

Enriching King Township through arts and culture for all

fall 2018

King MOSAiC

ArtsSocietyKing.ca

**SCHOMBERG
STREET GALLERY
BROCHURE
INSIDE!**

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Pottageville | Schomberg | Snowball | Strange | and surrounding area



Because we did it together.

We are pleased and proud that the King Campus expansion is now complete and welcoming our students – the next generation of community caregivers, guardians and builders.

Generous donors and supporters stepped forward, for which we are incredibly appreciative. Together with their help and support we achieved our ambitious and worthwhile goal.

Seneca called on individuals, companies and organizations who benefit from the positive and

extraordinary work our graduates bring to the region — to help bring the campaign home.

Thank you everyone who contributed to the Campaign for King, and helped us transform our vision into reality.

senecacollege.ca/king

Seneca



OUR COVER

MICHELLE HUDSON

Michelle Hudson is the Schomberg Street Gallery's signature artist for 2018. Her cover painting for this issue of MOSAIC is titled, *Ode to Ontario*. You will also find her work on the cover of the SSG brochure, included with the magazine.

Michelle grew up in British Columbia and only recently moved to Ontario. She was delighted to find very different, but equally spectacular landscapes in the east, from which to gain inspiration for her canvasses. Read more about this dedicated artist on page 4.



5 What's Going On at the HCC



FEATURED CONTRIBUTOR: TOM WRAY

People recognize Tom Wray as the guy with a camera around his neck, lurking in the background at many ASK and community events, patiently waiting for that "Kodak Moment" to arrive. Tom has been a photographer for most of his life. While his passion is for all aspects of nature, he has captured many alluring faces and architectural gems with his lens. Tom also photographs our MOSAIC covers, including this one by Michelle Hudson. Tom has been an active member of Arts Society

King for 10 years. His biggest claim to ASK fame? organizer and general manager of the annual event that attracts thousands of visitors to the tiny village of Schomberg, the Schomberg Street Gallery, Sunday September 16th. Read more about the artists of this event, celebrating its 10th anniversary this year, on pages 4, 11, and 14-15 of this magazine. Look for Tom and say "hi" when you see him, either in his booth, or out on Main Street answering questions, or... Taking Pictures!



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...just ASK! 

West Coast Artist Moves Palette East

by Irene Bayer and Cheryl Uhrig

CONTEMPORARY ABSTRACT ARTIST MICHELLE HUDSON

has not chosen a very forgiving medium for her ink paintings on YUPO paper, and it makes us appreciate her distinct style of paintings even more. YUPO paper was a completely new substrate for Michelle to paint on. Her goal was to reach beyond her comfort zone as an artist and be brave.

This non-porous paper allowed me some terrific movement and coverage and it can withhold the use of blending solutions and air compressors, she explained.

Sometimes Michelle must use a respirator mask, and special venting to remove the fumes that are caused by the alcohol-based medium that is used. She seems to be half chemist and half artist with a lot of patience for the long process of the unique paintings that she creates.

The process is time-consuming, but it helps that Michelle is able to house two studios in her home.

My yoga/art studio and sunroom look on to my property. This is where I like to contemplate my next pieces or set up my easel to paint acrylics or oils. My husband and son finished our basement for my ink studio space which may appear now to be an unorganized mess, but I have my hanging mat cutter available to me, floor to ceiling drying racks, a wall of drawers for my inks, a very large work table and little stereo system. The main room is organized as my gallery, inventory and framing space. Thankfully I have a very supportive family!

Michelle often taps into her love of water-colour, a medium she taught when she lived in

• **Bohemian Blue 25"x34"**
• ink on yupo paper



Alberta. A self-proclaimed 'water girl', this artist has even competed in synchronized swimming events, as well as lifeguarding oceanside. *Water and water sports have always been a big part of my life, she says.* And this ongoing love for water has no doubt inspired her very popular, **Water Series** pictured here.

Growing up on the west coast of BC, Michelle spent a great deal of time working and playing along the shores and on the beaches. As university students, she and her husband worked in the Forestry Sector in Northern BC, with jobs ranging from camp cook to firefighting during the fire season. They brought up their two boys in Alberta where she worked doing some commercial art and taught at a local gallery. Since moving with her family to Ontario, Michelle was immediately inspired by our rich, vibrant landscape. This stark contrast in landscapes has provided Michelle with a whole different muse to impact her art. In fact, Michelle created this issue's cover art titled, **An Ode To Ontario**, using a traditional subject that reflects our rural beauty and colours.

In the summer and fall my husband and I love to drive through the countryside with the top down, taking in the rural landscape and changing seasonal colours. There are so many little towns to explore with their beautiful heritage buildings and homes. It is all so different from the west coast. And there is nothing like camping and hiking in Algonquin Park, staying in yurts and taking pictures of the falls, foliage, and lakes for inspiration.

Happiest with a large canvas, Michelle loves working with bold, bright colours, and using broad, fluid strokes on her distinctive creations. Each painting is "one of a kind" and cannot be



reproduced. She does not shy away from trying unconventional tools to manipulate the ink and paint. She often experiments with various blending solutions, bits of plastic, tubing and different levels of compressed air. Pouring colours together allows the paint and paintings to unfold naturally, as this artist coaxes the form and composition with spectacular results.

Michelle's sons have also played a role in her art.

Our family feels strong ties with SickKids hospital, BC Children's Hospital and Alberta Children's Hospital. Our youngest son was born with a heart anomaly which now thankfully has been corrected and continues to be monitored. Continuing to support the Canadian Heart and Stroke Foundation is a dear project to us. Our eldest son currently works at Toronto's SickKids where one of his research projects is identifying genetic causes of cardiovascular diseases.

Michelle has most recently donated a selected

• **Sacred Space 18"x36"**
• ink and metallic on yupo paper

piece to the Southlake Foundation Auction 2017.

Active in her community, Michelle is involved with numerous art groups and will be exhibiting in the upcoming Schomberg Street Festival as their Feature Artist this September.

Michelle will also be showing in the 2018 Newmarket Art Walk & Studio Tour; Georgina Art Centre and Gallery; Orangeville and downtown Toronto. One of Michelle's pieces from her Autumn Leaves Collection was also chosen as one of the McMichael's select oversized installations for their 2017 Art Sale, and she is excited to have been accepted back for the McMichael Volunteer Committee's 2018 Autumn Art Sale Fundraiser.

To learn more about this artist, visit her website at: michellehudsonart.ca

Visit Michelle and 44 other artists at the Schomberg Street Gallery Sunday, September 16th.

WHAT'S GOING ON

at the Heritage and Cultural Centre

The King Heritage and Cultural Centre; formerly the King Township Museum

by Heather Massey
with updates by Kathleen Fry

Many may be pleased to know that one of the King Township Museum's most beloved heritage buildings is being renovated! SS 23 Kinghorn or the 'Schoolroom' as it is referred to by children, community groups and staff, will be completely overhauled and upgraded to include a new historical display.

Classroom renovation



Built in 1861 on land purchased from James Burns, its continual use as an education facility and meeting room sets the Museum's schoolroom apart from other one-room schoolhouses. Other local schoolhouses have become private residences or commercial properties or have, sadly, been demolished. Over the past 157 years this heritage property has evolved into a public facility and community resource centre.

The area surrounding the intersection of Jane St and King Rd. was at one time called Kinghorn. Unlikely as it may seem, Kinghorn was once a thriving village. The Davis Tannery (1830s-1903), located at the corner of Jane St and King Rd, contributed to the local economy by creating jobs and attracting businesses. Inns, a church and the British Hotel tavern, claiming the best whiskey at 25 cents a gallon, soon dotted the landscape. Homes went up to house the tannery workers. The children of those workers created a demand for a schoolhouse of their own and in 1847 a log building with attached living quarters was built. A school, in those days was "to fit the children for the struggle into which their lives would thrust them, so that the boy who could spell and read and cipher was supposed to be ready for his life's work." (from *Glengarry School Days* by Ralph Connor)

Many years have passed and much of what was the bustling community of Kinghorn

has changed. The Davis Tannery, after burning down twice, moved to Newmarket in the early 1900s; a small Methodist cemetery sits lonely and isolated on the south east corner of Jane St. and King Rd – stop by for a fascinating look at the early names of Kinghorn - while the church was converted into a house and eventually moved to a location on Dufferin Street.

