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MOSAIC

summer 2016

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ArtsSocietyKing.ca

SPOT THE BINOCULARS:

Readers are invited to look for the ASK logo superimposed with a pair of binoculars. This image will be found somewhere in the magazine.

The first reader to contact info@artssocietyking.ca will receive a free ticket to our next paid event.

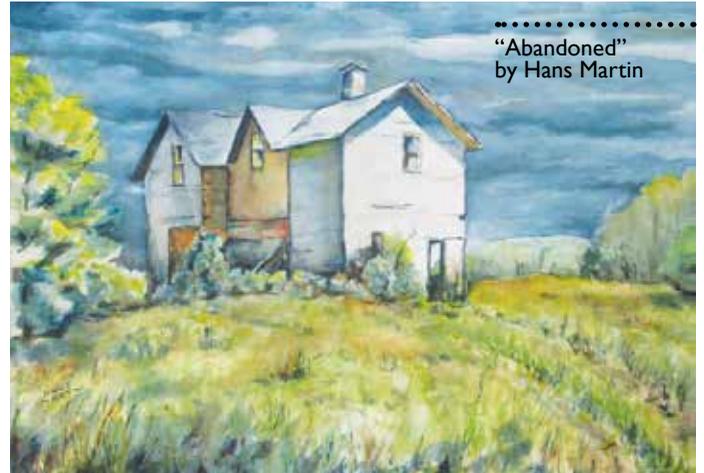


The March winner of "Spot the Binoculars" was Linda Jessop. Linda received a ticket to the April 9th Gordon Lightfoot concert. Congratulations, Linda!



19 The Boy Who Soared With horses

OUR COVER



Featured on the June issue of King MOSAIC is a watercolour painting by Hans Martin, titled "Daisies". Learn more about this versatile artist on page 4. The photograph of Hans' painting was taken by local photographer Barry Wallace. Barry has an incredible collection of all things King on his blog: cameraonking.blogspot.ca.

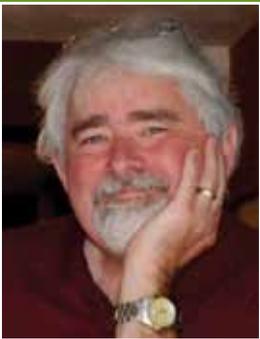
17 The Crawford and Maud Wells House

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Featured Contributor: Dr. Arthur Weis



Art is Professor of Ecology and Evolutionary Biology at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill. He has been writing his quarterly column, Biologist at the Table, since the summer of 2012, and has covered such topics as: how cabbage got its flavor; why you can thank mushrooms for your beautiful Christmas tree, and why all turkeys are as closely related to one another as you are to your cousin Eddy. Art says he enjoys writing the column because it contains 3 of his favourite things: nature, cooking and humor. Read Art's column in this issue of MOSAIC on page 21



“Peony”

photo by Dorita Peer

The *Artful Scientist* Hans Martin

by Dorita Peer

Astronomy, archeology, petroglyphs, beekeeping, native art and playing the piano are just some of the passions of retired physicist turned explorer, Hans Martin.

Hans is a fine example of how we human beings often defy classification. Creativity just wants to ooze out of us in whatever form: be it, like Hans, a new compass invented, a sonata played or an impression captured in watercolour. A student of local artist Donnah Cameron's since 2002, he has been painting just once a week, every week in her Wednesday class. He describes his teacher as a no-nonsense yet gentle adjudicator; “Highly skilled and hugely encouraging.” Like his father, who painted only during his interment in a Canadian camp during WWII, Hans seeks his spirit's liberation by creating something satisfying to the soul. Generations of the Martin family sold art materials in Dresden. Art is in the bloodline, and so is the rare genetic condition that crippled Hans' left pinky finger and ended his piano ambitions. It is the Faustian dreamer who laments, “I would give all my paintings away to be able to play again.”

The rooms and hallways of his home are festooned with his watercolours in celebration of what he has gained rather than lost. Many more paintings have gone on to grace other homes. Several have won awards, notably *Memories of The Algarve*, and the appealingly naïf *Abandoned* (featured in the King Studio Tour brochure), which won first prize at a Society of York Regional Artists juried show. In that work, in defiance of rigid geometry, the artist in Hans has effected a most pleasing skew of architectural line.

Besides his father, Hans' other inspiration was a good friend and colleague at Western U., who could sketch with unstudied genius and paint with a natural sense of colour just like the masters. “Where did that come from?” he asks with awe. “It was a waste that he became a scientist and then died so young.”

