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CONSTRUCTION

DESIGN

PROJECT MANAGEMENT

CONTRIBUTING WRITERS AND ARTISTS

Tammam Azzam
Robert Ball
Sunni Anne Ball
Irene Bayer
Gordon Becker
Kelley England
Eva Folks
Kathleen Fry
Teri Hastings
Kelly Mathews
Hendrika Ono
Dorita Peer
Daniela Traverso Galati
Cheryl Uhrig
Dr. Arthur Weis
Tom Wray

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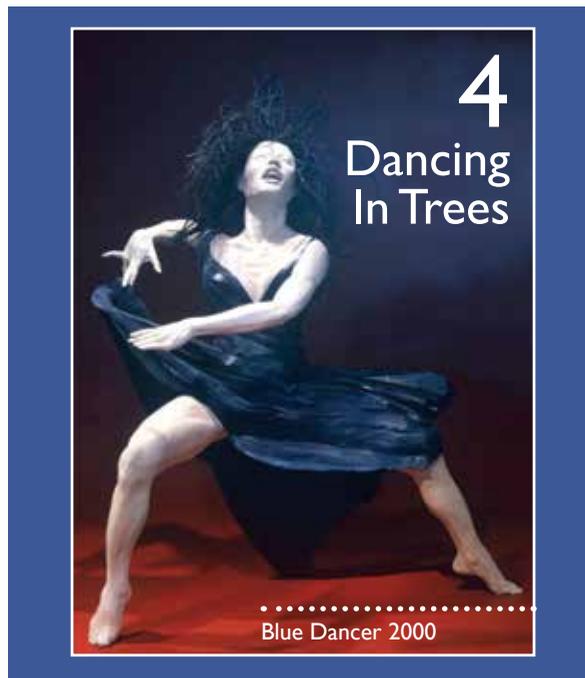
SPOT THE BINOCULARS:

Readers are invited to look for the ASK logo superimposed with a pair of binoculars. This image will be found somewhere in the magazine.

The first reader to contact info@artsocietyking.ca will receive a free ticket to our next paid event.



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Featured Contributor: Cheryl Uhrig



Cheryl Uhrig began imagining her career as an illustrator when she was a child and Bugs Bunny was her hero. Since then she has worked as an illustrator and copywriter in the advertising field, taught copywriting at Seneca College, written a children's book, and illustrated several others. Cheryl has been a volunteer contributor to King MOSAIC for several years, illustrating the Biologist at the Table column and, more recently, working with Kathleen Fry to create "What's Happening at the Heritage and Culture Centre?" For more of Cheryl's work go to the Mill Pond Gallery website at: rhga.ca

Dancing IN TREES

by Sue Iaboni

From a young age Gordon Becker looked for a way to express his creative side by carving out a career in the arts. Forget any image you may have of someone sitting beside a fire pit whittling a stick with a pen-knife. This is a story of genius.

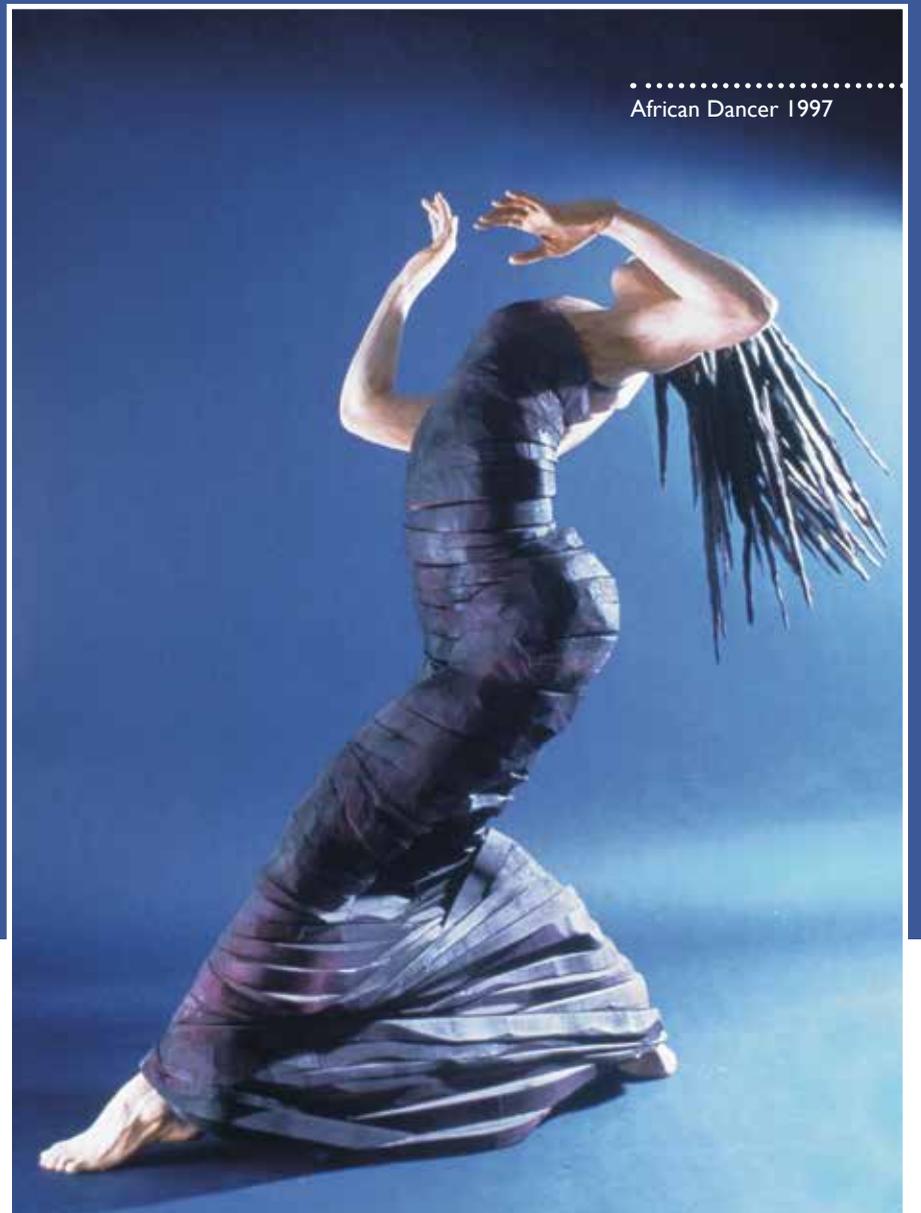
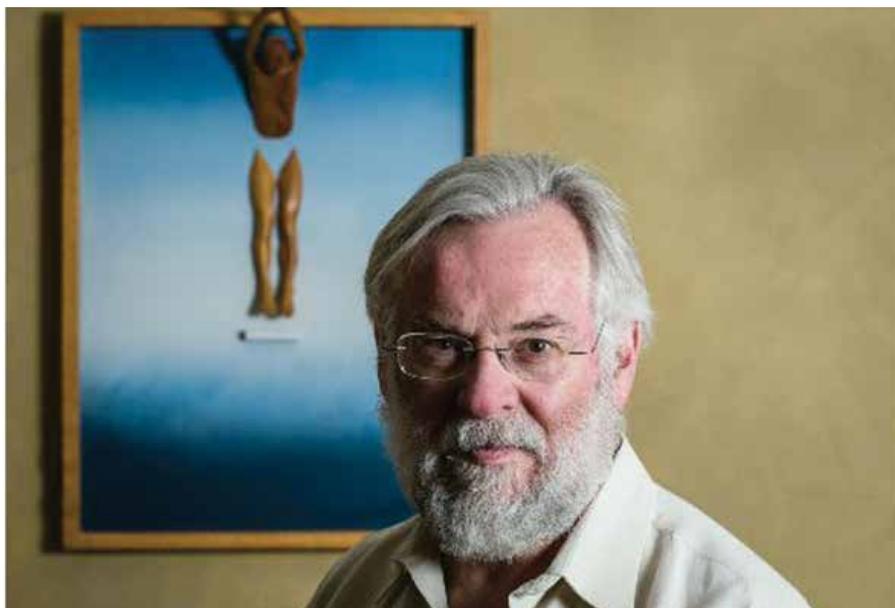
When Becker was just eleven, he was captivated by a film of an Inuit carver creating art out of soapstone. Soon afterwards his father gave him a set of carving tools for Christmas and he began making tiny boats and little swords and guns. By the age of 15 he says he had over 200 stitches in his left hand. Still he continued. He studied at the Ontario College of Art in the late 1960's. Then he set out to see the world. He kept his carving tools with him as he travelled and worked in several European countries.

