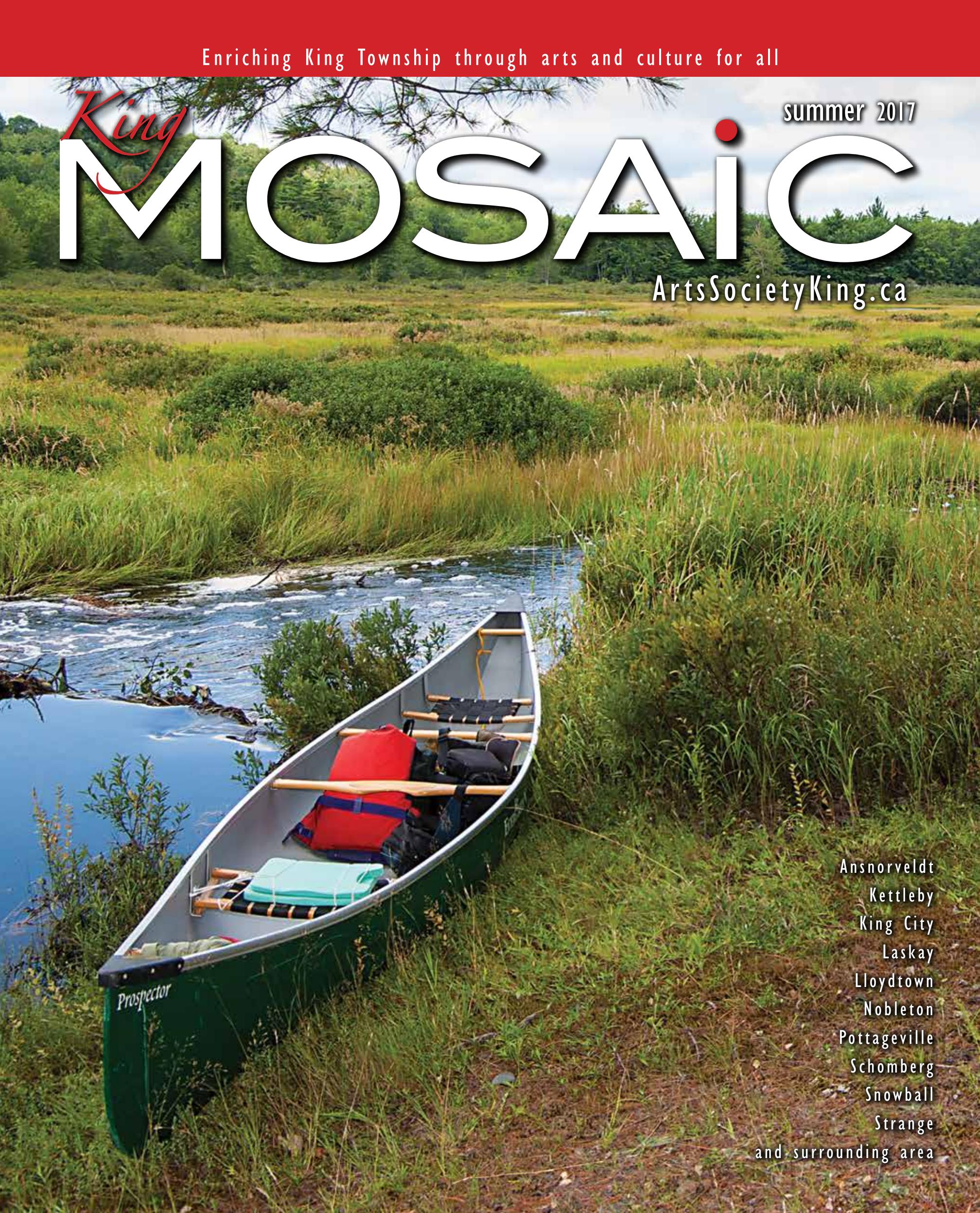


Enriching King Township through arts and culture for all



King MOSAIC

summer 2017

ArtsSocietyKing.ca

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ArtsSocietyKing.ca



ROVING REPORTER:
Join us on the beat. Tell us about an ASK event that you attended recently, in 40 words or less. If we use your material, a prize awaits!

OUR COVER



Featured on the cover of the March issue of King MOSAiC is Beaver Dam On Brook by Garry Conway. Learn more about Garry and other King photographers who capture the beauty of King and Canada with their cameras. See the article on page 4, and photographs on pages 6 and 15 in this issue.

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Featured contributor:



As Arts Society King's Executive Director, Teri Hastings, keeps very busy in her roles as visionary, ambassador, program designer, fiscal planner, and overall supporter.

Still she finds time to help with MOSAiC, providing many of our photographs and items of interest for the ASK Page. Most important, she gathers material and assembles it on our very popular Events Page centrefold. People often tell us that this is their favourite page of MOSAiC, allowing them to keep dates handy and organized. Thanks Teri!



McMichael Celebrates
Canada 150

Oh, Canada!

by Hendrika Ono



：“Sugar Maple, Laskay, by Garry Conway



：“Between Earth and Sky” by Dominick Petrungaro

Canada is a land of inspiration. It calls to poets, artists, photographers and ordinary citizens who celebrate the magnificence of our country through many avenues of artistic expression. With its immense, diverse landscapes, our land is a photographer's dream.

King Township itself hosts a number of photographers who are gaining recognition, or who have already achieved national renown. Both Garry Conway and Dominick Petrungaro are township residents who capture the spirit of our land in photographs.

Garry is a national award winning photographer. In the nature category, for Canadian National Geographic, he won first place for his “Heron Fishing” submission. He has also exhibited all across Canada.

Garry is modest about his accomplishments. He says that his photographs do the talking. A long-term connection with nature is inscribed in all his work. From his first camera at the age of seven, Garry has been exploring the theme of nature as his subject. He has delved deep into swamp and bog, climbed, paddled and hiked through many areas of Canada and the world in his quest to discover and share the treasures of nature. His website, culture-connection.net is like a chest of polished jewels for viewers to enjoy.

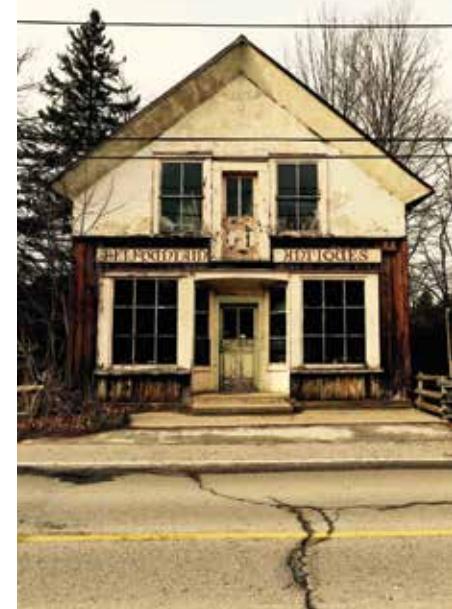
While Garry has spent time in Costa Rica and other parts of Canada, he enthuses about the diversity and stunning beauty that can literally be found in our own backyard of King Township. Garry has travelled in many far-away places but is delighted to call King township home. “The scenery, variety and diversity are incredible.”

The land and its preservation are central to Garry's work and his life. He loves forests and is happiest in the midst of trees. He was magnetically drawn to the woods, long before the Japanese coined the term “forest bathing”. For Garry it doesn't matter what the problem is - the answer is always the same. He goes into forest and emerges renewed.

Forests are one of the featured subjects of Garry's work. He is often to be found in the Happy Valley. He is currently embarking on a new project exploring the heart of the forest. This topic is a natural progression from his previous exhibitions and collections where he juxtaposed his photographs of rain forests in Costa Rica, with Canadian Boreal and Carolinian forests.

Garry applauds the exemplary preservation efforts done thus far in King Township. The Happy Valley Conservation area exists because of generous land donations from private citizens, the Oak Ridges Moraine Land Trust, the Nature Conservancy of Canada and others. He cites the Happy Valley as a shining example of brilliant stewardship that will protect this natural habitat for future generations.

When asked about his thoughts on the construction which is rapidly changing landscape of King Township, Garry is realistic. “It's inevitable. But I wish that we had slower development so that we could be more thoughtful in our designs.”



