



BIRKSHIRE



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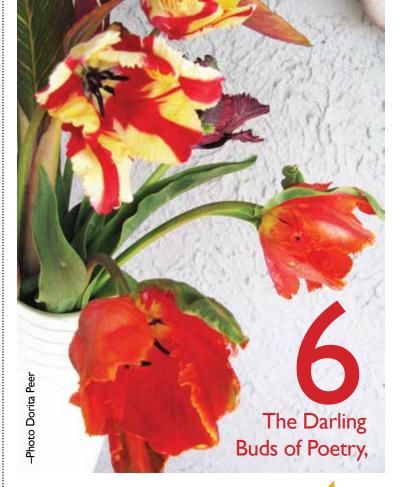
ArtsSocietyKing.ca

DECEMBER'S CONTEST:

Choose your favourite MOSAiC cover. The winning cover was # 15, horse photograph by Tom Wray. Congratulations, Tom.



Join us on the beat. Tell us about an ASK event that you attended recently, in 40 words or less. If we use your material, a prize awaits!





Canada Goose

Featured on the cover of the March issue of MOSAiC is Gray Jay by Donna Greenstein. (With permission from John Millman, Oil 8" by 10.5") Read all about this versatile artist who has painted many animals and birds, including all five finalists in the Royal Canadian Geographical Society's National Bird Project, on page 4.



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Featured contributor:



An equestrian and a horse show judge for many years, an event planner and a gallery owner; these are just a few of Irene Bayer's accomplishments. With this background, she is a real asset and a natural who has helped steer a number of ASK events over the past several years. Irene's keen interest in people, the arts, and her community also make her a welcome member of the King MOSAiC editorial board. Read Irene's article on page 9.

Vith a Horse

Donna Takes Flight; by Ann Love Paintings of Canada's National Birds

The low but warming winter sun streams onto Donna's dining table. Chickadees, Tree Sparrows, and Juncos flit around five feeders hung just inches from her kitchen window. Inside, their shadows dance on the pine tabletop, our mugs of tea, and her lovely painting of a Gray Jay.

Donna Greenstein has been feeding songbirds and woodpeckers here, year-round, for decades. Every day she observes the minute details of their colours, gestures, and behaviours. And she takes great pleasure in photographing and painting them and any other birds she sees on her travels. She has taken literally thousands of photographs and has completed nearly one hundred oil paintings of birds.

Donna took a great interest in the Royal Canadian Geographical Society's National Bird Project last year: The aim of the project was to engage Canadians in selecting an official bird for Canada's 150th birthday in 2017.

First, Canadians were invited by the Society to nominate a bird – and 50,000 people did just that. The top five turned out to be the Common Loon, Snowy Owl, Black-capped Chickadee, Canada Goose, and Gray Jay. Then in September 2016, a panel of bird experts from Canadian universities, Bird Studies Canada, Nature Canada, plus the Parliamentary Poet Laureate (!) reviewed the shortlist, argued the merits of each nominee, and selected – drumroll – the Gray Jay.

With her painting of the Gray Jay propped on the table in front of us – its head cocked, seemingly assessing us – Donna explains why. The Common Loon, Snowy Owl, and Black-capped Chickadee are already provincial birds in Ontario, Quebec, and New Brunswick respectively – it made sense to eliminate them. Of the other two, while both can be found in every province and territory, most Canada Geese migrate south. Gray Jays alone do not leave their home range in winter but tough out the coldest, darkest months, even incubating their eggs in snowstorms.

Furthermore, the Gray Jay's scientific name is Perisoreus Canadensis – now that's fancy Canadian! Also known as "Camp Robber" for stealing food and generally being a rascal – and "Whiskey Jack" because that's what its Cree name sounded like to early settlers. Wisakedjak means a mischievous

spirit that likes to play tricks on people — making this bird the only one shortlisted whose indigenous name is well known to many Canadians.

Donna had painted the Common Loon, Black-capped Chickadee and Canada Goose in the past. When she heard about the contest, she decided to paint the Snowy Owl and Gray Jay to round out capturing all five shortlisted nominees. But she had no personal photos of these two for reference. Both have been seen in southern Ontario, probably even in King, but as accidental records. However, Donna found photographers who were willing to give her permission to use their images to build up her own. And now both paintings are complete.

Donna points out how oil, being such a luminous paint, catches the sheen on the Gray Jay's feathers and eyes. There is nothing drab about her Gray Jay – except maybe its name. We agree the nickname Whiskey Jack sounds better. And so does its former common name, Canada Jay. The North American Classification Committee of the American Ornithological Union decides the official names of all North American birds and, in 1957, changed Canada Jay to Gray Jay. Canadian birders are lobbying to have them change it back – especially now that it's been selected as the official bird of Canada.

Donna has also painted many of the birds on the original longlist of the contest including Pileat-



Black-capped chickadee: Permission from John Millman; oil 6" x 6"

ed Woodpecker, Raven, Red-tailed Hawk, Ruffed Grouse, Blue Jay, White-throated Sparrow, Great Blue Heron, Northern Flicker, and Ruby-throated Hummingbird. In all her paintings, Donna strives to capture her subjects with scientific accuracy as well as artistic elegance. A big challenge; but she is successful. She loves her subjects and that feeling makes each painting vibrate. Her Gray Jay looks not only real ... but as if it's up to something.

Although the Gray Jay has been selected through the contest, it is still not formally Canada's national bird. That requires parliamentary approval. If you wish to nudge the government to make it Canada's bird, you can write The Honorable Melanie Joly, Minister of Heritage and/or The Honourable Catherine McKenna, Minister of Environment and Climate Change — both at House of Commons, Ottawa, Ontario, KIA 0A6.

To lobby for the Gray Jay's name to be returned to Canada Jay, submit a proposal to the North American Classification Committee of the American Ornithological Union at http://checklist.aou.org/nacc/proposal_guidelines.html.

Donna will be showing her paintings in the ASK Studio Tour on April 22 and 23, 2017. Visit the Schomberg Public Library and look for her birds as well as farm animal oil paintings — her two favorite subjects. But most especially, look for the Gray Jay. It may just wink at you!

Editor's Note: Ann Love is a member of ASK, botanical artist, and children's author. Look for *Rewilding: Giving Nature a Second Chance* this summer.



Snowy Owl: Permission from Johan Ingles-Le Nobel; oil 14" x 18"



Loon Nesting: Permission from Tom Wray; watercolour 10.6" x 13.5"

WHAT'S GOING ON

at the Heritage and Cultural Centre

KING TOWNSHIP USEUM

Canada... ı a Plate...

by Paige Sillcox

you might expect, the King Township Museum has many local artifacts; amongst them quilts, Lady Flavelle's wedding dress, grain shovels, and letters written by a King resident who served during WWI. The collective assemblage of these objects provides a representation of the Township's rural community spirit. Like so many other rural communities across Canada, King Township at its core is made up of people who, as recently as one generation ago, probably had some type of working farm, the operation of which involved the entire family. Those of us born in the 50's and 60's remember the hottest day in late June when the hay would be ready to bale and fill the hayloft. Despite the oppressive heat and scratched-up arms, we remember those days fondly, so Canadian are we.

So, how does the prospect of more than 400 items of Wedgwood becoming part of the Museum's collection fit in with our deeply rural sensibility? Wedgwood started in England in 1759. In less than 50 years the company had established its reputation for quality and was desired by clients across Great Britain. Early pieces of Wedgwood arrived in Canada with wealthy colonists. According to Keith McLeod, the pre-eminent Toronto collector responsible for the King Township Museum donation, "The earliest recorded orders for Wedgwood were largely from soldiers (officers) who needed Wedgwood for their tables while they or their regiments were posted in British North America." When the American government imposed a tariff in 1891, Canadians started selling Wedgwood to Ameri-

Many of the pieces of Wedgwood donated to the Museum from the Keith McLeod Collection, were made specifically for a growing Canadian market at the turn of the century. Hand-painted with images of Canada, these pieces appealed to a growing Canadian patriotism as well as vacationing Americans who were able to pay less for

A series of plates with a hand-painted border in orange, green or blue or of acorns and leaves with the Royal Crest, a Provincial Crest or the Dominion of Canada Crest and the name of Canadian towns from Saint John to Kelowna, evoke the pride of a young nation. There are mugs, ashtrays, bowls and more, made of the traditional blue jasperware, black basalt, or creamware all commemorating a wide variety of events such as: Centennial 1967, the Toronto Eaton Centre opening, the 50th Bonspiel in Quebec, and the XXI Olympiad in Montreal.