It seems that Becker always had a strong attraction to wood. He moved through careers in tree cutting and fighting forest fires, house-building in the Yukon, and carpentry in New Zealand. Finally settling in Toronto in 1976, he met Hungarian artist Peter Cserhati who taught him to make ornate furniture and to use both hands to do so. This is a skill required of a carver who is going to work with any kind of efficiency.

In Toronto Becker also found a job as a set builder for the booming film industry in the 1980's. He worked on films such as *Pompeii* and *Chicago*. On other projects, he carved the doors for Toronto's Hockey Hall of Fame, and helped restore the carvings in Holy Trinity Church behind the Eaton Centre. He began to get a reputation as an expert carver. This gave him the financial stability he needed to work on his passions.

Becker's first life-size figure in wood, aptly titled *First Life*, was a baby in a rocking chair. He worked on creating a sense of danger for the baby, while at the same time maintaining the strength of the wood by following the grain. Then in 1984, inspired by the work of Maria Abashova dancing the role of *Anna Karenina*, he felt moved to honour the physical sacrifices required in her performance. He began to carve his first dancer.

Becker's life-size dancers are stunning. The figures express dancing as the sense



African Dancer 1997

of "humanity pushing itself to extremes." Observers see the pain on the faces, the energy in the hair, and the tension in arm and leg muscles, all carved into the figures who seem to be suspended in mid-air. What is not evident is the interior construction; hollowed out torsos and imbedded steel rods, allowing the figures to pose as if in flight. For centuries Egyptian and Greek carvers struggled to create stable extended limbs, but not until now has anyone succeeded so well.

Becker becomes animated as he describes the detailed techniques used to create the dancers. Choosing the appropriate wood for each part of the sculpture is the first step; harder woods for the faces, maybe yew for the hair, often poplar for the dress. The dress is the "core of the action." Discs are rough cut with a band saw and then stacked and glued to create the feeling of movement. Then the dress is painted, with several shades of colour to create subtle shading.

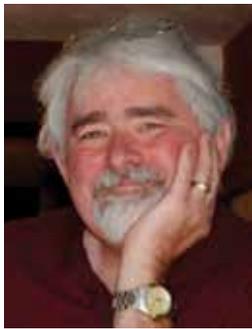
Next the artist creates "the fleshy bits." In this area he works with extreme care to select wood grain and colour. A limb may have up to 30 pieces of wood, interlocked and cross-laminated for maximum strength. Sometimes steel rods are imbedded for further stability. The bodies and heads are often hollowed out for weight reduction and for sometimes concealing a steel locking mechanism inside. This is so that the figure can be taken apart and re-assembled for ease of transportation.

The Red Dancer (1994) on the cover of this issue of King MOSAIC is a beautiful example of Becker's techniques. On close inspection, one can see that the skirt is made of several discs of wood, flaring out around her; her spikes of yew hair stand on end, her arms and legs are extended. The full view gives the impression that she is in flight.

Becker's first show of life-size figures was held in 1995. His highest honour was awarded at the 2003 Biennale in Florence Italy. He competed with 891 sculptors; his work was awarded a Gold Medallion. He refers to himself as a reconstructionist. He says: "I take a deconstructed tree, deconstruct it some more by cutting the boards into even smaller pieces, which I then wrestle, manipulate, torture, and finally caress into the image of a dancing human being."

Gordon Becker will be a guest artist at the ASK studio Tour on April 23-24, in the studio of Grazyna Tonkiel. He expects to display about 12 of his figures; several dancers in active poses, possibly a statue or two from his Venus series, and a couple of new creations. The exquisite coming together of two art forms; dancing and woodcarving, will take your breath away.

Editor's note: An unveiling of the new pieces, never before shown in public, happens at 11:00 am on Saturday April 23. Anyone wishing to attend the unveiling should plan to be at Studio One, 42 Manitou Drive before 11 am.



BIOLOGIST AT THE TABLE

The life your food leads before it reaches the plate

Art Weis is Professor of Ecology and Evolutionary Biology at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill.

Our Vernal Ritual

As we reach the solstice, we sometimes hear sensational stories about obscure pagan cults performing obscure and suspect rituals to celebrate the return of spring. In Ontario we have our own vernal ritual: we boil and drink blood! Or, if trees could talk, that's how an on-looking *Acer saccharum* might describe our annual celebration of maple syrup.



Like animals, plants have special organs that gather water and food for energy, other organs that need water and energy, and organs that hook supply to demand. We have an extensive plumbing system of arteries, capillaries, and veins to carry digested organic chemicals from our gut to our muscles, nerves and skin. And of

course the heart keeps it all moving. Plants have two plumbing systems but no pumping heart to keep things in flow. How do they do it? Two processes: diffusion and evaporation.

Right below the bark of a tree, pressed up against the woody interior of the trunk, you find two different layers of long, hollow cells, hooked end to end, from the tip of the roots to the top of twigs. The outer layer is called phloem, which consists of tube-like cells that carry sap, and a number of "helper" cells. In the summer, leaves photosynthesize. As the concentration of the newly formed sugar goes up, the magic of diffusion draws water into the leaf cells. You probably have opened a box of brown sugar to find it lumped together with moisture absorbed from the air. When a cell has a higher concentration of sugar than its surroundings, more water flows in than flows out—diffusion. Pressure builds in the leaf cell and the sugary fluid, sap, gets pushed into the phloem tubes, off to where it is needed.

How does the water get to the leaves? The second plumbing system, the xylem, brings it up from the roots. Picture xylem as something akin to millions of long, microscopically-skinny bamboo sticks ensheathing the trunk, piping water from the ground to the crown. Leaves lose some of their water when they push the sap into the phloem, but they lose much more by evaporation off the leaf surface. In fact leaves have thousands of tiny pores specifically designed to let the water escape out into the atmosphere. And when the water content of the leaf drops, it creates a partial vacuum that draws the water from the xylem, which draws

it from the roots, which draws it from the soil. Botanists call this evapotranspiration. If you want a demonstration, remember what happens when you get a new house-plant. When it is young and small, you can get away with watering it once or twice a week. But when that plant grows large you have to water it daily to keep the soil moist. As the plant adds more leaves, it loses water through more pores, and the pot dries faster. Plants have to "waste" most of their water to the atmosphere to get enough up into their leaves.

So what does this lesson in plant physiology have to do with maple syrup?

