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summer 2019

King

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We welcome your feedback and suggestions. Write to us at: info@artsocietyking.ca

Write to us at

info@artsocietyking.ca

FEATURED CONTRIBUTOR:
ANN LOVE



Ann and her sister Jane have published over thirty non-fiction books for children, mostly with an environmental focus, including *The Kids Cottage Book*, *The Kids Book of the Night Sky*, *Pandemic Survival: It's Why You're Alive*, and *Rewilding: Giving Nature a Second Chance*. *Rewilding*, published in October 2017, has been nominated for over a dozen awards and so far, has won the Nautilus Silver Award, the Green Prize for Sustainable Literature, and the Skipping Stones Honor Award.

Ann serves as President of the King Township Historical Society and pursues botanical art. Her painting of local yellow ladyslippers was selected for a national show of botanical art at the Canadian Museum of Nature in Ottawa this past summer.

Ann lives with her husband David on the edge of the Happy Valley Forest. Her writing and art are inspired by her daily rambles with their dog near their King home. Read Ann's article on page 17 of this issue.



EXPLORE THE ARCTIC AT THE MCMICHAEL CANADIAN ART COLLECTION

OUR COVER

LOUISE GARIN

Louise has been a member of Arts Society King for 10 years and navigates the art world through in-person shows, such as the Studio Tour King, as well as through social media and a personal client list. Her home is a gallery in its own right and houses an extensive personal collection of her own art representing, realism, suggestive and semi-abstract, and abstract.

Fun Fact: Louise loves all shades of blue and purple, and the perfect blend of the two, "when only the light tells you which colour you are looking at." Read more about Louise on page 4.



KING FLICKS



ELWOOD ON MAIN

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LOUISE GARIN'S

JOYFULLY

by Deborah Jolly

art



Entering the second-floor studio of Louise Garin's home studio, I immediately appreciate who she is, as an artist, and as a person.

Richly storied canvases bathe Louise's studio with saturated, glowing, colours, revealing her realism in Southwest portraiture, semi-abstract landscapes, and her luminous, stylized portraits. These portraits, greet you at the door, with their confident faces and chunky brushstrokes, and immediately engage and converse with you.

Right here, in this very space, is where Louise releases people she has met, and the lands that she loves, onto canvas, giving way to a poetic, tangible, expression of colour that is, like Louise, at once, full of strength and grace. As their visual stories draw you deeper into the studio with their painterly rush of colour, they quickly give rise to the brilliant greens of nature, which beckon you from her oversized studio window.

This perfect contrast of art and land unexpectedly fuels me with life, intention, and creative purpose, and I quickly come to learn that this is pure Louise; an abundant creator and ardent lover of nature. I am immediately overwhelmed with gratitude to be in her peace-inducing studio, standing right here, in the very spot where her artistic genius endlessly reveals itself. I muse that to share in Louise's art, is to understand her, to see her, in a way that only art can expose.

Essentially a self-taught artist, Louise demonstrates a natural talent that makes it very hard to comprehend that, "Initially I could draw, but I did not know how to apply paint." Astounding. Dedication and time have

taught her well. Louise has taken workshops from established and emerging artists, and she attended classes at the Ontario College of Art. And, while living in Mexico, Louise also hired a private art teacher who, after only three months, told her softly, "Louise, you don't need me anymore. You have your own style and talent, and all you need do now is paint, paint, paint." And that is exactly what she did.

Louise began painting many faces of the Southwest and telling their stories through her eyes and brush. She is an acute observer. "There is something so interesting about how a face can tell a whole story. I have been drawing, and now painting faces since I was in my teens. My style has changed, but I am still very much fascinated with faces and painting the stories they tell us.

Louise's powerful faces include both duteous realism as well as her more contemporary, "looser style" of faces; a series of confident (primarily) women, who radiate poise and composure, with their hair spilling over the sides of her canvases. "Both styles of faces are real people, but I do not necessarily know them. When travelling, and living in Mexico and the Southwest, I always have my camera available to capture interesting people, and at home, we watch Telenovelas (soap opera-style stories in Spanish) so some may come from there.

Louise has orchestrated a lifelong path of creative expression, as a former fashion

designer, and now an artist. She describes her greatest influences as Mexico, the Southwest (Santa Fe, Albuquerque, Taos), where she lived for eight years, as well as her mother, a skilful, though modest, landscape artist. Louise speaks warmly of her mother's "innate talent" and she also acknowledges that this was a "principal factor in my decision to 'draw only' for many years", saying that, "Somehow, I felt that I would not be able to paint landscapes as well as I had seen in my mother's paintings."

Nevertheless, three years ago, with 20 years of painting under her brush, Louise made a thoughtful move into painting landscapes, with a style and skill that is, wonderfully, her very own. She graces trees and rivers of the north with warm colours from the south, offering a heartfelt, personal, approach to landscapes. "I think you learn about colour combinations and tones, through experience, and a fixed intention of continuing new ways to approach your art."

In the studio, artworks, stacked and hanging, offer a riot of colours; think neon pink united with chartreuse, magenta, and a cast of blues and teals, sitting upon cheeks, nose, and eyes (and all making complete sense at the hand of Louise Garin). "I spend a lot of time to get my art the way I want it, while also trying to do something that has not been done before."

In terms of process, Louise says, "I don't always have an idea in my mind. Sometimes

I start by layering different colours all over my canvas, and other times, I draw my faces and then think of the colours I would like to use. It is definitely not a process that is coming from my head, or is thought out ahead of time."

Remarkably, her decisively soft facial lines of young and old all reveal themselves with penetrating colours and commanding purpose. "Each artwork starts with 2-3 coats of sanded gesso and then creating, varnish, and sides." Her painting rituals include "just right lighting" (she installed her own overhead lights!), and sometimes the sounds of Michael Bolton or Tom Jones in the background. "Originally I only used oil paint, but now I use oil and acrylic, depending on how much I want to 'work with the paint,' or how quickly I would like it to dry."

Back in Louise's studio, the warmth of her canvas and natural light would make any artists heart race. While her mother's talent may well have helped shape her direction and career in the fashion and arts industries, there is quiet irony in that one of her landscapes now hangs in the Ontario Legislative Building. Pure Louise-devotion to her craft has brought her to this moment in time and she now graciously speaks the often-illusory words of many artists when she says, "It is really nice to be at a stage where I can paint when, and how, I want to." Smile. Paint, paint, paint Louise.

To learn more, or purchase Louise's joyful art, visit at www.louisegarin.com.

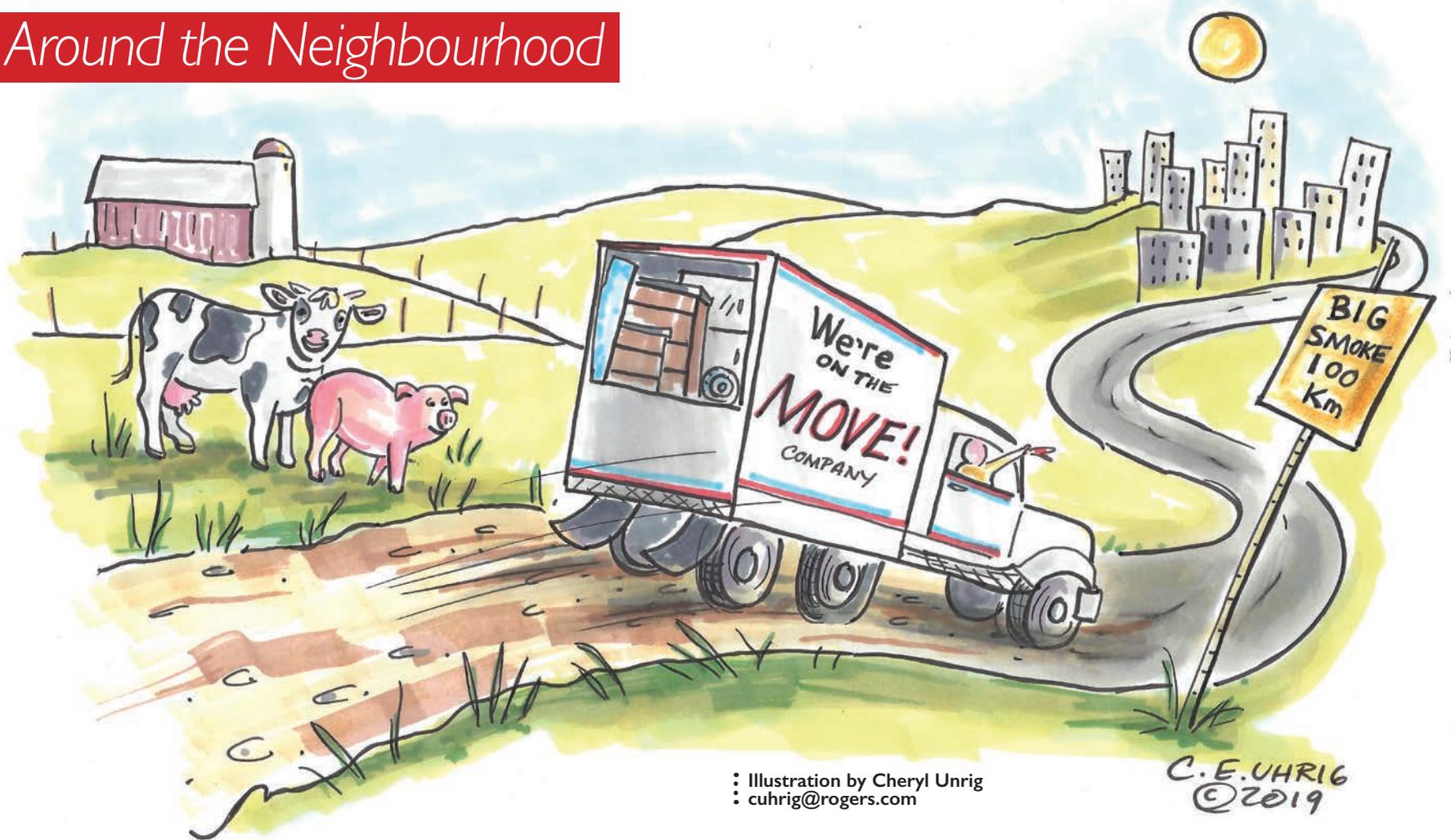


Illustration by Cheryl Unrig
cuhrig@rogers.com

TRADING COUNTRY PEACE FOR CITY UNCERTAINTY

by Sue laboni

Peter and I swept the last of the dirt off the kitchen floor, grabbed our tattered broom and left the house, locking the door behind us for the last time.



