list goes on and on, there's even a Chickadees team, Juncos (after the name of the founder) and Herons.

Of course none of this seems to have anything to do with what turns up at our bird feeders but there has to be some connection. The sports team needs an easily recognized symbol and, who knows, a dressable mascot to wander at the events. Something captivatingly safe for the little guys. It should be colourful and a name that is short and easy to say. We don't want sports announcers stumbling over the team score of the *Cyanocitta cristata* which is merely the Latin name for blue jay. Not all of these teams turn up on the bird feeder but the chickadees can end up in violent competition over the sun-

flower seeds while wary blue jays and patient cardinals take their time.

Under the feeder are mourning doves competing with the endless predations of grey, red and black squirrels. Turn the spotlight on the ground after dark and little shady bodies scurry away from scavenging the seeds fallen on the ground. The rabbit or rabbits are there, a mouse or even a chipmunk. They are all shy when the light illuminates them and after some hesitation they rush off into the safety of the darkness.

Let's get back to some other birds that wander around the fields and gardens. These huge chicken-like footprints left in the snow or mud, then's the tom turkey with his harem of hens. We have to look for a long time to find an official team called the Turkeys. We don't have to guess that a loser group of players can be demoted to the bird that ends up on platters at certain festive functions. What did the turkey do that made it the butt of derision?

A relative used to say that turkeys were so stupid that they would drown in a dewdrop. That seemed a bit of an exaggeration.

Other feeder team players are the woodpeckers; namely the little downy and the red-headed. Yes, there is a Woodpecker team out there drumming up competition. Let's not forget the robin. Always snatching the bitter red mountain ash berries, I'm not sure what the Robins play... but a bit of Googling will no doubt provide the answer.

As frost and snow paint the Canadian landscape, snow buntings restlessly wheel and circle over the fields. Also known as snowbirds, we know what these are; did someone say Dunedin?

What do our winter birds have to do with hockey, baseball, golfing or whatever?

Is there a credible answer? Here's a suggestion on behalf of the birds:

Mother Nature was there first! A clear winner.



Donna Greenstein

## HOCKEY IN KING SCORES AGAIN

*Readers may remember that last December's issue of King MOSAIC featured a touching story of hockey heroes and a dedicated hockey fan. This story, (December, 2014, "Connections and Collections"), got more response than any other story printed in this magazine. And so – an update!*

Another ardent fan, one Don Dalziel, wrote to tell us that there were far more hockey players who began their careers here than the ones we had mentioned in the article. He told us about Ted (Teeder) Kennedy who was captain of the Toronto Maple Leafs, 5 time Stanley Cup Champion, NHL all-star, and inducted into the Hockey Hall of Fame. Ted, who owned a farm in King Township where he bred race horses,

ran hockey practices and donated time and tips to the Nobleton Midget Team. Dalziel also mentioned Adam Oates, former King resident, recent coach of the Washington Capitals and New Jersey Devils, and another Hockey Hall of Fame'er.

Dalziel went on to talk about the behind-the-scenes residents who supported hockey in King; for example, Dr. William Laceby who established a father-son

hockey group in Nobleton on Sunday mornings. In Dalziel's words: "At all levels, our township volunteers have given thousands of hours and travelled many more thousands of miles to support our national sport."

Another hockey supporter, Richard Billingham, described hockey in King from a business perspective: his hockey memorabilia store, Hockey Heaven, resided in a church on King Road, (a fine example of adaptive re-use), for five years. He says that "2002, our first full year in King, was excellent and growth was very strong." But when contract negotiations resulted in a 2004 player lock-out, the non-hockey season was devastating for any hockey business. Hockey Heaven eventually moved to a warehouse store in Aurora.

And then there was our dedicated fan, Ada Servello. "Every inch of Ada's tiny home on Jane street is jam-packed full of blue and white." Ada's biggest dream was to go to a Leaf game at the Air Canada Centre. Well, one of our readers, Lino Casalino, came to her aid with the offer of 2 tickets to a game last March. Ada chose a



lucky friend and headed off.

Our chauffeur reported that, during the drive downtown, Ada talked non-stop, recounting all the congratulatory phone calls from friends she had received. One friend even bought her a disposable camera so she could take pictures. And her purse was filled with scraps of paper and pens so she'd be ready for any autograph opportunities she might come across. As she entered the ACC she berated the ticket-taker for ripping her ticket – a souvenir she planned to keep forever.

King MOSAIC magazine continues to enrich the lives of readers by promoting arts and culture for all. While one could argue whether shooting a puck down the ice into a net is an art, there is no question that hockey is definitely part of culture in King!