：“Antique House by Dominick Petrungaro

Dominick Petrungaro is another long-term resident who captures the character of King Township. Many of Dominick's haunting photos document the rural landscape. His pictures frequently feature stark structures situated in desolate fields. Much of his work is black and white, or sepia-toned, which enhances the sense of history and isolation. The photos often have an enigmatic air of dramatic, untold stories. Dominick describes his own work in terms of film. To him they are “stills from an unmade movie”.

Dominick has been able to observe the township through the lens of the last three decades. Because his family had property in both Toronto and Nobleton, as a youth he often travelled with his dad through “the wilds” of York Region to their Nobleton destination. “Kleinberg was basically a Farmers Market,” Dominick fondly recalls. He echoes Garry's sentiments about the current flood of development around us. “Nowadays we are seeing much more asphalt and far fewer trees”.

Like Garry, Dominick is also an award-winning photographer. In 2010, he became the first photographer to win ‘Best in Show’ in the 40-year history of the Franklin Carmichael Art Centre. In 2014, he placed first for Unexpected Rainbow, in a National contest hosted by Mocca (Museum of Canadian Contemporary Art) and Nikon. These winning photographs can be viewed on his website, <http://www.prontoproductions.ca/>. His latest exhibit, Human Landscapes, was on display at Artworld Fine Art in Etobicoke throughout May 2017. Human Landscapes was a feature of the Scotia Bank “Contact Photography” festival.

One of the themes running through Dominick's work is the harsh struggle to survive. Barns, trees and fields tenaciously brave an inhospitable world. Dominick understands the need for courage in the face of challenge. The death of Carolina, his wife and muse, has left its imprint on his work. Belatedly, he began to see how closely he identifies with his subject matter; determinedly finding strength to continue on alone in the often bleak landscape of life.

Perhaps photography, Canada, and life in general, is best summarized by the Canadian poet A.J.M. Smith in **The Lonely Land**: “This is the beauty of strength broken by strength and still strong.”

King's Proust Questionnaire

by Kathleen Fry



.....
Marcel Proust

What is the Proust Questionnaire?

The Proust Questionnaire is a series of questions that attempt to reflect the personality of the person taking it. This type of questionnaire had been popular with English families at the end of the 19th century as the answers revealed a lot about a person.

The name and its modern popularity as a form of interview is owed to the responses given by the French writer Marcel Proust. His creative answers became the measuring stick for all others.

You can hear a version on CBC Radio, often on The Next Chapter with Shelagh Rogers, or see a version in Vanity Fair magazine, with well-known personalities giving the answers.

WEDGWOOD EXHIBIT CELEBRATING CANADA 150

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WHAT'S ON YOUR PLATE?

King Heritage & Cultural Centre
2920 King Road - King City
905.833.2331
kingmuseum@king.ca - for more info

Questions with a "King" Slant

We have developed the questionnaire into something that reflects King in this 150th Anniversary of Confederation. Take a minute to answer. Tell us what you value. Your answers and comments will help inform those of us working to preserve and celebrate King's heritage.

1. Where were you born?
2. Which village or area did you move to, when and why?
3. What do you value most about living in King?
4. What is your favourite memory of your time in King?
5. What is King's most distinctive characteristic?
6. Many parts of King Township have changed quickly and dramatically in the last few years. What changes do you welcome? Which changes do you regret?
7. If you could change one thing about King, what would it be?
8. If you could protect/preserve one thing about King, what would it be?
9. What do you consider the Township's greatest achievement?
10. What is your most treasured place or site in King?
11. What do you know about King's history? Is the history and heritage of your community important to you?
12. Do you plan to stay in King? If you leave King, where would you most like to live? Why?
13. What is your current state of mind?
14. When and where were you happiest?
15. What is your idea of perfect happiness?
16. What is your motto?
17. How should King celebrate Canada Day in 2017?

Find the questionnaire on the King Township Museum's Facebook page or email your answers to kingmuseum@king.ca

5 FACTS ABOUT CANADA'S FLAG:

1. Prime Minister Lester B. Pearson suggested the idea for a new Canadian flag in 1964
2. Over 5,000 designs were submitted
3. George Stanley's red maple leaf with red borders was chosen.
4. The flag was officially raised on February 15, 1965
5. Our Canadian flag is twice as long as it is wide; no other flag has that shape.

Holland River by Tom Wray
Tom is another of our King artists,
who captures local beauty with his camera
Tom will also be at ASK's Schomberg
Street Gallery event on September 17

As I sit here at my desk, feeling the warmth of the sun pouring through the window, and breathing in that fresh scent in the air that is Spring, listening to the birdsong from our visiting Sparrows, Finches, Robins, Chickadees, it is hard to believe that another growing season is about to begin! Every now and then I hear the dull hum of a tractor driving by; our Agricultural community is coming alive. At this point, I think we all have a bit of "Spring Fever", and are anxious to head back out to the land. But first things first.

Over the last little while we have been busy gearing up for summer. Our carrot and onion seed orders have been delivered by various seed companies. We've been checking on our transplant onion seedling progress from greenhouse growers in south-western Ontario, so that we can coordinate prepping the field where these onions will be transplanted. And we've been making sure our employees will be here on time through the Seasonal Agricultural Workers Program.

Tractor maintenance is carried out, which includes checking to see if oil/filter changes are required yet. Other fluid levels are also checked, and topped up if necessary. Du-

Spring Turns To Summer In the Holland Marsh

by Avia Eek

als (an extra set of huge tires) are attached to the tractors that will be doing the land preparation. (Having the extra set of tires on the tractor allows for additional floatation when working in our soft, potentially wet mucky soil at this time of year, while reducing soil compaction.) The planting equipment--seeders and transplanters are given the "once over" with any repairs required, and the moving parts greased. So, from an equipment standpoint, we're ready.

The land hasn't quite warmed to where we would like it to be yet for optimum germination, and the danger of frost isn't quite past yet either, so at this point we watch

the weather very closely, and make the best call for the crops we're planting. We do not overwork, or till, the land more than we have to. On our farm, we disc, cultivate/level, then plant, or seed, immediately afterwards. It is not uncommon to have me discing, my son cultivating, and my husband and his friend, Harry, manning the seeder; one or two cultivator widths behind us. When we are transplanting our onions, we use the same premise--only work up what we can plant on that day.

Summer brings its own set of challenges as we watch our crops to growing to maturity. We'll be weeding several times a season,

by hand! This is a back-breaking job. We'll also irrigate when necessary, depending on the weather, and we'll apply crop protection materials as needed. We'll wave to visitors driving through the marsh, who are interested in our activities as they wait for home-grown carrots and onions. Just remember the importance of having patience when you find yourself behind farm equipment on the road-- we are working too, and want to make it home to our families!

Editor's note: Avia Eek is the King Councillor for Ward 6. The Eek Farm is one of the stops on our ASK Car Rally; Sunday June 4th.

Gardens and Art Perfect Pairing

by Eleonora Schmied



– Photo courtesy of Heirloom Photography

TERI HASTINGS OF ARTS SOCIETY KING, who was approached by the organizers of the Schomberg Horticultural Society's Garden Tour to collaborate with them in this year's event, said it best "A perfect pairing of two beautiful things, gardens and art".

Each garden will be paired with an ASK artist, where they will set up their displays and some will even demonstrate their art form.

This year's tour showcases 8 very diverse gardens and properties in and around Schomberg, in picturesque King Township. Some are rarely open to the public. "We are extremely pleased with this year's line-up of gardens," says Barb Niemeyer, the chair of the garden tour. "We have a small cozy in-town garden perfect for entertaining, a large natural wildlife habitat property, country estates, a tranquil garden setting at a retirement home, the hide-away of a well-known local sculptor, and a newly established community farm, just to name some. We are blessed that garden and property owners are willing to invite us into their gardens and share their passion for gardening, care for the environment, and commitment to our community at large."

King Township is such a diverse culturally rich community, it makes sense to combine gardening and art. Organizers are extremely excited about this year's tour and are pleased to welcome ASK artists. Artists who are being considered for the tour represent a variety of media. Besides painters and the sculptor, there is a basket-weaver, a wood-carver and

a mother and son combination. The mother is a watercolourist and her son is a photographer.