It had been a long exhausting summer. The downsizing and packing of our big country home after 34 years of living and saving had been a monumental job. But it was done and we heaved a sigh of relief as we headed down Highway 400 behind the moving van.

Our big adventure had started back in the spring when Peter stared out the window at the grass and realized that it was time to get the tractor out and cut it again, the 3rd time this week. Then there would be a couple of hours of raking and bagging. And the gardens surrounding the half-acre property were sprouting weeds, almost by the hour, threatening to overtake all the annuals he had recently planted. Inside, a couple of rooms needed painting and the windows were starting to show signs of age. Would all this work never end? Maybe a whole new house was in order.

The thought made Peter tremble with fear. The peace and quiet of rural life in King had appealed to a man with a growing family and a stressful job in the city. He remembered how he felt that stress fall off his shoulders as he drove north every weekday evening from work. After changing into his farmer pants, he would head to his vegetable garden to pull some weeds or gather lettuce and tomatoes for a salad. After dinner, he and the kids would rush back outside to play a game of bocci ball or to practise soccer moves.

On the weekends there were always things to do: apple picking at a nearby farm, hiking on the Oak Ridges Moraine trails, visiting local fairs. In the winter they could go snowshoeing or cross-country skiing by just stepping out their back door. As for feeding the family; in addition to grocery stores, there were farmers' markets, a cheese factory, a couple of meat producers, and local dairies. The village, with its coffee shop, banks, and library, was a short walk away.

A few years ago, after the kids had moved out, I joined Peter in the country. It was a big move for me but I quickly grew to love the frisky chipmunks, the noisy birds, the shy deer who came to visit our backyard. I made friends through Arts Society King, I helped teach ESL to our refugee families, and I loved writing for

MOSAIC Magazine. Did either of us really want to give all this up?

And so we tackled the house problem with some trepidation. We spent weeks and months thinking, talking, researching. We listed our priorities – smaller house and lot, close to family, public transportation, Blue Jay games and theatre. In the end, we decided to move to a bungalow with a small back yard - in the city. It was a huge leap and we knew we would be forfeiting a lot. Would there be enough gain?

Our trepidation escalated when we were invited to a community farewell party. The day arrived – warm and sunny. The Seneca College orientation centre was filled to overflowing with friends, neighbours, community group representatives, township council members; all offering best wishes and hugs. There were toasts and speeches, cake and wine. We were both so very grateful for this wonderful celebration, yet now we were faced with one more question: could we ever find this kind of love and community support in another place??

Traffic was heavy on the 400 as we headed south behind the moving van, but we noticed that most of it was going in the other direction. We made our way off the 400 and down side streets which, surprisingly, had very few lights. We got to our new neighbourhood quite easily. We pulled into the driveway and stared. Had we really traded our country estate for this tiny bungalow?? At least there were trees on the property, lots of them.

As we stood on the front porch directing the movers as they unloaded the furniture, neighbours stopped by to say hello. They came in all varieties – some with children, some with canes, some with dogs. Everyone was friendly and they all had the same message: "You'll love it here!"

Soon the moving truck was empty, and the bed was set up in the master bedroom. Miraculously all the furniture seemed to fit, the way we had envisioned it. We found the sheets and set up the coffee maker, and then fell into bed. At first, we did a lot of tossing and turning, but by midnight we had settled into a comfortable sleep. The morning and our new life would come soon enough.

LISTENING TO THE WIND

There was a time
When listening to the wind
Was a way to answers
Finding direction

Some call it listening
To your call
On the wind
And messages travelled
& travelling there
On the wind
Of soul & air

Maybe it is time to listen
To the wind again
And hear our souls speak

And in listening to the wind
We hear ourselves speak too
And the beats from the heat of our hearts
And ears to the ground where sound
And the wind travels too and to
And back to us
On our heartbeats' footsteps

Sounds beating to our spirit-doors
In the cadences and on the oceans' tides
Reveling in the winds
We are listening to
From our dancing shores
Where seas and truths are simple things
Found in listening to the wind

Frank Westcott
www.frankwestcottpoet.com



The KING'S FEET by Dorita Peer

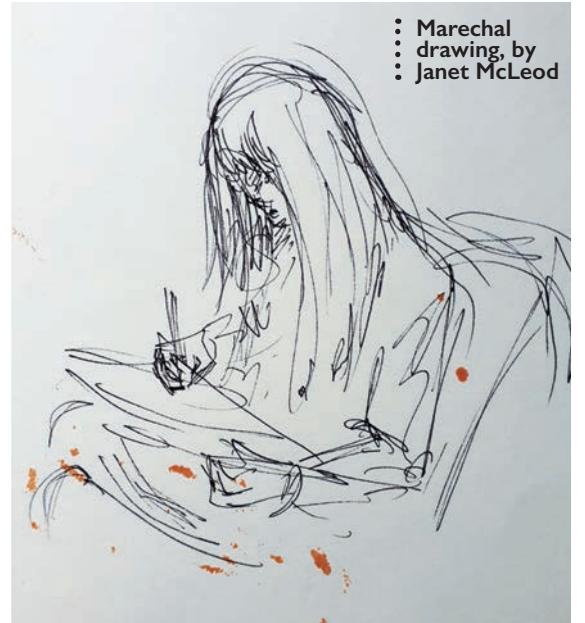
UNDERGROUND SOUND & LITERARY FESTIVAL: VIGNETTES



• Steve Larouche,
• native
• flute, by
• Giovannina Colalillo



• Malcom
• Watts by
• Diana Russo



• Marechal
• drawing, by
• Janet McLeod

Tradition has it that a feast of poetry be free for the sharing, and so it was that, on a mercifully mild February evening at Laskay Hall, the impulse to praise beauty and lay bare the naked truth could not be restrained. There were big poems that

shone a light on our human foibles and asked us to dig deep. There were little stories that tickled the imaginations of children of all ages. There was music and dancing to punctuate the word experience, and artists embedded in the audience to capture and extend

impressions of this year's theme: Elevation. The creators created and the audience fell rapt. That is art for you, working hard to spark velvet revolutions and grand love affairs with life. See you next year, and please enjoy this sampler:

Claim Your Love

Claim your love
If your eyes meet
and you see her for yourself

Claim your love
To allow for no other man
to stand in thy way

Claim your love
Before sorrow parts the chance

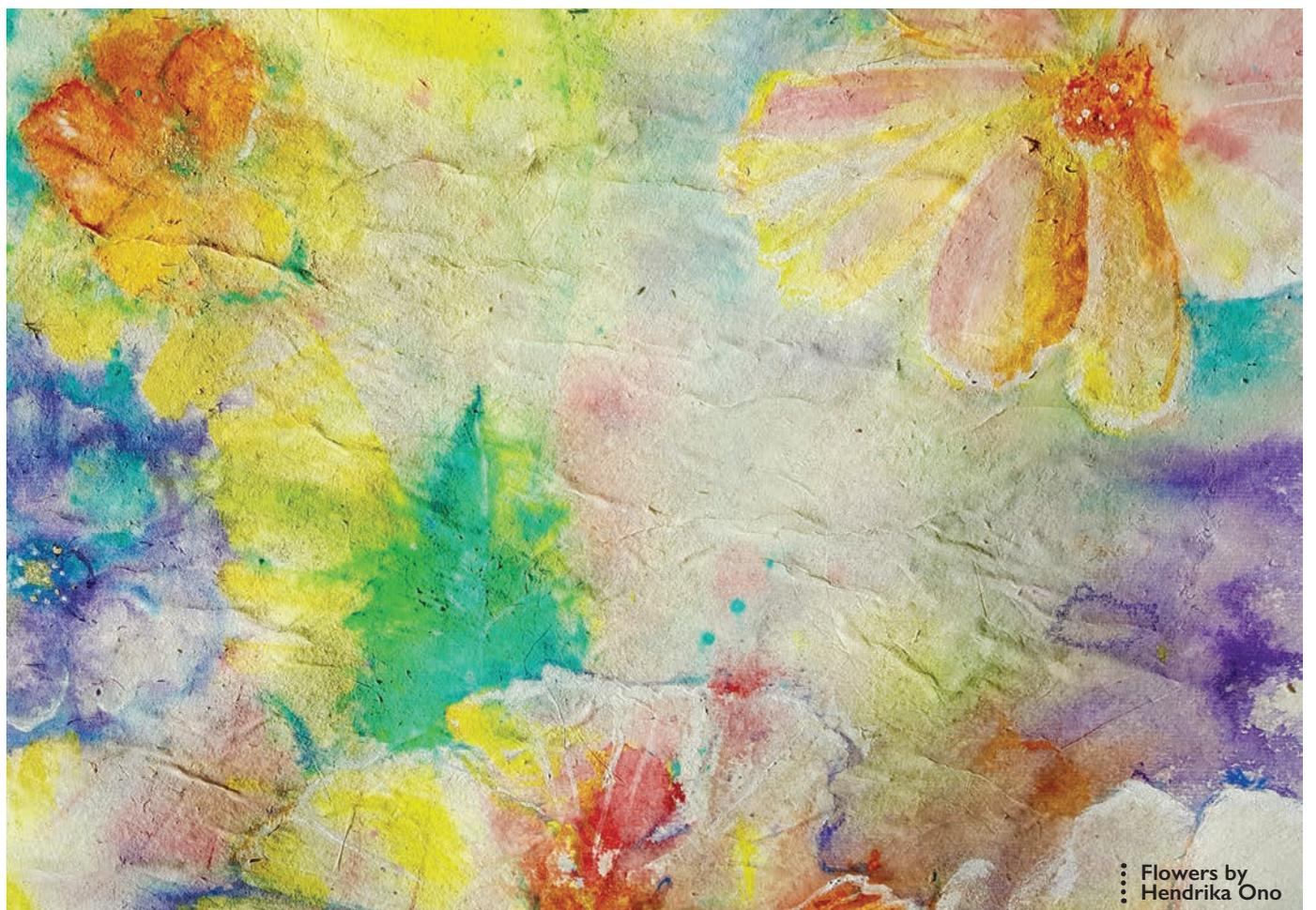
Claim your love
To take her to your far away land