The school building survived, as do some of the early residences. SS 23 could have suffered the same fate as other Kinghorn buildings but for the foresight of school trustees and Kinghorn residents. The purchase of additional land from the Burns' in 1914 and new furnace and toilet facilities cemented the survival of the school. Between 1958 and 1963 additions were made to the original building and the expanded three-room school served the community until 1978 - an amazing 117 years of continuous instruction.

The legacy of SS 23 did not end there – in 1979 the vacant building and property was purchased by the Township of King to serve as a museum. The site was placed under the care of the King Township Historical Society members who successfully ran the museum on a volunteer basis and worked diligently to establish a collection of artifacts. As well, KTHS assisted with the move of two historically significant buildings to the Museum site for restoration, maintenance and the enjoyment of future generations.



Kinghorn School, class of 1941

M^{KING TOWNSHIP}MUSEUM

The King Township Museum – Present Day

By 2001 the Museum buildings and artifacts had been transferred directly into the care of the Township of King. Permanent staff was hired and the Museum was opened to the public on a regular basis. The site went through a name change in recent years and is now known as the King Heritage and Cultural Centre.

Staff continue to care for and expand the collection, holding it in trust for the King community. Programs and special events focus on Heritage and Arts and many residents have come to identify the site with fun, quality programs. Although we have gone through several evolutions as a public building we are proud to continue in the role of preservation and interpretation of King History and serve as a vital educational centre for all ages.

The King Heritage and Cultural Centre will host a grand opening ceremony in 2019 to celebrate the new heritage display as well as Laskay Hall, and showcase the many other features on site. In 2019 we will also celebrate the 40th anniversary of the museum itself thanks to the King Township Historical Society and the Township of King.

2018
Trees of Giving
Join us from Nov.24 - Dec.15 for our festive community fundraising event!

SPECIAL EXHIBIT

AT THE KING HERITAGE AND CULTURAL CENTRE

The Life and Legacy of Sir Arthur Currie

October 8 – November 12

King Heritage & Cultural Centre
Tuesday – Saturday, 10am to 4pm

On loan from Museum Strathroy-Caradoc this exhibit highlights Arthur Currie, the WWI hero and the first Canadian commander of the Canadian Expeditionary Force. Contact kingmuseum@king.ca or 905-833-2331 for more info. Admission for general public by donation

Autumnal Chorus

by Dorita Peer

Fall is such a bittersweet season, nature's last cry, and often a time of rites and passages. Though we hurry back to school and jobs, we could savour this season of rapture and reflection, the way the Romans wanted verse to be savoured. The opening lines of the Aenied are printed below as they appeared in ancient texts, in lovely Latin, asking the reader to take his time to unravel the words, their rhythms, the musical vowels and percussive consonants. Give it a try, out loud, for nothing else but those beautiful sounds ~

ARMAVIRUMQUECANO,TROIAEQUIPRIMUSABORIS
ITALIAMFATOPROFUGUSLAVINIAQUEVENIT
LITORA,MULTUMILLEETERRISIACTATUSETALTO

The symbols enter us as pure sound even before we understand the familiar tale sings "Of arms and the man who first from Trojan shores sailed to Italy, exiled by Fate, and to Lavinia, much tossed about on sea and land..."

The poem of Grade 6 student, **Maya Islam**, resounds with musical syllables to accompany her introspective spring dance, one which foreshadows the seasons of change inevitable in young lives ~

Mirror

Gaily, golden, grandiose
Blessed by the true souls of thereafter
Under the star-speckled sky I stay
For I am the looking glass

Young and impish
My spirit frolics among the white columns
I dance under the cherry blossoms
I dance in the gleaming pavilion
Listening to the giggles of the breeze.

The princess kneels before me
Her face haughty and proud
A vision of beauty, though not inside.
I know: I am the looking glass.

She returns the morning after
To drink in her reflection, so smug
Not knowing I have led her astray.
She returns at the peak of night
Eyes glassy with tears.
I whisper, Look inside yourself.
She looks and sees the lost and lonely soul
Golden tears streak her cheeks
I am the looking glass.
My work here is done

Similarly, in her lyrics for **Wilson**, author/songwriter Nancy Rathlou of Aurora, of The King's Feet, gives dramatic voice to a tale of loss: the passing of her beloved golden retriever one fall ~

Wilson

Said I'd walk you to the door
Said I wouldn't ask for anymore from you
I cried a river when you let go
I couldn't bear to lose your shining soul
And you let go, so easily.

Called your name in the night
Hoping for a little glimpse of light from you
Thought that I could bring you back to me
Even though I said I'd set you free
See, I don't let go so easily.

You must have been a saint with your own kind
Brighter than the sun and the moon you shine
And for a time, you shone on me.

Tried to walk it off I did my best
Didn't walk far enough I guess, from you
Turned my collar up against the breeze
Turned my attention to the falling leaves
Yeh, even trees let go easily.

Life is like an ocean with its ebb and flow
And there's an art to letting go, I know
Time with you was time that I was blessed
It's hard to let go when you've had the best
But we can't rest, 'til we let it be

I think I'm beginning to see

I'll shine for you, you shine for me
That's the way it's always gonna be with you
I cried a river when you let go
I did not understand, I did not know
Your shining soul will never leave
Your timeless soul will always be
Your soul, your soul shines on in me.

Local painter and crafter Ann Livingstone's poem echoes with the delightful bardic English from a bygone but treasured era in this sensual poem that personifies the conflicting, melding seasons ~

Autumn,

Damsel dressed in bronze, gold, copper and
amber gowns
That sweep the forest floors.
Fluttering garments that twine and twist in the
gentle wind.
Clinging and staying bound within the forest
walls.
Oh Autumn,
Thou art an alluring wanton, hot and fiery.
Tempting all with the fierce radiance of thy
desire
Stalwart sentinels thrust lofty arms unto the
heavens,
As they march in accord throughout the
flaming forests.
And thou Autumn,
Are crowned in a glory of blazing titian.
Harmonious in thy pure perfection
Resplendent in thy beauty.
Ah Autumn,
Thou sleek seductress, a delight adorned
In a brilliant array of topaz, tawny, russet and
roan.
Lying down among the ferns and the bracken
Open and inviting.
And then he comes
Hard, cold, brittle and strong.
Brutal and fierce, he howls and roars.
Bowing to his strength, Autumn trembles,
Sheds her brightness
To lie ravished by Winter's icy, grasping fingers.
Winter stunning in his power,
Frigid and harsh
Bleak and bitter
Descends.
He is relentless
Piercing.
He penetrates
Fully.

And finally, the following poem arose in yours truly when wandering one September among the tidy rows of espaliers at Pine Farms Orchard on the 16th Concession right here in King ~

The Apple Pickers

It must be Rosh Hashanah --
Odd to think of fall
as a new beginning, perhaps
just as odd as that my new year
should start in midwinter.
The orchard is dotted with yarmulkes,
black domes bobbing atop
apple-cheeked noggins, and laughter
rambling among the humbling trees.
Fathers in vests, sons in crisp shirts,
mothers in skirts, daughters in frocks,
all dark and sky-coloured grey
all as old-ordered as the espaliers
on which hang the miraculous fruit
just within arm's reach, paid for
by the labour of hand and foot --
these their gifts, needed for dipping in honey
so that the new year will begin sweet,
just the way mine will end.