The event is a self-guided driving tour from 10:00am until 4:00pm. Advance tickets are for sale at Pathways to Perennials and Black Forest Garden Centre or by calling Eleonora Schmied at 905-939-7454. (rain or shine)

On tour day tickets will be sold at the Schomberg Community Hall at 325 Main Street, starting at 9:45, for \$10.00 a person. (No dogs please, except for service animals)

www.experienceking.ca/schomberg-horticultural-society-annual-garden-tour/

Editor's Note: The Schomberg Horticultural Society's commitment to the Schomberg Community is evident in all the public gardens that are maintained by the members and volunteers, and in the monthly meetings where the focus is on educating members and guests on everything horticultural as well as instilling a passion to care for and protect the environment. Annual single membership is \$20.00; family membership is \$25.00.

For information on the Society, contact president Jill Watts-Hayward at 905-939-2781



Have you experienced King yet?

If not, we're making it easy for you to make plans to spend some time exploring all the great things our township has to offer.

Visit www.experienceking.ca, the place to find information on what to do around King this summer.

It includes excursion ideas, outdoor places to visit, a local dining guide and a calendar of festivals and events.

For example, under the Outdoors tab, you'll find information on Happy Valley, which was recently named one of the top 10 forests to visit in Canada by the Nature Conservancy of Canada. The 2,850-acre (1,154-hectare) forest is one of the largest remaining intact deciduous forest tracts on the ecologically significant Oak Ridges Moraine. It supports more than 110 bird species and a number of species at risk, including endangered plants and salamanders.

Under the Experiences tab, you'll learn more about Main Street in Schomberg, a street filled with one-of-a-kind shops and a real old-fashioned shopping experience.



Under the Festivals and Events tab, you'll find dates for some of King's biggest events, including the Craft Beer and Food Truck Festival (June 10), Schomberg Horticultural Society Annual Garden Tour (June 25) and the Headwaters Horse Country Stable Tour (Sept. 30 and Oct. 1).

No matter what you decide to do with your time this summer, make sure to shop locally as much as possible.

Have a safe and fun summer.

Mayor Steve Pellegrini

PARKS, RECREATION AND CULTURE EVENTS

KING CITY CRAFT BEER & FOOD TRUCK FESTIVAL

Location: Memorial Park

(25 Doctors Lane, King City)

Age: All ages

Date & Time: Saturday June 10 – 12-9:30pm

Fee: \$15

King Township is excited to announce the fourth annual King City Craft Beer & Food Truck Festival.

This event has gained in popularity every year. Enjoy some of the best craft breweries and gourmet food trucks from around the province! The event also features two stages with nonstop musical performances. This is an all ages event. For more information or to purchase advance tickets, please visit www.craftbeerandfood.ca.

CANADA DAY IN KETTLEBY

Location: Tyrwhitt Park, Kettleby Rd. Kettleby

Age: All ages

Date & Time: Saturday July 1 – 4-9pm

Fee: free

The grand tradition of Canada's celebration at Tyrwhitt Park in Kettleby continues. Presented by the Kettleby Village Association in partnership with the Township of King, the event takes place July 1 in Kettleby Park. Bring the family and join us for old-fashioned fun and games for kids of all ages, including delicious foods live music, and fireworks to complete the day.

For more information please email events@king.ca



SustainableKing

If you are a member of a community group that's working on a new project or initiative that helps to further the vision, goals, strategies and actions identified in King's Community Sustainability Plan you may be eligible to receive funding or resource support from the Township through the Sustainable King Grant Program.

The Sustainable King Grant Guidelines and Application Form can be accessed at www.sustainableking.com.

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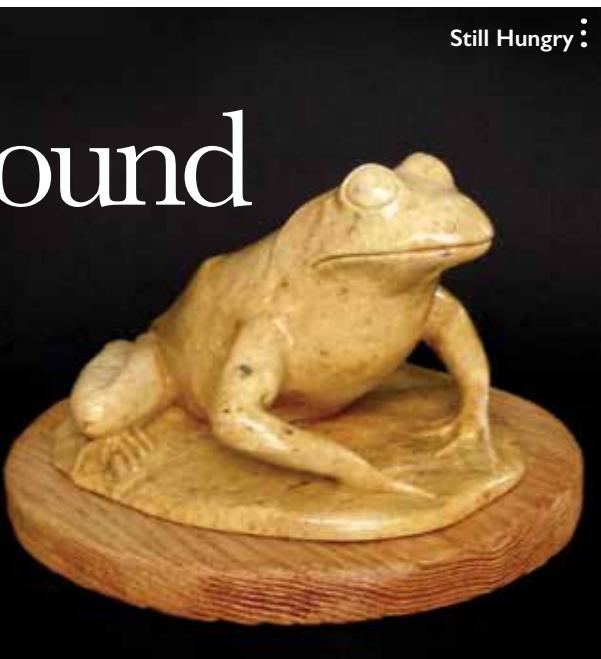


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Shaper of Sound and Stone

by Dorita Peer

From the Kingdom of Saguenay to the King's Feet Underground Sound Festival came a passionate minstrel/artist woodsman.



STEVE LAROUCHE is the breath of fresh air who recently sent his audience soaring with his virtuoso harmonica playing and his lilting, bluesy native flute. The humble harmonica is a demanding little instrument.

Steve's Canada-sized imagination enlarged the range of its brave and lamentacious sound by bending his embouchure and circular breathing. That primeval flute of his vibrates in the grounding, almost hypnotic

key of A. Because of its few finger holes, hence limited scale range, that instrument demands no less a musical wit to make it speak in tongues.

Steve's genius is his originality and warm connection to his audience. "Art and music draw us together; and help people open up to each other; understand each other." Entirely self-taught – meaning, no books, no lessons; only inspiration, feel, imitation and invention – he freely confesses to musical genes and a childhood filled with music.

**"We live for illusions.
We let others tell us
what life should be."**



• Killer's Play

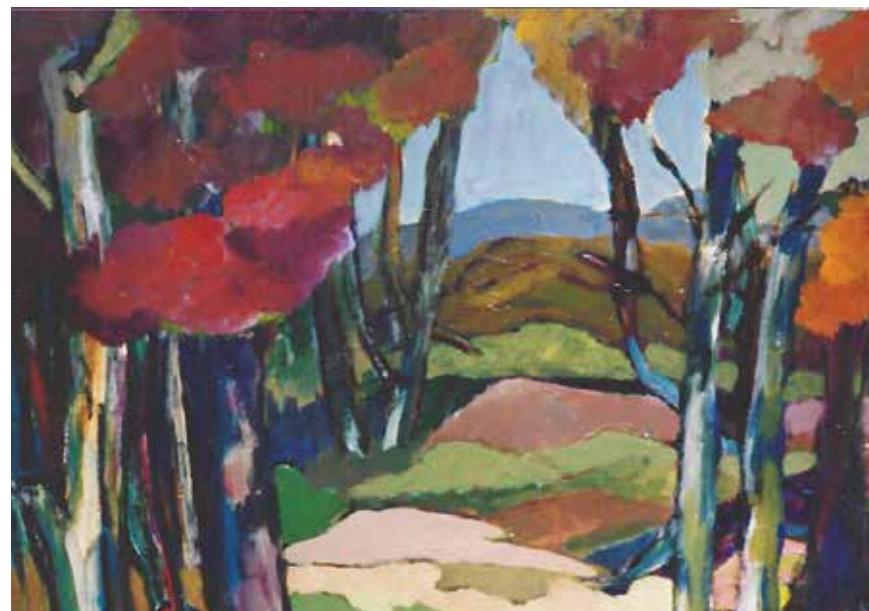
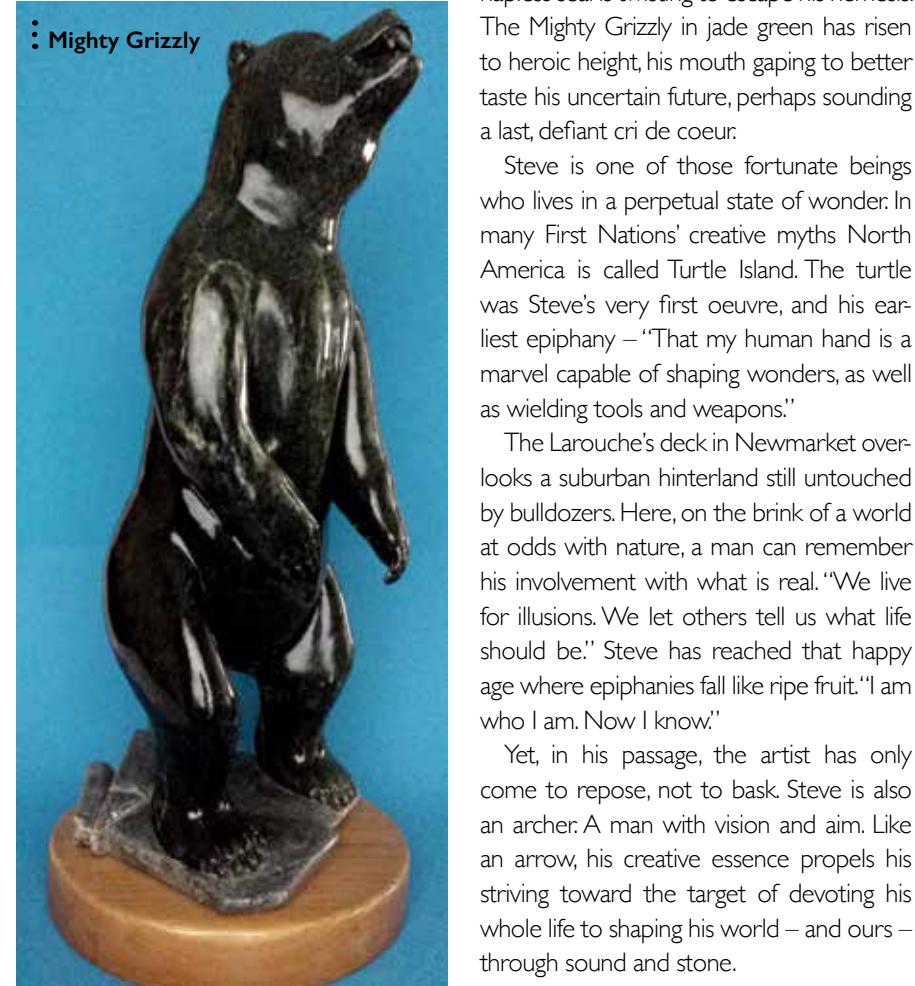
Perhaps his own native roots also drew him to that life-changing pow-wow at Skydome*, where he first became inspired to carve soapstone.