Maple trees, along with birch, chestnut and a few others, have a slight quirk in the system. After leaf fall, transpiration stops and the pressure in xylem cells

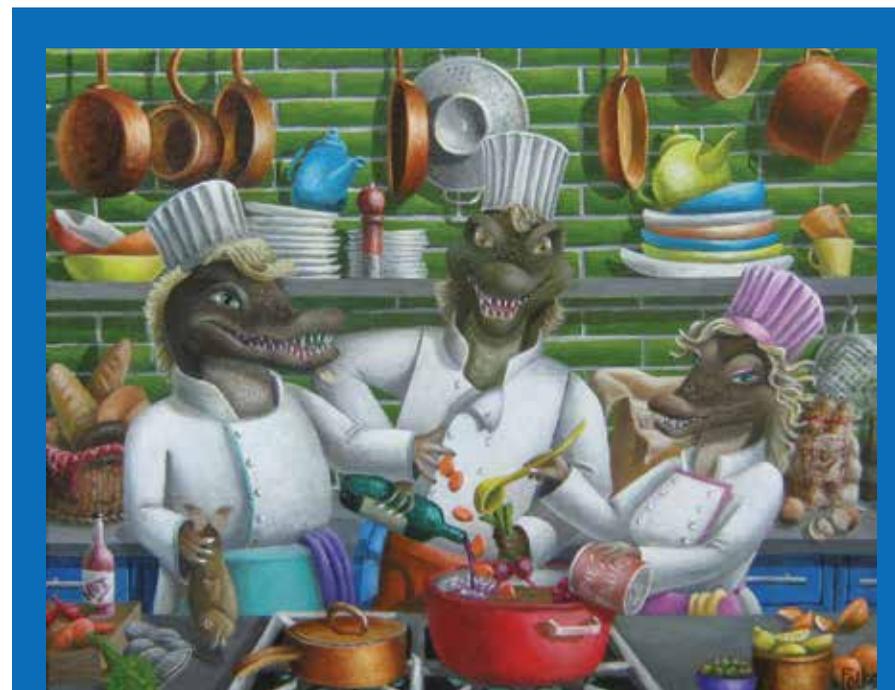
drops. This lets gasses and fluid from the adjacent cells leak in, and this freezes in the dead of winter. Once the spring returns, two things happen. Adjacent cells that have stored their energy as starch start converting it back to sugar. On cold nights, under low pressure, this leaks into the xylem. If followed by a warm day, the fluids and gases inside expand, raising pressure. And if you puncture the xylem with a spike, the sugary fluid gets pushed out into your bucket. This cycle of decreasing/increasing pressure in the xylem cells is why the sap runs best in years where you have a run of warm days and freezing nights.

So, if you visit a sugar shack for a boiling off this spring, beware. The maples might be watching.

Maple-Walnut Candy

Here is a recipe incorporating ingredients from two of our North American hardwood forest trees: 2 cups of pure maple syrup and 1 1/2 cup of chopped walnuts.

- Line the bottom and sides of a 9-by-5-in loaf pan with lightly buttered parchment paper.
- Bring the maple syrup to a boil in a large saucepan over medium heat. Continue cooking until a candy thermometer registers ~240 degrees F, ~30 minutes.
- Stir with a hand mixer on medium-low speed until it starts to lighten in color and turn opaque (less than 1 min).
- Stir in the walnuts.
- Pour into the loaf pan and spread with a lightly oiled spatula. Let cool completely, ~1 hr.
- Lift out of the pan and cut into pieces. Let the munching begin.



Too Many Cooks, by Eva Folks, Studio Tour artist

WHAT'S GOING ON at the Heritage and Cultural Centre

by Kathleen Fry and Cheryl Uhrig

M^{KING TOWNSHIP} MUSEUM

Antique Show and Tell: Spring Cleaning Edition – April 17, 2016

With spring cleaning upon us, why not learn more about the history and potential value of your antiques and heirlooms? Book an appointment with professional auctioneers, or simply come and enjoy the atmosphere and learn a little! Light refreshments will be served. \$10 per item brought in, or \$5 to learn and enjoy! For more information or to book your appointment, contact kingmuseum@king.ca or (905) 833-2331.

Are Heirlooms Passé?

Silver is high maintenance, delicate dinnerware can't go in the dishwasher, and the mahogany dining room suite doesn't quite fit anywhere. Have we as a society ended the tradition of heirlooms?

As a museum curator, I have noticed that the 'next generation' are opting out of heirlooms; instead, giving away old things – family portraits and bibles, wedding gowns and silverware. Donors are turning to museums in an attempt to preserve what they can no longer use but that family does not want to keep.

Looking back to recent history, we can make sense of this trend. We have become oversaturated with things and lost a sense of the value of objects. After World War II, consumers began to buy in quantity not quality: inexpensive materials like

plastic and polyester made it easy to mass produce everyday and 'luxury' items. Things didn't have to last because they could be easily bought, and for cheap! The new credit card system introduced in the 50s allowed the masses to buy now and pay later. Since 1950, we have consumed more than all previous generations put together.

Consumption has become not about the durability of products – objects that could be passed on to another generation – but about the disposability, the new factor. Think of the long lines outside of Apple stores when they release a new I-Phone or the pandemonium on Black Friday. There is a premium on new and shiny. Why buy a traditional set of dishes when it could go out of style a few years later? Why pass on quality handcrafted furniture when your

children find it old fashioned?

In some segments of society consumerism is morphing into a new socio-economic eco-system. In what is called a sharing economy, people are finding ingenious ways to rid of excess and save money: sharing cars, houses, or even clothing, through websites like Airbnb and Zipcar. Others are changing habits by eating or shopping local, rather than sourcing products from overseas. Some are even opting out of consumerism altogether: living off the grid, making their own clothes, and growing their own food.

As our relationship to "stuff" is changing, how best can we preserve heirlooms, our personal histories? The disconnect may be with the sentiment; we need to be telling better stories and sharing the significance

of a piece. Before giving away the silver tea set, ask your family – nuclear and extended – if they want it! Write details down, identify subjects in photographs, and document the history of the object. Tell stories! In doing so, a new generation of society can reconnect with their history, and maybe even preserve it for future generations.

And we don't have to keep everything; it is natural that some things will be lost to time. But we should think carefully before disposing of old objects and buying the cheap and readymade. We do need to feel responsible about passing those objects on – through donation or by seeing a need in a community.

HISTORY'S MYSTERIES

SPOT THE DIFFERENCE:

Going once, going twice...SOLD! Auctioneers have been helping people buy everything from farm implements to tea cups for years. But beware – nod or blink at the auctioneer, and that box of old jars could be yours! Can you find 15 differences between the two pictures?



C. Uhrig



C. Uhrig

GUESS THE OBJECT:

What do you think this Museum artifact was used for?

Hints:

Hints: it's a seat but not for relaxing. With a hammer and a few small tacks, some leather and a few stitches, sit here to repair your sole.



GUESS THE OBJECT:
A low, 4-legged bench formerly used by cobblers that has a seat at one end, compartments for tools and supplies, and a working area at the other. More often than not, the cobbler the shoes, but a shoemaker made them.

- SPOT THE DIFFERENCE:**
1. Person in Barn
 2. Man's hat
 3. Horse's rein
 4. Cow's udder
 5. Cow's spot
 6. Horse's eye
 7. Hat band
 8. Coat button
 9. Barn window
 10. Bidding card
 11. Wheel spoke
 12. Boot
 13. "I" in Auction
 14. Left hand
 15. Coat buttons

ANSWERS:



On behalf of Council, we are pleased to be part of the 2016 spring edition of Mosaic.

Spring brings opportunities for new activities, new interests and new possibilities. That being said, we are delighted to share with you some exciting new initiatives coming your way:

- New Parks Opening – Tasca Park in Nobleton, Tatton Park and Langdon Park in King City
- Mayor’s Youth Action Club
- Renovated pool building – Nobleton outdoor pool
- Available all-terrain wheelchair – Cold Creek Conservation Area

Also, don’t miss out on some great upcoming events including the Community Yard Sale on Saturday, May 7th at the Trisan Centre, Nobleton Victoria Day on May 23rd, the Volunteer Appreciation Night taking place at The Country Day School on Thursday, May 12th, the 166th Annual Schomberg Agricultural Fair from May 26th through to May 29th and the King City Craft Beer and Food Truck Festival on Saturday, June 11th at King City Memorial Park. We hope to see you there!