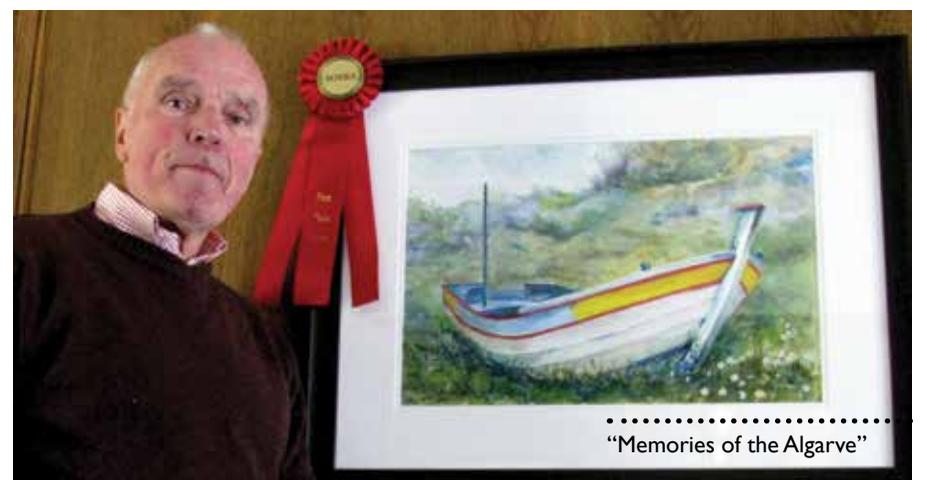
Now deep in the thrall of form and colour himself, Hans can marvel all the more. Science and art are twins born out of a sense of wonder. Whatever materializes seems to come from some place of mystery. “It all happens,” he says, unsure which occurs first – the idea or the physical painting. Like many local artists, he certainly identifies closely with subjects near and dear: Who did not feel for the poor old house that held its breath for so long at 6926 Dufferin Street south of St. John's Sideroad -- and at the same time, wish the eyesore gone? When the last em-

ber of nostalgia has sputtered out, that ambivalence will stand immortalized in Hans' painting.

The pink peony flower was the artist's deliberate foray into the delicate art of turning petals and stamens and pistils into sensibility. On the subject of skies, he says they are fun to do because they allow plenty of license for him to alter the mood as he likes. His images often come like that, more from the mind than the eye, which is an effective way of overcoming the potentially static and too literal reference of the photographs from which he paints. Art, as well as music, calls on our strengths without preying on our weaknesses. Hans is a model amateur: brave enough to assail the questions and humble

enough to keep learning.

Maybe it was the teacher in him that formulated his Nine Rules for watercolour painting. Number Nine is “Watch for the miraculous accident.” Watercolour is a medium with a life of its own, quite capable of spontaneously co-creating with the artist's hand. A related rule warns about knowing when you have to stop, else risk sudden ruin. This seemingly ageless explorer anticipates new wonders every year. This year was Hans Martin's first of participating in the King Studio Tour: Next year? He knows only that the mysterious “it” will happen. The miraculous accident. Perhaps any man's greatest invention is himself.



“Memories of the Algarve”

WHAT'S GOING ON at the Heritage and Cultural Centre

M^{KING TOWNSHIP}
MUSEUM

Paige Sillcox:

Paige has completed formal training with The International Society of Appraisers to ensure the correct methodology is applied to identify, research and evaluate personal property and to write professional appraisal reports. She also has completed the Uniform Standards of Professional Appraisal Practice (USPAP) and The ISA Appraisal Report Writing Standards and specialized study in the Identification and evaluation of Antiques and Residential Contents through ISA to attain Accredited Member status.

Antiques Toolbox

By Paige Sillcox

Have you ever looked at something and wondered about its origin? When, where and how was it made? Sometimes the answers are fairly easy to obtain - for example; when a relative remembers where and when an item was first acquired.

Other times, at a garage sale or a flea market, it is helpful to have your own knowledge toolbox of clues to help you differentiate fakes and reproductions from authentic treasures. My goal in this article is to provide information for your investigative toolbox, which I hope will enable you to recognize what items are worth a second look and when to walk away.