The 42-year-old father and husband, whose hands by day finish walls, is only ten years into his other passion. The intrigue of geology for him is its near-mystical link to time. Soapstone is a metamorphic sediment. "Pressurized dust," he calls it, and his act of creation is "Giving dust back its life." Indeed. His Still Hungry bullfrog in ochre stone transfixes us to the menacing stillness from which the death-dealing leap will spring. In Killer's Play, the orca has just missed her victim, perhaps intentionally. In the roiling sea below the whale's breaching dark mass, the hapless seal is twisting to escape his nemesis. The Mighty Grizzly in jade green has risen to heroic height, his mouth gaping to better taste his uncertain future, perhaps sounding a last, defiant cri de coeur.

Steve is one of those fortunate beings who lives in a perpetual state of wonder. In many First Nations' creative myths North America is called Turtle Island. The turtle was Steve's very first oeuvre, and his earliest epiphany – "That my human hand is a marvel capable of shaping wonders, as well as wielding tools and weapons."

The Larouche's deck in Newmarket overlooks a suburban hinterland still untouched by bulldozers. Here, on the brink of a world at odds with nature, a man can remember his involvement with what is real. "We live for illusions. We let others tell us what life should be." Steve has reached that happy age where epiphanies fall like ripe fruit. "I am who I am. Now I know."

Yet, in his passage, the artist has only come to repose, not to bask. Steve is also an archer. A man with vision and aim. Like an arrow, his creative essence propels his striving toward the target of devoting his whole life to shaping his world – and ours – through sound and stone.



Painting by Peggy Johnston :

A PAINTER TO THE END

by Irene Bayer

PEGGY JOHNSTON once saw herself as a bohemian artist living in an art studio in Paris. She imagined herself painting all day long and meeting her artist friends for coffee in an outdoor cafe.

For 50 years Peggy and Jake Johnston resided on the 7th Concession in King and were members of the Toronto and North York Hunt; their Hunt breakfasts and Christmas parties were events of legend. But Peggy's passion was always her art. She could sculpt, design clothes, and, especially, paint. Peg had a vivid imagination and her paintings were full of rain forests and vibrant colours. Her trade mark trees, that looked like mushrooms, were done in either acrylic or watercolour.

Peg also enjoyed a wonderful group of artist friends who would take off for Mexico to paint.

At the end of their stay, they would organize shows and sell off their work, ranging from abstract to classical landscapes. They also traveled to France where they stayed in a Monastery.

Peg was a student at the Sorbonne in France. In Canada she started art lessons at Humber Arts and Crafts in Etobicoke and every year she attended the Doon School of Fine Arts. She was Past President and a life time Honorary Member of the Society of Canadian Artists. She won numerous awards and had exhibits of her work throughout North America.

Peggy painted well into her 90's and her legacy to her children was a house full of art. She passed away on November 29, 2016 at the age of 101. Her work reflected a well-known Picasso quote: "Painting is just another way of keeping a diary."



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The Arts are Alive in King!



There have been some wonderful ASK events over the past few months celebrating arts and culture in our community.

In February, Arts Society King (ASK) was delighted to showcase talented youth in a special art exhibit at the King Heritage and Cultural Centre. Featured were The Country Day School, Villanova College and King City Secondary School art students in grades 9-12. At the opening reception over 120 students,



teachers, family and friends gathered to celebrate the accomplishments of this talented group.

ASK celebrated the art of everything written at the first open-mic style poetry, prose, song and story event in Schomberg. Original arrangements delighted the crowd in a variety of styles and the flair of each performer tantalized each listener.



The Wine, Chocolate and Jazz Concert at the Heritage and Cultural Centre was a 'sweet' combination of LIVE music and delectable treats.

The 12th annual StudioTour King welcomed visitors from far and wide to King Township. With 51 artists spread over 25 locations, the visitor experience was well-rounded and the beautiful rolling hills of King Township the perfect backdrop.

Arts Society King has the vision to enrich King Township through arts and culture for all.

What can everyone look forward to? The return of 'Battle of the Brushes', the Schomberg Street Gallery and an interactive theatre presentation - stay tuned and consider joining in. ArtsSocietyKing.ca



VISIT

Please visit the ASK website and facebook page. Meet artists, sneak a peak at upcoming ASK events and enjoy archived editions of MOSAiC.
www.ArtsSocietyKing.ca and www.facebook.com/artssocietyking



Events in and Around King Township

by Teri Hastings, Arts Society King



June - King Heritage and Cultural Centre exhibit Canada...on a Plate, celebrating Canada 150. Follow the history of Canada in the many pieces of decorative china. Many are commemorative items produced for the Canadian market showing crests and coat of arms, landscapes, monuments or events significant to Canada's history. Open Tuesdays through Saturdays from 10:00 am to 4:00 pm. kingmuseum@king.ca

June 2 - October 6 - NEW The Schomberg Farmers Market on FRIDAY NIGHTS at the Trisan Centre, 3:00 - 8:00 pm. 416-898-8019 or schombergfarmersmarket@gmail.com or facebook SchombergFarmersMarket

June 3 - October 7 - The Schomberg Farmers Market begins and will run every other Saturday starting Saturday, June 3 from 9:00 am - 1:00 pm, Schomberg Community Agricultural Arena (251 Western Avenue). Enjoy the changing harvest of fresh local organic fruits, vegetables, and many other products. 416-898-8019 or schombergfarmersmarket@gmail.com or facebook SchombergFarmersMarket

June 4 - Arts Society King presents a King Car Rally ... a NEW ASK ADVENTURE. Drive King Township's beautiful country roads

and discover quaint villages and unique architectural gems. Registration is 12:00 - 1:00 pm and rally begins at 1:00 pm. Everyone will conclude their adventure with a gourmet dinner at 5:00 pm in the Schomberg area. Advance registrations only and available online, by phone or drop-in at the King Heritage and Cultural Centre. ArtsSocietyKing.ca

June 7 - Cold Creek Conservation Stewardship Annual General Meeting, 7:00 pm at the Education Centre at Cold Creek. Anyone interested in joining or learning more about Cold Creek is welcome to attend. belfam@sympatico.ca

June 10 - King Township presents the King City Craft Beer and Food Truck Festival at Memorial Park, 12:30 to 9:30 pm. Enjoy live music, vendors and great food. King.ca or craftbeerandfood.ca

June 10 - The Oak Ridges Trail Association presents The Moraine Adventure Relay, a 160 km relay race consisting of canoeing, biking and running from Rice Lake to King City. Finish Line is at the Log Cabin, Seneca College King Campus and race ends between 8:15 pm and 9:15 pm. oakridgestrail.org/adventure-relay or info@oakridgestrail.org

June 10 & 11 - Quilting Corners Guild Presents Stitching Among Friends featuring quilts, wall hangings, apparel, mini auction, raffle, tea room, and more at the Alliston Curling Rink from 10:00 am to 4:00 pm. aqcguild.edublogs.org

June 13 - King Chamber of Commerce Colossal Networking Event, The Manor, 5:30 - 7:30 pm. kingchamber.ca

June 15 - Kingcrafts Fused Glass Pendant Workshop, 7:00 - 9:00 pm. Make a fused glass necklace pendant, \$20 and includes materials. info@kingcrafts.ca or kingcraft.ca

June 16 - Join the King City Seniors at their special BBQ event, 4:00 pm at the Seniors Centre. Good food and fun. Contact Vince at 905-833-6305.