We encourage you to support our local businesses and shop King in a manner that respects our environment and our planet.

Please visit www.king.ca to explore the opportunities available in your hometown!

Sincerely,

Mayor Steve Pellegrini



SustainableKing

King Loves Spring!

Join us in participating in and celebrating the events taking place in King from Earth Hour (March 19th) to King’s Annual Community Yard Sale (May 7th).

Spring is a great opportunity to get outside, get active and get together in King!

Visit www.king.ca for the calendar of events.

For more information contact Sara Olivieri, Sustainability Coordinator: (905)833-4080 or sustainability@king.ca

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Parks, Recreation & Cultural Events

Maple Syrup Festival

March 5th, 10:00am to 2:00pm
Cold Creek Conservation Area

Clean-Up Day

April 23rd
Township Wide

Community Yard Sale

May 7th, 8:00am to 12:00pm
Trisan Centre

Mother’s Day Floral Arrangements

May 7th, 2:00pm to 4:00pm
King Heritage Cultural Centre
\$30 per arrangement, light refreshments served
kingmuseum@king.ca
or 905.833.2331

Nobleton Victoria Day Fair

May 23rd
events@king.ca

King City Craft Beer & Food Truck Festival

June 11th, 12:00pm to 9:30pm
Memorial Park

YOUR VOICE FOR BUSINESS IN KING



UPCOMING EVENTS

Business Forum
King City - March
Schomberg - April

Dates and location to be announced

Mayor’s Annual Lunch
Thursday April 21, 2016
Location to be announced

SEMINAR - FREE
Tuesday April 26, 2016
6:30pm - 9:00pm
Nobleton Public Library, 8 Sheardown Drive .

For further details or to register, visit kingchamber.ca or call 905 717-7199

It's springtime, time to call a professional

Well I guess I wouldn't be Canadian if I didn't bring up the weather. But, having lived up in King for over 40 years, I can't remember a winter as mild as December, January and February have been. If this continues, I expect I will be able to get going on my exterior projects in May or maybe even April. This would be great, because it has been a slow start to 2016. Perhaps the Christmas hangover was a little more severe than in previous years.

OR MAYBE THERE IS A SENSE that the economy is slowing down and things are going to be a little tougher ahead. Maybe people are afraid that the new Liberal government is going to raise taxes and we will all have to tighten our belts. Who knows!?

What I do know is that if renovation budgets are being reviewed in light of our existing economic situation, the best bang for your buck is still a paint job. Nothing else will add value to your house like a fresh paint job. Ask any real estate agent and they

will tell you the same thing. If you are planning to sell your house on the spring market or you feel that it is time to freshen up your existing home, a professional paint job is exactly what you need. Now, it is important to take note that I said 'professional'. As we all know, anyone can go to your local paint store or Home Depot and buy some paint, a brush and a roller and proceed to paint your house. It's not hard, thousands of people do it everyday. The problem is, do you want your house to look good or like

some teenager, with nothing better to do decided to slap some paint on the walls. It is always surprising to me that people tend to pay so little attention to painting. Sure, if you are painting a seldom used basement or garage or even a rental property, painting may not be what you want to spend a lot of money on. However, if you are considering painting your main dwelling, your most important and most valuable asset, don't you think it is a good idea to get a professional. Most people will use a profes-

sional mechanic for their car, a professional financial advisor to manage their money, why not use a professional to paint your house. I think part of the problem is the perception by most people that a professional paint job will not make that much of a difference, so why spend the money on it. Well, I would say that most people don't understand how much value a good paint job can add to the overall value of a house. Also, the pride of ownership that I see from my clients when they move their furniture back into place and hang their art on the walls and all I see are smiles all around. Don't you want to live in house that looks as good as you? Think about it.

Until next time.



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Food for the Soul

Seeds are now being planted with the hope of them germinating into King City's very first community garden.

Two avid gardeners from King City began nurturing this project by noting that our properties are changing. Older homes now have gardens that are mostly shaded by maturing trees. New subdivisions are often built on hard clay that is difficult to work with. And many back yards are being given over to house extensions, swimming pools, and soccer playgrounds for the kids. So, with the support of Township environmental stewardship employees, and councillor Debbie Schaefer, this project is moving ahead.

The committee members are taking their cues from the very successful Schomberg Community Farm. Their guiding principle is "renewing our connection to our land and food by planting new community and cultural roots." A location has been chosen: "a sweet little spot" according to one of the organizers, on Norman Drive near Keele St, close to the village, beside a children's playground, and at a King City Trail head. The congregation of the Presbyterian Church next door are unanimous in their approval of this lovely community project.

It is hoped that this venture will appeal to folks of all ages; from little gardeners in a nearby daycare, to families wanting a Saturday outing, to retired condo own-

ers missing their backyard vegetables. The space will be accessible with wide gates and paths and some raised plots to accommodate wheelchair users. It will be a gathering place for people to be active outdoors during the summer months. They can get their hands dirty digging in the warm soil, while working side by side with other neighbours and sharing their gardening ideas. Kids can get involved by growing their own food and eating it. They will quickly discover that salad doesn't actually grow in a bag.

King Township will assist with the tough work of tilling and preparing the soil. Rain barrels and compost bins are also in the plans. Initially there will be approximately ten plots, with room for expansion. There will likely be a small rental fee, and an expectation that the majority of the crops will be food. Future plans include an education component with workshops and a possible tie-in with the King food bank. In time it is hoped that this will be the first of several community gardens located throughout King City.

If you would like to be part of this exciting project, whether as a planner or as a gardener, please contact Kathryn McLellan, Environmental Stewardship Coordinator, Township of King, at 905-833-5321, x 5226, or email Kathryn at kmclellan@king.ca



A Joyful Noise

by Dorita Peer

For Natasha Lin music is like breathing. She digs deep for an impression that words might fit around:

"Music is not something you see. It's something you feel!"

Is sight somehow an obstacle to finer perception? Are ears the secret passageway to shedding our mortal coil? The twelfth grade student does not question why and wherefore, but wisely focusses only on how. While musicians' intangible rewards are rich, a living is hard to land. Fortunately, Natasha parents, though sensible business people, are not opposed to her chosen career path. Good news for Tom Walker, returned alumnus and head of music at King City Secondary School.

"Parents have the greatest influence, whether kids like it or not."

So, he works to create a compelling musical environment with the philosophy that, "Something is lacking without arts in your life."

Natasha is preparing that virtuoso Weber's first clarinet concerto for her auditions; the one with the dancing runs and sustained tones that must ring like crystal: a dazzler of a piece in agile fingers and a sturdy diaphragm. Is she nervous? Naturally; but unperturbed. Will it be U of T? Or Queens, or Western that propels her toward fan-filled auditoriums. The competitive world of musical chairs does not faze her. She pays in hours on her main instrument, or the piano, the viola; or sax, which she plays in a jazz band.

Natasha's mentor shares her connection with the most universal of art forms. Tom felt the call to make a joyful noise unto the world well before his magic carpet ride hearing the Beatles; then jazz prodigy Herbie Hancock and genius Miles Davis and the brio of Jesús Alemañy's Cubanismo. Tom's sax has sounded in Barrie's Baytown Big Band and his piano at Rockford's.

In its scope, the program at KCSS is impressive. Two concert bands. Two big band jazz ensembles. Clarinet and flute choirs.