Rosh Hashanah must be coming
because the orchard is dotted
with yarmulkes.
So strange to think of fall
as a new beginning; and
just as strange perhaps for them,
that it should start in midwinter.
Laughter crowns the treetops
instead of sunshine,
and the small, apple-cheeked
black domes bobbing
among the tumbling rows.
Vested fathers, skirted mothers,
smocked daughters, shirted sons -
all black or blue, or sky grey -
only the miraculous fruit dares a
joyful red, their parents' arms
crucified and stoic on espaliers
so as to be within reach.
They are paid for in coin and
by the labour of hand and foot,
these fruit needed for dipping in honey
so that the new year will begin sweet,
the way mine is ending.

Dorita Peer



The logo for SPEAKING, featuring the word "SPEAKING" in a bold, blue, sans-serif font with a green leaf-like shape integrated into the letter "K". Below the word is the tagline "Your voice, our community" in a smaller, blue, sans-serif font.

SPEAKING

Your voice, our community

KING LAUNCHES NEW ONLINE ENGAGEMENT PLATFORM

King has launched a new online engagement platform. Called SPEAKING, the platform will allow residents to engage with the municipality on issues that are important to them. Through SPEAKING, residents will be able to voice opinions and thoughts on various projects such as the refresh of the Township's Integrated Community Sustainability Plan, the next municipal budget and the upcoming municipal election. The information provided will be utilized to help King make thoughtful, resident-involved decisions concerning issues that are important to sustaining a healthy and thriving community. Residents can access it at speaking.king.ca or by visiting king.ca and clicking on the SPEAKING banner on the front page.



HOLLAND MARSH SOUPFEST

Mark your calendars for this month's Holland Marsh Soupfest. It takes place Sat., Sept. 29, at Ansnorveldt Park from 11 am until 3pm (or until soup runs out).

The Holland Marsh Soupfest is brought to you by the Holland Marsh Growers' Association in partnership with the Township of King and the Town of Bradford-West Gwillimbury. The festival features delicious piping hot soups, prepared by local restaurants and talented chefs, made with locally grown produce from the Holland Marsh. In addition there is a Farmers' Market, Vendors' Market, Entertainment from local musicians, and other fun activities for the whole family!

For more information on becoming a vendor or a soup maker at Soupfest please contact tveer@king.ca or visit www.hollandmarshsoupfest.ca

The logo for Schomberg Farmers Market, featuring the words "SCHOMBERG" and "FARMERS MARKET" in a bold, blue, sans-serif font, with a stylized sunburst graphic behind the text.

SCHOMBERG FARMERS MARKET

Dates: Sept. 8, 22; Oct. 6

Time: 9 am – 1 pm

**Location: Schomberg Agriculture Arena,
251 Western Avenue**



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TRIBUTE TO THE GREAT WAR

by Sue Iaboni



November 11, 2018 marks the 100th anniversary of the end of the Great War. The people of King have been honouring this “war to end all wars” since 2014.

Presentations and displays at the HCC have covered topics such as Animals In War (2014), Women’s Role in the War (2015), The Art of War (2016), Local King Soldiers (2017), and this year, Sir Arthur Currie Exhibit. (Read more about this on page 5).

In honour of the 100th anniversary, the Museum Board has joined forces with The King Township Historical Society and the King Township Public Library. Together they have partnered with the Marylake Augustinian Brothers and Executive Director Joe Gennaro to bring King residents and visitors a unique afternoon of musical and poetic tribute to the war dead, at Marylake.

Marylake, an historical and architectural gem in the heart of King City, is not well-known to King residents. Religious groups from as far away as downtown Toronto make their way on foot to this secluded place every

year, and residents have often driven by the impressive white heritage-designated gates at the corner of Keele Street and the 15th sideroad. But few locals have wandered on the grounds and buildings originally owned and developed by the illustrious Sir Henry Pellatt of Casa Loma fame. Pellatt built a very successful farm operation, with several modern barns and a large home, as his country retreat. After a convoluted history of ownership, it was acquired in 1942 by the Augustinian Brothers who still own it 75 years later.

The November 11th presentation will take place in Our Lady of Grace Shrine, a fairly

new building on the property, with brilliant stained-glass windows, tuneful acoustics, and a “Rolls Royce” organ. Coro San Marco, a choir of over 150 voices led by choirmaster Daniele Colla, will sing a selection of classical music, well-known hymns, popular songs of peace, interspersed with poetry and readings. At intermission guests will mingle amongst some of the Museum artifacts: uniforms, pictures, and other exhibits of the past 4 years, while enjoying coffee and refreshments.

Tickets for this inspirational afternoon are available at www.marylake.com

KING CELEBRATES *Soup*

by Teri Hastings



Soupfest on Saturday September 29th. What started as a partnership with the Town of Bradford, has found its permanent home in the northeast corner of King, in Ansnorveldt. A charming park turns into a Soup Kitchen for a day as community members, councillors, celebrities and restaurateurs try their hand at stirring up soups.

Mayor Pellegrini took home SoupFest’s 2017 trophy for an award winning *Cream of Carrot Soup*, made from ingredients provided directly from the Holland Marsh; where 80% of our carrots and 60% of our onions come from.

According to our Mayor, sauté onions in a large soup pot, then add chicken stock and fresh carrots and bring to a boil. Let this simmer for hours, blend the carrots right in the pot and add 18% cream to give it that smooth taste. Oh, and add just a hint of cinnamon at the end (shhh the secret ingredient).

Fun food fact: the Holland Marsh grows enough carrots that each Canadian can eat four pounds of Marsh carrots every year. Approximately 90% of all Asian vegetables eaten in Ontario are grown in the Marsh. It’s estimated that the Marsh has a total economic impact of over \$1 billion each year between the farm-gate value of the vegetables, packaging, processing and transportation.

SoupFest has become a Fall Festival that attracts thousands for some great warm you up and delicious tasting soup along with much more to see and do. And, with the annual value of the carrots, onions and greens alone grown in the Marsh estimated at \$130 million, **this event literally blends our land, our community and soup, oh so easily.**

WHAT IS WARM, comforting, and may evoke a fond memory from childhood? Some may answer that with ‘SOUP’; best known as a liquid concoction with varying flavours, bases and inclusions; we know derived from French word soupe and dates back to 20,000 BC, says wikipedia. For this soup-lover, it is cream of tomato, all the way.

Each year the crowds grow as visitors grab their free mugs and rush to line up in front of their favourite chef. The picnic table area is abuzz with rumours: “try the carrot soup in the back corner, it’s fantastic.” Or “hurry and get some curried chicken soup before it runs out”, or even “the chef serving the leek and potato soup gives the biggest servings!”

King Township is hosting the 10th annual

THE MARYLAKE CONCERT SERIES

\$15 each, tickets available at www.marylake.com or at Marylake.

Join us for an afternoon of song, music and contemplation in commemoration of the Great War.

REMEMBERING THE GREAT WAR { 100 YEARS LATER }

Sunday, November 11, 2018 at 2:30 pm

CONCERT SCHEDULE

Introduction: Marylake Shrine’s Prior
Military March
O Canada

Nova Scotia Song
Preghiera Per I Soldati
Ta-Pum
The Cross
Bible Reading: Micah 4:1-4
Taps
In Flanders Fields

After the War
Military Band Somber Music
Bible Reading: John 14:25-27
Make Me a Channel of Your Peace
Let There be Peace on Earth
Canon of Peace

Presentations made by the King Historical Society, King Museum and King Library.



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By chance...

by Meline Beach

... Lynn and her journals

If you ask Google what serendipity means, it'll tell you that it's the occurrence and development of events by chance in a happy or beneficial way. If you ask King artist Lynn Wilson, she'll tell you it's the good and the bad that got her to where she is today. Despite her life's adversities, Lynn attributes the peace and success she feels at this stage in her journey to serendipity.

"It's serendipitous how I met my husband both on our first day of work at the same company, to having changed careers numerous times, experiencing financial hardships and surviving breast cancer, only to find my way to embrace my talent," says Lynn. "...from moving around to landing in King Township where art is nurtured and connections are made. Never could I have planned to live my life this way and end up where I am today. But I am very grateful."