June 17 - Kingcrafts Rusted Steel Painting Workshop, 10:00 am - 4:00 pm, \$90 and includes materials. info@kingcrafts.ca or kingcraft.ca

June 18 - The King Heritage and Cultural Centre presents a Father's Day Sweet and Savoury Celebration from 2:00 - 4:00 pm. Treat your dad to a chocolaty history and tasting experience and discover what pairs well with chocolate. Register in advance,

limited seating. 905-833-2331
kingmuseum@king.ca

June 20 - World Refugee Day.
kingforrefugees.org

June 22 - Write Now @ King will hold a monthly meeting at the King City Public Library, 7:00 - 9:00 pm. Open to all published and aspiring writers. Next meetings are July 27 and August 24. Contact doritapeer@bell.net for the scoop.

June 25 - The Schomberg horticultural Society presents the annual Garden Tour, 10:00 am to 4:00 pm. Tickets sold at the community hall day of, Main Street Schomberg. **NEW THIS YEAR: each garden will host an ASK artist; enjoy original art and meet the artist; a splendid day awaits!**

June 26 - Nobleton and King City Garden Club monthly meeting, 7:30 pm at the Nobleton Community Hall featuring a presentation from Amira Shabason who will demonstrate garden style arrangements with blooming flowers. Contact Lucille King at lking149@hotmail.com or nobletonkinggardenclub@gmail.com

June is Italian Heritage Month!

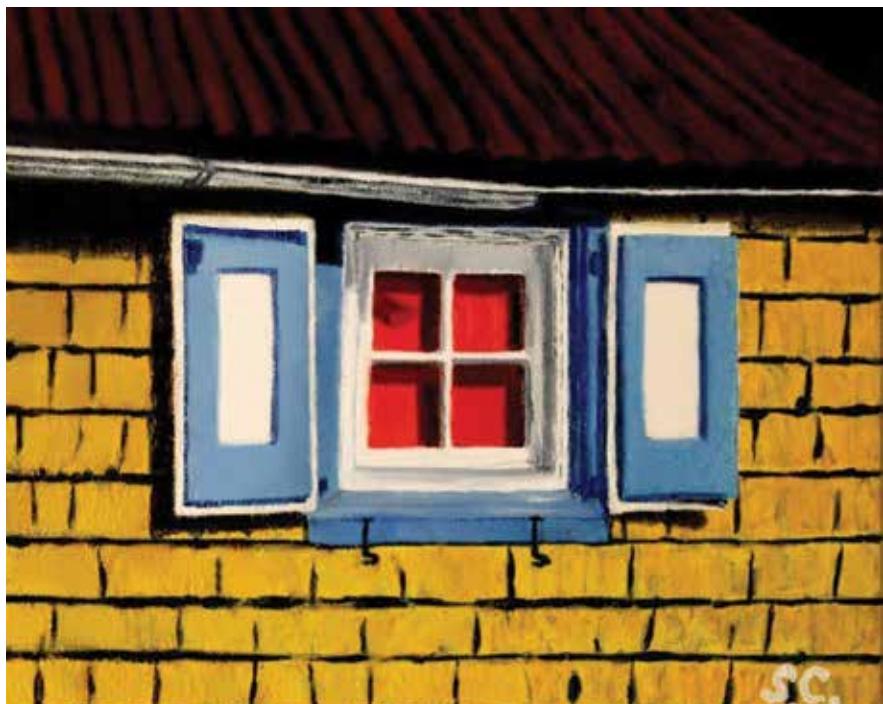


King is lucky to have several artists in our community who have Italian backgrounds. These artists bring a unique double vision to their work.



One such painter is Santino Curro. After moving with his family from Italy to downtown Toronto in the 1960's, he quickly mastered English and gained experience in a number of employment areas. Finally he settled on the shipping industry where he has worked for over 35 years. He has also moved to a large property in the village of Nobleton.

Visiting Santino's King property is like going to market. All things Italian are available for sale. There are home-produced food items such as pesto and sun-dried tomatoes. There are Italian plants: buckthorn trees, fig trees,



grapevines, and prickly pears plants. Hidden inside a barn are some antiques.

Beautifully crafted wooden doors invite you into his recently renovated studio. Inside the studio his paintings adorn the walls. Santino says he started drawing like lots of other kids, in his grade 5 history book, when the teacher got a little boring. From there he moved on to char-

coal drawings. Nowadays he prefers to paint in oil. His work includes scenes from around the world. Canada and Italy are featured often – a new home and a little nostalgia too.

The range and duality of Santino's painting is evident in the pieces shown here. We see his favourite subjects: sea and lake, botanicals, and architecture.

Please contact all groups directly for location and ticket information as some fees apply and may not be listed. Details may be subject to change.

June 27 - Schomberg Horticultural Society meeting 'Low Maintenance Gardening' featuring speaker Dan Cooper at the Schomberg Community Hall, 7:30-9:30 pm. Jill Watts-Hayward 905-939-2781

July 1 - Canada Day in Kettleby brought to you by King Township and various King community groups including Arts Society King. Join us all for fun, live entertainment, arts and crafts and fireworks. Event starts at 4:00 pm and goes until dusk and will be held at Tyrwhitt Park (aka Kettleby Park), Kettleby Road, Kettleby. king.ca or events@king.ca

July 1 - Nobleton Children's Theatre Co. presents King Celebrates Canada's 150th in Kettleby, 4:00 pm. The history of King is told through song and dance - a hilarious and educational show. NobletonTheatre.com

July 1 & 2 - McMichael Canadian Art Collection presents OH CANADA! Arts and Music Festival, 11:00 am - 5:00 pm. This festival is packed with art workshops, outdoor activities and musical performances. mcmichael.com

July 4 - August 19 - Art exhibit at the King Heritage and Cultural Centre 'A Little Bit of Everything' featuring artists Eva Folks and Judy Sherman. This exciting exhibit of original artwork creates a narrative that will inspire the viewer with colour and creativity. Gallery hours are Tuesdays through Saturday from 10:00 am to 4:00 pm. kingmuseum@king.ca

July 8 - Opening reception of the 'A Little Bit of Everything' art exhibit featuring artists Eva Folks and Judy Sherman at the King Heritage and Cultural Centre, 1:00 - 4:00 pm. kingmuseum@king.ca

July 13 - Mayor's Annual Golf Tournament, Nobleton Lakes. King.ca

July 16 - Nobleton and King Garden Club Garden Tour. Explore several beautiful gardens in King City and Nobleton, 10:00 am - 5:00 pm, rain or shine. Contact Lucille King at lking149@hotmail.com or nobletonkinggardenclub@gmail.com

July 22 - King Day Camp annual Family Fun Day at Seneca College, 11:00 am - 3:00 pm. Explore a fun, free day of camp activities. Contact king.daycamp@senecacollege.ca

August 23 - Invasive Species Awareness Hike at Cold Creek Conservation Area, 10:00 - 11:30 am. king.ca

August 30 - Astronomy Night Hike at Cold Creek Conservation Area, 7:00 - 8:30 pm. king.ca



September 9 - Schomberg Community Farm Official Grand Opening, Western Avenue Schomberg, 11:00 am - 4:00 pm. Bring your family and friends for food, fun and festivities at The Farm. www.schombergcommunityfarm.ca

September 13 -16 - The Schomberg Skating Club Skate Exchange drop-off, Trisan Centre. 6:00-8:00 pm on the 13th, 14th, 15th and 9:00am-12:00 pm on the 16th. Drop-off good condition used hockey or figure skates for an exchange. schombergskatingclub.com