Many of the illustrators, designers and painters



for the Canadian market series such as painter J.R. Seavey had ties to Canada. Mr. Seavey was born in Boston in 1857, studied in New York, Paris, Rome and Germany before he settled in Hamilton in 1879, where he worked and contributed greatly to the culture and education of fellow artists for the remainder of his life.

Another artist, Alan Best, born in Chicago in 1910 and employed by Wedgwood from 1934 -1936, created a series of athletic models, a Mandarin Duck and a Panther in the art deco style. While simple in form they are anything but plain - they are mesmerizing. After an introduction to Kenneth Wedgwood, Best became a visiting



Model of Long John Silver by Montague Weaver Bridgeman

> Mandarin duck by Alan Best



Model of

modeller in England in 1934. He left in 1936 to join the Merchant Navy during WWII. After the war Best settled in Vancouver, where he worked as a curator at the Zoo and was one of the first people to raise King Penguins in captivity. The King Township Museum is now in possession of two of Best's works made in 1935: The Weight Thrower, in moonstone with cream coloured glaze and The Mandarin Duck, in celadon with a cream coloured glaze.

Montague Weaver-Bridgeman is another Canadian Wedgwood modeller. He was employed for about 2 years starting in 1924 and worked in bone china with painted decoration. Among the figures he created, the most famous was Long John Silver, the Robert Louis Stevenson character, which is now part of the King Township Museum's collection.

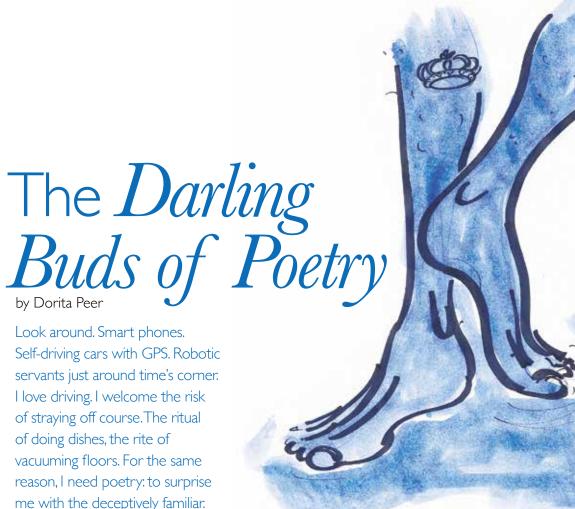
Many in our country have a deep relationship with our British heritage. My guess is the Wedgwood in your home was passed down to you from your parents and their parents before them. Just as many of us have inherited our ancestral home (or farm) we have also inherited the treasures of those beloved relatives. It is with this in mind that Wedgwood invokes memories of our heritage.

With this new collection you can expect the unexpected at the King Museum. Exhibits of farm implements, quilts from local quilting bees or Wedgwood plates made in England and decorated for a young country; all are reminders of our heritage. Please Join us at the Heritage and Cultural Centre for the opening celebration of this special exhibit, Canada ...on a Plate... on Wednesday, May 17, 6-8 pm.

5 CANADIAN FACTS, FUN & TRIVIA

- I. Where is one of the world's largest shopping malls?
- 2. What is Canada's largest island?
- 3. What is the Greatest Outdoor Show on earth?
- 4. What professional sport was invented by Dr. James Naismith?
- 5. Where can you see some of the richest dinosaur finds in the world?

4. Basketball 5. Dinosaur Provincial Park, Alberta 1. Edmonton, Alberta 2. Baffin Island 3. Calgary Stampede, Calgary **FUSWERS:**



me with the deceptively familiar. Not that mathematics and engineering are not wonders unto themselves – for what in Heaven and Earth, Horatio, does not harbour the germ poetic?

Ask polymath Gottfried Liebnitz, Renaissance nerd, riding his binary headscape outward bound to seek the shining face of a truth his church hinted was somewhere. Inspired from spirit to matter, he was.

Sensual, emotive poetry leads inward from outward. "Soft, liquid light, I know you/Velvet touch so slight, I adore you," wrote Nancy Rathlou. "Oh Canada! O Shopping Mall!...You could dig the earth for kicks/pay to feel the sun," wrote Kathy Murphy. Both poets are co-hosts of "The King's Feet Underground Sound & Literary Festival" (along with yours truly).

Poiein. Create. The word root is practically a command. A poem does not demand we solve any code. Rather, it asks us to bend our minds to the shocking and open our hearts to beauty so that we might taste a single snowflake of truth on the tip of our being.

"To worship not the harvest, but the seed..." as Jim Scott put it. Before he sailed the skies away to England, the master of the sea shanty, purveyor of briny delights and cautionary laments, although indentured to the grind of modern life, fed on his wish, "To sail on the breeze of these fanciful dreams..."

Poetic seeds have been washing up on the shores of this isle called King, whose internal landscape is inhabited by new poets like the ones I knew on the Toronto scene, and at the Corner Coffee House in Newmarket (a host

venue for the Acorn-Livesay Festival), which yours truly emceed for a few years as The Moving Finger (which having writ, moved on, as Omar Khayyam assured, indelibly). I was following behind the lyrical likes of Mike Rowbottom and Malcolm Watts, to name two who still circulate the joy. The divine Barry Dempster resides only as far away as Gwilliambury. The Speaker Box & Slam has been thriving, now in Richmond Hill, for five straight years, with avid young poets generating its electricity.

"The King's Feet" may prove a fertile patch for the seeds of poetry, and for the local prophets and progenitors who offer up a variety of forms traditional and experimental to growing numbers of pundits. Among them is Kettleby's Debbie Fox, who conducts an orchestra of resounding vowels and percussive consonants when she discovers her piano's broken key is not of ivory but plastic. In snaps and slides her shock recovers: "Plastic, pliable, pliant, malleable/ molding into any shape or form/flexibly, stretchably, rubbery as a chord."

Words in dictionaries are dried flowers that come to life when relocated out of order. To reach your hand into poetry's grab bag is to feel rather than grasp at meaning. The urge to seek in poetry comes from a sense that the mother of truth must be hiding between the lines, under and over the obvious, beyond the origin of word species. Like Penn and Teller metaphor and simile astound, provoke and invoke: "A kite/ me holding the string/running through the meadows of life," is how Zohreh Zandvili saw aging. "I look down/and see the fold/where shadows bend/because they're cold" from Birch Trees, by Claire Alexander.

Sometimes poetry brown bags it and goes to work as lyrics, with tighter rhythms and rhymes, like Isobel's enigmatic hunting song, "Fox, fox, come play with me/So we can act accordingly." For the Pan-Am equestrian games Michelle Papp cowrote an anthem with the compelling line "in the stirrups of our dreams." And sometimes, poetry strips itself of all pretense and parties with everyman as limericks, the people's poem (in King served up with green beer at the feast of St. Patrick).

– By Dorita Peer

A poem is not a thing extruded from your mind by clock or calendar. You cannot stamp your feet and order up a poem - at least, not one that shakes and shivers in the molten core of humanity. It helps to wish upon a star, or stop in the middle of a silent forest, or in life's noisy and crowded waiting room. Carry a torch, sit vigil on death, and a poem comes burning bright on little cat feet.

A poem is the ocean's depth, the cosmos' vastness: these spaces that we yearn to explore -- for what? For something in ourselves just as grand. "Time passes, words flourish," in Katie Konstantopoulos' poem Understand, a 2011 winner of So You Think You Can Write. When the man-made things inevitably dissolve into rust and silica, and our world be emptied out, let "the thundercloud come with its black sacks of tears" sighed Pablo Neruda, his powerful words come tolling, not for them but for us. Thankyou, we are Donne.