While some might dissolve to disillusionment, Lynn perseveres. When asked how she does it, she says with a sense of calm confidence, "I put one foot in front of the other and see where that takes me."

And that's exactly what Lynn does – always learning, actively painting, meeting new people, expanding her comfort zone, and living in an inspiring community that continues to create tremendous opportunity. She's creative yet analytical and exhibits a pleasant and positive outlook on life.

Lynn trusts her imagination to lead her hand in multiple mediums – be it canvas, raw silk, raw silk on canvas, water colours, alcohol inks, pigment powders or Sharpie markers,

and most recently, art journaling.

Her artistic beginnings are humble. Lynn's first display was at a community home show, where she showcased 21 paintings she created in less than five weeks. While she didn't sell anything, she did win the best booth award, which was perhaps enough for her to continue to 'put one foot in front of the other' and participate in more art shows and festivals where she celebrated greater sales. Her first love of painting on silk, making scarves, wall hangings and kimonos led her to painting raw silk on canvas – a relatively abstract art form that relies on the imagination and interpretation of both the artist and the beholder.

"What do you see when you look at this painting?" she asks. Silk, saturated in a vibrant red, messily draped and rippled on canvas creating an optical illusion – like the black and white sketch that sets your mind on seeing a young lady or an elderly woman in the same picture just by shifting your focus. When it comes to abstract art, there is no right answer.

Lynn is mostly self-taught, with a few classes peppered here and there to help enhance her artistic capabilities. She found herself down a rabbit hole during an online search one day when she stumbled across a Facebook course called "The Down Deep – mining your creative truths on your artistic journey." Again, another serendipitous moment. There, she met a couple of key artists who not only inspired her, and unbeknownst to her, introduced her to her next creative craze. Despite Lynn's resistance

and skepticism, they led her to art journaling – the craft of leveraging and layering multiple elements to expose words and imagery to create a wholesome story or sensation.

"It starts with an ugly background," says Lynn, describing the first stage of art journaling. "You create a base page using all or any combination of many mediums – acrylics, watercolours, inks, etc. From there, you can brush, sketch or draw using paint, markers, pens, and incorporate any material – from cardboard to newsprint, wrapping paper, tissue paper, pictures, ribbon and anything else you can get your hands on. Each intention changes the medium – the texture and the message."

As with any journal, by its definition, you can make it as personal, expressive or entertaining as you wish – a form of doodle or emotional de-stress. Lynn is hooked. Not only has she become good friends with the two artists who led her to her current creative interest, she's on her fourth journal and has already identified the shell of her fifth. Her first journal is so thick that it's almost bursting at the spine. Every page is dense and deep in thought, words and imagery. Layers upon layers, each seep through to build a message or design.

"It's fun and takes me back to when I was a young girl," says Lynn, as she recalls the joy she felt with a new box of freshly sharpened pencil crayons. She used to draw and colour so carefully, everything within the lines. With journaling, it's the complete opposite. "You can be as carefree as

you wish. When I look back, I can see now how one thing led to another to lead me on this path."

And, while Lynn does not consider herself to be highly religious, she does take note of GUS – an acronym for God, universe and spirit.

Serendipity is steadfast at work as Lynn mentions the numerous introductions made within King and York Region's art world – for which she's truly grateful. As an artist, she's pleased to support other artists and showcase their work, alongside hers, throughout her home. She speaks fondly of each artist and admirably of their respective journeys and focal points behind their individual work.

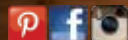
Lynn embraces the journey she's on. From live art demonstrations recently held at the King Heritage and Cultural Centre to a current art project for another renowned artist, Lynn considers these opportunities and experiences as very serendipitous.

For more information about artist Lynn Wilson or to purchase her work, visit artbylynnwilson.com or Instagram at [lynnski777](https://www.instagram.com/lynnski777). You can also meet Lynn at the **Schomberg Street Gallery on Sunday, September 16.**

On October 20, Arts Society King presents an Art Journaling workshop with Lynn. NO ART EXPERIENCE REQUIRED. Make a creative visual diary as a way to record your thoughts, memories and emotions through images, art and words. See ad on page 13 for further details and how to register.

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Arts

Society KING

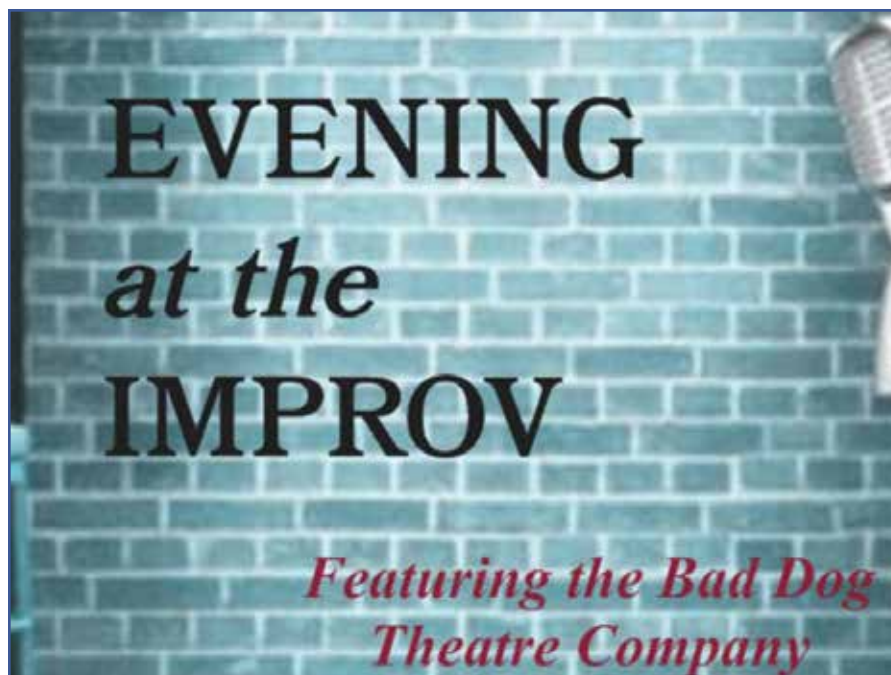
Laugh out Loud in KING

Whose Line is it Anyway ...YOURS

IMPROV aka improvisational theatre is a form of comedy or theatre that is unscripted, off the cuff so-to-speak. And, over the last few thousand years it has grown from the streets of Europe, to the classroom, to the main stage. North America came to know and embrace improv from the stages of Chicago and since the 1950's, the most well-known comedians of our time have made us laugh out loud, literally through improv.

On November 24, IMPROV will hit the stages of King Township. Arts Society King is working with well-known professionals at Bad Dog Theatre Company who have successfully performed one of the longest running improv shows in Toronto. Perhaps we will solicit suggestions from you, our audience, as a source of inspiration, get you all involved, and, it may end up so well done and detailed that you may suspect the scenes were all planned...

JUST WING IT! Grab your friends and leave your inhibitions at home - this evening is intended as a fun, unique night out in King. Tickets include refreshments and fun at available at ArtsSocietyKing.ca or call 905-833-2331.



You set the location and the situation then watch the hilarity unfold - improv at it's finest!

*Audience participation, Wine optional.
Fun guaranteed.*

**Saturday,
November 24**

*Tickets at ArtsSocietyKing.ca
\$40 (plus hst) includes refreshments and a night of fun*

At Laskay Hall King Heritage and Cultural Centre
Doors open 7:00 pm, Showtime is 8:00 pm



ART JOURNAL WORKSHOP

with King Artist LYNN WILSON

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Just your willingness to be creative

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(plus hst)
most materials
provided as well as
light refreshments

**At Laskay Hall King Heritage and Cultural Centre
1:00-4:00 pm**

Register at ArtsSocietyKing.ca

**Saturday
October 20**

VISIT Please visit the ASK website and facebook page. Meet artists, sneak a peak at upcoming ASK events and enjoy archived editions of MOSAiC. www.ArtsSocietyKing.ca and www.facebook.com/artsocietyking



Events in and Around King Township

by Teri Hastings, Arts Society King



Visitors on the Garden Tour

September 5 - King City Seniors Centre membership registration, 9:30 to 11:00 am. Time to renew your yearly membership. Contact Dorothy 905-833-4927.