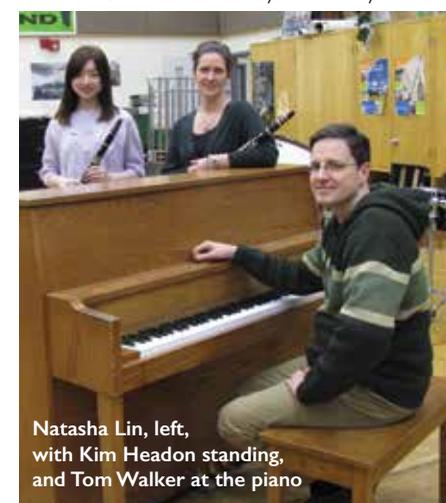
Smaller guitar groups. The various ensembles perform at festivals, Markham Theatre, Schomberg Fair and local schools. Natasha longs "to show people my music."

The joys of performing and the love of practice begin with setting approachable goals, according to teacher Kim Headon, who performs clarinet with the York Symphony and Chamber Ensemble. From a single note played in tune to the mastery of a sonata is to grow note by note. Music's much vaunted benefits to brains young and old is not its essence, however.

"The reaction to music is immediate and internal," says Tom. "It feeds the soul."

We can be feeling misunderstood and utterly tongue-tied until we pluck out a few chords and sing out our existential angst to perfect strangers. Music is everywhere, moving bodies and souls. It is a spirit presence at all our rites of passage, our wooings of each other, and our consolation. Music is literally the vibrations that connect us to each other on a deep emotional level; a language needing no translation; the best vehicle for transportation.

All this, Natasha already knows by heart.



Natasha Lin, left, with Kim Headon standing, and Tom Walker at the piano



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FROM BANK TO BISTRO

The Bank of Montreal King City office space at the corner of King Road and Dufferin is modern and sleek. But visit it at night and the scene changes: the steel furniture and florescent fixtures are transformed with subdued lighting, cruiser tables and a jazz trio in the corner. The bank has become a bistro! Clerks, always open and friendly, are dressed in party attire and their smiles are just a little bit brighter, as they welcome guests to the branch's first anniversary celebration.

This way of reaching out to customers is a sign of BMO's customer relations philosophy. Connect with people personally, and build relationships in order to gain trust in the bank's professionalism and financial management skills. Staff are encouraged to use their own interests and talents to build these links with their clients.

Bank manager, Margarida Ramos, exemplifies this philosophy. Her love for the arts and all things creative can be seen throughout the event. Her passion for interior decorating was the inspiration behind the bank transformation. She says her husband despairs whenever she gets that gleam in her eye that says: "Time for

a new look in the living room!"

Margarida's children are artistic too, with the oldest, Alycia, now in her first year at OCAD studying graphic design. Her son is showing signs of a career in the arts, and her husband also draws when nobody is looking. As she wrestles with her own stable banking career and the options of more unstable arts careers, she states emphatically: "If you're passionate and you have the drive, there's a job for you in any field."

Through the direction of Margarida, the King City Bank of Montreal has become a major sponsor of Arts Society King. They are supporting our newly created Experience Series, five events throughout the year, with 3 of them being held in the bank itself.

The next one, The Invisible Women will be a free presentation on May 18th in the evening. For further details, see our website.



Canadian artists Helen Lucas and Ernestine Tahedl, judging at the recent ASK art showing of Villanova College students

VISIT

Please visit the ASK website and facebook page. Meet artists, sneak a peak at upcoming ASK events and enjoy archived editions of MOSAiC.

www.ArtsSocietyKing.ca and www.facebook.com/artsocietyking

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The Give Back Awards are an annual \$500 cash prize donated to 20 students from high schools in Aurora, Georgina, King Township, and Newmarket.

14988 Yonge Street, Aurora, Ontario L4G 1M6
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nnetwork.org



Events in and Around King Township ...



March 6 - The King Township Historical Society **Annual General Meeting and Magna Carta Presentation** by Dr. Carolyn Harris. Celebrate the Magna Carta's 800th anniversary. Diana at 905-859-3965 or dpartmitage@gmail.com

March 12 - The Schomberg Agricultural Society **12th Annual Farm Tour**, throughout Schomberg and West Gwillimbury area, 10:00 am to 3:00 pm. Drive yourself, maps and tickets available at the Schomberg Community Hall day of the tour. Janet at 905-859-0834 or jackandjanettorr@zing-net.ca

March 17 - Arts Society King presents **The Experience Series 'Five Line Rhyme Time'** at the Parish Hall, Kettleby, 6:00 to 9:00 pm. Gather and celebrate St. Patrick's Day with Irish stew and green beer (cash bar). ArtsSocietyKing.ca

March 19 - King Township celebrates **Earth Hour** at Memorial Park and Dufferin Marsh, 8:30 - 9:30 pm. Enjoy lights out and a moonlight walk followed by a bonfire. king.ca

March 21 - Oak Ridges Trail Association will host a **Hike at Happy Valley Forest**, 9:30 am for a 6 km walk. Call Marianne at 905-939-7007 for information in advance.

March 21 (and mark your calendars for **April 25, May 30, June 27**) - The Nobleton & King City Garden Club will hold a **monthly meeting** at the Nobleton Community Hall, 8:00 pm. Come out and learn about growing plants in your garden. nobletonkinggardenclub@gmail.com or lking149@hotmail.com

March 24 (and mark your calendars for **April 28, May 26, June 23**) - Write Now @ King will hold a **monthly meeting** at the King City Public Library, 7:00 - 9:00 pm. Open to all published and aspiring writers - doritapeer@bell.net for the scoop.

March 26 - The Schomberg Skating Club is offering the community a **Friends and Family Free Skate**, Trisan Centre, 9:10 to 10:10 am. Everyone is welcome and helmets are required. schombergskatingclub.ca

March 27 - Oak Ridges Trail Association will host a **Hike at Happy Valley Forest**, 1:30 pm for a 7 km walk. Call Marianne at 905-939-7007 for information in advance.

April 2 to May 21 - Art workshops for youth ages 12-16 at the King Heritage and Cultural Centre, Saturday's, 10:00 am to 12:00 pm. Professional artists will explore a variety of themes. Pre-register at 905-833-2331 or kingmuseum@king.ca

April 2 to May 21 - Art workshops for kids ages 6-11 at the King Heritage and Cultural Centre, Saturday's, 10:00 am to 12:00 pm. This is a supervised drop-in craft that will explore a variety of techniques. Pre-register at 905-833-2331 or kingmuseum@king.ca

April 2 - Kingcrafts Studio presents a two-day **Figurative Abstract Workshop** at the studio, 10:00 am to 4:00 pm. Limited space. kingcrafts.ca

April 5 - The King City Seniors Centre will **visit Old Maria Restaurant and Toyota**. Enjoy lunch at Old Marina Restaurant, Puslinch Lake, a motoized tram tour of Toyota and shopping in Cambridge. Call 905-833-5870 or 905-833-2828 for more information.

April 6 - Oak Ridges Trail Association will host a **Hike at Cold Creek Conservation**, 9:30 am for a 7.5 km walk. Call Marianne at 905-939-7007 for information in advance.

April 6 to 22 - Arts Society King **Studio Tour King Preview Gallery Exhibit** at the King Heritage and Cultural Centre. ArtsSocietyKing.ca

April 9 - Arts Society King presents **LIVE Music in King** at the Heritage and Cultural Centre, 7:30 pm doors open, 8:00 pm concert. Enjoy the familiar songs of iconic Canadian singer Gordon Lightfoot. ArtsSocietyKing.ca

April 13 - Arts Society King and the King City Library present **The King Travel Diary Series**, King City Library, 7:00 pm. Join Wendy and Tony Rolph for a presentation on the Jewels of Civilization along the Adriatic Coast. ArtsSocietyKing.ca and King-Library.on.ca

April 14 - Neighbourhood Network presents the **Give Back Awards**, Aurora, 7:00 pm. An annual cash prize donated by Magna International Inc. and Neighbourhood Network to graduating students for their ongoing dedication to community involvement! Applications are open to King Township Graduates! neighbourhoodnetwork.org

April 17 - The King Heritage and Cultural Centre presents **Antique Show and Tell: Spring Cleaning Edition**, 2:00 to 4:30 pm. Book an appointment with professional auctioneers, or simply come and enjoy the atmosphere and learn a little! For more information or to book your appointment kingmuseum@king.ca or 905-833-2331.