> *The pre-fame poets cited in this article hail from King Township.

SHUFFLE by Debbie Fox

Having lost her only child Hope she was bereft. Nothing to do but mope. Her boyfriend, a dope dealer kept her rolling in dough. She chose to knead it bake a few cookies and mope.

Nope, he admonished. It's not what happens It's how you react. She stabbed him with a blade of grass.

He rolled his eyes She wasn't very sharp. Forget hope! Forget strife! Shuffle the deck! Rearrange your life!

Rearranging his love letters around the stove's burner she turned the heat past Maximum to HotterThan Sex All reduced to ashes.

Hope is gone! he screamed on the way out. So is John! she shrieked. You're toast in the bon fire.

Alone with her hardscrabble life playing thought-Scrabble as his relentless words ricocheted around her skull.

Shuffling the letters on the imaginary board that held the wearisome word mope she watched it miraculously mutate into the erudite like a tadpole growing legs.

Nevertheless she scored no extra points. The valuable letters were all She had no Q She had no ZAnd she had clearly misplaced her



On behalf of King Township council, I'm pleased to welcome you to the spring edition of Mosaic.

After a long, cold winter, we're looking forward to shedding our coats and boots to get outdoors. It's a great time to start thinking about registering your children for sports leagues and activities. I encourage you to browse through our 2017 Spring and Summer Community Guide for a list of exciting programs and activities for you and your family.

You can find printed copies of the guide at the municipal offices at 2075 King Rd. in King City, township arenas and libraries. The guide is also online at www.king.ca.

Local artists from King Township and guest artists from neighbouring communities are preparing for the next Arts Society King (ASK) Studio Tour King. This two-day annual spring art event is April 22 and 23, and is expected to be the largest in its 12-year history.

An unprecedented 51 artists are clustered at 26 easy-to-access locations. Many artists invite the public into their studios and many local businesses – along with our municipal buildings – will host artists as well. This includes sites such as the King City and Schomberg Library, King Heritage and Cultural Centre and businesses such as Pine Farms Orchards, Engel and Volkers and a variety of stores in the King's Ridge Marketplace Plaza.

This is a great time to connect with artists on a personal level, find out what inspires them, and purchase artwork from a local source.



ASK Studio Tour King takes place on the weekend of April 22 and 23, 2017, from 10 am to 5 pm, both days, at various locations in King Township. For an interactive online experience, connect with Studio Tour King on Facebook at: www.facebook.com/studiotourking and at www.ArtsSocietyKing. ca

Have a safe and fun Spring and, as always, try to buy locally.

Mayor Steve Pellegrini



PARKS, RECREATION AND CULTURE EVENTS

MAPLE SYRUPFEST

Location: Cold Creek Conservation Area (Nobleton)
Age: All ages

Fee: \$10/car (includes breakfast & activities)

Date & Time: Saturday March 18, 2017, 10am-2pm

Start your day right with a delicious Pancake Breakfast and learn about syrup tapping, evaporating, filtering and the rich history that brought us this sweet treat. Drop in for the sweet taste of Maple Syrup and take part in a variety of exciting activities for all ages.

EARTH HOUR

Location: Cold Creek Conservation Area (Nobleton) & Dufferin Marsh (Schomberg) Age: All ages Date & Time: Saturday, March 25 - 8:30 – 9:30pm

Fee: free

Join us for a fun hour of lights out and enjoy a bonfire and hot chocolate. Do your part, turn off the lights and join the fun.

INDOOR COMMUNITY YARD SALE

Location: The Trisan Centre (25 Dillane Dr. Schomberg)

Age: All Ages

Date & Time: Saturday May 6 - 8am-12pm

Date & Time: Saturday May 6 - 8am-12pm Fee: Attendees Free (vendor fee \$20)

It's time to do some spring cleaning and turn that clutter into cash. The Township of King invites you to join us for the annual Community Indoor Yard Sale. Tables can be purchased for \$20 / table or two tables for \$35. Participants have the option to donate any unsold items to the Salvation Army onsite upon the event's completion.

ELECTRONICS RECYCLING

Location: King City Arena,
Trisan Centre (Schomberg) & Nobleton Arena
Age: All Ages
Date & Time: Saturday May 6 - 8am-1pm
Fee: Free

Do you have an unsightly pile of batteries or electronic waste at home? Don't put it in the garbage; bring it to us! Do your part for the environment by disposing of your electronic waste safely. For a list of acceptable items email environmentalstewardship@king.ca

NOBLETON VICTORIA DAY

Location: Nobleton Arena (15 Old King Rd, Nobleton)
Age: All ages
Date & Time: Monday May 22
Fee: Free

Come celebrate Victoria Day in Nobleton! Event includes vendors, midway, fireworks and much more. For more information please email events@king.ca



Supporting our Community Groups in 2017

Are you a member of a community group that is working on a project or initiative that helps to further the vision, goals, strategies and actions identified in King's Community Sustainability Plan? If so, you may be eligible to receive funding or resource support from the township. Visit www.sustainableking.com to access the Sustainable King Assessment Form.

King's Sustainability Plan is focused on implementing sustainable actions and leveraging the resources of our community.

For more information, email sustainability@king.ca.



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Meet you_at by Cheryl Uhrig and Irene Bayer

GRACKLE IS THE LITTLE COFFEE SHOP

that grew – not in size but in loyal customers. Ten years after opening on Main Street in the village of Schomberg, this unique spot is the favourite go to place for many.

Grackle's success is best described by its owner: "People feel at home here.

It's very informal and friendly. Plus we have great staff. We try to buy everything local.

And we do not scrimp on quality."

You will also be enchanted with Grackle's atmosphere. Feast your eyes on a revolving display of artwork from local artists. Enlighten your senses with an engaging mix of world music playing softly in the background. Relax in an eclectic mix of chairs and table settings. And try to resist the aromas of fresh baked goods and luncheon favourites in the air. Visitors also appreciate the coffee shop's many passions for animal rescues, the arts and music. It is not surprising Grackle attracts local animal lovers, the horsey set, artists and writers. But there is also a steady stream of tourists and cyclists who set their GPS on Grackle year round too, simply because its got the best darn coffee around!

If you are reading this and have not had a cup of java from Grackle - you have not really tasted coffee. Their dark, organic coffee beans, imported from South America, are roasted once a week and the taste is the best ever. Grackle serves fair trade coffee. espresso, latte, cappuccino as well as specialty coffees and teas. And yes, it is worth the drive.

There is a wonderful edge to Grackle. It is always in motion. With that in mind, Grackle is excited to welcome two new chefs to the team. This 'dynamic duo 'prides itself on offering classics with a twist - from vegan to vegetarian delights. Together they make a perfect pairing to Grackle.

So what do the next ten years hold for Grackle? Given its incredible flair and vision, this little coffee shop will continue to be the best spot around to drop in with old friends, and meet some new ones - for many years to come.



Grackle is located at 208 Main Street, Schomberg, Ontario. Visit them at www.gracklecoffee.com

To learn more about Grackle's new chefs, their catering business, and to try one of their recipes, visit them at www.vimcatering.com or email at vim.goodness@gmail.com

by Shirley Mackay

When Nobleton Councillor David Boyd was in a brainstorming session considering ideas to celebrate the opening of Nobleton's Tasca Park, he presented the concept of a children's theatre as a way to involve new residents to the area and to bring the community together in this artistic endeavour. And so, the Nobleton' Children's Theatre Company concept was formed.

As a member of the Nobleton Public School parent council, an active participant in both the school lunch program and school fundraising projects, and with an impressive resume of theatre studies and acting, Michele Siebler-McNally seemed to be the perfect choice as Artistic Director. The

writing of scripts, designing of sets, determining of roles for the performers, planning the theatre season, organizing rehearsal space, and finding sponsors, are all the responsibilities Michele has assumed with enthusiasm.