— Richard Billingham



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# Revolutions in Thinking about “THINKING”

by Dr. Maggie E. Toplak, C. Psych.  
Associate Professor,  
Department of Psychology, York University

Imagine that you are doing a crossword puzzle. At least one question has you stumped. Believe it or not, “not knowing the answer” is only one way a problem can be difficult. Over the last 40 years, cognitive scientists have discovered another set of problems that are difficult. Except these more recently studied problems are ones where we think we have the right answer, but we have no idea that the answer is wrong!

Here is an example.  
What is your answer for this problem?

A bat and a ball cost \$1.10 in total. The bat costs a dollar more than the ball. How much does the ball cost?



— Ileen Kohn

Most people answer “10 cents”, but that is wrong. A handful of you will have answered 5 cents, which is correct. If you answered 10 cents, did your response come easily to you? Did it seem like the right answer? This problem has become very well-known in the field of psychology. It is called the Cognitive Reflection Test.

This problem shows us how we may quickly come up with an answer that we think is correct, but we are actually wrong. Because we come up with an answer so quickly, and it is like we are lured to think that it is right. Quick answers tend to come from emotional reactions, previously well-learned experiences, or gut feelings you cannot explain. Sometimes a quick answer is the right one, but sometimes it is not. When it is not, we need to recognize that it is a wrong answer, and then pause and think harder to come up with a different, better solution. That is how most people solve the bat and ball question correctly. Problems such as these have given us some critical insights into

how our minds work and help to explain why we get some things right and other things wrong. This is definitely a different kind of hard problem than a crossword.

In my research lab, we study many problems like the bat and ball question. They are called “experimental problems” because they are designed to help us test our ideas. In another type of problem, we will ask a person to come up with reasons on both sides of an issue, but the issue has to be about one where the person will have a strong opinion. We asked a sample of kids to give us reasons why children should or should not own cell phones. We found that it was extremely difficult for the children and youth to come up with reasons that were opposite to their own perspective. We have found the same with young adults. When we have very strong beliefs about an issue or idea, these beliefs can interfere with our ability to come up with different ways to solve a problem. Some people are better than others at keeping their

beliefs from interfering with new ways to look at a problem. We have learned that people who understand and do well on these problems may also be better at identifying thinking errors in everyday life.

Ultimately, this work has helped us to identify situations where we can make better decisions that are more rational. The motto of our research lab is to help people “do better at knowing what to do and to figure out what is true”. Some exciting directions include how these competencies can be fostered in our children to better prepare them for the modern world and to learn to avoid making poor choices. For example, the internet is an environment where we are particularly susceptible to making many dumb mistakes, such as posting inappropriate tweets, posting personal information to chat rooms or intimate photos to Instagram.

These are just a few examples. The internet can be a hostile and unforgiving environment. We can teach our children to better recognize those situations

where choice outcomes can be negative. We also hope to extend this work to special populations that are known to make impulsive choices, such as individuals with attention and impulsivity difficulties, as well as gamblers and individuals with addiction issues.

**What is the King Connection? I would like to extend my sincerest thanks to the residents of King Township who have helped us with this research, including both kids and adults. You know who you are. We could not have done some of this work without your help.**

There is a lot of exciting work to be done as a result of this revolution on thinking about “thinking”. If you have questions about this article or this program of research, just send me an email: mtoplak@yorku.ca. For those of you interested in further reading, I would recommend two books: Thinking fast and slow by Daniel Kahneman (2011), and Decision making and rationality in the modern world by Keith Stanovich (2010).





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# A Tale of Two Churches

**EDITOR'S NOTE:** The following tells the story of two old churches in King Township; St. Mary's Church in Nobleton, and Christ Church in Kettleby. Both buildings are important parts of our township heritage.

*One church seems to have been abandoned by the congregation and has begun to show signs of disrepair - broken windows, a leaky roof, some vandalism. Meanwhile, maintenance of the other church has been taken up as a cause by the parishioners, and money raised by various unique projects is being used for upkeep and improvements.*

## Kettleby Church by Geraldine Alletson

Christ Church, Kettleby was built in 1891 of local fieldstone in Norman style, with a square bell tower. Volunteers from this close-knit community assisted, and Frank Beatty (father of Neil who still lives in the village) recalled hearing his father telling about the hauling of the stones.

The fine stained glass windows include the central chancel window, the Tyrwhitt Memorial. (Septimus Tyrwhitt bought 46 acres in the valley in 1842, and thus began the boom period in the village). Flanking this central window on either side are memorial windows to honour those who supported the building of the church, the Wm. Fox family and the Rev. E.W. Sibbald, and the many others of different denominations in the village who (as it is recorded) contributed and helped.