The explosion of online retail sites, such as, "ebay", "kijiji" and online auction sites combined with worldwide acceptance of online shopping and interest in collectibles, have created an influx of bootleg items; those made to look like they're from a reputable company. Sadly these items are fakes and they can show up at garage sales, flea markets, consignment, and antique stores.

When you notice something of interest, take your time to examine the piece. Assume nothing about the item in question and let your examination of its detail provide the answers.

Listed below are a few basics for your ceramics investigative toolbox:

1. The name of a country of origin marked on the bottom of pottery or porcelain indicates the item was probably made after 1890, when the US Government passed a law that required the name of the country

of origin to appear in writing on each ceramic piece that was imported into the US. If the name "England" appears, the piece was probably made after 1891, but could have been made as early as 1887. "Made in England" on a piece, reveals it was made after 1914. "Made in France" and other countries indicate made in 1921 or later:

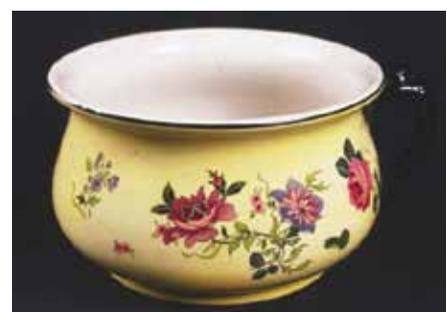
2. The word "Royal" was added to the name "Doulton" after 1901. Before that it was just "Doulton".

3. Marks to watch out for; they have been widely copied: the gold anchor mark attributed to Chelsea; the crossed swords of Meissen; the crowned circle mark of Hoechst. Buyer beware!

4. Limited or Ltd. Is a mark highly unlikely to be found on pieces earlier than 1860 and much more common after 1885.

5. An impressed Trade Mark is post 1862.

Other attributes like weight, patina and shape as well as a basic knowledge of authentic maker's marks, found in a reference book of marks available for referral in combination with the facts listed above, provide basics for your ceramics investigative toolbox.



HISTORY'S MYSTERIES



C. Uhrig

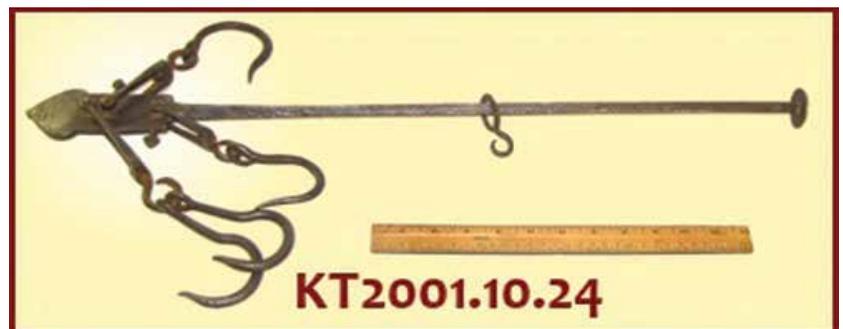


C. Uhrig

SPOT THE DIFFERENCE:

GUESS THE OBJECT:

What do you think this Museum artifact was used for?



ANSWERS:

1. Petal on teapot
2. Bottom of
3. Teapot spout hole
4. Half the tea in cup
5. Saucer cup indent

SPOT THE DIFFERENCE:

6. Sugar cube
7. Sugar Bowl half
8. Creamer
of bottom design
9. The meat was hung on one
of the bottom hooks, and
a weight was moved along
the top measuring bar until
it was balanced.

GUESS THE OBJECT:

Butcher's balance scale:
The meat was hung on one
of the bottom hooks, and
a weight was moved along
the top measuring bar until
it was balanced.

The McMichael marks 50th Anniversary with launch of commemorative initiatives, events, and programs

by Daniela Traverso-Galati

The McMichael Canadian Art Collection has officially launched its 50th anniversary season. To celebrate, the McMichael has planned a number of special initiatives, exhibitions, programs, and events, including officially naming the roadway leading to the gallery. In celebrating this milestone year, the McMichael is thanking all of the communities—artists, all levels of government, sponsors, volunteers, members, and patrons—that have come together to help shape the gallery.

To officially commemorate the half-century anniversary of the McMichael, founded in 1955 by Robert and Signe McMichael, the roadway leading to the gallery has been named En Plein Air Drive. Many of the best Canadian artists created their masterpieces “en plein air”, which is a phrase borrowed from the French meaning “open in full air”. It is the painting style synonymous with Tom Thomson, the Group of Seven, and so many other iconic artists, and it reflects the McMichael’s unique cultural landscape that combines art and nature.