April 21 - Oak Ridges Trail Association will host a **Hike at Seneca College King Campus**, 4:00 pm for a 6 km walk. Call Peter at 905-476-0413 for information in advance.

April 22 - Oak Ridges Trail Association will host a **Hike at Happy Valley Forest**, 9:30 am for a 10 km walk. Call Russ at 905-830-2862 for information in advance.

April 23 - King Township **Clean-up Day** in the areas of King City Arena, Nobleton Arena and Schomberg Dufferin Marsh, 9:00 am to 2:00 pm. In celebration of Earth Day, help us clean up our parks, streets, and neighbourhoods! All supplies provided. www.King.ca

April 23 & 24 - Arts Society King presents the 11th annual **Studio Tour King** throughout the Township, 10:00 am to 5:00 pm. Featuring new and original work from acclaimed King artists and their guest artists. Enjoy pottery, sculpture, jewellery, paintings and photography; truly something for everyone. A detailed brochure with map will be provided. All sites are free admission. www.ArtsSocietyKing.ca

April 23 & 24 - Kingcrafts Studio presents their **Spring Sale** at the studio from 10:00 am to 4:00 pm. Pottery, needlework, weaving, fibre arts, stained and fused glass and more. kingcrafts.ca

April 30 - Adult Jewellery Making at the King Heritage and Cultural Centre, 12:30 to 4:30 pm. Suitable for beginners and advanced. Pre-register at 905-833-2331 or kingmuseum@king.ca

April 30 - All Saints Anglican Church presents **'Best of the Best' Rummage Sale** at the Church on Keele Street. Shop and enjoy as gently used treasures, designer clothes, housewares, jewellery and more are available - 905-833-5432

April 30 - Neighbourhood Network will host a **Community Tree Planting Day**, Pottageville, 10:00 am to 12:00 pm. Every spring this program is run to provide growing benefits for our communities. neighbourhoodnetwork.org

May 3 to June 24 - Exhibit on **Bridal Fashion Through the Years** at the King Heritage and Cultural Centre, 10:00 am to 4:00 pm Tuesday to Saturday. kingmuseum@king.ca

May 7 - King Township **Community Yard Sale and E-waste drop-off** at the Trisan Centre, 8:00 am to 12:00 pm. King.ca

May 7 - Oak Ridges Trail Association will host a **Hike at Happy Valley Forest**, 9:30 am for a 9 km walk. Call Peter at 905-476-0413 for information in advance.

May 7 - The King Heritage and Cultural Centre presents a **Mother's Day Floral Arrangement workshop**, 2:00 to 4:00 pm. Give Mom something special and unique this year with a tea cup floral arrangement. Create your very own floral arrangement in a decorative tea cup that you get to keep! Contact 905-833-2331 or kingmuseum@king.ca

May 7 - Enjoy The Schomberg Horticultural Society **Plant Sale**, Schomberg Community Hall, Main Street from 9:00 am to 1:00 pm.

Please contact all groups directly for location and ticket information. Details may be subject to change.

May 10 - The King City Seniors Centre will host a **Day in Niagara**, departs at 8:30 am, all day. Enjoy Chocolate FX – Chocolate factory tour and tasting of delicious samples with lunch and guided tour of Bird Kingdom. Call 905-833-5870 or 905-833-2828 for more information.

May 14 - Exhibit featuring **Natural Dyes of the 19th Century** at the King Heritage and Cultural Centre, 2:00 to 4:00 pm. Enjoy a dye experience and learn more about the natural methods the early settlers used to add some colour to their clothes. kingmuseum@king.ca

May 14 - Kingcrafts Studio presents a **Pottery Handbuilding Workshop** at the studio, 10:00 am to 4:00 pm. kingcrafts.ca

May 16 - Oak Ridges Trail Association will host a **Hike at Seneca College King Campus**, 9:30 am for a 7 km walk. Call Stan at 905-737-3966 for information in advance.

May 18 - Arts Society King presents **The Experience Series 'The Invisible Women: Art and Music History'** at BMO Bank of Montreal in King City, 7:00 - 9:00 pm. ArtsSocietyKing.ca

May 23 - The Nobleton Village Association presents the **Victorian Day Fair** at the Nobleton Arena Grounds, 11:00 am to 9:00 pm. nobletonvillage.com

May 26 to 29 - The Schomberg Agricultural Society presents the **166th Agricultural Spring Fair** at the Schomberg Fair Grounds. Enjoy the petting zoo, horse pulls, demolition derby's and the world's finest midway, times vary. manager@schombergfair.com or schombergfair.com

May 27 - Oak Ridges Trail Association will host a hike to **Happy Valley Forest**, 9:30 am for a 10 km walk. Call Russ at 905-830-2862 for information in advance.

May 28 - Kingcrafts Studio presents a **Landscapes Workshop** at the studio, 10:00 am to 4:00 pm. www.kingcrafts.ca

June 1 - Arts Society King and the King City Library present **The King Travel Diary Series** at the King City Library, 7:00 pm.

Join Evelyn and Jens Rasmussen for a presentation on their **Sail Around the World**. ArtsSocietyKing.ca and King-Library.on.ca

June 4 - Wedding Dress Exhibit at the King Heritage and Cultural Centre, 2:00 to 4:00 pm. As seen in Today's Bride Magazine, the Mobile Millinery Museum and Costume Archive present a collection of antique and vintage bridal fashion, showcasing iconic wedding gowns from the 1860s to the 1980s. kingmuseum@king.ca

June 11 - King Township presents the **King City Craft Beer and Food Truck Festival** at Memorial Park, 12:30 to 9:30 pm. Enjoy live music, vendors and great food. King.ca

June 11 - Oak Ridges Trail Association presents their **Adventure Relay**, all day. www.oakridgestrail.org

June 12 - Oak Ridges Trail Association will host a **Hike at Seneca College King Campus**, 1:30 pm for a 7 km walk. Call Marianne at 905-939-7007 for information in advance.

June 17 - Oak Ridges Trail Association will host a **Happy Valley Forest**, 9:30 am for a 10 km walk. Call Russ at 905-830-2862 for information in advance.

June 18 - The King Heritage and Cultural Centre presents **Father's Day Card Print Making**, 10:00 am to 12:00 pm. Enjoy this hands-on workshop and create a beautiful and unique card to give to dad. Pre-register at 905-833-2331 or kingmuseum@king.ca

June 18 - Kingcrafts Studios presents a **Plein Air Workshop** at the studio, 10:00 am to 4:00 pm. www.kingcrafts.ca

June 25 - Oak Ridges Trail Association will host a **Hike at Happy Valley Forest**, 9:30 am for a 9 km walk. Call Peter at 905-476-0413 for information in advance.

June 26 - The Schomberg Horticultural Society presents the annual **Garden Tour**, 10:00 am to 3:00 pm. Tickets sold at the Community Hall, Main Street Schomberg.

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KING'S CULTURAL HISTORY

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449 Kettleby Road: Repurposing History

by Kelly Mathews

For over 165 years a conventional yet purposeful little building has been perched on the eastern slope leading into the picturesque Kettleby Valley. This building at 449 Kettleby Road, which once served as the General Store and Post Office for the village, is now home to Dorio's Kettleby Italian Bakery. Having passed its sesqui-centennial (150 year) anniversary 16 years ago, it's an excellent local-study in the value of repurposing history.