September 15 - October 1 - Headwater Arts Festival Juried Art Show and Sale, Wednesdays through Sundays, 10:00am to 5:00 pm, Alton Mills Art Centre. info@headwaterarts.ca

September 15 - Headwaters Arts Opening Celebration for the Juried Art Show and Sale, 6:30-9:30 pm, Alton Mills Arts Centre, \$25 + HST. info@headwatersarts.ca

September 17 - Arts Society King presents the annual Schomberg Street Gallery, main street Schomberg, 10:00 am to 5:00 pm. The road is closed to traffic allowing full access to a selection and sale of fine art. www.ArtsSocietyKing.ca

September 17 - Dufferin Marsh Nature Connection Bird Feeder Building Workshop, Dufferin Marsh (on Dr. Kay Drive east of Main Street Schomberg) at 10:00 am. Kids can make a beautiful wooden bird feeder to take home. Free event. mfasseltine@aol.com

September 26 - King Chamber of Commerce Free Seminar 'How to effectively use your business plan', Nobleton Public Library, 7:00 - 9:00 pm. kingchamber.ca

September 28 - King Chamber of Commerce Free Excellence in Business Awards, Nobleton Lakes Golf Club, 6:00 pm. kingchamber.ca

September 29 - October 1 - Celebrate Culture Days and visit the King Heritage and Cultural Centre. Further details shortly at kingmuseum@king.ca

HAPPY 150TH BIRTHDAY, CANADA

by Aladin Jarrah

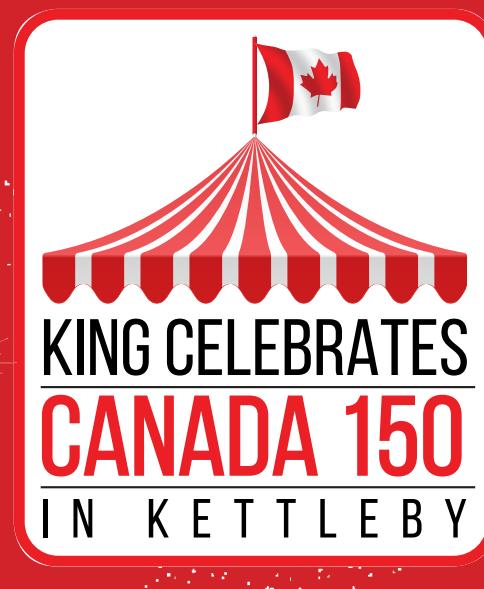
For a number of years now, King's celebration of Canada Day has been held at Tyrwhitt Park in picturesque Kettleby. This year marks a triple anniversary in the hamlet: as well as this being Kettleby's 175th anniversary, the beautiful stone Christchurch marks 125 years and, of course, this great country of ours turns 150 years young on July 1st.

This year's Canada Day Celebrations in Kettleby will be the biggest and best yet – organizers are planning a wonderful and fun-filled day.

Starting at 4 pm, the park grounds will feature games for adults and kids, food vendors, a crafters' area, a Beer Garden, picnic area, grounds entertainment... the list goes on. There will also be a stage with non-stop live entertainment. Starting with Nobleton Children's Theatre at 4pm and culminating with the National Anthem and free Birthday Cake at dusk, the stage will feature a series of musical acts that'll keep the party going all afternoon and evening. Historical tours of the village will also be offered. The day will culminate with a spectacular display of fireworks on the banks of Kettleby Creek that will end the evening with a bang.

The event is free to attend' thanks to the Township of King, the Kettleby Village Association, The Government of Canada and the generosity of a number of Sponsors.

It's King's only Canada day celebration and the place to be this July 1st. Forgo the hassle of cottage traffic and come spend a wonderful and relaxed Canada Day with your neighbours. There will be ample free parking and lots to do all afternoon & evening. No road rage. Guaranteed.





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Oak Ridges
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THE POWER OF NONE!

By Virginia Atkins

STOP!

No, not a drop! Not even a sniff.

If one of the (SOT) Sons of Temperance heard about your lapse into alcoholic immorality, he'd be over to visit you tomorrow. You need to be rescued!

Alcohol abuse was a common retreat from the hardships of early settlements; someone counted 17 outlets for liquor sales across early King Township. In 1842 the Total Abstinence Society began, followed by the powerful presence of Sons of Temperance. During the 1800's sobriety was considered a blend of character, moral fibre and various religious principles.

J.M. Walton, Kettleby born in 1867, rose to become Grand Scribe of SOT Ontario. At one time his thriving town ranked highest in provincial SOT memberships, and seeing this triumph, Walton proclaimed "the use of alcohol is an obstacle to self discipline and economic success."

The popular anti-alcohol movement, promoted by powerful, passionate people in American and Canadian communities took root throughout the continent, while in Britain and some European countries similar sentiments grew, including alarms for working men and the status of women. Many felt the impact of the 19th Century sweep of industries into mechanization, crowded cities and resulting social problems. Drunkenness was claimed to be both a cause and/or effect.

Temperance Halls, like Laskay's with its symbolic triangular motto "Love, Purity, Fidelity" above the entrance, were built in many pre-Confederation towns to mobilize people's will power against the ruin of intemperance. The fervour of moderation swelled from a sup-



Laskay Hall; photo by Barry Wallace. Barry is another of our King artists, who often captures iconic buildings with his camera.

portive whisper of "You've had enough, friend," to the frenzied chants of "Teetotal all the way!" Peer pressure convinced that the **POWER OF NONE** would boost the quality of life.

SOT recruited members by promising more carefree fun than the buzz induced by gin or rum. Just hear the Temperance Band's trumpets and drums drowning out the raucous banter at the local pub; or guffaw at the platform wisecracks peppering Uncle Albert's rousing

"not-a-drop" oratory; or be distracted by the fragrant hot biscuits served at pot luck suppers with roast chicken and raspberry punch to overcome the craving for liquid lightning.

Not-a-drop means no hangover for a Son of Temperance. **NONE!** Feel good about yourself. No more suffering the tears of hungry kids to be erased via a bottle of whisky; you'll have a few more coins jingling in your pockets so the good woman at home might get a new coat and a turkey for Christmas. She's already smiling to know you stopped at the Temperance Bar to drink hot cocoa instead of the tavern's intoxicating booze.

Water was sometimes not a trusted drink, so gala tea parties became temperance stand-bys. Guests were invited to sign the pledge: "We, the undersigned, do agree that we will not use intoxicating liquors as a beverage, nor traffic in them; that we will not provide them as...entertainment, nor for persons in our employment..." no liquor for socializing, work-bees or hired help. Women, seeking improvements in their lives, joined the cause. The lure of happiness in the lilting ballad "The Lips That Touch Liquor Shall Never Touch Mine" may have convinced many a fence-sitting suitor to sign the pledge.

Laskay Hall was a big part of this story in King. The Laskay Women's Institute adopted the Hall in 1910, sponsoring countless community gatherings; more recently the hit variety shows by Mary Scott and annual raspberry socials are legendary home-grown fun for appreciative patrons of Laskay Hall.

Soon neighbours will see Laskay Hall moving intact from Weston Road to 2920 King Road, to join the venerable King Station and the small church trucked there next to Kinghorn School, now transformed into the King Township Heritage and Culture Centre.

Chris Fasciano, Director, King Township's Parks, Recreation and Culture suggests that the relocated Laskay Hall offers greater site safety and more locally inspired events, retaining all the traditions such as the Christmas pot luck supper and the Raspberry Social. Arrangements have been discussed for almost two years and will be set for the actual moving day this Fall, promising King Township residents one more venue for creative expression. **NONE** can discount the advantages and everyone will want to **STOP** in to enjoy what's happening at the new neighbour's old place - **LASKAY HALL**; you won't want to miss its historic charm!

SAVE THE DATE!