The McMichael invites the public to participate in the following initiatives to commemorate this significant milestone:

McMichael Milestones Interactive Timeline

The timeline showcases significant events of the past fifty years that have made the gallery what it is today. Discover these moments by visiting mcmichael.com/milestones.

50/50/50 Special Exhibition Program: June 4, 2016 to January 8, 2017

Titled 50/50/50, this special exhibition program invites visitors to experience art in fifty-year leaps stretching backward and forward from the McMichael’s founding years in the mid-1960s.

Through three distinct yet complementary exhibitions, the gallery celebrates historic, Modern, and contemporary Canadian art at



A.Y. Jackson (1882-1974)
Untitled (ruins, Ypres), 1916
graphite on paper
13.6 x 8.2 cm
Gift of Dr. Naomi Jackson Groves
McMichael Canadian Art Collection
1986.43.15
Note: image in relation to exhibition program 50/50/50

its best: The Wounds of War, featuring the WWI-period work of A.Y. Jackson and Tom Thomson; In Studio, featuring the first solo exhibition of Jack Bush’s abstract work in a major public gallery in the Toronto area since 1976; and Needles and Pins, featuring the work of Colleen Heslin, the national winner of the Annual RBC Canadian Painting Competition in 2013.

McMichael Collection Wines

The McMichael has launched a new wine collection with Diamond Estates, featuring Group of Seven artworks on the bottles, available in LCBOs. The wines are available in cabernet merlot and chardonnay.

McMichael’s Fab 50s! July 9 and 10, 2016

As a thank you to all its communities of supporters, the McMichael will host a public celebration with special programming and free admission for the weekend of July 9 and 10. These two days will consist of live art battles, a great en plein air painting adventure, musical performances, tours, and art making.

The McMichael has received generous support from the following sponsors: 50th Anniversary Premier Partner, RBC; 50th Anniversary Partners, Deloitte, Hatch, and Nashville Developments Inc.; and Community Events Partner, TransCanada Pipelines.

For more information, visit 50years.mcmichael.com. This special anniversary website also has a number of fascinating articles about the gallery’s collection and exhibitions.



Colleen Heslin (born 1976)
Havana Affair, 2015
Private collection
Image courtesy of the artist
Note: image in relation to exhibition program 50/50/50



by Virginie Egger

Wild About Reading!

Kelley England, Manager of Children’s & Young Adult Services
King Township Public Library
kinglibrary.ca

This summer it’s all about going Wild at the King Township Public Library (KTPL)! This year’s Summer Reading Club theme is Wild! Children and their families will be able to come into the library starting on the first day of summer, June 20th, to sign up for this extremely popular and successful library program. The club will be held throughout the summer and end on August 12th.

The goal of this program is to get children and their families excited about reading. They’ll belong to a terrific club where they will undoubtedly see other children from their school, participate in fun events and possibly win prizes along the way; all by reading books of their choice.

All ages are welcome to join. Members will receive stickers and a log book to record the number of books that they read throughout the summer. Young ones who are not yet reading will also be able to join as older siblings or parents are encouraged to read to them! For every book read the reader will receive one ballot and the chance to enter them into our twice monthly draws that are held in each of the 4 King Township Library branches. The more books that are read the greater the chance of winning a prize. In addition to the twice monthly draws there is also a GRAND PRIZE at the end of the summer.

The Libraries of KTPL will also be hosting weekly events. Children of all ages will be able to attend, as there will be a great variety of age specific programming to choose from. Registration will begin in early June - please pre-register as space is limited. Check out the library’s website kinglibrary.ca or come

into your local branch for more details! Look for the Children’s Librarian who will be visiting all the schools during the month of June.

PARACHUTE CLUB EVERY CHILD READY TO READ

It’s back! Sign up for the King Township Public Library’s preschool Parachute Club! Come join us for a half hour of parachute fun and activities. Enjoy the sun and being outside this summer; for ages 0-5. In case of bad weather we will hold the program inside.

SUMMER! BORN TO READ EVERY CHILD READY TO READ

A half-hour of stories, finger plays, and songs for you and your 0-2 year-old.

NEW LEGO ROBOTICS, SIMPLE MACHINES & STORYTELLING!

See science come to life and act as an awesome partner for STEM based lessons. Allows children to interact with their creations, foster imaginations and helps demonstrate how technology can play a part of their everyday lives! Specific ages to be announced in early June.