Claim your love
For your heart's eternity

Claim your love
Before this dream ends

Deborah Lynn
Valerian Campo

www.campostudiocartsgallery.com



• Flowers by
• Hendrika Ono



On behalf of council, welcome to the 2019 summer edition of Mosaic.

I'm happy to report that King Township has not only recommitted to a partnership with Arts Society King (ASK), we're building on it.

Council has committed to a partnership agreement with ASK that strives to create a lasting and mutually beneficial arrangement through which the municipality can leverage new opportunities for increasing the number and quality of arts-based programming in the Township.

The objectives of the partnership include developing and fostering strong community-based partnerships and the continued strengthening of the Township's capacity to support the arts.

The agreement serves as a further example of the great things that can be accomplished through a municipal community partnership which is a model that will become vitally important as the municipality continues to grow and the needs of the community expand and change.

In other words, King Township will continue to be a huge promoter and supporter of King's arts and cultural scenes.

We've seen some real benefits for the community during the partnership, including a recent display of student artwork at the municipal centre.

Now that the warm weather is finally here, you may wonder what there is to do in King Township.

Visit www.experienceking.ca, the place to find information on what to do around King this summer.

It includes excursion ideas, outdoor places to visit, a local dining guide and a calendar of festivals and events.

The next big event is the King City Craft Beer and Food Truck Festival which takes place June 8 at Memorial Park in King City. For more information, visit www.craftbeerandfood.ca.

No matter how you decide to spend your time this summer, make sure you stay safe, have fun and shop locally as much as you can.



Steve Pellegrini
Mayor, King Township

PARKS, RECREATION AND CULTURE EVENTS



KING CITY CRAFT BEER & FOOD TRUCK FESTIVAL

**Location: Memorial Park
(25 Doctors Lane, King City)**

Age: All ages

Date & Time: Saturday June 8 – 12 - 9pm

MUSIC EVENT PASS (ALL AGES)

All ages pass. Access to the event grounds, gourmet food trucks and live music.

\$10.00 - Online and at the Gate

KIDS UNDER 12 ARE FREE

CRAFT BEER EVENT PASS (19+)

Entry into the event including access to food trucks, breweries, and live music, a 6 ounce collectable glass (first 1500 attendees only), 3 drink tokens (additional tokens can be purchased on site for \$2 each).

\$15.00 – Online (+ administrative fee)

\$20.00 – At the gate on event day

King Township is excited to announce the annual King City Craft Beer & Food Truck Festival.

This event has gained in popularity every year. Enjoy some of the best craft breweries and gourmet food trucks from around the province! The event also features two stages with nonstop musical performances. This is an all ages event. For more information or to purchase advance tickets, please visit www.craftbeerandfood.ca.

CANADA DAY IN KETTLEBY

Location: Tyrwhitt Park, Kettleby Rd. Kettleby

Age: All ages

Date & Time: Mon., July 1 – 4- dusk

Fee: free

The grand tradition of Canada's celebration at Tyrwhitt Park in Kettleby continues.

Presented by the Kettleby Village Association in partnership with the Township of King, the event takes place July 1 in Kettleby Park. Bring the family and join us for old-fashioned fun and games for kids of all ages, including delicious foods live music, and fireworks to complete the day.

For more information please email events@king.ca.



SustainableKing

**SUPPORTING OUR
COMMUNITY
GROUPS IN 2020**

If you are a member of a community group that's working on a new project or initiative that helps to further the vision, goals, strategies and actions identified in King's Community Sustainability Plan you may be eligible to receive funding or resource support from the Township through the Sustainable King Grant Program.

The Sustainable King Grant Guidelines and Application Form can be accessed at www.sustainableking.com.

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Around the Neighbourhood

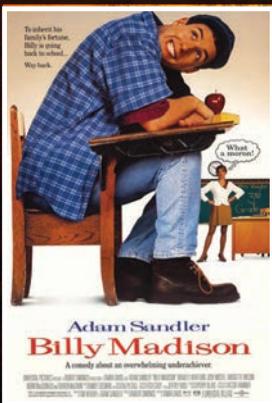
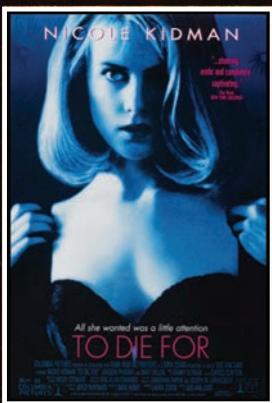


• Filming location
• of *The Gate* in
• King Heights



KING FLICKS

by Lidia Alghoul



Last Spring on a warm sunny day, I was soaking some sun in my front lawn when a friendly neighbour approached me to sell some raffle tickets for the King City Lions Club. He introduced himself as Fred Beaton, and we started conversing. Fred shared with me that he has lived in King City since the 1960s and that in 1986 his home had been used to film a horror movie called *The Gate*. I was intrigued and wondered; have I seen this movie and what other films were possibly shot in King Township? I decided to look more into it.

Surprisingly, it was a movie I have seen in my younger years. *The Gate* was a 1987 horror film that follows the story of two young boys that were left home alone, and accidentally unleash a horde of evil demons from a mysterious hole in their suburban backyard. The movie was an international co-production between Canada and the United States and grossed around twice its budget. Since its release, it has obtained an impressive cult following and was followed by a sequel in 1990 titled *The Gate II: Trespassers*, filmed at another home just across the street in the same subdivision.

Eager to know more I got in touch with Fred, and he graciously invited me into his home and introduced me to his wife, Betty. They sat across from me in their living room and proceeded to reminisce about that time. They had just moved into their newly built home in King Heights subdivision the year prior in 1985. "Fred tells me they want to film a movie in our house and I said to him, have you been drinking, Fred?" says Betty as they both chuckle.

The Gate was entirely filmed in their home and a studio located in Kleinburg. And even though the exterior of the house still looks pretty much the same - the backyard exit in the movie featured an extension from the kitchen that was constructed specially for the production. A large hole was dug out in the middle of the backyard, surrounded by mounds of dirt and filled with smoke machines. Beyond the backyard was a new housing development at that time, so the crew erected a row of 8

foot plus trees around the yard to block the construction vehicles and workers from view.

Fred recounts how interesting it was to see how they made big people small using the one-stop animation tricks of that time. The small-sized gremlins unleashed from the backyard hole in the storyline of the movie were adults in rubber suits. "Oh yes those were creepy little things," confirms Betty. "The filming activity brought all the kids and neighbours to the house to curiously watch," Fred expressed. At the time their daughter was in theatre arts in school - so she would also drag all her friends over to watch the filming.

"It was a very interesting experience - they did pay us, and at the time we made good use of the money as we had just bought this house. The neighbours were around, and the school kids were watching - it was an education for everybody," says Betty. They fondly recall being background extras in a dancing party scene filmed in their own dining room.

The filming process took about 3 months and used different parts of the home for various scenes. The studio in Kleinburg had an exact replica of the front hallway and staircase of the home for scenes where there was significant destruction of the interior of the home. The house next door to the Beatons was set up to provide all the food and change of costumes for the filming and crew.

Over the years the Beatons recall the many movie buffs that have stopped by to take a look at the property and ask questions. They have always been gracious enough to let them in to take pictures. The production company approached Fred and Betty for the filming of the sequel of *The Gate*, but they refused. Even though they enjoyed the experience - they didn't want any more of the disruption that the filming created. "Because the crew and actors are in your house, I had to always be around - to them, it was a set, but to me, it is our home," clarifies Betty.

I was aware that Canada is a go-to destination for Tinseltown's big budget productions even when it's just doubling for another location - just as Fred and Betty's home was doubling

for a home in suburban California. Having said that, I didn't realize that King Township has been used as a backdrop in quite a few notable movies and TV shows.

Little did I know that the infamous movie of 1986 *The Fly* had some of its scenes filmed in Kleinberg. The iconic Eaton Hall was used to film the 1976 movie *The House By the Lake* and scenes for the 2005 movie *A History of Violence* starring Viggo Mortensen, while many scenes of the 3 seasons of the Netflix TV series *Hemlock Groves* were also filmed at Eaton Hall from 2013 to 2015. It was even more surprising to learn that King City Secondary School - was used to film scenes for the 1995 movie *To Die For* starring Nicole Kidman and Walt Disney's 2004 movie *Confessions of a Teenage Drama Queen* starring Lindsay Lohan.