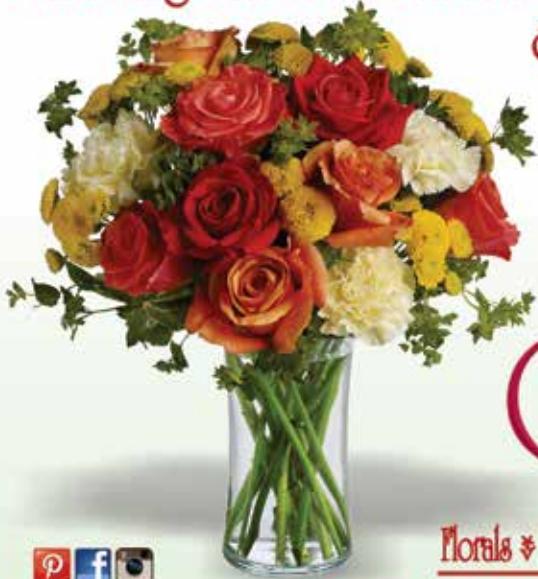
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Celebrate Canada 150

at the McMichael Canadian Art Collection

by Simona Panetta-Kerr

The McMichael marks the nation's monumental birthday with art, music, and a love letter to Canada

The McMichael Canadian Art Collection is the place to be for Canada 150. In a tribute to the country's sesquicentennial anniversary, the McMichael is proud to celebrate with a variety of exhibitions, family programs, and weekend festivals that embrace the very essence of what it means to be Canadian.

The excitement begins with the debut of **The Group of Seven Guitar Project**. Discover rare masterwork guitars by seven world-renowned Canadian guitar makers who were inspired by members of the Group of Seven and Tom Thomson in this one-of-a-kind exhibition. Visitors can explore landscapes in wood and inlay hosted by the musical instrument, transforming the McMichael and its sprawling grounds into a Canadian destination to wander and delight in acoustic space. Bringing together art, film, music

and craftsmanship, this unprecedented exhibition appeals to music lovers and visual arts enthusiasts alike!

Accompanying this electrifying show is the McMichael's Acoustic Conversations concert series. Exploring the Group of Seven guitars through seven moderated conversations between some of the best guitar virtuosos and their favourite Canadian luthiers, Acoustic Conversations integrates art, history, and exclusive guitar performances by some of the best musicians in the industry! This exclusive series of concerts runs from May to October at the McMichael, and features the likes of award-winning musicians **Jesse Cook, Don Ross, Emma Rush, Tony McManus** and more, along with **Canadian astronaut Chris Hadfield!**

For the perfect Canada Day Weekend with



Group of Seven
(Guitar Project)

family, the McMichael is hosting the **OH CANADA! Arts & Music Festival** on Saturday and Sunday, July 1 and 2, from 11 am to 5 pm. This free family music festival engages the senses through various art workshops related to exhibitions on view, family performances and outdoor activities such as the McMichael Art Battles and the En Plein Air Competition. The OH CANADA! Arts & Music Festival is free with gallery admission.

In a continuation of festivities, the exhibition **Passion Over Reason: Tom Thomson and Joyce Wieland** will unveil at the McMichael on Canada Day. Passion Over Reason is a love letter to Canada and Tom Thomson, a Group of Seven contemporary known as one of Ontario's greatest artists. Works on show will range from Thomson paintings and related historical

objects, to artworks by Joyce Wieland.

Summer 2017 at the McMichael will also see the Tom Thomson Shack artist residency program launch on July 8 to commemorate the centenary death of Thomson, and the special program **Sonic Palette: Tom Thomson's Voice Through Music 100 Years Later**, with original musical compositions and a not-to-miss performance by **The Algonquin Ensemble** on Sunday, July 9.

From artwork and musical concerts that capture the spirit of Canada and its artists, to a weekend festival perfect for the whole family, there's plenty to see and do this summer at the McMichael.

The McMichael is located at 10365 Islington Ave., Kleinburg, L0J 1C0.

For more information, visit www.mcmichael.com, or call 905.893.1121.

THE LIBRARY ❤'S STEAM

THE LIBRARY HAS ALWAYS BEEN A PLACE

for creativity and learning, a place to explore and let your imagination run wild. The King Township Public Library (KTPL) is a strong believer in Science, Technology, Engineering, Arts and Mathematics (STEAM) learning! Through a variety of STEAM-based tools we provide opportunities for: hands-on experimental learning, critical thinking, creativity and problem-solving within a collaborative learning environment.

The relevancy of STEAM learning for children has seen a dramatic increase, and by providing hands-on opportunities, we will hopefully spark an interest to ensure better success in the future. At KTPL we design our programs to appeal to a wide range of interests – whether it is for children who like to experiment with the various functions of the robot, or for children who prefer specific projects to work on, we try to incorporate it all!

ROBOTICS

LEGO We-Dos

Lego WeDo is a simple to use tool that enables children to learn, construct and then bring their

models to life using intuitive drag-and-drop software and step-by-step instruction.

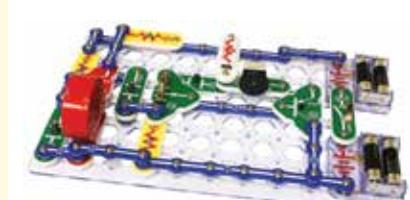
WONDER'S DASH AND DOT

Dash and Dot are simple robots that can be used together or apart. Robots have multiple apps ranging in difficulty, allowing the user to experiment with all the great interactive features. By just dragging your finger you are coding the robots to perform simple commands. Robots even come with attachments so kids can try their hand at using the ball launcher and test out their problem-solving skills to determine how to make the ball hit the target.



OZOBOT BITS

Ozobots may be tiny but they are mighty! The robots follow colours and draw their code from what is drawn on paper or programmed into a tablet. They can trace lines drawn on paper in marker and if the right combination is used they will speed up, slow down, turn around, or do a little dance.



BLUEBOTS

Bluebots are simple, durable and yet very interactive robots! Using either the directional buttons on the robot's back or using the app you can code the Bluebot to go from point A to point B, on one of two available mat designs. Once kids get the hang of coding the robot they can increase the difficulty by taking away a direction or putting obstacles in their path that the robot has to get around.

CIRCUITY

Snap Circuits

Learning electronics is easy and fun! Build exciting projects such as AM radios, burglar alarms, doorbells and much more!

Makey Makeys

Turn everyday objects into touchpads and activate them online. It's a simple invention kit for beginners and experts interested in art, engineering and everything in-between.

TinkerLab

With our new program – TinkerLab – we have devised a way for children to be able to try out each of these great devices, over a 2-hour period, by using a station-based approach. Our goal is to increase their interest in an interactive way, and have them come back for more!

Kalli Secord B.A. (Hons), M.L.I.S., Library Assistant
King Township Public Library



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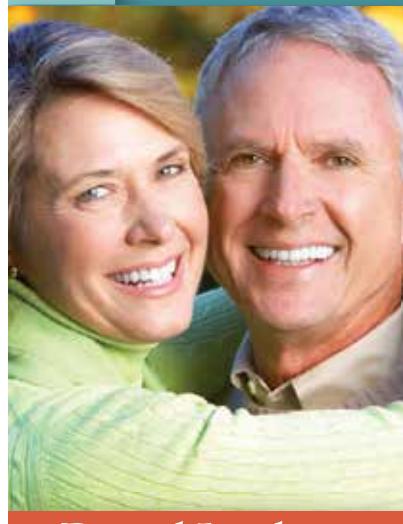
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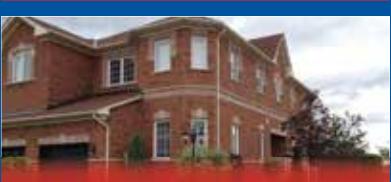
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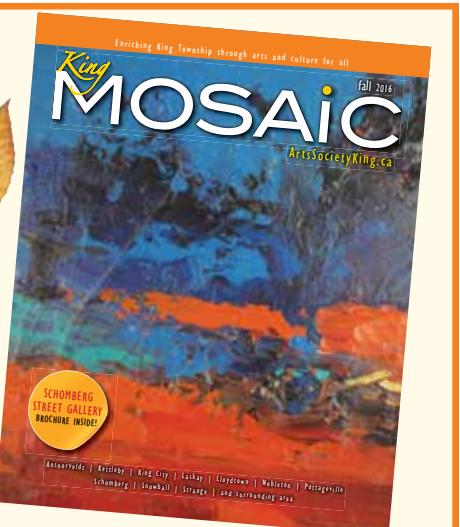
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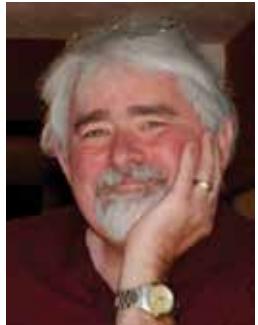
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BIOLOGIST AT THE TABLE

The life your food leads before it reaches the plate



Art Weis is Professor of Ecology and Evolutionary Biology at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill.