No musical production would be possible without the talent and guidance of its Musical Director. Nobleton's gifted piano teacher, Karen Kastner, was the perfect choice to collaborate with Siebler-McNally to help with the choosing, composing, and teaching of the music and lyrics, and adding her creative ideas to the overall performance. Karen has had an impressive musical career and has been involved in major theatre productions, and has herself played to large crowds.



Once the adults had their concept of how this non-profit community group for the arts would operate, they needed the most important element of all – the children who would be their performers. Over 20 children, ages 6 to 14, went to the first rehearsal of the musical Playing Around, which was performed in Tasca Park in September to an enthusiastic crowd. This was followed by the musical A Very Nobleton Christmas, performed to a standing-room-only crowd at Laskay Hall in December.

The Nobleton Children's Theatre was an instant success. To look into the happy, engaged, enthusiastic faces of the children in the collection of photos on the company's website (nobetontheatre.com) and during the performances, is to see magic taking place as their acting and singing talents are brought to the surface. Every child plays an important role in each performance.

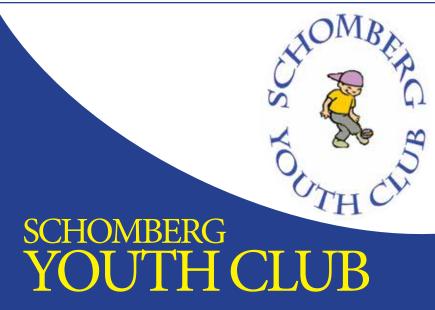
The performances also highlighted the great work and support of many people in the community, and both women ex-



pressed extreme gratitude for the efforts of those who donated money to help in building the company. Through generous donations, sound systems, costumes and props, and advertising costs were covered. Free rehearsal space has also been generously donated. Fundraisers have been successful, due in large part to the baking contributions by moms and the participation of the actors. Praise was also expressed for the volunteer expertise of Dan Bousfield, the company's Technical Director, and Costume Designer Besy Boyd, among others who have given selflessly of their time and talents.

And the future? Canada Day performances are in the planning stages, and creative discussions are already underway for Christmas 2017. The entire community seems to agree with Pablo Picasso that "Every child is an artist."





The Schomberg Youth Club gives youth in King Township an exciting opportunity to come together to enjoy sports, games, and a time to hang out with friends. The goal of the club is to provide a safe and fun meeting place for local youth to get together to enjoy food, fun, and laughter. The club is supervised by a Program Coordinator and several parent volunteers. Programming runs from September to June and is provided free of charge. For more information, contact Jack at 905-939-2992.

Location: Schomberg Public School

Age: 10-16 years old

Day & Time: Friday evenings, 7pm-9pm

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a new ASK adventure

Arts Society King has revved up their very successful fundraiser of 2014. Yes this IS a fund-raiser, but it's no black-tie, rubber chicken dinner; it's an adventure!

The King Car Rally, Sunday June 4th, provides the perfect opportunity for King residents and friends to make up a team, then gas up their family van, hop into their sports car, climb aboard the pick-up, or dust off the vintage auto, and explore the beautiful King countryside with new eyes. Exciting challenges await each team as they explore a township unlike any other in Ontario.

This adventure tour winds its way through the very best of King: unique villages and towns, sparkling rivers, lakes and wetlands, parks, forests and nature trails, all decked out in the brilliant greens of spring. Teams will discover a King Township they never knew existed as they find hidden trails, meet local characters, test their agility, pick up gardening tips, taste local delicacies, learn about heritage gems, and have an afternoon full of fun.

The route begins just after noon at a heritage stop in King City, then travels through the Ontario bread basket aka Holland Marsh and the quaint village of Ansnorveldt. Then we head down through the sights of

the Nobleton area and around through Schomberg. Along the way, participants will meet delightful King folks: historic heroes, farmers, landscapers, sports stars, animallovers, artists, and chefs. During the journey the passengers will test themselves with tricky trivia puzzles and quizzes. At the end of the road, everyone will gather at a unique private estate to enjoy a glass of wine and feast on a delicious duck dinner. Then they'll win prizes and vote for unique silent auction items provided by King merchants.

ASK's Car Rally of 2014 proved to be a huge success. Here's what our guests had to say:

"We may not have won a prize, but we sure had a winning day!"

"Best event I have ever attended!"

"A fantastic adventure!"

"A splendid event!"

This year's Car Rally, Sunday June 4th, 2017, offers different, but equally intriguing stops along the route and a not-to-be missed finale. Don't lose out! Gear up for a great afternoon of fun.

Tickets are limited so start your engines now, by registering at artssocietyking.ca

Editor's note: Thanks to artist, Michele Rose, for her paintings which perfectly depict the rolling hills of King Township.









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What's Happening by Teri Hastings

2-Day Art Event Brings Artists and Art Enthusiasts Together

Local artists from King Township and guest artists from neighbouring communities are preparing for the next ASK Studio Tour King. This two-day annual spring art event is April 22 and 23, 2017, and is expected to be the largest in its twelve year history.

An unprecedented 51 Artists are clustered at 26 easy-access locations. Many artists invite the public into their studio's and many local businesses and Municipal buildings will host artists as well. This includes sites such as the King City and Schomberg Library, King Heritage and Cultural Centre and businesses such as Engel and Volkers and a variety of stores in the King's Ridge Marketplace Plaza. This allows ASK to welcome more artists to the Tour at convenient locations and offers a great opportunity for visitors to meet a wider variety of great local artists.

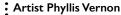
A broad spectrum of disciplines will be represented during Studio Tour King 2017. Artists working in oil, acrylic, and watercolour painting, leather, photography, jewellery, textiles

and woodworking will be showing a variety of unique and original creations at their own studios and in public locations. Visitors to the ASK Studio Tour King will be encouraged to stop by all locations during the weekend of the studio tour to see how artists work in their own environments. This is a great time to connect with artists on a personal level, find out what inspires them, and purchase artwork from a local source.

facebook.com/studiotourking and Arts-SocietyKing.ca and begin your journey...

: Artist Ona Kingdon









Congratulations to King artist Ernestine Tahedl who was recently awarded the 'Golden Decoration of Honour for Services to the Republic of Austria.'

Ernestine, who was born in Austria, has been a supporter of Arts Society King for many years and was a judge in last year's Villanova College student art show and this year's student art exhibit featuring all King Township Secondary Schools.

Please visit the ASK website and facebook page. Meet artists, sneek a peak at upcoming ASK events and enjoy archived editions of MOSAiC. www.ArtsSocietyKing.ca and www.facebook.com/artssocietyking



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ArtsSocietyKing.ca facebook.com/studiotourking

Events in and Around King Township by Teri Hastings, Arts Society King USt



March and April on Tuesday mornings -

All Saints Anglican Church, King City will accept donations for the Best of the Best Rummage Sale in 2017. Welcome are good condition clothes, bags, books, DVDs, linens, jewellery, pictures, candles, knick knacks, kitchenware, toys, small furniture, special silver (nothing with a plug). 905-833-5432 or Allsaints3@bellnet.ca

March 5 - King Township Historical Society Annual General Meeting, 12:00-4:00pm at the King City Seniors' Centre. Pot luck lunch, meeting & speaker: kingtownshiphistoricalsociety.com

March 5 & 9 - The King Curling Club invites the community to 'Curling for Rookies'. An opportunity to see if curling is for you, equipment provided at the Trisan Centre, Schomberg. kingcurling.com

March 7 - The King City Seniors' Centre presents a Pancake Supper, two sittings: 4:30

pm and 6:00 pm. Tickets are \$10 for adults and \$5 for children 12 and under. Contact Vince Cancelli 905 833 6305.

March II - Kingcrafts Studio presents a Watercolour Batik Technique Workshop, 10:00 am to 1:00 pm, \$40. info@kingcraftsa.ca

March 15- Kingcrafts Studio presents a Hand Building Workshop on Lidded Jars, 7:00-9:30 pm, \$25 includes supplies. info@kingcraftsa.ca

March 23 (and mark your calendars for April 27, May 25, and June 22) - Write Now @ King will hold a monthly meeting at the King City Public Library, 7:00 - 9:00 pm. Open to all published and aspiring writers. Contact doritapeer@bell.net for the scoop.