RED CROSS BABYSITTING COURSE

Come to the library during your summer break and let the Red Cross Babysitting course train you for your first babysitting job. Learn important childcare skills and what to do in case of an emergency. The cost of the program is \$50.00, ages 11-14.

KING

On behalf of council, welcome to the 2016 summer edition of Mosaic.

Now that the warm weather is finally here, you may wonder what there is to do in King Township.

I'm happy to say there's more than enough to keep you busy and entertained.

First off, I'd encourage you to shop locally when you're out and about this summer. We recently finished a major survey to find out more about King Township's residents' shopping habits and the results suggest they prefer to shop locally whenever possible.

The good news is that our local economy keeps growing, adding new businesses and services all the time. For example, there were 20 new business starts in King City last year and 14 in Nobleton. Wild Wing restaurants recently opened a new head office in King City and we're looking forward to auto parts giant Magna opening its new headquarters here next year.

From excellent restaurants to boutique clothing shops, King Township has a diverse retail economy. When you're done shopping, there are other ways to keep busy locally too.

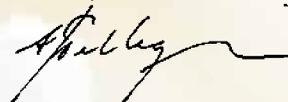
The King City Craft Beer and Food Truck Festival takes place June 11 at Memorial Park in King City. For more information, visit www.kingcraftbeerandfood.com.

Nobleton's pool house will reopen June 18 at Nobleton Community Park. For more information, please email events@king.ca.

And you can always enjoy our excellent local trail system, either on foot or by bike. For more information on our local trail network, visit www.king.ca.

No matter how you decide to spend your time this summer, make sure you stay safe and have fun.

Sincerely,



Mayor Steve Pellegrini



SustainableKing FARMERS' MARKETS

The Sustainability Advisory Committee is thrilled to welcome back the Schomberg & King City Farmers' Markets to King this summer. Both Markets were recipients of the Sustainable King Grant Program, which offers funding to assist community organizations with new projects or initiatives that support the work of King in reaching its sustainability goals, as outlined in King's Community Sustainability Plan. Both markets offer a wide variety of farm fresh products and baked goods from our local farmers and businesses. See you there!

SCHOMBERG FARMERS' MARKET

DATES

June 4th, June 18th, July 2nd, July 16th, July 30th, August 13th, August 27th, September 10th, September 24th and October 8th

TIME & LOCATION

9:00am-1:00pm on the grounds of the Trisan Centre
www.facebook.com/schombergfarmersmarket

KING CITY FARMERS' MARKET

DATES

June 26th, July 10th, July 24th, August 7th, August 21st, September 4th, September 18th, October 2nd and October 16th

TIME & LOCATION

8:00am-1:00pm on the grounds of the All Saints Anglican Church

For more information on the Sustainable King Grant Program contact Sara Olivieri, Sustainability Coordinator: (905)833-4080 or sustainability@king.ca

www.sustainableking.com

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KING TOWNSHIP PARKS, RECREATION AND CULTURE EVENTS

KING CITY CRAFT BEER AND FOOD TRUCK FESTIVAL

Saturday June 11, 2016

Memorial Park, King City

12:00 – 9:30pm

www.kingcraftbeerandfood.com

NOBLETON POOL HOUSE RE-OPENING

Saturday June 18, 2016

Nobleton Community Park

11:00am – 2:30pm

events@king.ca

TASCA PARK RIBBON CUTTING

Tuesday June 28, 2016

1:30-3:30pm

Parkheights Trail, Nobleton

Waiting on the Weather

Another spring and no hockey in Toronto. I shouldn't say that, Toronto does have the Marlies (or is it really the Leafs with a different uniform). We also have the Raptors and of course, the Blue Jays. So, there are some professional sports teams that know how to win in this city.

One might have expected a better, warmer spring, after such a mild winter. I mused in my last article in the Spring issue of Mosaic that I might have been able to get started on some exterior projects as early as April. That didn't happen and it looks like May will be very typical of spring weather with rain and seasonal like temperatures going down to below 10C in the evenings. So, like I mentioned to all my clients who start calling about exterior work, the May "24" weekend has been and continues to be the real starting point for any exterior paint or stain work you might be consider-

ing on your house or cottage. Yes, we have had warm days where the temperature was well above 10C but it's the overnight temperatures that are what allow any paint or stain product to properly cure and provide the protection that your wood needs. Also, if you decided to start your outdoor project and have painted or stained your new deck or house or cottage before the 24 hour temperature is above 10C you may have a difficult time trying to utilize a warranty for your paint or stain product if it fails. If you don't read the label and follow the instructions on the can and your prod-

uct fails and your new deck starts peeling or the stain on the new board and batten finish on your cottage starts to flake off, it is really your fault!