This stone church, the hub of the Kettleby community, is seriously in need of repair. Restoration has begun and the North wall has been done. Several successful fundraisers over the last few years have helped to accomplish this. Next up are the Bell Tower and the other walls.

The project leaders are now working on a book, not only to raise additional funds but also to record the stories and voices from the past in order to preserve this unique pioneer heritage.

In researching this book, the authors have uncovered many anecdotal treasures. Below are excerpts from the Women's Guild (founded in 1896):

"October 4th 1898. The first Harvest Home supper included 46 chickens, 16 geese, 4 ducks, 2 turkeys, 1 ham and 74 pies. This does not include the sweet stuff like 30 layer cakes."

"November 9th 1916. A special collection was taken at Church and on this date Christmas boxes were packed for the boys overseas. They contained



— Bernard Lawrence

fruit cake, perfume, gum, towels, soap, tobacco, handkerchiefs, candles, coffee, paper and envelopes, pencil, peanuts, chocolate, euchre cards, apples, pork and beans, hand lotion, talcum and salve."

"A dinner and dance were held on February 12th 1934 to open the Parish Hall (built 1933), and a poem was written describing how they were all snowed in, and most spent the night there. Some struggled up the hill but halfway up they had to ask for shelter from the Beatty family."

This church, its Women's Guild, and members of the village have a long history, which has now entered its second century, of serving the community. The Food Bank is stored in the basement. Christmas in King is a project dedicated to making Christmas happen for families who can't afford it some years. Many social events include a Spring Tea, Fall Bazaar, Christmas in Kettleby, Christmas Carols, Village Potluck dinners, which include members of Christ Church.

The book is an important step in preserving this history. Folks in the area and in the village are contributing old photographs, memories and hand-written letters. Other ways that community members can help are by making donations, contributing information, sponsoring pages in the book and buying advance copies.

For further information contact:  
Gerryalletson@gmail.com 905-251-1693

## St. Mary's Church by Bill Salter

St. Mary's Catholic Church on the 10th line of King, is the oldest continuously operating church in the Township. The church building was erected in 1855 on one acre of land donated by Patrick & Catherine Trainor. Originally a frame structure, the brick exterior was added before the end of the 19th century. St. Mary's is still known by earlier parishioners as "The Mission Church", as in its early days it was a mission church serving Nobleton, Schomberg, Bolton and Colgan. In 1876 it became a part of the Schomberg Parish along with St. Patrick's built in 1877.

The cemetery on the property, still in use by the descendants of pioneer families, was opened two years before the building was constructed, to accommodate the burial of Cecilia, the 32 year old wife of Patrick McCabe who died on Valentine's Day, 1853. Patrick, who lived to the age of 90, passed away in January of 1905 and is buried with his wife in the south-west corner of the property.

I recall one weekend in about 1970, when a work party had laboured all day to replace the fence around the cemetery, which had been knocked over by neighbouring cattle. As the sun was setting and the fencing was finished, Charlie Kehoe and Vince O'Neill were leaning on their shovels surveying a job well done. Charlie and drawled to his partner, "Well Vince, I don't reckon we'll have to put her up again!". Charlie Kehoe passed away in 1980 and Vince O'Neill in 1987. Both are buried there in the cemetery and the fence still stands.

As recently as the early 1970's the church was heated by a wood stove at the back of the building; a stove pipe running along the ceiling, carried the heat throughout the building. In the winter time, a parishioner would arrive early on Sunday morning to light the fire and warm up the church before service began.

The oldest surviving member of St. Mary's, Miss Marion O'Neill, who passed away this past summer, was formerly a King Township school teacher, who was baptized at St. Mary's 96 years ago and until she passed away, was well and living in a senior's residence in Markham. Miss O'Neill had an excellent memory and



— Phyllis Vernon

recalled the Sunday mornings in the winter time, when her father would hitch the horse to the sleigh and transport their portable organ to and from the Church for Sunday Mass. She told a story of Father Coleman, pastor of St. Patrick's parish from 1915 to 1925, which included both St. Patrick's in Schomberg and St. Mary's. One Sunday morning, with little time to spare between Masses, Father Coleman, on horseback, galloped from St. Patrick's to St. Mary's. As he entered the Churchyard at full gallop, the horse fell dead. Father Coleman leapt from his fallen steed and exclaimed "That's funny, he never did that before!"