March 25 - Dufferin Marsh Nature Connection presents an Earth Hour Bonfire at Dufferin Marsh, Schomberg, 8:00 pm. Turn out your lights and join us to recognize

Earth Hour. Enjoy a bonfire, hot drinks and marshmallows. mfasselstine@aol.com

March 27 - (and mark your calendars for April 24 and June 26 for the Nobleton / King City Horticultural Society meeting, 8:00 pm at the Nobleton Community Hall. nobletonkinggardenclub@gmail

March 28 - Schomberg Horticultural Society meeting 'Beautiful Native Plants' featuring speaker Nina Sampson from TRCA at the Schomberg Community Hall, 7:30-9:30 pm. Contact Jill Watts-Hayward 905-939-278 I

April 1-19 - Arts Society King presents a Studio Tour King Preview Gallery Exhibit at the King Heritage and Cultural Centre, East Gallery. Open Tuesdays-Saturdays from 10:00 am to 4:00 pm ArtsSocietyKing.ca

April 6 - Arts Society King welcomes the community to the Opening Artist Reception for the 2017 Studio Tour King. Join us for refreshments, a sampling of what the 12th annual Tour will feature and meet the artists, King Heritage and Cultural Centre, 7:00-8:30 pm, complimentary admission. ArtsSocietyKing.ca

April 6 - Dufferin Marsh Nature Connection presents a Dufferin Marsh Frog Monitoring Workshop, Grackle Coffee, Schomberg, 7:00 pm. Join our training workshop and become a citizen scientist by helping to monitor frog populations in the Dufferin Marsh. mfasselstine@aol.com

April 8 - The King City Seniors' Centre will visit Woodbine Race Track and Casino, \$76

pp and includes lunch. Contact Jane Hepworth at 905 833 5870.

April 10 - The King City Seniors' Club is offering a floral workshop, I:30 pm. Attendees will create their own Easter themed floral arrangement, \$25. Contact Carolyn Kanitz 905 833 0792.

April 22 & 23 - Arts Society King presents the 12th annual Studio Tour King throughout the Township, 10:00 am to 5:00 pm daily. Featuring 51 Artists and 26 easy-access studios and locations. New and original work including pottery, sculpture, jewellery, paintings and photography; truly something for everyone. A detailed brochure with map will be provided. All sites are free admission. ArtsSocietyKing.ca

April 22 & 23 - Kingcrafts Studio presents their Spring Sale at the studio in King City from 10:00 am to 4:00 pm. Pottery, needlework, weaving, fibre arts, stained and fused glass and more. kingcrafts.ca

April 22 - Dufferin Marsh Nature Connection presents a Community Clean up Day, Dufferin Marsh, 9:00 am. Come out to tidy up your community. Bags and gloves provided. mfasselstine@aol.com

April 25 - Schomberg Horticultural Society meeting 'Vertical Vegetables' featuring speaker Ken Brown at the Schomberg Community Hall, 7:30-9:30 pm. Contact Jill Watts-Hayward 905-939-278 I.



Please contact all groups directly for location and ticket information as some fees apply and may not be listed. Details may be subject to change.

April 27 - Neighbourhood Network presents the Give Back Awards, Aurora, 7:00 pm. An annual cash prize donated by Magna International Inc. and Neighbourhood Network to graduating students for their ongoing dedication to community involvement! Applications are open to King Township Graduates! neighbourhoodnetwork.org

April 27 - Oak Ridges Trail Association Annual General Meeting, Goodwood Community Centre with optional short hike at 4:00 pm, registration at 6:00 pm and meeting begins at 7:00 pm. info@oakridgestrail.org

April 29 - All Saints Anglican Church, King City presents The Best of the Best Rummage Sale, 9:00 am to 1:00 pm. Shop special treasures! Designer items, vintage silver, china, clothes, footwear, bags, books, DVDs, linens, craft supplies, jewellery, pictures, gardening, knacks, kitchenware, toys, tools. Contact 905-833-5432 or Allsaints3@bellnet.ca.

April 29 - Neighbourhood Network will host a Community Tree Planting Day in King Township, 10:00 am to 12:00 pm. Every spring this program is run to provide growing benefits for our communities. neighbourhoodnetwork.org

May 2 - July I - The King Museum presents Canada... on a Plate Special Exhibit following the history of Canada on the many pieces of decorative china on display at the King Heritage and Cultural Centre. 905.833.2331 or kingmuseum@king.ca

May 4 - Dufferin Marsh Nature Connection presents Frog Night Out, Dufferin Marsh, Schomberg, 8:00 pm. Enjoy the sounds of the night and learn about the frogs of the Dufferin Marsh mfasselstine@aol.com

May 14 - Celebrate Mother's Day with an exquisite tea experience from 2:00 - 4:00 pm at the King Heritage and Cultural Centre. Mind your manners with some Victorian etiquette lessons and tea and light refreshments. Register in advance, limited seating. 905.833.2331 kingmuseum@king.ca

May 13 - Schomberg Horticultural Society Plant Sale featuring a selection of annuals, perennials, trees and hanging baskets at the Schomberg Community Hall, 9:00 am-1:00 pm. Contact | ill Watts-Hayward 905-939-278 |.

May 21 - Nobleton / King City Horticultural Society will host a plant sale at the Nobleton Community Hall. nobletonkinggardenclub@gmail

May 22 - The Nobleton Village Association presents the Victorian Day Fair at the Nobleton Arena Grounds, 11:00 am to 9:00 pm. nobletonvillage.com

May 25 to 28 - The Schomberg Agricultural Society presents the 167th Agricultural Spring Fair at the Schomberg Fair Grounds. Enjoy the petting zoo, horse pulls, demolition derby's and the world's finest midway, times vary. manager@schombergfair.com or schombergfair.com

May 30 - Schomberg Horticultural Society meeting at the Schomberg Community Hall, 7:30-9:30 pm. Jill Watts-Hayward 905-939-2781



June 4 - Arts Society King presents a King Car Rally ... a NEW ASK ADVENTURE. Drive King Township's beautiful country roads and discover quaint villages and unique architectural gems. Start your engines at 1:00 pm and conclude your adventure with a gourmet dinner at 5:00 pm. ArtsSocietyKing.ca

June 10 - King Township presents the King City Craft Beer and Food Truck Festival at Memorial Park, 12:30 to 9:30 pm. Enjoy live music, vendors and great food. King.ca or craftbeerandfood.ca

June 10 - The Oak Ridges Trail Association presents The Moraine Adventure Relay, a 160 km relay race consisting of canoeing, biking and running from Rice Lake to King City. Finish Line is at the Log Cabin, Seneca College King Campus and race ends between 8:15 pm and 9:15 pm. oakridgestrail.org/adventure-relay or info@oakridgestrail.org

June 10 & 11 - Quilting Corners Guild Presents Stitching Among Friends featuring quilts, wall hangings, apparel, mini auction,

raffle, tea room, and more at the Alliston Curling Rink. aqcguild.edublogs.org

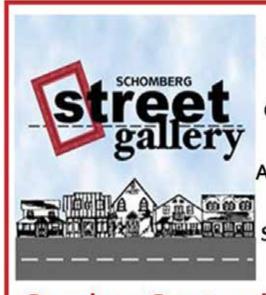
June 18 - Father's Day Sweet and Savoury Celebration from 2:00 - 4:00 pm at the King Heritage and Cultural Centre. Treat your dad to a chocolaty history and tasting experience and discover what pairs well with chocolate at the King Heritage and Cultural Centre. Register in advance, limited seating. 905.833.2331 kingmuseum@king.ca

June 20 - World Refugee Day. kingforrefugees.org

June 25 - The Schomberg Horticultural Society presents the annual Garden Tour, 10:00 am to 4:00 pm. Tickets sold at the Community Hall, Main Street Schomberg.