Over 200 years ago on May 20, 1801, a woman named Dorothy Burger (nee Mabe), a United Empire Loyalist, was granted a patent for the whole of lot 28 on the fourth concession of King Township. It is generally understood that she never visited her land in King. Two years later, John Bogart Sr. from Pennsylvania obtained the two hundred acres from Dorothy for ninety dollars. John Bogart held the property for 22 years from 1803 to 1825 when he sold 100 acres to Jacob Tool, who then built the first sawmill in Kettleby on the site. Seventeen years later on September 13, 1842 Jacob Tool sold the western half (46 acres), including the mill to a man named Septimus Tyrwhitt for \$1,600. Tyrwhitt went on to build a huge flour mill, a woolen mill, an oatmeal mill, a cooperage and a distillery. He is considered one of York's Founding Fathers.

It was Tyrwhitt's enterprising activities that led to the need for services like a hotel, post office and a general store in the hamlet, and it's because of his leadership and entrepreneurial spirit that many of the



Kettleby General Store (January 2016)

Photo: Kelly Mathews

local's referred to the hamlet as "Tyrwhitt's Mills". Not surprisingly, Septimus did not approve of the honour. The name "Kettleby" is credited to his wife who is said to have named it after the aristocratic Tyrwhitt family's ancestral home which was spelled "Ketilby" in Wales. There is another tale to the hamlet's name that suggests when the day of 'raising the mill' came, big iron kettles that had been used in the Aurora Asheries for boiling potash were brought to the hamlet to prepare the food for the many worker-bees and hence the name, kettle-bee was hatched. Seven years after Tyrwhitt purchased the land, he sold 38 ³/₄ perches (almost ¹/₄ acres) to Jacob Walton (April 19, 1849) who is credited for building the General Store (c. 1850) on the site and is recognized as its first Merchant. Interestingly, the General

store was once attached to the home at its immediate west. It is rumored that the buildings were separated in the early days because the two owners at the time had opposing views on alcohol consumption. The General Store was the site of the first post office in Kettleby which opened August 6, 1851 under the direction of the first postmaster James Tipping. The post office was originally known as 'Kettleby Mills, Canada West' but in September 1859, the word 'Mills' was dropped. After serving the community for 150 years and 5 months, the post office closed on February 16, 2001. The General Store closed on January 6, 2002.

Fast forward 166 years and we meet the present day proprietor of the building and bakery, Josie Dorio, who took up shop in September 2003. Josie not only works

in Kettleby but she's also a resident of the community, residing above the bakery itself – a situation not at all dissimilar from its earliest inhabitants. "We definitely feel like we're a part of history in King. We were not sure how people would feel about changing the Post Office into a Bake Shop but to our surprise we received a warm welcome from the community as well as from destination customers who return with a smile to see us growing continuously. Without the support of the local community, destination customers, and King Township participation we could not have achieved our goals. For this we are forever grateful." Josie goes on to say that they have been mentioned in many magazines and books as a 'must-see' location in Ontario as well as for cyclist tours, etc., a real boon for the Kettleby community. Josie shared that one of the best parts about working in a heritage building is the "high level of customer appreciation... it's really exciting to be a part of history in the making."

You can visit Dorio's Kettleby Italian Bakery on Saturday September 17, 2016 during Door's Open King Township. But if you can't wait that long to enjoy some of their delicious baked goods – their hours are posted on their website at www.dorio-bakery.com Or join ASK at our Five Line Rhyme Time on Thursday March 17th. For this event, Josie will be cooking up some fabulous Irish Stew!

Editor's note: Other properties on the September Doors Open tour will be highlighted in future issues of King MOSAiC.

SHIFT Goes To Paris!

Simone Estrin, documentary film maker, has just learned that her short film, *A Shift In the Landscape*, will be shown at the Louvre in Paris, in January 2017. Her film was recently selected at the NowYouSeeMe International Public Art short film competition. Art lovers in King Township will be delighted to know that internationally acclaimed artist Richard Serra's art installation, *SHIFT*, located in a field south of King City, will be receiving global attention.



Kettleby General Store
(early 1900's)

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On Paper

by Daniela Traverso-Galati

February 6 – May 1, 2016

Organized by the McMichael Canadian Art Collection,
and curated by Sarah Stanners and Chris Finn.

Most great works of art begin with a drawing—ideas come out on paper first. To explore the ways in which the story of Canada has been shaped by works of art on paper, the McMichael Canadian Art Collection presents the exhibition *On Paper*, from February 6 to May 1, 2016. Visitors are given a rare glimpse of the finest works of art on paper from the McMichael permanent collection. These works are on view for a limited time only, since light exposure can be a conservation concern.

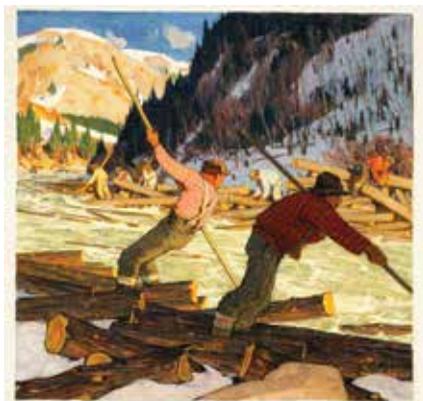
On Paper is displayed over two gallery spaces and features Emily Carr's 1903 diary/sketchbook, Clarence Gagnon's original artworks for Maria Chapdelaine, the best watercolours by A.J. Casson and David Milne, including Milne's never-before publicly exhibited watercolour called *Morning Paper*—a recent promised gift to the gallery—and more.

Clarence Gagnon's original fifty-four artworks for his illustration of Louis Hémon's classic Canadian novel, *Maria Chapdelaine*, is one of the highlights of the show. Éditions Mornay, a book publisher in Paris, commissioned Gagnon to create the first colour illustrations, in mixed media on paper, for a new edition of the novel. In illustrating *Maria Chapdelaine*, Gagnon revealed the complexities of the seemingly simple way of life of the early settlers in rural Quebec. Their experiences, immortalized by Hémon, depicted the struggles against a harsh natural environment while at the same time emphasizing their inner strength and resilience. These qualities profoundly shaped their sense of historic cultural and spiritual values as well as their identification with the land.

In addition to the artworks, an iPad is installed in the first gallery space where Emily Carr's diary/sketchbook is featured, allowing visitors to scroll through its entire contents. The *Maria Chapdelaine* display will include copies of the original limited-edition Éditions Mornay novel and the 1931 French periodical *L'illustration*, which promoted the book. One of the first *Maria Chapdelaine* films, produced in France in 1934 and directed by Julien Duvivier, and a hand-drawn lithographic poster promoting the film are also part of the exhibition.

For those who love the Group of Seven, rarely seen drawings by Arthur Lismer of Tom Thomson and each Group of Seven member are featured in *On Paper*. Lismer's drawings lend a personal and playful perspective on these important Canadian artists.

For more information on this exhibition and programs, visit mcmichael.com.