One Sunday morning, the altar boy backed into a lighted candle beside the altar setting his robes afire. Fortunately an agile parishioner in the front pew, leapt over the railing and extinguished the flame before any harm came to the boy. Most of the parishioners did not see the fire and thought the man had gone mad! A much more serious fire had occurred on Sunday July 13, 1913, when worshippers, smelling smoke, rushed out to find the drive shed afire. It was tragically destroyed along with seven fine horses and wagons. The shed was later rebuilt of concrete and steel and still stands today.

No longer in use for Sunday Mass, St. Mary's has been closed since the building of a new church in Nobleton on Highway 27, but many familiar old King Township family names can be found there in the cemetery, names like Trainor, O'Neill, McGuire, and Kehoe. The old church, the drive shed and the cemetery remain in good repair, a memorial to those early pioneer families who founded King Township. Marion O'Neill, too, is now buried in the Churchyard that she loved so well.





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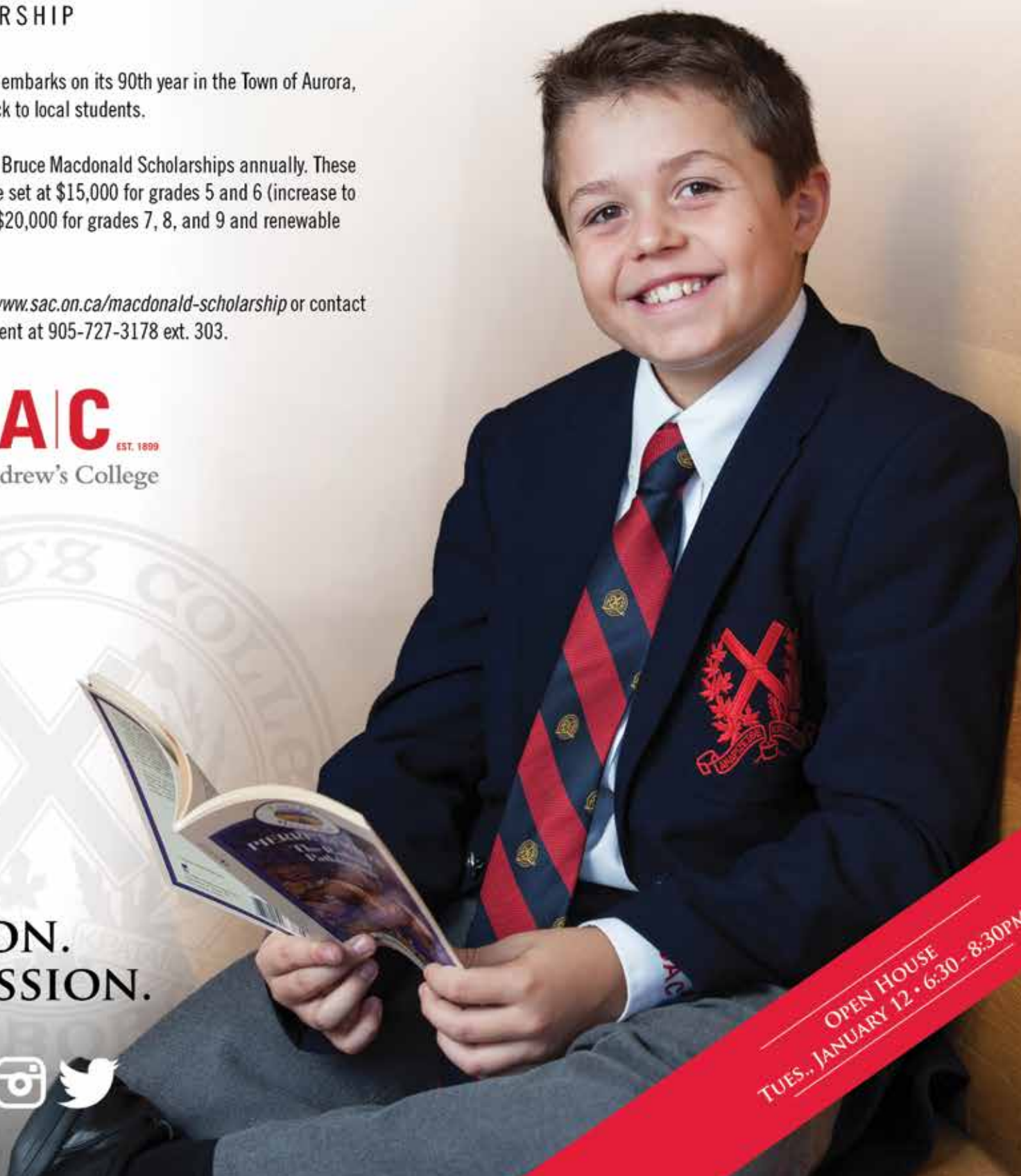


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