June 27 - Schomberg Horticultural Society meeting 'Low Maintenance Gardening' featuring speaker Dan Cooper at the Schomberg Community Hall, 7:30-9:30 pm. | ill Watts-Hayward 905-939-2781





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Sunday, September 17, 2017

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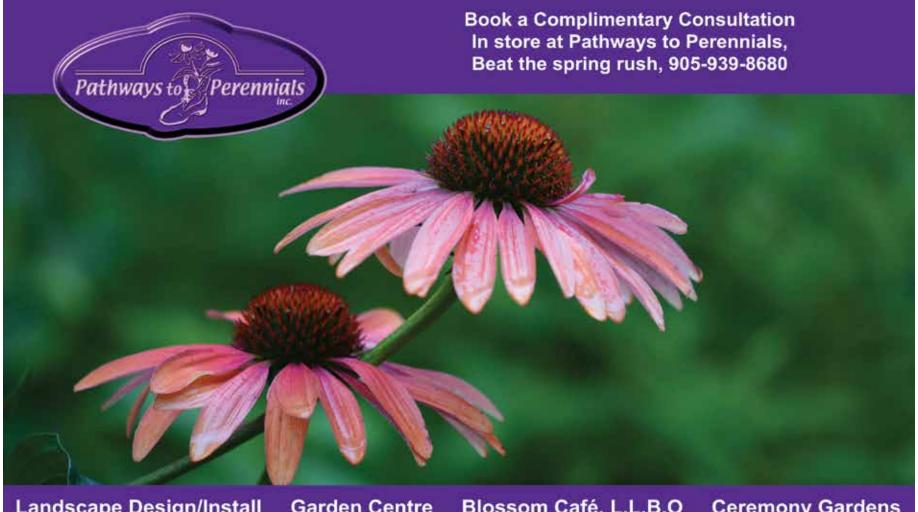


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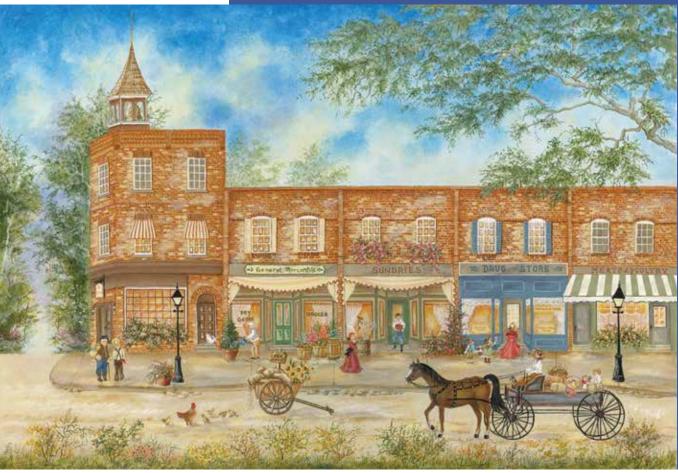
Perfect Day In Tottenham. by Susan Mein

Folk Art: A Brush with the Past

by Hendrika Ono

Take the colours of the countryside, add a measure of nostalgia for simpler times, stir with pioneer spirit and admire, for you have created Folk Art. This distinctive branch of painting is easy to recognize but hard to define. Its roots are cross cultural, in that many countries can lay claim to a specialized painting style which they call Folk Art. Folk art has many different forms of expression but they are all branches of the same tree.

One of the more identifiable lines of folk art originated in Northern Europe, in the 1650s and onward. While some might treasure the notion that it was art work by the "folk" sitting on a winter's evening by the fire, enjoying creative



pursuits, they would be wrong. The term "folk" actually originated as a means to differentiate this decorative style of artwork from "fine" art.

The term "tole painting" is another folk art form, where functional articles such as cupboards and chests were embellished with paint. Specialized brush strokes are at the heart of

this art. The 60's saw a resurgence of interest in tole painting and many books and videos are available to support the artist who wishes to learn more about this art form. Decorative flowers, fruit and flourishes are often the subject matter of this painting style.

Folk Art painting allows for almost limitless

forms of individual expression. Susan Mein is an accomplished folk painter who specializes in capturing the beauty of local communities within a historical context.

Susan's childhood was spent in Tottenham in the early 60s when the population was under a thousand people. After the railway was disbanded in the early 1900s, the population of Tottenham dwindled for many years. The rural atmosphere of the community left a lasting impact on Susan. Her artwork often features fondly recalled activities, such as seen in "a Perfect Day in Tottenham." Many local folks are part of the picture.

Susan started painting when she was 4 years old. She received a set of paints for Christmas and was immediately captivated. "I used to paint under the covers at night" she says. "My mother was quite alarmed when she found green streaks on the bed sheets!"

While she explored with water colours for a number of years, when Susan saw an example of Folk Art, she knew she had found her calling. She switched over to acrylics and has devoted years to perfecting her intricate works. The paintings often depict identifiable buildings from various communities that are mostly, still present today. Susan then works her magic to reimagine them as they might have looked in by gone times.

Her heartwarming paintings capture a moment from the past. The landscape and towns of old Ontario inspire her vision. The paintings that she creates are both a loose record and a reminder to treasure our rich pioneer and architectural heritage.

Susan paints daily. Most of her work is produced on Masonite board. She also does commissions. Check out her website, http://susanmein.ca/, for a comprehensive catalogue of her work.

KING'S HERITAGE PROPERTIES:

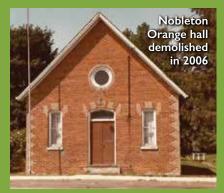
Enhancing our quality of life and guiding our future growth

Planning for the future of a strong vibrant community requires a knowledge of its past. Existing buildings and landscapes define a community's unique identity. To help guide change, it is important to identify and protect the places that have cultural heritage value.

Too often important heritage properties in King and all over Ontario, which were not protected, have been lost forever because heritage advisory groups and municipal councils had no time to stop the demolition. Consider well known heritage properties such Stollery's (Menswear retailer) in downtown Toronto, more recently the beaux arts landmark Bank of Montreal on Yonge St., and closer to home, the Orange Hall, built in 1888, in Nobleton. All are examples of properties that were torn down in mere days. The loss of such iconic buildings means the loss of characteristics that distinguish one community from another. Once these buildings are gone, they cannot be replaced.

But there is legislation in place to prevent just such a travesty. And it need not be a burden for property owners. The King Township Heritage Advisory Committee, (HAC) meets monthly to consider the heritage value of local properties. Owners of selected properties are notified, information meetings are held, and approval of King Councillors is required; in order for a property to become part of a heritage register. What is this register and how does it work?

The Ontario Heritage Act requires the clerk of every municipality to keep a current, publicly accessible register of properties of cultural heritage value. The register includes two different categories of properties: those that have been designated as having heritage value, and those that are believed to have such value but have not been designated. This second group of properties is known as those that are "listed." The listing is an important step in identifying such properties to the community and in providing a measure of interim protection.



The owner of a "listed" property is not restricted as far as use or renovations. But if the owner wants to demolish a listed ty. Listing does not, and should not, affect property value, taxes. or insurance. Its primary purpose is to give members of Council enough time (60 days) to study, negotiate, and decide whether to award a request for a demolition permit, or whether to consider designation instead.

This process is valuable for everyone in the community. It means that council members are not forced to respond to rushed or imminent threats of demolition, but can be pro-active in their decisions. It also ensures that the attributes of our heritage properties are conserved for future generations.

Need more room for that growing family?

There are options to buying another house.

This is the year that the new look Leafs get back into the playoffs. I know that sounds crazy, but I believe it is true. With the best set of rookies any team has ever seen and a solid net minder, who knows what might happen. The sky is the limit.

That also seems to be the case with real estate these days. It was happening in Vancouver, it is happening in Toronto and it sure is happening in Nobleton and and many other communities in King Township. The sky seems to be the limit when it comes to house prices. That is great for many people who have seen their primary asset rise in price. It is also, I suspect, very good for local real estate agents who are

doing some solid business. However, there is at least one segment of the population who are very challenged by the sky high real estate prices. They have a nice home, they have seen it rise in price and now they are looking for a new place to accommodate their growing family. The problem is, they just can't afford another 2, 3, or four hundred thousand more dollars and or a new larger mortgage.