Adding to the list, the 1995 movie *Billy Madison* starring Adam Sandler filmed scenes at the gates of Marylake Shrine. Moreover, the downtown section of King City was also used for scenes in many other productions some of which are: the 1972 movie *Mahoney's Estate*, and the 1994 movie *In the Mouth of Madness* starring Sam Neill. The 1996 *Golden Will*; The *Silken Laumann Story*, the 2005 movie *Four Brothers* starring Mark Wahlberg and the 2007 movie *Lars and the Real Girl* starring Ryan Gosling were other films that featured scenes filmed in King City as the backdrop.

Under the calm exterior of the charming, quiet, suburban countryside setting of King Township - it is hard to imagine the hustle and bustle of Hollywood blockbusters being filmed. As Fred and Betty expressed, filming can be invasive and disruptive with street closures and the like. But I suppose the excitement and intrigue at the process of being showcased, even if ever so slightly as a background in a scene, is tantalizing enough to forgive the temporary mayhem that comes with it!

Editors Note: Source of filming locations - imdb.com



Here at Hwy 9 Farmers Market our number one priority is to offer our customers the best quality of locally grown fruit, vegetables, farm fresh eggs and honey.

Our garden centre offer's huge selection of annuals, perennials, hanging baskets, tropical shrubs, flowering shrubs and fruit trees to choose from.

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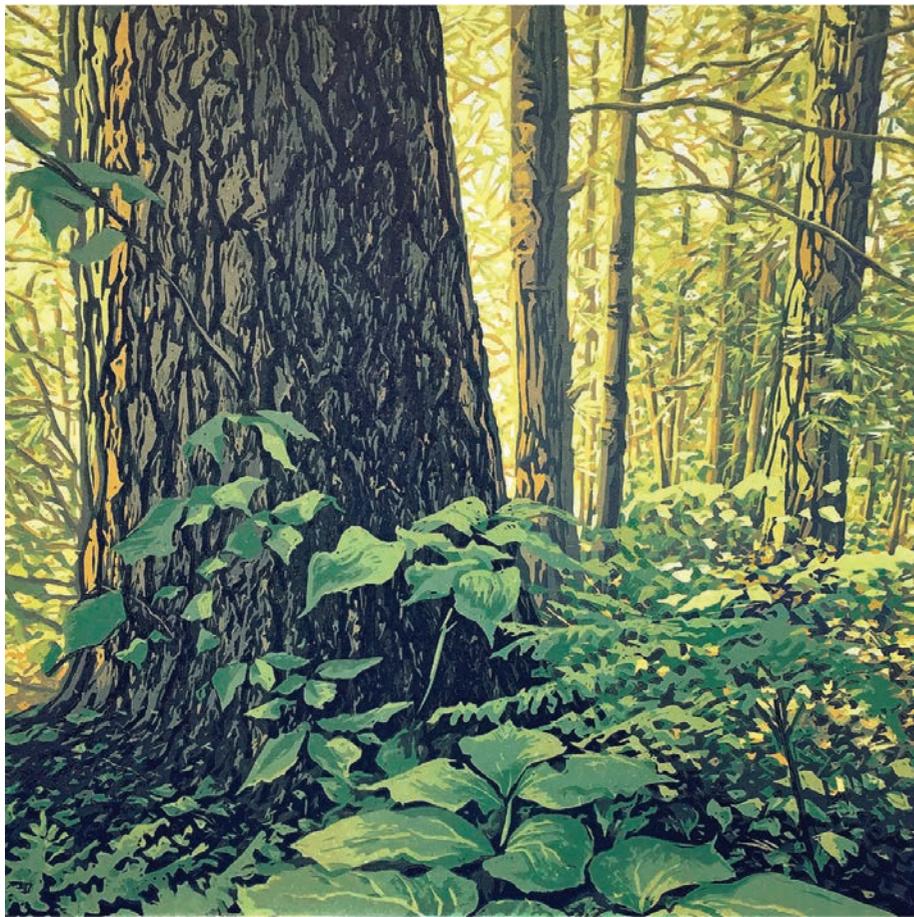
SPIRIT
OF

place

with Andrea End,
Steve Silverman & Ed Bartram

by Dorita Peer

It is no secret that we Canadians are enamoured with our land. Our artistic tradition hails the glory of trees and waterways and rocks and skies and even our passionate seasons. Such a treasure of impressions has given rise to a less literal and more introspective expression in style, one that suggests that our spirited relationship is as thoughtful as it is deeply emotional. Let us now meet three special places, and three intriguing artists, where the inner landscape meets the outer...



Pause

Linoblock Reduction Print

Andrea End, Richmond Hill

A hike through a sun filtered forest, light and shadow-dappled on the trail. My inspiration is the sunlight - its colours and shapes that are created in the forests and on the lakes of the Canadian scenery. Landscapes are my subject matter; outside is where I like to be, whether it is camping, spending time at a cottage away from the city, or walking through local ravines. Under the trees or on the water is where I feel at home.

"Pause" is part of a series called BEINGreen. The sunlit background glows around the beautifully detailed old tree trunk in the foreground, a striking glimpse into the forest. I hope to draw the viewer into the scene, to those beautiful natural

places that are meaningful to us all.

In this printmaking technique, a multicoloured print is made with the use of a single block. Through a series of progressive cuttings, inkings and printings, the image slowly emerges while the actual block is destroyed. A reduction print can therefore never be reprinted.

The medium is a metaphor for our actions on our environment. We are carving away at our forests, and there may be no going back. Are we destroying our original? It is an invitation to pause, reflect and consider.

www.andreaend.ca



Stepping Stones *Steve Silverman, Newmarket*

Photography

This long exposure was shot in Georgina, Ontario overlooking Lake Simcoe. As a fine art black & white photographer, my prime objective is always to capture the soul of my subject, something I cannot do with colour. Whether it be a mountain, a lake, a building, I am impelled to build drama and emotion into each image and engage my viewing audience on a very personal level.

My fine art photography starts in my head - not in the outside world - but inside, in my mind and soul. This process allows me to create my vision in black & white. To appreciate my vision, one must not view my photos as literal representations of reality. Instead, each photo is a visual metaphor - an implied comparison creating a link between the mundane and the sublime.

Before shooting "Stepping Stones," my visual reality was nothing more than a lake with large flat stones extending out from the shoreline. It was a windy morning, and after a few minutes of pre-visualizing the scene, my minds-eye view told me that shooting a long exposure was the way to go. As the wind-driven waves ebbed and flowed, I could visualize a lake and sky that was surreal and ethereal created by the effects of the long exposure. The wide-angle lens that I used to shoot the scene also helped to distort reality further thus creating the illusion of depth with the stones leading the eye out to the horizon.

www.monochromevision.com



Up in the Islands,
Georgian Bay

Acrylic & Sand

Ed Bartram, King

I have worked every summer for over fifty years in or near my Bartram Island studio, taking inspiration from the banded gneisses and migmatites of Georgian Bay's Thirty Thousand Islands. My prints and paintings are not just of rocks and islands but are a testament to the primordial forces that created the nucleus of the continent, the Canadian Shield. Older than life itself, these Precambrian rocks have been pushed towards the core of the earth where, under the weight of great mountains, they were metamorphosed into molten chocolate ripple-like swirls of pink and black. Surfacing again, after millennia of erosion and glaciation, this rock forms a striated archipelago covered with abstract patterns. My work interprets the forces of nature made visible by the cleansing and polishing power of ice and water.

My printing plates are a metaphor for these forces as they are created by the corrosive power of acid and the scraping and engraving of etching tools on their surface. My paintings are constructed by flowing, rather than brushing, acrylic medium across a textured canvas. Black sand (eroded amphibolite) is collected from local beaches and incorporated into the painting.

I often take a more intimate viewpoint where the rock surface itself becomes the predominant subject of the work. I have spent years searching among the islands for patterns within the structure of the rock which, in my work, could become landscapes that capture the essence of the windswept north.