September 14 & 15 - Magna Hoedown in Aurora. Support 20 local charities and enjoy live music, a Texas-style barbeque dinner, a raffle and more. hoedown.ca

September 16 - Arts Society King presents THE event to kick off the fall season the Schomberg Street Gallery, main street Schomberg, 10:00 am to 5:00 pm. Free community event suitable for all ages. Main street Schomberg is closed to traffic so visitors have full access to the street. Meet over 40 artists specializing in all mediums. Brochure included in this magazine or stop by the King Heritage and Cultural Centre. ArtsSocietyKing.ca

September 19 - October 8 - Headwater Arts Festival Juried Art Show and Sale, Wednesdays through Sundays, 10:00 am to 5:00 pm, Alton Mills Art Centre. headwaterarts.ca

September 20 - Headwaters Arts Opening Celebration for the Juried Art Show and Sale, 6:00 - 9:00 pm, Alton Mills Arts Centre, \$25 + HST. headwatersarts.ca

September 21 - King City Seniors Centre Annual Corn Roast, 4:00 pm. Good food, good entertainment, \$10 adult and \$5 children under 12. Contact Mary 905-833-0448.

September 22 - 23 - Kingcrafts Studio will host their annual Fine Art Show and Sale, 10:00 am - 4:00 pm. An art exhibit and sale of their very talented Kingcraft Fine Art Artists. kingcrafts.ca or 905-833-1897.

September 24 - Nobleton & King City Garden Club Entrance Designs for Fall & Flower Show, Nobleton Community Hall, 7:30pm. Join us for a creative workshop and learn some simple design techniques and leave with your own masterpiece to dress your home entrance. Advanced RSVP only, \$20 Material fee for non-members. gardenontario.org/site.php/nobletonking or nobletonkingcitygardenclub@gmail.com

September 25 - Schomberg Skating Club presents Fall 2018 season start up, Trisan Centre, 5:40 pm. Schomberg fall programs begin for all levels of skaters, including CanSkate, Pre-CanSkate, CanPower, and STARSkate. schombergskatingclub.ca

September 26 - King City Seniors Centre trip to Collingwood Apple Pie Trail, 9:00 am at the arena. Day trip to Collingwood for apple picking, wine and cheese tasting, lunch, \$107. Contact Agnes 905-841-7390 or Jayne 905-853-1436.

September 27 - King Chamber of Commerce 10 year anniversary Excellence in Business Awards Dinner, Nobleton Lakes Golf Club, 6:00 pm. Join us to support our fellow businesses, celebrate our anniversary and enjoy a night of networking, great food. Register online at kingchamber.ca

September 28 & 29 - ASK artists Deborah Jolly and Liina Peacock present an art exhibit and sale, URBAN I MODERN, King Heritage and Cultural Centre. Opening Reception Sept. 28 from 5:00 - 9:00 pm. Art Exhibit & Sale Continues on the 29th from 10:00 am to 4:00 pm.

September 28 - Headwaters Arts Big Blues Party II and Fundraiser with Larry Kurtz and The Lawbreakers. headwatersarts.com

September 29 - King Township presents 'Soupfest' at Ansnorveldt Park, 11:00 am to 3:00 pm. king.ca or soupfest.ca

September 30 - All Saints Anglican Parish Blessing of Animals All Saints Church, 10:30 am. All pets are welcome to be blessed at this special service. Contact Kristen Doyle 905 833 5432.

September to December - Nobleton Skating Club Fall/Winter skating registration, Nobleton Arena, Monday, Wednesday, Friday, Saturday skating days. nobletonskatingclub.com

October 3 - King City Seniors Centre Movie Night, doors open 6:30 pm, movie begins 7:00 pm. Admission by donation - Movie selection TBA. Contact Carolyn 905-833-0792.

October 8 - November 12 - The Life and Legacy of Sir Arthur Currie exhibit, King Heritage and Cultural Centre. kingmuseum@king.ca or 905-833-2331.

October 10 - November 11 - Headwaters Arts presents John Adams: Interpretative Landscapes. Free opening reception, October 13, 1:00 - 4:00 pm. headwatersarts.com

October 16 - King Chamber of Commerce workshop What's Your Sales Style - What You Don't Know Might Hurt You, Nobleton Lakes Golf Club, 7:00 am. What would it mean to your business if you could increase your sales easily by up to 75%? Register online kingchamber.ca

October 19 - King City Seniors Centre Pot Luck Lunch, 12:30 pm. Attendees are asked to bring either a main course item or a dessert. Contact: Mary 905-833-0448.

October 20 - Arts Society King presents an Art Journaling Workshop with ASK artist Lynn Wilson, Laskay Hall at the King Heritage and Cultural Centre, 1:00 - 4:00 pm. NO ART EXPERIENCE REQUIRED. Make a creative visual diary as a way to record your thoughts, memories, and emotions through images, art and words. \$75 most materials provided and with refreshments. ArtsSocietyKing.ca or 905-833-2331 to register.



Please contact all groups directly for location and ticket information as some fees apply and may not be listed. Some details may be subject to change.

October 22 - Nobleton & King City Garden Club Super Sprouts and Wonder Worms, Nobleton Community Hall, 7:30 pm. Cathy Nesbitt is going to show us how to bring gardening indoors and give us a taste of super simple sprouting for vibrant health. Have a laugh as we learn about vermicomposting. gardenontario.org/site.hp/nobletonking or nobletonkingcitygardenclub@gmail.com

October 25 - King Township Food Bank annual fundraiser 'Ciao Roma', Nobleton Lakes Golf Club, 6:00 - 9:00 pm. Guests can enjoy an assortment of classical sights, sounds and tastes, including spuntini, from antipasti to trapizzino, raw oysters to gelato. All are welcome to stroll the cantina, shop the mercato and meet friends in the piazza where they will be entertained by street performers. Tickets and information at ktfoodbank.ca including an early bird option.

October 26 - King Township presents Haunting on King Road, King Heritage and Cultural Centre, 6:00 - 9:00 pm. Join us for a fun and exciting haunted evening on King Road. Enjoy spooky activities and haunted buildings! Fun for the entire family. king.ca

October 30 - All Saints Anglican Parish Harvest Dinner, All Saints Church, 6:00 pm. All are welcome to attend this splendid feast celebrating Thanksgiving. Contact Kristen Doyle at 905 833 5432.



November 7 - King City Seniors Centre Movie Night. Doors open 6:30 pm, movie begins 7:00 pm. Admission by donation - movie selection TBA. Contact Carolyn at 905-833-0792.

November 11 - Marylake Shrine Our Lady of Grace presents Remembering the Great War, 2:30 pm. marylake.com

November 16 - 18 & 24 - 25 - Kingcrafts Studio will host their Annual Studio Sale, all days 10:00 am - 4:00 pm and 1:00 - 7:00 pm on the 16th. Quality controlled arts and crafts at great prices. No tax, free parking, draws, raffle and light refreshments. kingcrafts.ca or 905-833-1897.

November 16 - King City Seniors Centre Pot Luck Lunch, 12:30 pm. Attendees are asked to bring either a main course item or a dessert. Contact Mary at 905-833-0448.

November 16 - 17 - One of a King Craft Sale at the King Heritage and Cultural Centre, 10:00 am - 4:00 pm. kingmuseum@king.ca

November 24 - Arts Society King presents Evening at the IMPROV featuring the Bad Dog Theatre Company. Join friends for a unique, fun, laugh-out-loud, audience involved comedy theatre night at Laskay Hall located at the King Heritage and Cultural Centre, 7:00 pm. Tickets are \$40 (plus hst) each and refreshments are included. ArtsSocietyKing.ca or 905-833-2331 for tickets.