Clarence Gagnon (1881-1942)
The Great Drive, 1928-1933
pastel and/or coloured pencil, gouache and watercolour over graphite on paper
sheet: 24.2 x 25 cm; image: 20.8 x 21.2 cm
Gift of Colonel R.S. McLaughlin
McMichael Canadian Art Collection
1969.4.20



David Milne (1882-1953)
Pansies No. 1, 1941
watercolour over graphite on paper
38.1 x 55.3 cm
Gift of Mr. R.A. Laidlaw
McMichael Canadian Art Collection
1969.2.1



Emily Carr (1871-1945)
A Calm Day at Albert Head, 1935
oil on paper
55.9 x 87.6 cm
Gift of Darwina Faessler Moore
McMichael Canadian Art Collection
2010.7



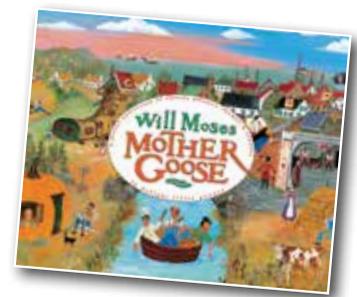
Clarence Gagnon (1881-1942)
The Betrothal, 1928-1933
gouache over colour monotype on paper
sheet: 24.1 x 26.5 cm; image: 21.5 x 22.6 cm
Gift of Colonel R.S. McLaughlin
McMichael Canadian Art Collection
1969.4.54

Limericks at the Library

Kelley England, Manager
King Township Public Library

The origin of the limerick is still in question, but some think it began in France during the Middle Ages, and then crossed the England Channel. In the early 1700's soldiers returning from the war of the Spanish Succession brought the limerick to Ireland. In 1776 it appeared in "Mother Goose's Melodies" and it was forever linked to children's literature:

Little Miss Muffet,
She sat on a tuffet.
Eating of curds and whey:
There came a great spider:
Who sat down beside her:
And Frightened Miss Muffet away.



Limericks traditionally contain 5 lines with 3 beat measures in the 1st, 2nd and 5th and then 2 beat measures in the 3rd and 4th. Give it a try!

There once was a library book -
Everyone wanted a look.
It was always out, borrowed.
So to decrease your sorrow
Just download it as an ebook!

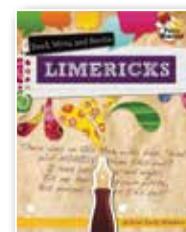
The King Township Public Library has a collection of great limerick books, including how to create limericks and traditional nursery rhymes. Here are some titles, enjoy!

Editor's note: Bring your composed limerick to our ASK Five Line Rhyme Time on Thursday, March 17th. Enjoy some Irish stew and share your limerick with others. Prizes will be awarded. Go to our ASK website to register.



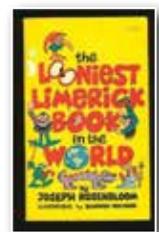
The Book of Pigericks: pig limericks
by Arnold Lobel

38 original limericks
about all manner of Pigs!



Read, Write, and Recite Limericks
by JoAnn Early Macken

Shows readers how repetition and word sounds contribute to a limerick's impact. Students will discover methods they can use to find appropriate rhymes, then use them to compose their own limericks.



The Looniest Limerick Book in the World
by Joseph Rosenbloom

A collection of some of the looniest, best, worst, oldest, newest, and silliest limericks

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Photo from January 1, 2013 facebook page of artist Tammam Azzam

SYRIA: the Art of Resistance

by Hendrika Ono

Four years of violent civil war has left scars on the land and in the hearts of the Syrian people. But even in the midst of this devastation, people refuse to submit to the tyranny of terror. Artist Tammam Azzam has found a way to answer the bombs and to bring beauty to the ravaged cityscapes. He digitally superimposes art images onto photographs of war damaged buildings. His work "Freedom Graffiti" pictured below is part of a larger body of work entitled "Syrian Museum." In "Freedom Graffiti" Mr. Azzam uses Klimt's image of "The Kiss" as a counter to war and hatred.

Mr Azzam currently lives and works in Dubai but the focus of his current work is on his Syrian homeland. In the "Syrian Museum" collection, the artist uses images from Van Gogh, Goya, Gaughin and even DaVinci's Mona Lisa. The results are a compelling hate commentary on peace and love in stark contrast to hate.

The artist is hopeful that his work will help to promote awareness for the plight of the Syrian people and galvanize the international community. He says:

"People are truly desperate; they feel like they have nothing to lose. They would rather take the risk of drowning in the Mediterranean than to stay and suffer under the dual persecution of Assad's forces and the Islamic State."

Editor's note: A recently formed King Township volunteer group is working hard to sponsor a Syrian family, or perhaps more, to come and live in King. For more information, go to their website at kingforrefugees.org

SUNNI AND ROBERT BALL: *Athletic Artists Take On the Studio Tour*

by Sue Iaboni

Sunni Anne Ball invites me into her home and asks me to have a seat. Smiling, she backs up, does a half-cartwheel, and settles into her spot on the couch. Our interview is about to begin.

This energetic young artist has been on the go ever since she was born. Spending summers near a lake in Muskoka, she devoted a lot of time to the water and in boats. She also watched her older brother on a wakeboard and at age 11 she joined him. She won the wakeboarding junior world championship in her late teens. And in 2007 she won a gold medal in competition in Russia. Then her knees complained and she was forced to find other physical outlets for her energy.

Two science degrees later, in the areas of health promotion and kinesiology, Sunni returned to King City where she had grown up, and found a career as a personal trainer, often helping other injured athletes and sometimes instructing pole dancing classes. She also adopted two ducks, who live outside but consider themselves family and rush to the front porch to say hello.

Sunni also spends time in her studio painting wonderful pieces. She remembers her first artistic experience as a lesson from her mom, (who also has an arts background), on where to draw the eyes on a face, and how to direct their gaze. Her babysitter taught her to create clouds and shading. Her grade six teacher gave her lessons on map-making. Toronto Waldorf School allowed her room to explore her creative side. And a boyfriend sealed the deal with a gift of oil paints and some blank canvases.

Sunni's passions reveal themselves through her paintings. Many of them reflect her understanding of anatomy, and form the basis of her work; body parts such as necks, arms, and hearts; and eyes focused in the centre. Swirls and spirals twist and circle throughout her paintings much like the waves she rode on her wakeboard. Enticing shades of ocean



Sunni working in studio with her bird



Debbie Schaefer, Dan Brown and artist Robert Ball

blue, teal, turquoises, aquamarine figure into every work.

After proudly showing off her paintings, Sunni proudly shows off her father. We meet on facetime because he spends the winters in Florida where he has lots of opportunity to explore his passions. Art of course. "And something physical?" I ask, wondering if he too has a wakeboard. But no, after a career in car sales and leasing, Robert Ball decided to switch to two wheels and cycle the world. When his friends declined to accompany him, he went alone. He completed four major trips: Cairo to Capetown, Istanbul to Beijing, San Frisco to Florida, and finally home to Toronto.

Robert's artistic outlets are multi-faceted. He acts in community theatre including the Curtain Club in Richmond Hill, and the Naples Players Theatre in Florida. He began carving; first with wood and a chainsaw, until he gradually fine-tuned his art and carved stone with proper tools. Then he discovered Raku, a form of Japanese pottery, usually bowls, used in tea ceremonies. The work is fired at a relatively low temperature and then



Robert Ball in Studio

placed in a closed container with combustible materials such as sawdust. These materials ignite and cause a reaction creating astonishing colours and patterns in the pottery's surface.

Soon Robert tired of bowls and, likely a result of his theatre experience, he ventured into mask-making. He often chooses a theme and expands on it. Last year's theme was lions; this year he is working on theatre-style masks; for opera and masquerade balls. He says he is constantly amazed by the surprising colours that result from the firing and cooling process.

Sunni and her dad are quite a team. They cycle and take walks together, enjoying the outdoors. And this year they share a studio on the ASK Studio, April 23 and 24.

Sunni Anne's painting





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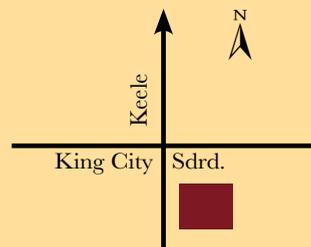


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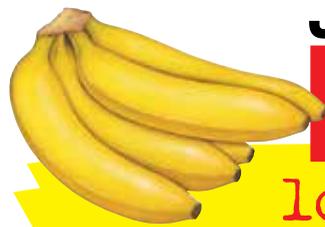
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