www.edbartram.ca



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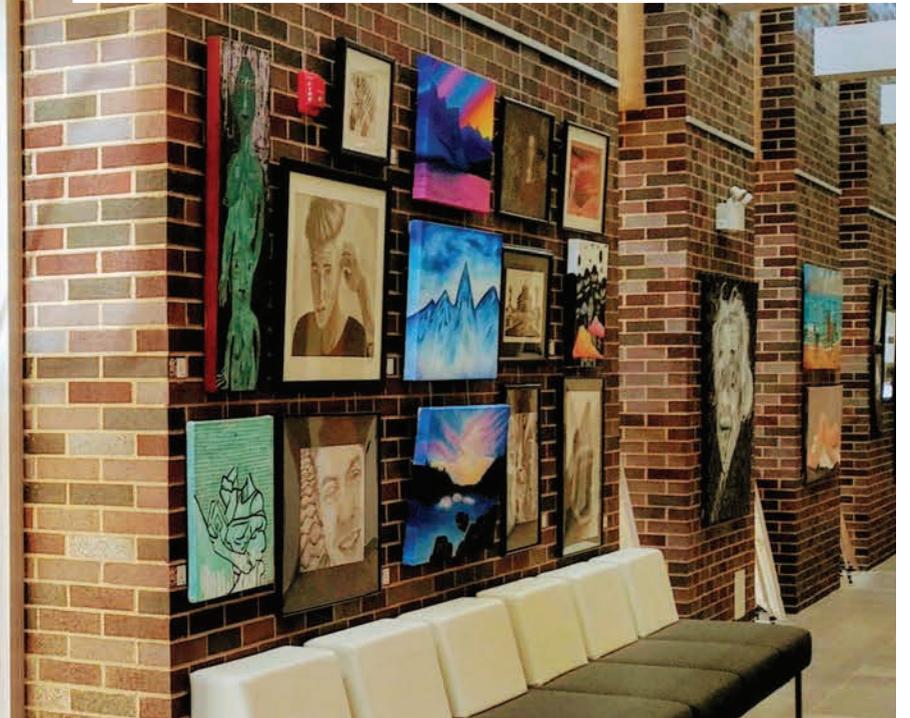
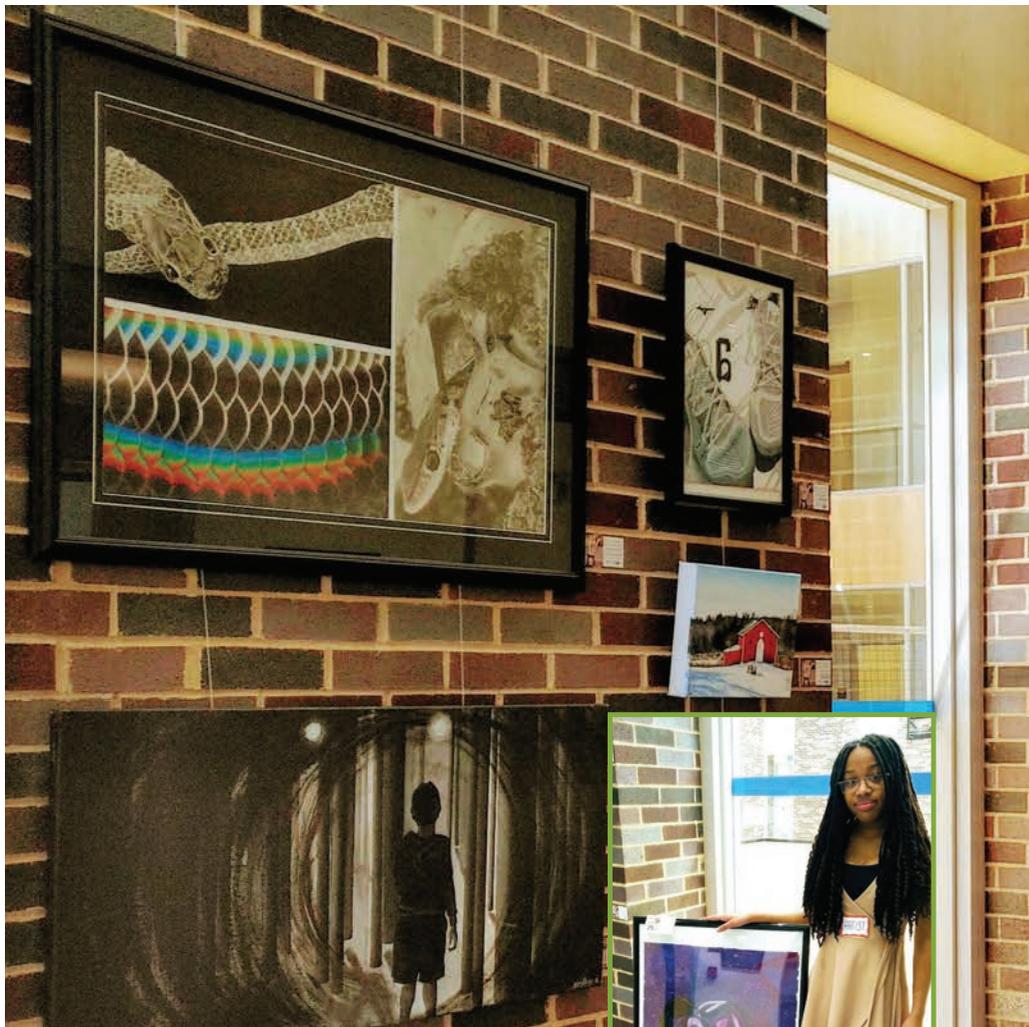
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Artful

COLLECTING 101

by Deborah Jolly

One of my favourite Salon walls is in a reputable collector's home with soaring 20' ceilings. While her esteemed collection held names that most would recognize, I was drawn to one wall that was literally cloaked in 12" x 12" gallery-wrapped artworks. In addition to their shared size, they were all from early-emerging, almost premature in fact, artists. And with these two simple (and cost effective) principles, the collector had created a wall of wonder that filled me with such reverence, I am writing about it nine years later. It must be said that Artworks in a collection need not look the same, however they will share a theme. Examples of a theme may be 1960's Pop Culture, Environmental Expressionism, established 21st Century Female Artists, Impressionist Cityscapes, or in this case, Unknowns 12"s, as I affectionately called the collection on her poignant gallery wall. Within this theme, a collection may include many types of artworks such as paintings, sculptures, sketches, or mixed-media but, over time, and with some coaxing, the theme of your collection will become more identifiable. In this issue we look at Space and Budget as ways to inspire, and expand, new Collecting parameters.

For several weeks this spring, Arts Society King presented the **Mayor's Celebration of the Youth Arts**; a unique exhibit with the newly built Municipal Centre as the backdrop. With its stunning architectural design, open concept, modern glass, and exposed brick, this was an ideal venue providing an audience of hundreds. The community gathered on April 11 to celebrate and congratulate the talented, brave young artists. Mayor Pellegrini announced that the People's Choice winner would be featured on street banners throughout the Township, as part of the revitalization plan. Stay tuned for which artist this will be and don't forget to look up and around when driving through our beautiful community; art is alive in King.

INTRODUCING ART INTO YOUR SPACE

Buy what you love and it will work anywhere, right? Yes...and no. Fully embrace your personal style but still give respect to guiding design principles, and remember:

- ✓ Give yourself the freedom to move works around to feel them in different light of day and mood, or use of the room. If a coveted work is in a seldom used living room, you might consider moving it where you will see it more often.
- ✓ Scale is important; balance is important. So while your new piece-de-resistance is only 6"x 6" and you really want to showcase it over your 11' sofa, it begs the question, "Will it work?" With the right lighting, or with a substantial frame, it can hold its own and may well even elevate its importance!
- ✓ Looking for a specific work and having zero luck? Stop. Now look for the complete opposite.
- ✓ Do not look for a statement piece; let it come to you. This is buying art vs. decorating

- ✓ Always be open to showcasing your art in a nontraditional way i.e. a showcase that wall of treasured art that runs from floor to ceiling can reset the viewers frame of mind, causing a pause to take in all that is in front of them; its purpose serves design/decor and discussion.
- ✓ Consider a one week trial of at least one artwork that you have not previously considered.
- ✓ Bringing together a cohesive art-flow within your home comes with patience and experience.
- ✓ Whether hanging individual artworks, or a body of work, be sure that the space reflects who you are.
- ✓ Utilize design professionals for their insight, and sophisticated approach, to highlight and accentuate your new and loved artworks.

Deborah Jolly is a Canadian artist who creates high-energy abstract artworks in oil and acrylic. She is an active member of Arts Society King and will delight us with the final part of this IV part series called ARTful in MOSAiC fall 2019.

deborahjolly.ca

Events in and Around King Township

by Teri Hastings, Arts Society King



Artists Michelle Zikowitz and Kathleen Rodgers at Studio Tour King



Artists at Laskay Hall at the Studio Tour King

June 7 - Toronto and Region Conservation Authority and Township of **King Frog Watch**, Tasca Park Trails, 7:00 to 8:30 pm. Listen for the sounds of spring! Learn about Ontario's frogs and toads and how to identify them by their unique calls. Enjoy an evening walk through a wetland to monitor local frog and toad populations! We will submit our observations to **FrogWatch**. Contact trcastewardshipevents.ca or Liana D'Andrea, ldandrea@trca.on.ca, 416-661-6600 x5203.

June 8 - The Township of King presents the **King City Craft Beer & Food Truck Festival**, Memorial Park, noon to 9:00 pm. The Festival hosts some of the best craft breweries and gourmet food trucks from around the Province, as well as non-stop music. events@king.ca or craftbeerandfood.ca

June 13 - Dufferin Marsh Nature Connection in Partnership with the Nature Conservancy **Bat Night**, Dufferin Marsh, 8:00pm. learnaboutbats.com or 905-939-7544.

June 23 - The Schomberg Horticultural Society presents the annual Garden Tour, 10:00 am to 4:00 pm. Tickets sold at the Community Hall day of, Main Street Schomberg or online at Eventbrite. AGAIN THIS YEAR: each garden will host ASK artists; enjoy original art and meet the artists; a splendid day awaits! ArtsSocietyKing.ca

June 24 - The Nobleton King City Garden Club presents **healing flowers and herbs**, Nobleton Community Hall, 7:30 pm. Heather Blahut will introduce us to healing plants in

the garden and countryside and show us how to infuse oils with herbs and flowers for healing, beauty and culinary uses. Register at nobletonkingcitygardenclub@gmail.com or visit gardenontario.org/site.php/nobletonking

June 25 - The Schomberg Horticultural Society **The Secret Lives of Plants**, Schomberg Community Hall, 7:30 pm. New members and guests welcome. Contact haywatts@yahoo.com

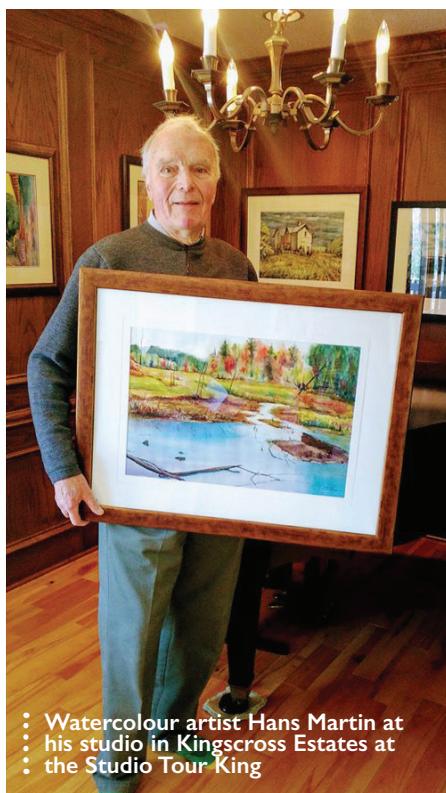
June 27 - King City Seniors **Grand River Cruise**. Coach Leaves King City arena at 9:00 am. Blazing Fiddles performance, Grand River lunch tour, \$110 pp. Contact Agnes 905-841-7390 or call Jayne 905-853-1436.