November 24 - Cookies with Santa at the King Heritage & Cultural Centre, 10:00 am - 2:00 pm. Drop in for crafts, cookies and a chance to meet the Big Man in Red! kingmuseum@king.ca or 905-833-2331.



November 24 - Dec 15 - Trees of Giving at the King Heritage & Cultural Centre. Drop by and see festive trees that have been decorated by various King Community Groups. Participate by voting on your favourite tree (one dollar is one vote). The tree with the most votes wins! All proceeds go directly to the King For Refugees. kingmuseum@king.ca or 905-833-2331

November 24 - December 15 - Portraits of Giving exhibit at the King Heritage & Cultural Centre. A special photography exhibit that recognizes outstanding leaders within York Region who give back to their communities. kingmuseum@king.ca

November 29 - Arts Society King presents the winter edition of MOSAiC Magazine. Delivered in the King Weekly Sentinel and available for pick-up at Municipal offices, arenas, libraries and area cafes and stores. ArtsSocietyKing.ca

November 30 - The King Township Historical Society will host their annual Christmas concert featuring Jazz great Adam Saunders and the Hammered Brass. Tickets and location announced shortly, stay tuned and save-the-date!

December 1 - All Saints Anglican Parish Yule market, All Saints Church, 11:00 am to 3:00 pm. A great sale of crafts and other original gifts to give a head start on Christmas shopping, and all are welcome. Contact Kristen Doyle 905-833-5432.

December 1 - The Schomberg Village Association presents a Main Street Christmas from 3:00 to 9:00 pm. Enjoy a fun-filled family event along historic main street. amainstreetchristmas.com



Arts Society KING

Sunday, September 16



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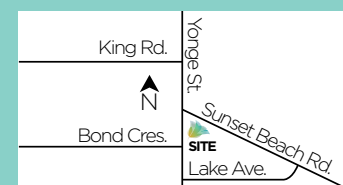
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Well that's Strange!



by Kelly Mathews,
King Heritage Advisory Committee-Vice-Chair

How does a place get a name like 'Strange'?

Perhaps a strange occurrence took place in the hamlet's past that later went on to define it? Perhaps a notable person with the strange last name of 'Strange' was being recognized? I endeavoured to find out.

In 1839 Richard Machell received the first parcel of land from the Crown in the area we know today as Strange, King Township. Specifically, he received 100 acres on the east-half of lot 9 in concession 6. Not unlike its heyday, the land today is predominantly agricultural and the population sparse. At the time of Machell's acquisition, the area was merely known as 'North King', a broad sweeping definition applied often anywhere that lay west of

Yonge Street between Lake Simcoe and Lake Ontario. This "Strange" little hamlet is situated on Weston Road, just north of Laskay and west of King City.

The settlement of 'Strange' was originally donned a less auspicious title and was founded in 1841 as 'Williamstown'. Williamstown derived its name after one of its earliest settlers named William Wells, often referred to as "Squire Wells". William was the son-in-law of the aforementioned Richard Machell. Just a year after the land had been granted to Machell, William purchased the 100 acres from his father-in-law for £225 in 1840. William built a successful General Store on his land and hoped to build a vibrant and thriving settlement. Unfortunately, William was forced to abandon his dreams when thirteen years later, in 1853, the Toronto, Simcoe & Lake Huron Railway

St. Andrew's Presbyterian Church,
Strange, now a private residence
– Kelly Mathews

line bypassed his small settlement in favour of a line through the more industrialized Springhill, which we know today as King City. A year later in 1854, the first Williamstown post office closed when a post office had been opened in the more densely populated Laskay.

For the next twenty-six years, the good people of Williamstown had to go south to the General Store in Laskay (Laskay Emporium) to get their post until March 1, 1880 when they were awarded their second post office. The people of Williamstown decided to rename the hamlet (and post office) in honour of the man by whose efforts the installation of the new post office was possible – that man was Dr. Frederick William Strange (September 9, 1844 – June 5, 1897). And thus a 'Strange' hamlet was born!

Dr. Frederick William Strange was a very prominent and decorated man. English-born, he was a physician, surgeon and political figure in Ontario. He came to Ontario from England in 1869. A long-time militia medical officer, he served as a deputy surgeon general for the Canadian militia from 1893 to 1896; was a member of the faculty of Toronto Medical College; and, was coroner for York County. He also served in the Queen's Own Rifles from 1877 to 1881.

Dr. Strange, elected representative for the area, represented York North in the House of Commons of Canada from 1878 to 1882 as a Liberal-Conservative member. Sir John A. MacDonald was the Prime Minister at the time. It was during his time as a representative that Strange fought for the return of the post office in Williamstown in support of requests from its inhabitants – who now resided in a hamlet named after the good doctor and MP who championed their cause. The post office remained open until January 31, 1928.



The Hamlet of Strange namesake: Dr.
Frederick William Strange – Queen's
Own Rifles of Canada Online Museum

Very early on, as early as 1831, the settlement had a schoolhouse. Built of logs by the early Scottish settlers, the original pioneer schoolhouse fell into disrepair. In 1851 a second frame schoolhouse was built this one being two-storey allowing accommodation for the teacher above the classroom. In 1871 a third brick schoolhouse replaced the second one. The Strange School was designated S.S. No. 4, King Township but in 1941 this school was torn down and a modern, brick, two-room school was constructed in 1958. This building, which still stands, was once the Administrative Office for the King Township School Area. In 1972 with a limited student-age population, the students in Strange travelled by bus to schools in larger populated areas as the closure of their local school became a reality.

The few remaining heritage treasures in Strange include: a lovely, mid-nineteenth century, designated stone church, St. Andrew's Presbyterian Church-Strange (built 1860) which stands today adjacent to the St. Andrews Presbyterian Cemetery (13610 Weston Road); the Wesleyan Old Methodist Pioneer Cemetery (circa 1852), also designated (at 13445 Weston Road); and, a couple of beautiful one and a half story, Ontario-vernacular, farm-homes and a former schoolhouse, though not the original schoolhouse to the area.

It's worth noting that the first St. Andrew's Presbyterian Church was of log construction, built in 1837. It was replaced by the stone church present today built in 1860. Dr. James Carmichael, well known through the township, was the minister from 1860 until 1910. The church closed in 1958 and is now a beautiful, private residence. The Wesleyan Old Methodist Cemetery once had an accompanying church but it closed in 1904 and was shortly after demolished, after which, the congregation commuted south to the Methodist Church in Laskay which opened that same year.

Strange today would likely be missed by the busy passersby, having little left to show for it save for the few aforementioned heritage treasures, most of them obscured by trees or simply hard to catch a glimpse of from a vehicle whizzing by. There are no signs to welcome you to the 'Hamlet of Strange' or thanking you for visiting. There are no sidewalks to encourage you to leisurely stroll along these remaining treasures. In fact, many a King resident has likely driven through Strange, Ontario and not been the wiser (or stranger) for it!