There are other tips that you can consider if you are planning a new deck or putting a new wooden finish on the exterior or your house. Perhaps even new wooden soffits and fascia. I have found that if you have the time and plan properly, it is wise to get at least one coat of primer on all sides of the boards that you are installing on your project. You might be surprised to learn that that single coat of primer on

the back side of your exterior finish will increase the life of that board by at least 25%, if not more. For decking, it is even more important to have both sides stained before you start to install. Keeping in mind that a large amount of moisture, that attacks all decks, will come from the ground up and attack the underside of all decking. As for the type of product you might consider on fresh wood, I have found that an alkyd based product is better on decking that will lie horizontal. These oil based products tend to absorb into the wood and protect better against water when it pools on your deck after rain or after winter. On vertical fencing and board and batten, water based stain and paint work well as the boards are protecting against the elements and all water or snow run off the boards.

Until next time.



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Almasri family
at studio Tour



AMANAHA

by Sue Iaboni

All is quiet onstage; bare and bleak, except for a pile of battered suitcases off to one side.

The silence is suddenly shattered by the pained voice of a young child crying out "Mama! I can't sleep!" Father appears onstage to soothe the young girl by reading to her from a tome of stories. The chorus members dressed in black, file onstage and gather behind, their backs to the audience. The 7-year-old child's name is Alia and the story is one of mystery. Alia's uncertainty draws the audience in and we are committed to the journey, following the child and the suitcases to whatever destination awaits.

The Chorus tells us the bigger story, one that is "Impossible to ignore." Characters personify public opinion: the Liberal approach to welcoming refugees into in

Canada; Donald Trump insisting that the USA build a wall to keep the Muslims out; a universal character reminding us that "everyone was a refugee at one time." Through the chorus and the moving suitcases, we see and hear the family's tales of travel to their new county:

Alia's family on a train packed with Syrian refugees travelling from Hungary to Austria, on an overnight journey, stopping only briefly along the way for the paperwork of registration.

Alia's family waiting at a dock to board a boat for freedom while their distressed father bargains with a human smuggler who demands an exorbitant price for his service.

Alia's family travelling by boat through ocean waves that become increasingly rough as the sky fills with lightening. The boat capsizes; Alia drowns.

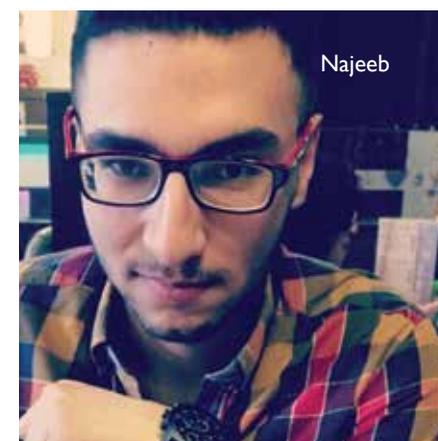
Once the other family members arrive in Canada, the Chorus takes on a less sombre

tone, one of hope in a new world. They dramatize all the "little things" that challenge a new immigrant: snow, subway rides, daunting ESL classes, food: traditional food left behind, and new food offered. Gradually the family settles in to their new lives in Canada, but they never forget their homeland or the ones lost on the journey.

After the play ends, with a standing ovation from the audience, the actors, students from Maple High School, return onstage to answer questions about how the play was created. They tell us that the idea sprang from the iconic picture of little Allen, dead and washed up on the beach. Alia is his impersonation. Students in a vocal music class at the school were looking for a song writing project and took up the role of the chorus and their chants. The verbatim scenes were developed from actual answers to questions posed to community members.