I recently was looking through some statistical data on the total dollar value spent on new home construction in Canada for 2015. It was in the neighbourhood of \$58 billion. What was interesting was that there was \$70 billion spent on home renovations in the same year. I'm sure this doesn't come as a surprise for many people. When you consider that the cost of that new home with enough extra space will set you back another \$300,000.00 or more, you start to consider all other options. Perhaps a renovation (turning the basement into a new bedroom for your teenager) or an addition to your existing home will solve the problem. You could spend \$150,000.00 (or perhaps less) and extend the life of your house for another 5 years while providing the extra room you were looking for. If you are

considering an addition there are a number of great options. You can add a new floor to your house, you could add another wing to the house which might include a new living room with an additional bedroom above or you could add some more square feet and turn that space above the garage into a nice little apartment. Short term they provide more space for your growing family. Longer term, if you decide to stay, that new apartment above the garage could be used as a rental until for a little extra income. Bottom line, before you decide that a new house is your only option, sit down and consider the option of staying in your house and renovating or adding some more space to solve your problem. Save money by staying in a familiar location and keep your mortgage under control.



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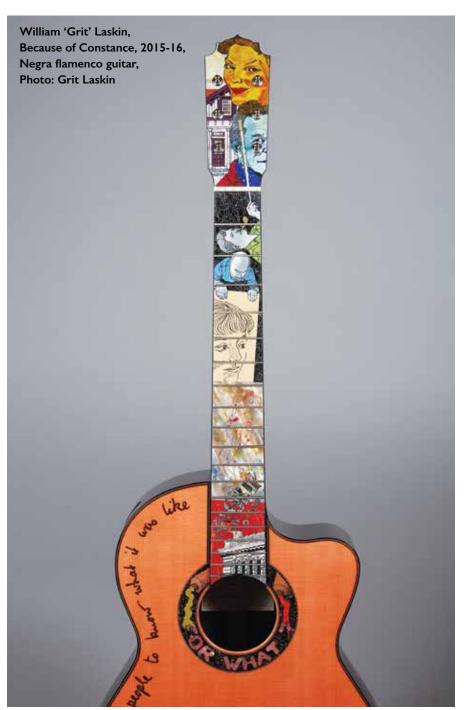
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Get Your Canada on at the McMichael!

By Simona Panetta

The McMichael marks Canada 150 with a host of exciting exhibitions and programs

With the country gearing up to celebrate its 150th birthday, the McMichael Canadian Art Collection is offering a jampacked schedule of stimulating exhibitions and family programs that are sure to enrich your experience of the country's sesquicentennial anniversary.

To kick things off, the McMichael recently debuted the much-anticipated exhibition Higher States: Lawren Harris and His American Contemporaries, which runs until September 4, 2017. As one of Canada's most important painters, landscape art and icy mountain tops often define Lawren Harris's work, but it is the Group of Seven leader's move to abstraction during the second half of his career that underscores the artist's most profound desire: to express the "spiritual in art". This show marks the first time in over 30 years since the last public exhibition of Harris's abstract paintings, and the first time they've been shown alongside paintings by his American contemporaries.

Accompanying the Higher States exhibition is the Harris & Modernity Symposium on March 20, 2017. This day-long event celebrates everything Lawren Harris with insightful talks, art, music, and more! It also provides a forum for Canadian and American scholars to re-examine Harris's artistic career in the context of prevailing modernist and spiritual currents.

If you're looking to rock out for Canada's birthday, The Group of Seven Guitar Project, opening May 6, is sure to hit all the right notes. Bringing together art, film, music and craftsmanship, the Guitar Project presents eight masterwork guitars commissioned by seven world-renowned Canadian luthiers in homage to a particular Group of Seven member and Tom Thomson. Visitors can explore landscapes in wood and inlay hosted by the musical instrument, transforming the McMichael into a Canadian destination to wander, celebrate and delight in acoustic space. In addition, a documentary film by Riddle Films in association with the McMichael Canadian Art Collection will screen in feature length in the exhibition space, offering guests a first-hand view of the making of each guitar.

Just in time to celebrate Canada Day on July I, the exhibition Passion Over Reason: Tom Thomson and Joyce Wieland will unveil at the McMichael. In tone and in spirit, Passion Over Reason is a love letter to Canada and Tom Thomson, a Group of Seven contemporary known as one of Ontario's greatest artists. Works on show will range from Thomson paintings and related historical objects, and artworks by Joyce Wieland. In a continuation of festivities, the Tom Thomson Shack artist residency will launch on July 8 to commemorate the centenary death of Thomson, and the special program Sonic Palette: Tom Thomson's Voice Through Music 100 Years Later will take place at the McMichael with original musical compositions and a not-to-miss performance by The Algonquin Ensemble on Sunday, July 9.

From artwork and musical concerts that capture the spirit of Canada and its artists, there's plenty to do and see as you catch up on culture at the McMichael this year.

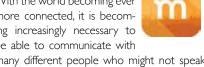
For more information on exhibitions and programs, visit mcmichael com

By Kali Secord

You now have the power to learn your way! With multiple databases and e-learning sites available on-line at the King Township Public Library (KTPL), you can learn what you want, when you want and how you want. The Library is a place of self-education; we have multiple databases that can help you learn at your own speed, and about topics that you are interested in. It's all about what suits you best! Best yet, this service is free to all members of KTPL: all you need is your library card and a desire to learn. You can use your own computer at home, school or on vacation, or borrow one to use at the Library. Go to kinglibrary. ca and click on Apps & Databases to find out what we have to offer.

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"Knowledge is free at the library. Just bring your own container" - Unknown

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ArtistWorks provides patrons



with world-class instruction through self-paced video lessons from Grammy Award-winning music and artistic professionals. This database offers users everything you need for musical and artistic instruction, from introduction to advanced performance. This database provides on-the-go learning through 24/7 remote access all with your library card.

"Formal education will make you a living. Self education will make you a fortune." - Iim Rohn

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Want or need to learn American Sign Language (ASL)? Now you can learn ASL online through Signing Savvy.

There are many options on how to learn including pre-built word lists and videos as well as flash cards and quizzes to test your knowledge as you go. You can even create your own word lists to personalize what you are learning. So check out the database @ kinglibrary.ca

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certificate to prove your completion of the self-paced course. It's easy to track your progress and there is no limit to what you can learn.

"Self-education is, I firmly believe, the only kind of education there is"

- Issaac Asimov

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Help achieve your educational and career goals. Online learning sessions are provided on a wide range of topics including college prep courses, TOEFL, GED, reading, math and more. Learning Express database also includes a Canadian Citizenship Practice exam.

Remember - all you need to start learning at kinglibrary.ca is a King Township Public Library card. If you don't have a card yet, a visit to your local KTPL branch will get you started!

Library Assistant Kalli Secord B.A. (Hons), M.L.I.S. King Township Public Library





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BIOLOGIST AT THE TABLE

The life your food leads before it reaches the plate

Art Weis is Professor of **Ecology and Evolutionary Biology** at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill.



One of my favorite moments of the year at Joker's Hill is the first peek at the mother ducks leading their young into the pond. One by one, little yellow balls of fluff plop into the water. After a moment of random diffusion, the brood congeals, and follows mom to lunch. By the time I see these little guys, they have already learned an invaluable lesson in life. They have learned that they are ducks!

Curiously, ducks, geese and many other critters do not instinctively recognize their own kind. They acquire this knowledge through "imprinting," which animal behaviorist characterize as programed, rapid and phase-sensitive

learning. And something learned by imprinting often cannot be unlearned.

About 12-18 hours after a duckling hatches, it fixes on whatever large, moving object is nearby. Thereafter, it behaves towards that object as if it were mom. In the 1930's, German behavioral scientist Konrad Lorenz made a fabled study of imprinting with the geese at his country cottage. He reared eggs in an incubator, away from the mom. As the birds hatched, he watched over them as they stumbled around the coup for their first day of life. Thereafter, the goslings followed him here and there, as if he were mother goose.