The 4th Schoolhouse in Strange, once the Administrative Office
for the King Township School Area, now privately owned
– Kelly Mathews



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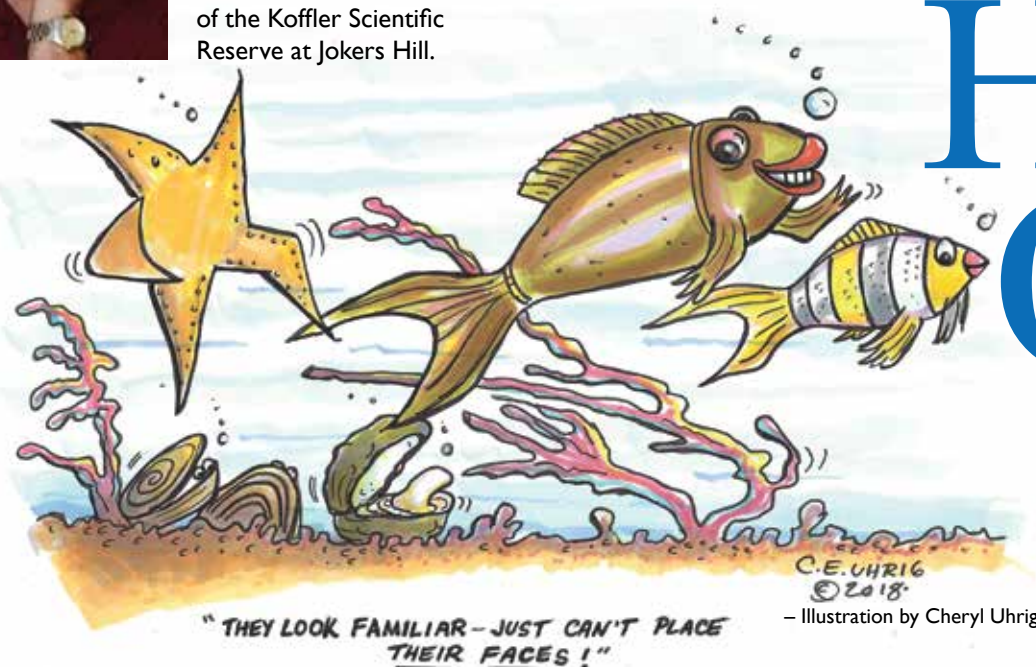
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Art Weis is Professor of Ecology and Evolutionary Biology at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill.



"THEY LOOK FAMILIAR—JUST CAN'T PLACE THEIR FACES!"

— Illustration by Cheryl Uhrig

Tale of the Headless Oyster

My second most memorable experience eating raw oysters occurred in graduate school. Coming home from a field trip to the Carolina coast, I brought my girlfriend three dozen freshly-caught beauties, packed on ice—quite the treat if you live on the Illinois prairie

Peeking in the cooler, she swooned with delight at the smell of the sea. As 6:00 arrived, hunger surged. I got out the paring knife to start shucking, and quickly learned why they invented oyster knives. After applying a few band-aides, I sat down with a bottle of beer to think over my next move. Maybe I can pry them open with the church key. It worked, sort of. By 7:00 we chipped away enough shell fragments to eat three apiece. As I opened another beer, she returned from the the garage with screw driver and a hammer, saying "try this", through clenched teeth. After much work, slow progress

and a few more band-aides, 8:00 rolled around. There were still a dozen left to go. Reluctantly, I put on a big pot of water and steamed them open. We downed the last few in quite exhaustion, then set off to the dairy, as hungry as when we started, for hot fudge sundaes.

If you've ever looked at an oyster lying on its half shell, you may have wondered "which end is the head?" Your confusion would be justified. Oysters exhibit what zoologists call de-cephalization. That's the five-dollar word meaning that over evolutionary time the head structure has degenerated. Along with their

closest relatives, clams and mussels, oysters evolved from an ancestral type of animal that somewhat resembled a shelled slug, which had a head. So, what do I mean by "head"? It is a body region where feeding structures, sensory organs and nerve ganglia are congregated. On the land, birds, mammals, reptiles, insects, spiders, and yes, even earthworms and slugs, have mouths and organs for sight, taste and smell located on their front end, where they have short and quick nerve connections to their brains. In the oceans, fish, snails and lobsters have the same arrangement. These animals actively move head-first through their environment, searching for food. With their sensory structures located forward, they can easily monitor what is ahead, be it a meal or a predator. Another thing about headed animals is that they are bilaterally symmetrical, that is, distinct left and right sides. There is only one way—along their medial plane—that you can slice them in two and get mirror images.

What about headless—acephalous—animals? Think of sea anemones. They have a top and bottom, like headed animals, but not a front and back. Their symmetry is radial, that is, they can be sliced into mirror image halves along any radius (technically, diameter). Rather than pursuing food, their food comes to them. They sit on the sea floor and shoot out tiny barbs at passing prey, then reel them in. Anemones and corals are among the oldest of the animal evolutionary lines, and have done quite well in their sedentary life style without a head.

Then there are the evolutionary lines the first evolved a head, and subsequently lost it.

Starfish and sea urchins are prime examples. These guys are not stationary, but they move so slowly it seems like they are. They feed on other animals that are stationary, so prey pursuit is not an issue. And, their symmetry is radial. They do not have a brain in the familiar sense; the nerves coming from the arms connect into an enlarged, ring-shaped nerve that circles the animal's core. We know that these guys are de-cephalized rather than acephalous by looking at their embryonic development. Anemone larvae are radial right out of the egg, and stay that way. Starfish, in contrast, hatch with right and left sides, and a front and back. They metamorphose into their adult shape only after a brief free-swimming stage.

Back to the oyster, sitting on its half shell. In the sea, they attach to rocks and strain small algae and tiny animals from the water. The sedentary adult has a right and left side, but it doesn't really have a distinct head. There is a central cluster of nerve ganglia at one end near the mouth, but it's sensory structures are reduced. Zoologists love a debate, and there have been 'spirited discussions' on whether this reduced structure is reduced enough to count as de-cephalization.

Which brings me to my most memorable raw oyster: I was lecturing on de-cephalization in the General Zoology course, using an overhead video camera to show live specimens. After examining a grasshopper, an anemone, and a starfish, I brought out an oyster. Using a proper oyster knife this time, I opened it and walked them through its anatomy, including the ambiguous head. Next, I pulled out a bottle of hot sauce, sprinkled it on, and slurped the specimen down. The 300 students released a collective gasp, and then a roar of laughter. One complained to the dean, but that year I ended up with a teaching award.

QUICK OYSTER STEW

If you can find pre-shucked oysters, this one is fast and easy, and slightly longer if you shuck yourself. First, put 2 dozen fresh oysters into a sieve to drain their liquor; reserve. Next, dice one large leek, two celery stalks and a small, peeled red potato. Sauté these with a pinch of thyme in a half stick of butter. Lightly puree the veggies in a food processor and return to the pot. Add the liquor, and 2C of 5% cream, stir and bring to simmer. Add the oysters, cooking them until the edges just begin to curl. Season with salt and pepper. I like to serve it with a couple of drops of hot sauce in the center of the bowl.



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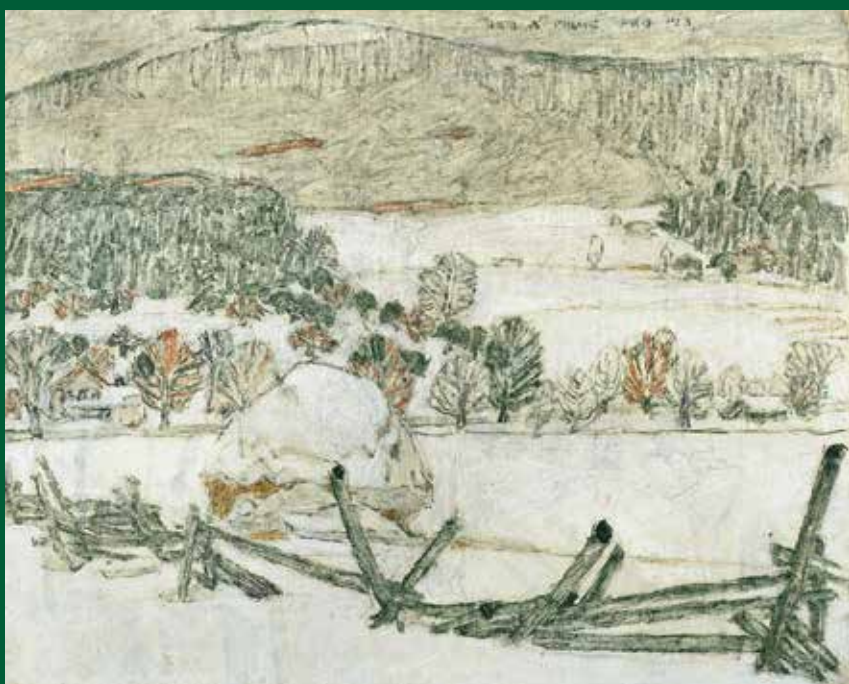
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David Milne Haystack



David Milne Summer Colours

Jump into Fall at the McMichael Canadian Art Collection

by Nick Foglia

AS THE TEMPERATURES START TO COOL and the leaves begin to change colour, it's the perfect time to visit the McMichael Canadian Art Collection. Enjoy the gorgeous fall weather and breathtaking views with your family while taking in some of Canada's most world-renowned art.