July 1 - The Kettleby Village Association presents **Canada Day in Kettleby**, Tyrwhitt Park, 5:00 pm to dusk. Bring the family and join us for old-fashioned fun and games for kids of all ages, including delicious food and Fireworks to complete the day. events@king.ca

July 11 - Mayor's Annual **Golf Tournament**, 'Mexican Fiesta', Nobleton Lakes. King.ca

August 10 - King City Seniors Trip to Niagara-on-the-Lake **Peach Festival** Departs King City arena 9:00 am, \$99 pp. Lunch at Prince of Wales, visit tourist sites. Contact Agnes 905-841-7390 or call Jayne 905-853-1436.

September 5 - MOSAiC Magazine fall 2019 delivered in the King Weekly Sentinel. Don't miss your copy! Copies available at ASK office at the King Heritage and Cultural Centre. ArtsSocietyKing.ca



Watercolour artist Hans Martin at his studio in Kingscross Estates at the Studio Tour King



Artist Silvia Phillips at her stunning home studio in Schomberg at the Studio Tour King



Please contact all groups directly for location and ticket information as some fees apply and may not be listed. Some details may be subject to change.

September 15 - Dufferin Marsh nature Connection **Bird Feeder Building Workshop**, Dufferin Marsh, 10:00 am to noon. Build a bird feeder – free. DufferinMarsh.ca or call 905-939-7544.

September 15 - Arts Society King presents the annual **Schomberg Street Gallery**, main street Schomberg,

10:00 am to 5:00 pm. The road is closed to traffic allowing full access to a selection and sale of fine art including paintings, jewellery, wood working, photography and more. Free community event and a true kick-off to the fall season. Brochures available in advance at the King Heritage and Cultural Centre or in MOSAiC Magazine. ArtsSocietyKing.ca



Is gardening an art? Many would say yes it is. There are varied styles and designs, much like the range of mediums an artist might use or what they may create. There are 'wild' garden design themes, ones to entice and attract butterflies, and like an artist's brush, those who love to garden, paint a precious picture filled with beauty, imagination and heart.

This year our community can celebrate the art of gardening and the love of art, together again. The Schomberg Garden Tour will mark their 20 year anniversary in 2019 and local artists will mix in like wild flowers throughout the featured gardens. Do join us all; a splendid day is surely instore. And, enjoy the scenic drive throughout the rolling hills of King Township and take it all in.

SCHOMBERG HORTICULTURAL SOCIETY
Celebrating our 20th anniversary

Garden Tour

June 23
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FOR MORE INFORMATION ON THE SCHOMBERG HORTICULTURAL SOCIETY CONTACT: JILL WATTS HAYWARD, PRESIDENT AT 905-939-2781



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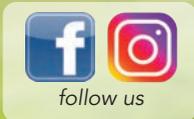
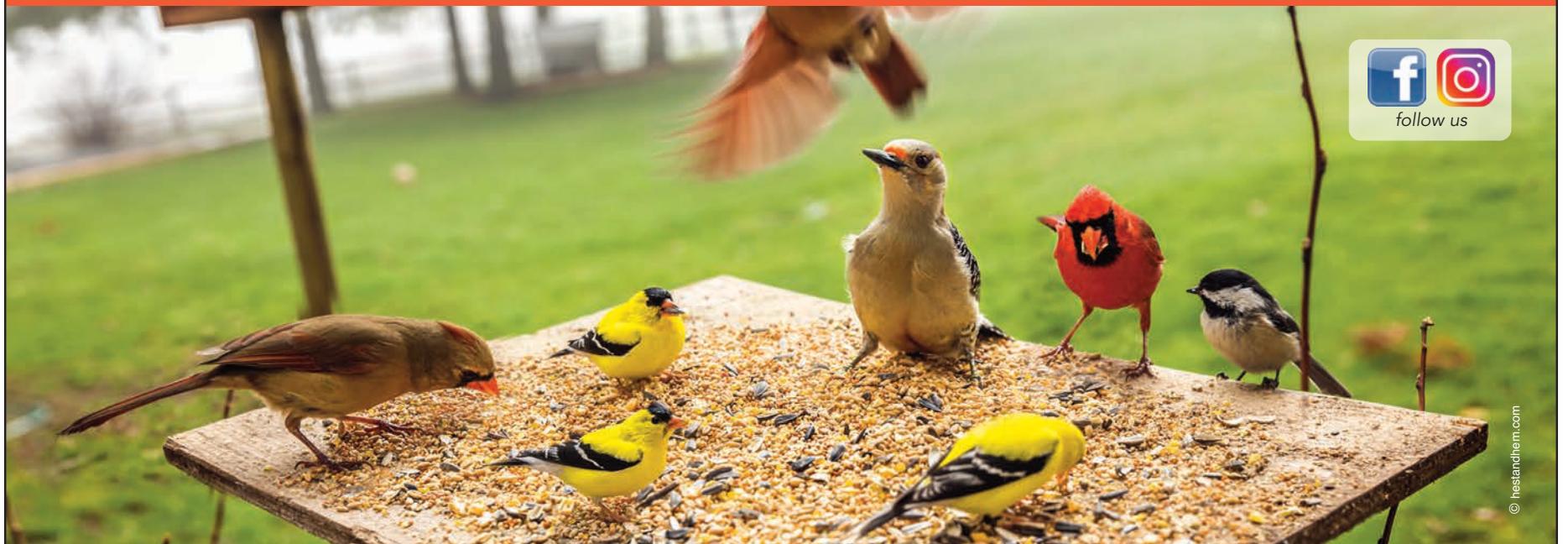
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KING TOWNSHIP WILD

by Ann Love

Imagine sitting outside on a late spring evening in King. A neighbour in town must be BBQing because your nose twitches with the savoury tang of cooking hamburger. Closer; a robin tuts from your front garden and several frogs peep from the wetland below. An owl hoots and you see a pair of shining amber eyes – skunk or raccoon? When mosquitos buzz in your ear you step inside, turning off the deck light. One reason you live in King could be the chance to spend a pleasant evening outside with Nature nearby.

Recently scientists reported that wildlife has declined 60% in the last 50 years. They say that many once-common species are “functionally” extinct, no longer big players in their habitats. What does that

mean in King? My husband and I have noticed a loss in abundance in birds; but we only count the number of different birds, not all individuals of the same species. While 50 ago we might record 132 different birds on a good spring day in the Township, now we don't see that many in a year.

Told through photographs with captions, here is the story of bad and good news about the abundance of a few beautiful King wild animals and plants over time...



BAD NEWS

Common on telephone wires along sideroads 50 years ago, barn swallows are now threatened in Ontario.

Photo credit: David Love



Spectacular luna moths are a rare find in King. Insect numbers globally have dropped so steeply with pesticide use that scientists fear most insects will be extinct in 100 years.

Photo credit: Ann Love



Once common, painted turtles are of special concern in Ontario now. Their numbers have plummeted, killed in large numbers by cars as they cross roads to find disappearing wetlands.

Photo credit: Ann Love



The showy orchis is a rare find in King's woodlands. Another wild orchid and relative, the lily-leaved twayblade, is threatened in Canada and may be extinct in King.

Photo credit: David Love



Beautiful wood thrush calls echoed from every King woodlot 50 years ago. Wood thrush numbers have now halved, and the thrush is now threatened.

Photo credit: Allison Zhang

GOOD NEWS

To check the conservation status of your favourite Canadian wildlife species, search on-line for COSEWIC or <https://www.canada.ca/en/environment-climate-change/services/committee-status-endangered-wildlife.html>



Gray-green tree frog numbers are healthy. Amphibians worldwide, however, have seen steep drops in abundance with many extinctions attributed to habitat loss and a killer skin fungus.

Photo credit: David Love



Eastern bluebirds have rebounded in numbers in the last 50 years in King. The reason? A marvellous and fanatical bluebird-lover, Leo Smith, initiated an extensive nest box building program across its range, including here in King.

Photo credit: TRCA



Jefferson's salamanders are endangered in Ontario. Identification is tricky because they hybridize with blue-spotted salamanders. This one, found in a pool skimmer, maybe a pure Jefferson's because DNA-proven specimen's breed nearby.

Photo credit: Ann Love



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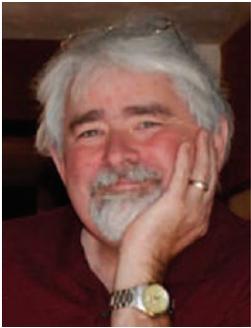


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Art Weis is Professor of Ecology and Evolutionary Biology at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill.



"MAY I INTEREST YOU IN A LITTLE AFTER DINNER MINT, OR - CAT NIP?"

— Illustration by Cheryl Uhrig
cuhrig@rogers.com

Cucumber-Mint Summer Salad

This is a great one to make right out of the garden or the Farmer's Market. It calls for common spearmint, but you could experiment with more exotic varieties, like the delicious Margarita Mint.

Salt 3 cups of chopped, seedless cucumber in a bowl. You can use younger garden cukes or the English hothouse variety. Cut then lengthwise in quarters, then into $\frac{1}{4}$ slices. Let them macerate in the salt for an hour.