Don't bee blue!

In honor of the sesquicentennial, I thought it would be fun to write about blueberries, the very first food I associated with Canada.

It happened long ago when my university friends and I piled into a VW microbus and headed to Algonquin for a canoe trek. For a group of Chicago kids, it was quite the adventure. Somewhere north of Barrie we spotted a roadside stand with a hand-painted sign advertising fresh-picked blueberries—something we never saw back home. We stopped to get a couple of quarts to savour by the campfire. On John's suggestion, we took a quick taste just to make sure they weren't spoiled. After that we pledged restraint. When we got to the park, it took much longer than expected at the outfitter's to get all our gear together. Mike doled out a few more berries to keep spirits up. Paddling into the wind was hard! Juan assured us that nothing gives you that quick energy boost like fresh berries. Then there was the mishap when I hoisted the canoe at the first portage, where my shoulder-length hippie hair got tangled on the gunwale. A few berries soothed the pain. So of course, by the time we lit the campfire the berries were long gone. But it was for the best, we told ourselves—don't want to attract bears, right?

It's not just bears and urban voyageurs that love blueberries, but birds and fruit flies and many more, I am sure. They would all be out

of luck were it not for bees. Blueberry pollen is large and heavy, as pollen goes, so it does not carry in the wind. Without those fury little six-legged fliers, the blueberry flowers would never get pollinated, and with no pollination, no fruit. Blueberry growers no doubt let out a sigh of relief when they see the bees arriving at the open flowers in spring.

A bee is a bee is a bee, right? Wrong. Everyone knows the honey bee, symbol of industriousness. But they are atypical of their kind. There are over 20,000 different bee species worldwide, with 360 in the GTA alone. Some are large, some small. Most can sting, but some can't. Only a few live as large families of workers, in hives ruled by long-lived queens. More typically, a single mother tunnels into the soil, excavates several chambers, and provisions each with a ball of pollen that she herself has collected. She then lays an egg on each ball, seals the nest, and dies before her babies reach adulthood. If you are a blueberry bush, some of these bees are welcome visitors. Other bees, not so much.

One thing to remember is that when a bee pollinates a plant, it's un-intentional. Bees are there to get a meal—nectar for energy and pollen for protein. From the bee's perspective, if some of the pollen sticking to their body by chance rubs off to fertilize the flower, it's by accident. Flower structures evolve to make sure those accidents happen, and often. In part, this is why all the flowers of a given species are more or less the same shape and size. But bees come in many shapes and sizes. And so from the perspective of a plant like blueberry, not all bees are created equal.

So which bees are the most important

for making berries? Down in Alabama there is a native species called, unimaginatively, the southeastern blueberry bee. It visits flower after flower on the local highbush blueberry. On each visit, it leaves behind more than enough pollen to ensure a fruit. Just one of these bees can produce about \$75 worth of berries. Growers love it. Further north, the local bumble bee is the star pollinator for the lowbush blueberry, followed by several small native bees. Each of these visit lots of flowers, leaving lots of pollen. The honey bee, by contrast, gets distracted by other plants. It visits only about a fifth as many blueberry flowers, leaving about an eighth as much pollen at each. But what they lack in ability, they can make up for in numbers, which is why some growers pay bee keepers to bring hives to their field. Recently, biologists tried supplementing bumble and leaf cutter bee populations in blueberry fields along with honey bees to see if that would increase yield. It turned out that the three don't play well together; honeybees interfere too much with their more efficient brethren.

The one bee that blueberries can do without is the carpenter bee. These are nectar robbers. Rather than crawling into the urn-like flower to retrieve the sweetness, they bite a hole at the base of the petals, and suck out the juice. Thus they neither pick up nor drop off any pollen.

On this July first, to celebrate Canada's 150th birthday (and the tenth anniversary of my immigration here) I am going to enjoy some homemade fresh blueberry crumble—provided that, on the drive home from the roadside stand, Jean keeps me from eating them all!

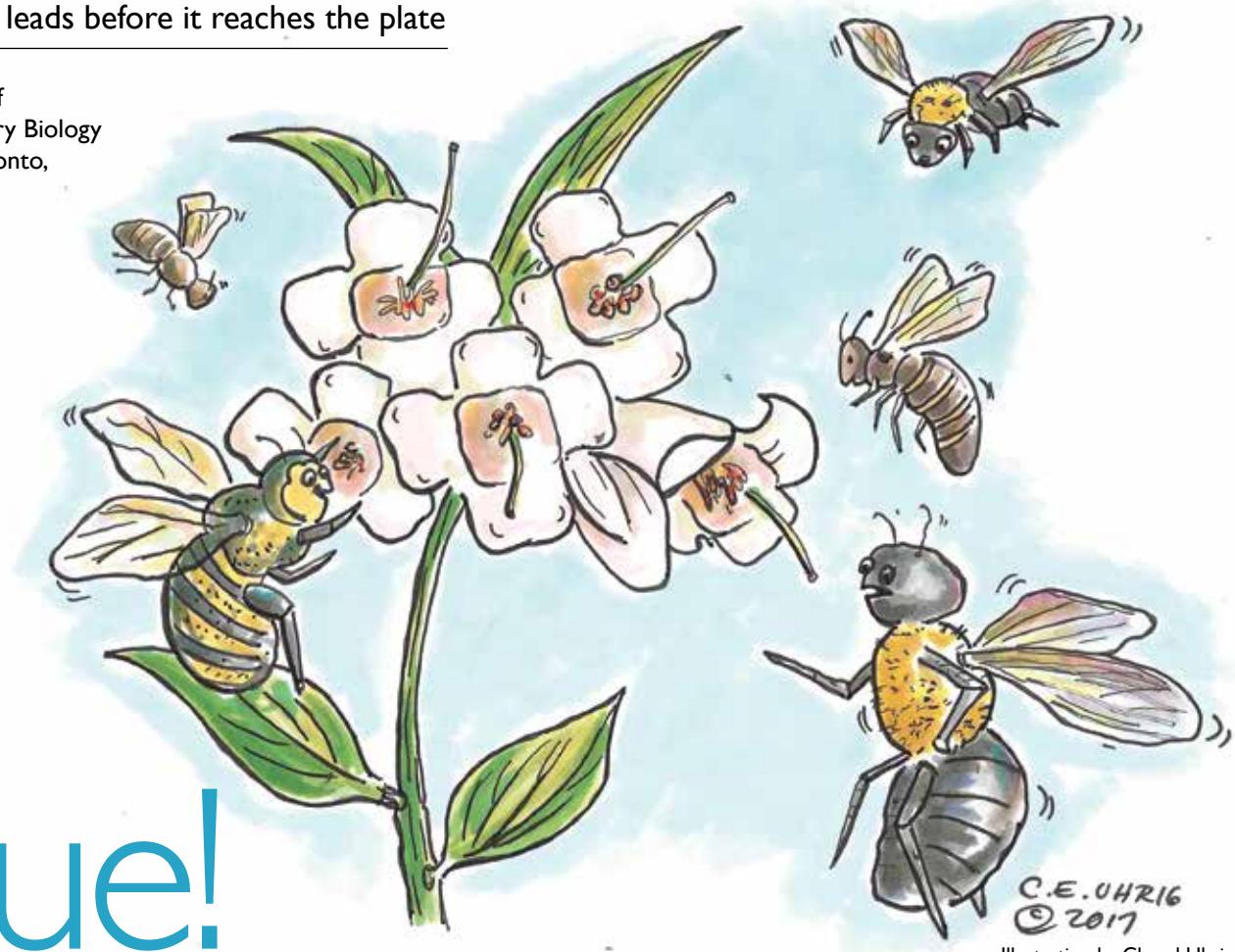


Illustration by Cheryl Uhrig

Blueberry Crumble

INGREDIENTS

Filling	4 C	of fresh blueberries
	2 T	lemon juice
	½ C	brown sugar
	2 t	corn starch.

Topping

¾ C	quick cook oats
½ C	all-purpose flour
½ C	packed brown sugar
1	dash salt
⅓ C	thinly sliced butter

DIRECTIONS

Mix the filling ingredients in a bowl and pour into a shallow, 1.5-quart glass casserole dish.

Mix the dry topping ingredients in a bowl, and cut in the butter with a fork.

Sprinkle the topping evenly across the filling, and bake in a 350°F oven for 40 minutes.

And most importantly, serve with vanilla ice cream!



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