Located on 100 acres of forested land in Kleinburg, the gallery is surrounded by stunning sculptures and popular hiking trails. The newly released audio guide tour is also a great way to tour the property. A free download from mcmichael.com, the audio tour provides insights, significant facts and details about key landmarks located on the gallery's grounds.

Visitors should make sure not to miss the gallery's *New Acquisitions* exhibition. With the McMichael's unique mandate to collect and celebrate *The Art of Canada**, the permanent collection is constantly growing. This exhibition showcases a beautiful selection of recent additions to the permanent collection.

Another popular exhibition, which Murray Whyte from the *Toronto Star* called "remarkable" in a recent review, is *The Art of Canada: Director's Cut*. Ian DeJardin, Executive Director of the McMichael, has made a personal selection of works from the gallery's vaults and includes favourites as well as never before seen works that will be sure to excite all art lovers. Be sure to catch it before it closes on November 18, 2018.

Continuing its run until October 21, ...*Everything Remains Raw: Photographing Toronto's Hip Hop Culture from Analogue to Digital* showcases the works and archives from some of Toronto's photographers who lived through the exciting past and history of hip-hop in Canada. Many of the photos, which were taken in the 1900s and early 2000s, have never been on display before and can finally be viewed at the McMichael for the first time ever.

On October 5, 2018, the McMichael is also pleased to present the exhibition *David Milne: Modern Painting*. This highly anticipated exhibition, which has received rave reviews in both the United Kingdom and Canada, documents and showcases an artistic career that spanned the first half of the 20th century. With more than 90 works in oil and watercolour, never-before-exhibited photographs and drawings by the artist, and memorabilia collected by Milne during his time in Europe as an official war artist, this is not one to miss.

Bring your family and friends, enjoy a walk on the gallery's beautiful grounds, tour these incredible exhibitions, and explore the national treasure that is the McMichael.

For more information on exhibitions and programs, visit mcmichael.com.

**THE ART OF CANADA* is an official mark of the McMichael Canadian Art Collection.



The New King City Library and Seniors' Centre

by Kalli Secord B.A. (Hons), M.L.I.S. King Township Public Library

The Library Board and Staff are delighted with the approval for the New King City Library and Senior Centre. Now that the construction is underway, the King City branch will be relocating to the lower level of the King City Seniors' Centre (accessible via Doctors Lane and the arena parking lot). Given the space constraints, we are limited in what we can make available. Accordingly, we have chosen a collection that consists of the most popular material, including Fiction Best-Sellers, DVD's, Children's...etc. This can be easily augmented with material from our other branches, as well as our digital collection.

The Library will re-open and resume regular business hours at the Seniors Centre on Tuesday, September 4th 2018.

Please visit the Library's building blog at ktplibrary.wordpress.com for all updated information on the construction process. The blog keeps you up-to-date on the progress of the renovation and expansion of the King City Library and the addition of the King City Seniors Centre. Visit regularly for the latest updates.



King City Library exterior south (front entrance)



King City Library lower floor




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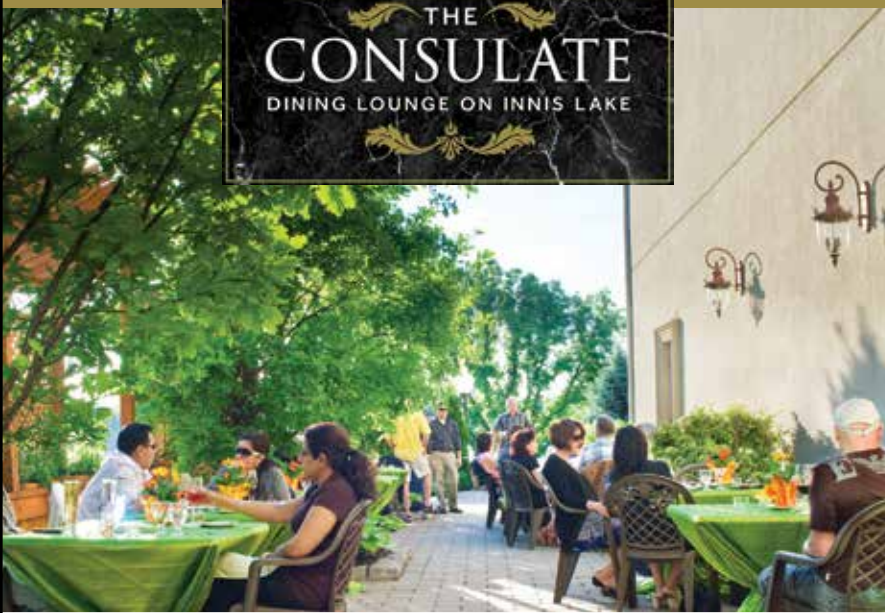
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Wilson Markle: Behold!

by Dorita Peer



WILSON MARKLE'S fine mind is one of King Township's treasures. The recognition that has been heaped upon him for his tireless voluntary contributions to the community, and for

excellence in the film industry to which he dedicated his talents has not changed the essential man. Sure, he is proud of that Emmy for Engineering Technical Achievement, as a pioneer of colorization for black and white movies. He is proud of the many patents he holds. But you could never meet a kinder, more humble man, whose soft-spoken wit and dry delivery keep me alert.

Recently, he has turned his genius to photography. His favourite hunting ground is his own



backyard (a childhood bout with polio has left him with a painful left leg on overexertion) and though his world be close, is it grand! That is where the blue-eyed fawn showed up one day to bask in the attentions of Wilson's Nikon D700 with a 300 mm lens. Since the 1950's, Nikon has been Wilson's camera of choice, and the best of the best is his D850 with which he captured that trillium flower one May morning with the help of a forty-year-old macro lens and a black back ground that brings us intimately in front of the flower's glowing, translucent and untouched beauty. "Everybody likes that one," he says when it stops me in my tracks. Yet he claims to have been outdone by the artists in the biz. Really? It is a lyrical image of poetic beauty, I tell him. His simple reply: "Eighty percent of a good picture is content. Flowers are pretty. They make all the difference."

So does the eye of the discoverer! And, he's still dodging the credits when I praise his originality. His counter: "The black background

was a cheat." Then he is quick to soothe my consternation by explaining that: "Content matters more than technical quality. We engineers respect our audience because they give us so much of their leisure time." His hundreds of citations and awards are merits of such mindfulness, and although he does appreciate the recognition, it seems to me that contentment is the real prize. As we explore his photographs it becomes an embarrassment of riches. What to chose...

The high-energy family dogs were either very cooperative on the set, or there came one of those snapshot moments: four individuals that appear like a mirror image of but two. Impressions, such as the canopy of trees converging heavenward, taken with a Nikon 16mm fisheye lens, can only be caught by a fine sensibility, and I would say, lovingly. As chair of King City's Trails Committee, Wilson has long worked to preserve the precious wilderness on the brink of Toronto's cloying expansion. The picture of the little girl combines the photographer's creative instinct with his



inventive skills brilliantly well. To keep the shy subject's unselfconscious attention, Wilson introduced an engaging object: the bright blue toy. Then to lead our eye to the main attraction, he highlighted the sweet face using Adobe Lightroom Classic, his favourite app, a huge one for managing pictures without cramping his exploration of possibilities. "Relighting the subject," he terms it as he shows me twenty-five versions of one scene with a mother and baby. "It never touches the original," he says about its flexibility to return from any point to even the beginning.

So downstairs in his man cave/laboratory, Wilson is still at it, archiving centuries of family photos and expanding the horizons of newly captured objects of his fascination. His imagination, like his drones, will go soaring in treks of joyful discovery.



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