While the cukes are macerating, make a dressing by combining $\frac{1}{2}$ cup of Greek yogurt, a minced garlic clove, 4 t each of lemon juice and olive oil, and a good pinch of fresh ground pepper.

Spin the cukes in a salad spinner, and transfer into a mixing bowl. Add in $\frac{1}{4}$ cup of mint leaves, cut crosswise into very thin slices. Toss with the dressing.

Make the salad an hour or two before the meal and let the flavours meld. Great to serve alongside grilled lamb chops or lemon-marinated chicken.



The Multitudinous Mints

Every day last spring we let out Cleopatra, our cat, for her morning prowl. Usually, she was back, scratching at the door within an hour. If not, we just jiggled her bag of treats, and she would come running, although with the typical feline pretense of nonchalance. Then as spring turned to summer, we sometimes would not see her all day no matter how hard we shook the bag. We didn't think too much about it, assuming she was off doing cat things. And indeed she was. But rather than stalking mice and tormenting dogs, Cleo was engaged in a more leisurely activity. One day as I weeded the herb garden, I pulled back the catnip plant. Out she stumbled, a bit dazed, then staggered off. It seems our girl had discovered the charms of Nepetalactone, a monoterpene chemical that catnip produces in abundance. Botanists classify catnip as a mint, and mints make monoterpenes.

When most people talk about mints, they mean spearmint and peppermint.

These two species have a flavour that is... well, there's no other way to describe it than "minty." Their unique essence is due to monoterpene chemicals, such as Menthol. But the term mint also has a broader sense, applying to all species belonging to the plant family Labiatae. This very large group of related species includes some of our most-used herbs. Basil, oregano, thyme, marjoram, hyssop, savoury, sage, lavender and rosemary are all mints. Several other non-culinary mints are popular garden plants, including beebalm, salvia and coleus. Creeping Charlie, the bane of my lawn, is also a mint. All these species share several characteristics. Next time you see one, pluck off a branch and twirl it between your thumb and forefinger. You will discover their stems are square. Their small flowers are arranged in bunches (whorls) around the tip of the stem. Each flower is a tube, flattened side-to-side and topped by a lip-shaped petal, labium in Latin, hence the family name Labiatae.

Mints have another thing in common: they

produce copious amounts of monoterpenes. This fragrant class of chemicals is found in nearly all plants, but seldom in such high concentrations. Although hundreds of different monoterpenes have been isolated, they are all variations on a single scheme: 10 carbon atoms and 16 hydrogen atoms. They are synthesized in plant cells by fusing together two isoprene molecules (5 carbons each). But the details of the fusing, and the subsequent remodelling of the product, sometimes by adding a few oxygen atoms, differs from species to species.

To get an idea of how these chemicals are at once similar and yet diverse, picture tinker toys. Take 10 spools to represent the carbon atoms, and 40 short rods to represent the chemical bonds that can connect them to one another and to the hydrogen and oxygen atoms. How many ways can these be put together? You can put the carbons together all in a straight line. There are nine different ways you could put them together in a line with a single bend. You can imagine many more ways to put two bends into the structure. There are also several ways to to make a six-sided

ring with one or more arms. Every mint species, even the varieties within a species, makes a unique blend of monoterpenes. Each blend features several of the many possible shapes. Thus, while sage, rosemary and thyme taste distinctly different, they are variations on a common chemical theme.

Our noses, with their hyper-diverse set of smell receptors, pick up the blend, send a message to our olfactory bulbs, which then pass the message on to other brain areas. Mint fragrances are almost all perceived as pleasurable. In fact, devotees of aromatherapy frequently employ essential oils derived from plants of the mint family.

Why do the mints bother making all these chemicals? It's because most insects have the opposite perception of monoterpenes. Minty plants are avoided by most caterpillars, grasshoppers, aphids, etc. In fact, in India, mint extracts have been used to keep down insect pests in grain storage facilities. And with this, Cleo gave me an idea. Mice are grain silo pests. Why not mix in some catnip with the wheat? Cats would come for the buzz and stay for the meal!

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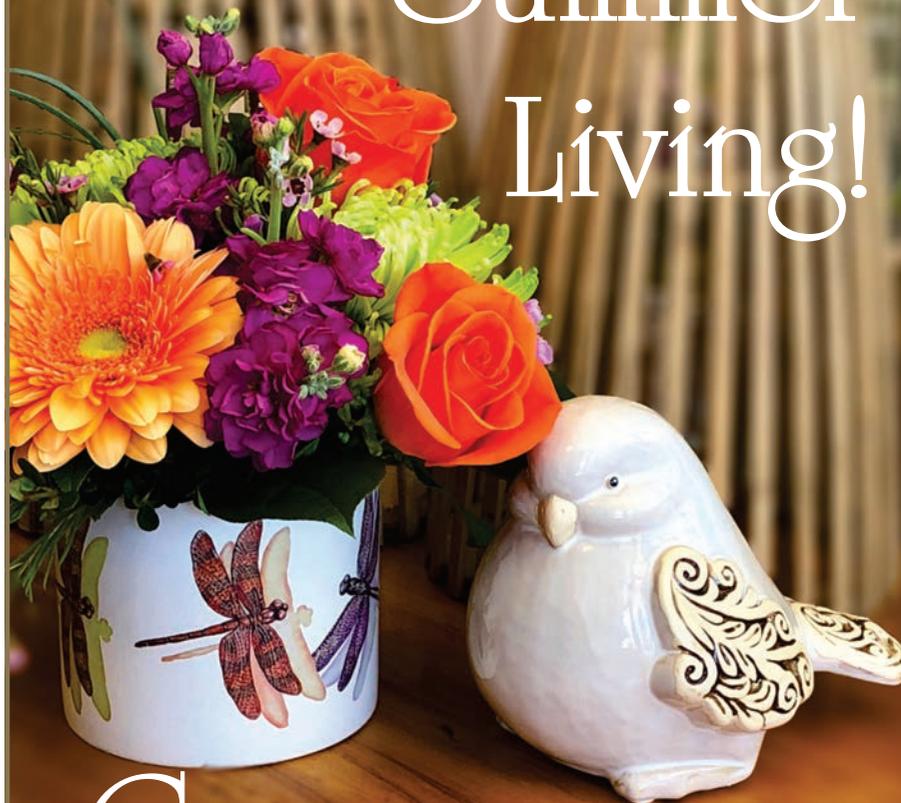
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Janet Nungnik - Untitled, 2005 - wool felt, embroidery floss and beadwork on wool duffel 73.7 x 142.2 cm - Courtesy of the artist and Marion Scott Gallery

Explore the Arctic and Escape the Heat This Summer at the McMichael Canadian Art Collection

by Samson Cheung

This summer, the McMichael invites visitors to beat the heat with a series of exhibitions exploring life in the Arctic, the gallery's geographic focus for the season. The exhibitions are part of the gallery's ongoing mandate to promote the art of Canada, from coast to coast.

Opening on June 1, the exhibition **Itee Pootoogook: Hymns to the Silence** is a retrospective of over 80 drawings by Itee Pootoogook (1951–2014). It will be the largest exhibition of his work to date and forms part of an ongoing analysis of the careers of contemporary Inuit trailblazers. Hymns to the Silence will provide a personal, differing perspective on the issues that face contemporary Inuit communities and the landscape of the North today.

Pootoogook's work features a minimum of incident yet captures the depth of seemingly mundane moments which make up everyday life. In addition to his work on architecture, Pootoogook was an imaginative landscape artist, with many of his works emphasizing the vast, open horizon that separates the land from the sky. Guests are invited to attend Itee Pootoogook: Hymns to the Silence Curatorial Presentation on June 16. Presented by guest curator Dr. Nancy Campbell, the discussion will position Pootoogook's career in relation to other Inuit art innovators.

Continuing with the Arctic theme, **Janet Nungnik: Revelations** opens at the McMichael on June 8. An exhibition of textile works by Baker Lake artist Janet Nungnik (b. 1954), Revelations will feature works produced over a period of 15 years. Nungnik's embroidered and appliqued images tell the story of her life and that of her people, the Padlermiut, a small group of inland-dwelling Inuit whose traditional territory lay to the south of Baker Lake, Nunavut. Nungnik's work is radiant and joyous, offering visitors a glimpse of life in the unforgiving, but astonishingly beautiful Canadian Arctic.

Rounding off the trio of Arctic-themed exhibitions is **Louie Palu: Distant Early Warning**, a photographic project documenting the vestigial legacies of the Cold War and the increased military presence in the Arctic today. Featuring the work of award-winning documentary photographer and filmmaker Louie Palu (b. 1968), the exhibition examines the growing geopolitical tensions and changing life around Inuit communities in one of the planet's most extreme and challenging places. Over several years — from 2015 to 2018 — what began as a Guggenheim Fellowship evolved into an assignment for National Geographic Magazine.

Distant Early Warning marks the gallery's sixth consecutive partnership with the Scotiabank CONTACT Photography Festival, the world's largest photography event. The exhibition opens May 18 and remains on view until September 2. Louie Palu: Distant Early Warning is sponsored by Blake Goldring and Canada Company: Many Ways to Serve. Guests are invited to attend Arctic High: An Afternoon of Exhibitions and Talks on June 16, a unique opportunity to discover more about the exhibition. Moderated by McMichael Chief Curator Sarah Milroy, the panel will include artist Louie Palu, Tarrilik Duffy and Sadie Quarrier, Senior Photo Editor from National Geographic and photo editor on the project.

With thought-provoking special exhibitions, an unparalleled permanent Canadian art collection and a breathtaking natural setting, the McMichael is the must-visit cultural attraction of the summer.

For more information on exhibitions and programs, visit mcmichael.com.