Or more exactly, they would follow anyone wearing his rubber boots! There are stories about him walking into the village on errands, leading a parade of young geese. Lorenz showed that geese will imprint even on a non-living object, so long as it moves. In one experiment he got them to faithfully follow a model train round and round the track.

So what exactly do the birds learn? If they imprint on a human, do they 'think' they are people? That depends on context. When a clutch of ducklings, as a group, imprints on an experimenter, they behave as if she is their mother, but behave towards one another as

ducks. But if a hatchling duck is raised alone by an experimenter, it associates with people exclusively.

Imprinted behaviors can carry through to adulthood, influencing mating preferences. In recent experiments, behaviorist Klaudia Witte glued elaborate red plumes to the heads of zebra finch parents. These birds normally have simple grey feathers atop their head. When the daughters of the fancied-up parents matured, they turned up their beak toward normal males. They would only mate with males having the artificial red plume. And it had to be red. Orange and blue plumes just didn't do it for them.

And a few years back, film makers used imprinting with wild bird species to produce the documentary 'Winged Migration'. This lovely movie features stunning, close-up footage of birds in the air, as they fly south for the winter. They got young birds to follow in formation behind an ultralight aircraft carrying the camera by first imprinting then, as hatchlings, onto technicians wearing bright yellow vests. When it was time to go, the ultralight pilots donned the vests, and the birds took off behind.

What does a hatchling normally see its first day? Its mom. As so, although things can go comically wrong when we intervene, imprinting works. Baby ducks learn they are ducks.

Roasted Duck Breast in Port Wine Reduction

I love duck breast. It is much more like beefsteak than chicken or turkey breast—red, meaty and best serve medium rare. And here is my favorite way to cook it.

INGREDIENTS 4 breast halves 2T dried thyme 1/4t garlic powder ¹⁄₄t salt I/8t pepper It olive oil

3/4C port wine.

IT butter

DIRECTIONS

Heat to oven to 4000 F. Mix IT of thyme with the garlic powder, salt and pepper in a bowl. Dry the breasts with paper towels, then rub with the herbs, and let them sit at room temperature for 30 min. On the stove, heat an iron frying pan, add the oil, then quickly lay in the breasts skin side down. Sear the skin for 3-5 minutes, until golden. Then turn them skin side up, and put pan in the oven for 12-15 min. They are done when the meat thermometer reaches 1200 F.

Transfer the breasts to a warm plate, and rest them while you make the sauce. Pour the fat from the pan, add the butter and IT thyme and return to the stove top. Add the port wine and reduce by about half. Plate the breasts and drizzle sauce top. Serve with boiled baby potatoes and and sugar snap pea pods.

EDITOR'S NOTE: If you would like to try a variety of duck dishes, join us on the ASK Car Rally, Sunday June 4th, where the closing meal will feature duck. See page 11 of this magazine for further details.



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IN HER EYE entice you; her gleaming hide makes you want to reach up and pat her, whisper lovingly in her ear. But her rebar coat is cold to the touch. This is not just any horse. She is Steel Gorgeous, created in a workshop by Kendall McCulloch.

The vision for this piece of art was a long time coming. Kendall first saw horses when he began working at Warren Beasley's horse farm in King about 15 years ago. His role there is the restoration of the original rides from Centreville Amusement Park, Toronto Island, owned by Beasley. The swans which were built in the 1960's are his latest project. He tackles them with pride, stripping them down to their bare bones, before

making new molds and rebuilding from scratch.

But Kendall has worked alongside horses every day and he couldn't help but notice them. One day, on an outing with his boss to another horse farm, he saw a large metal equine sculpture. Beasley taunted him with a life-altering question: "Do you think you could do better?" Within a few days he had started drawing a life-size replica of a horse and the vision began to form in his mind.

Kendall had dabbled in metal art before, designing wall décor and wine racks out of horseshoes, and florals from cast-off metals. He makes tables when a piece of unique wood catches his eye and he frames it with rebar. But recreating a full-size animal was a horse of a different colour. He took great pains to measure every aspect – legs, shoulders, head, neck, and muscles. Then he propped up his drawing and began to assemble the sculpture piece by piece.

Steel Gorgeous is made of 4400 feet of steel rods, each one bent by hand, to fit the shape of the one beside it. Kendall laughs as he recalls that the rods are mostly cast-offs from construction sites. Much of the 3,000 pounds of this horse are in fact made from a bank and a liquor store. All parts of her, including tail, are made from rebar, with one exception. The eye, that most human of body parts, is a ball bearing, inserted so perfectly that it catches the light exactly.

Since her creation in 2015, Steel Gorgeous has been on some adventures. She is welded to a steel trailer with wheels, so she can be pulled behind a truck. With a little horse power up front, she makes her way through the hills of King where she seems right at home.

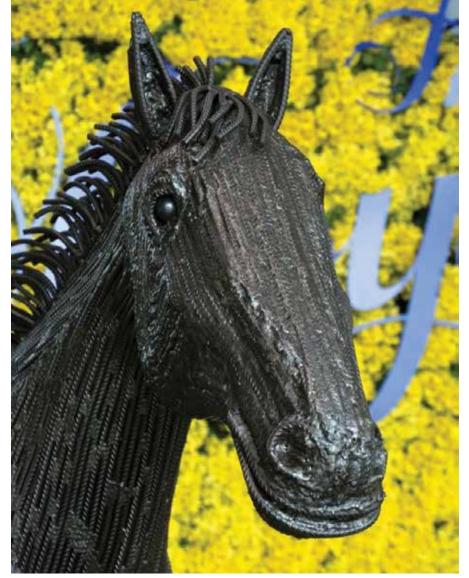
Her first trip, back in 2015 was to the Equestrian venue for the PAN AM Games in Caledon, She stood with pride near the entrance, alone in her elegance. No other art form was allowed. Then, later in the fall, she made her way to the Royal Winter Fair where she again stood out as the only art form on display. Last September she took in Polo For Palliative Care in Kettleby. And in April she will ride down Highway 27 and along King Road to the King Heritage and Cultural Centre for the 12th annual Arts Society King Studio Tour.



Will Steel Gorgeous ever have to compete for Kendall's affection? Judging from his current demeanour, one would say clearly not. His chest swells with pride when he takes her to an event and watches the crowds juggle for a spot to have their picture taken beside her. After she returns home, he grabs a cloth and pats her down lovingly, just the way one would groom any well-cared-for horse.

But this metal artist has a few ideas up his sleeve. When asked about his future plans, he says he needs a new big project to work on, "something like a bear or a moose." There is excitement in his eyes as he envisions this new creation. Steel Gorgeous may soon have to move over and make way for someone else.

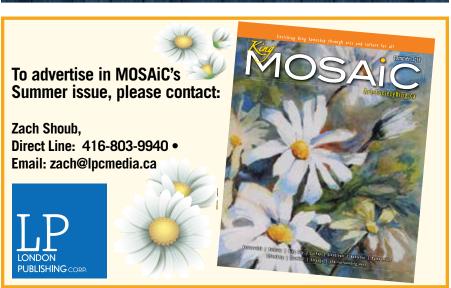
Editor's Note: If you would like a chance to see this Gorgeous horse up close, join us on the ASK Studio Tour, April 22-23. Go to our website: artssocietyking. ca for more details.













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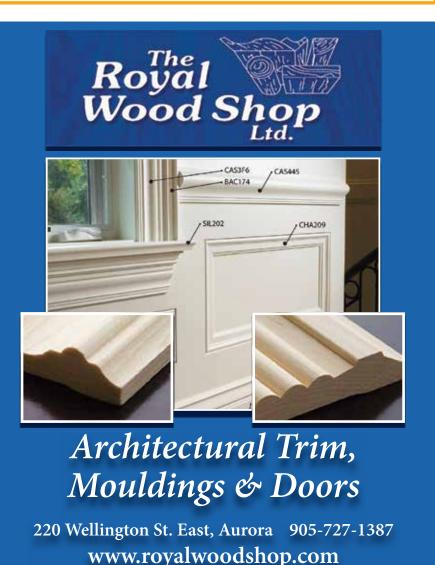


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