Editors Note: Mchmichael art on contents page - Itee Pootoogook - Rear of Canoe 2011, coloured pencil and graphite on black paper 50.2 x 66 cm - Gift from the Christopher Brecht and Jamie Cameron Collection - McMichael Canadian Art Collection.

We Bring STEAM to You at KTPL!

by Kalli Secord

STEAM is a term you've probably heard before. STEAM stands for Science, Technology, Engineering, Arts and Mathematics.

We offer programming with the mindset that these valuable subjects are included in many of our programs. These subjects encourage children to establish a strong foundation in critical thinking skills and to experiment with new technologies. They end up walking away from these programs having accomplished hands-on experimental learning, critical thinking, creativity and problem solving within a collaborative environment, all while having fun!

KTPL has so much to offer to kids by giving them a chance to explore STEAM through a variety of specialized equipment. Did you know we have many of these devices that can be borrowed and explored at home? Check out our website kinglibrary.ca for a complete list. Below is an overview of some of the tools we use in our programming at KTPL.

Robotics

Lego We-Do are a simple-to-use tool that enables children to learn, construct, and then bring their Lego models to life using intuitive drag-and-drop software. Blue-Bots are a simple robot that is great for kids who are new to coding or are experts. Using the buttons on the back or the free app you can control where the bot goes. Challenges within the app lead to endless fun. These bots along with their accompanying mats are available for checkout at your local KTPL branch. Control Dash and Dot to move, light up, make sounds, and interact with each other. This dynamic duo can do anything you set your mind to.

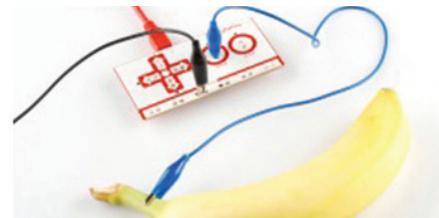
Coding

Our 3D Printer is simple to use and can travel allowing for patrons at all branches to get a chance to see it. Join in one of our guided programs to learn how you can design your own 3D object from scratch and see it come to life with our 3D printer. Ozobots are a little robot that teaches children how to code through colour. These little robots are easy to use, but to fully unlock their potential an eye for detail is needed, much like with computer coding. Our Green Screen is a fun way to code yourself into new worlds. You can see yourself in ways you never imagined!



Circuitry

Snap Circuits make learning electronics easy and fun! Build exciting projects such as AM radios, burglar alarms, doorbells and much more! You can even play electronic games with your friends. All parts are mounted on plastic modules and snap together with ease. With Makey Makeys you can turn everyday objects into touchpads and activate them online. It's a simple invention kit for beginners and experts interested in art, engineering and everything in-between. Makey Makeys are available for checkout at your local KTPL branch.



Arts

The Button Maker is easy to use and gives you the freedom to create your own designs. Lego StoryStarter Kit will kick-start children's creativity and boost their reading, writing, speaking and listening skills. Students work together to create and build stories with bricks and figures, then with the help of a tablet turn their creation into a comic strip.

Engineering

Lego Simple Machine Sets come not only with bricks, but also gears, wheels and axles, levers and pulleys to help engage students in investigating and understanding the operation of simple and compound machines found in everyday life.

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ELWOOD *ON* MAIN

by Irene Bayer



STEPPING INTO SCHOMBERG TECHNOLOGIES IS A ONE OF A KIND EXPERIENCE.

Don't let the CLOSED sign on the door fool you, just walk right in, and you will find Elwood the dog either sleeping or hard at work assisting his tech person Joe.

Joe - trying to perfect the method to the madness, while feverishly working on new and old computers. In this environmentally conscious world, they try to keep the old machines going to avoid electronic junk. This computer house doctor and his partner Elwood a French Mastiff or the 'Dogue de Bordeaux' are fixtures on Main Street in Schomberg.

Schomberg Technologies Computer Service & Web design opened in 2009 offering website design & development, web hosting and computer systems maintenance and service for both business and residential customers. No day is the same, and naturally, a substantial amount of time goes into recreation for Elwood, along with research and problem-solving.

Elwood and his human partner provide a unique service since they will show up

at your doorstep, Elwood insuring Joe has a towel in his pocket prepared to wipe either of them if need be.

Carol Atkinson Joe's French teacher at Kinghorn School in 1974 remembers Joe as a likeable curly-haired boy with a quick mind and theatrical flair. He professes that others tell him he could have been an actor or a comedian before he stumbled into the computer world. In class Miss Atkinson would offer Jelly Tots to those who could ask for them in French, "je voudrais un bonbon s'il vous plait Madame." Joe quickly realized the possibilities until she rapidly would increase the number until... he had a hard time remembering quatre-vingt-dix.

Growing up in King City, he first got his hands on one of the first Apple Computers in Canada around 1980, and he was fascinated and intrigued by its visual effects. In the 90's he worked primarily downtown Toronto &

Markham performing any task from systems management & IT work to post-production. This included sound & video editing for a range of projects in commercial television, film and private advertising initiatives. Some of which were 'man in the street' productions for the emerging pink ribbon campaign for the Canadian Breast Cancer Foundation with his associate and longtime friend Paul Needler.

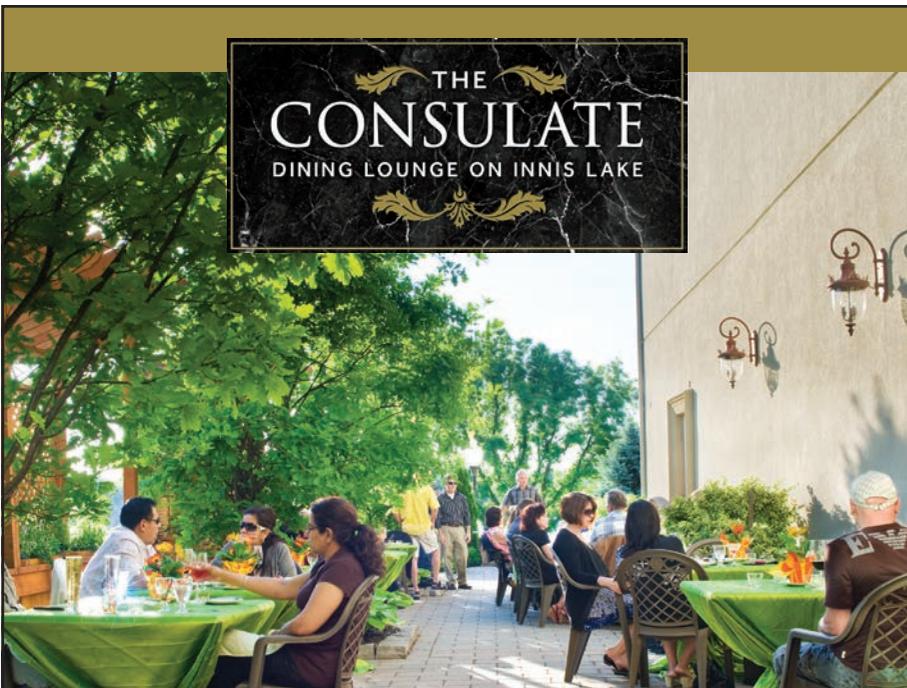
The Sales Department at Schomberg Technologies is run by Elwood, an 'ancient breed' originating in the Bordeaux region of France where they guarded big estates and hunted big game such as boar. This is Joe's second French Mastiff, his first - Bosco who also did house calls with Joe was given to him 'free to a good home.' Since then Joe and his wife Jane fell in love with the breed.

On Main Street Schomberg alone Elwood has 16 clients, he simply sits outside the shop

by the CLOSED sign and waits for his clients to come by and pat him on the head. After they do, he somehow manages to get them inside where the technician is waiting to take over.

Every August Joe and his wife Jane send out one hundred + invitations to clients, family and friends to their yearly summer BBQ at their country home. Everyone shows up for good food, hours of live music and to catch up with friends, neighbours and local business owners. They talk about anything but work, and of course Elwood and his canine friends. All good dogs are invited, and it's my dogs favourite day of the year.

If you're requiring a web site or have a computer-related issue, please contact Elwood at 343 Main Street, Schomberg or phone Joe McDonald at 905-873-4082, Elwood will always be happy to see you.



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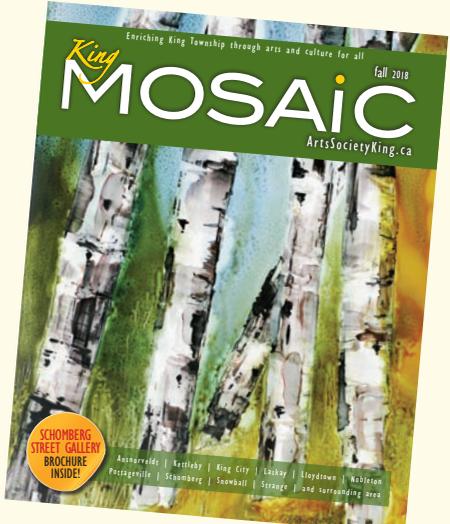
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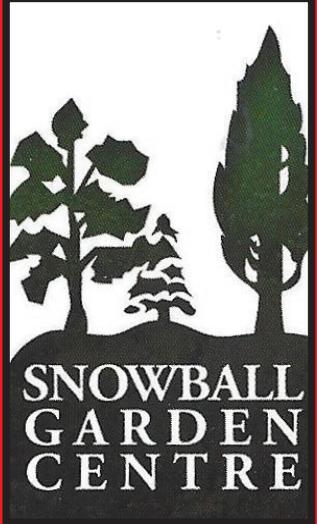
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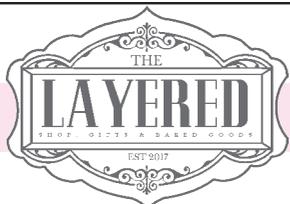


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