Then the audience has the honour of hearing Najeeb's story. Najeeb, a fact-checker for the script, is the oldest child of a Syrian family of 7, the Almasri's, who have been sponsored by a private group of King Township residents. They now live in King City and Najeeb attends King City Secondary. With considerable emotion, he recounts the true story of his family's trip from Syria:

They lived in Homs, the centre of the Syrian civil war. He says there was bombing every day. One day his school was bombed and several of his friends were killed. His father, Rakan, was "persecuted," sent to jail, with no information about his whereabouts given to his family. The family lived a life of quiet desperation for 57 days, rarely ventur-



Najeeb

ing out, even to look for food. When Rakan was returned to his family, they decided to escape. Taking nothing but several layers of clothes, they walked anxiously through Syrian checkpoints and into Turkey. There they stayed for 1 1/2 years, moving several times, until they managed to arrange their passage to Canada, arriving last November. Najeeb closes his remarks with a poignant message about his "duty to bring the favour back;" to work hard in school and contribute to his new country.

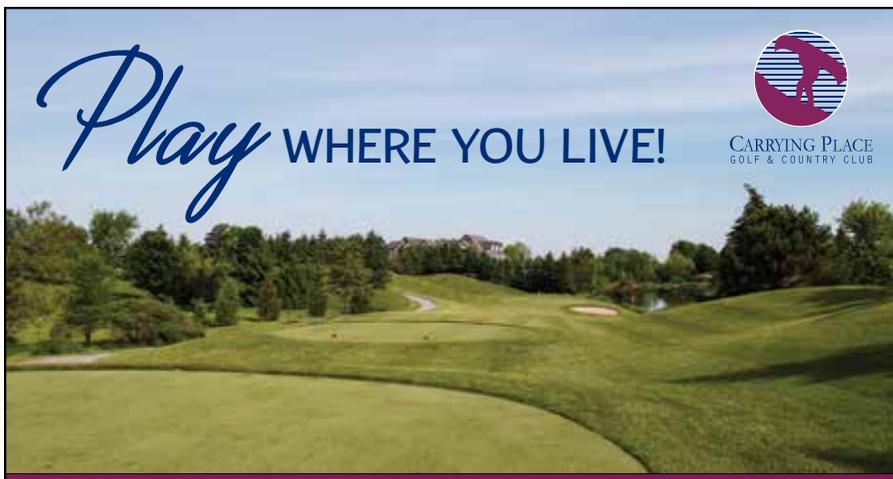
For further information about the Almasri family and how you can become involved, go to the website at: kingforrefugees.org

As for this visually and dramatically moving portrayal of the Syrian refugee crisis: at the time of printing, AMANAHA had won the first two rounds of the competition in the Ontario Sears Drama Festival and was headed to the University of Toronto for the finals. Congratulations to the cast and to director, Lazaros Geronikolos.

*AMANAHA: Free will granted only to humans by Allah



by John Castrounis



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THE TEAM THAT GOES ABOVE AND BEYOND



GRAND CENTURIAN 2012 - 2015

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ODE TO THE FOOT

by Susan Phillips*

Tibia, Fibula, Talus, Calcaneus,
Metatarsals, Phalanges,
Oh humble foot, so many
bones comprise you.

Bunions, Fractures,
Athlete's Foot, Ingrown Toenails,
Morton's Neuroma, Plantar Fasciitis,
Plantar's Warts, Club Feet, Flat Feet,
Oh humble foot, so many
diseased attack you.

Podiatrists, Perdothises,
Orthopaedic Surgeons,
Reflexologists, Etymologists,
Oh humble foot, so many
specialists care for you.

You supported me when
I took my first steps.

You led me to school
on my first day.

You jumped, skipped, ran,
balanced me as I played.

You guided me in my first dance.

You walked me up to the podium
to receive my degree.

You escorted me down the aisle
to meet my groom.

You paced the floor as I held
a sobbing infant.

You guided me through cobbled
streets, up scenic peaks,
along sandy coasts and historic sites.

And when it is my time, you will
walk me over the Rainbow Bridge
into eternity.

*Susan Phillips is a member of
Write Now @ King!

A Pioneer in Nobleton

by Ria Ono

Andre Flys has a honey of a job. Andre is a 3rd generation beekeeper who currently owns "Pioneer Brand Honey" in Nobleton. Andre is the best kind of neighbour to have living in your community because bees are a key element in a healthy ecosystem. Beekeeping is an important part of good environmental stewardship.

For instance, Andre's hives, or colonies as they are also called, are directly responsible for the pollination of Pine Farms Orchard and Country Apple Orchard Farm.

Andre's job helps to ensure that King township has a thriving bee community.



Title: Sign BUZZ
Artist: Janet McLeod Wortel
Date: September 9, 2015
Medium: Acrylic on 9" x 12" board



Years ago, he started with 20 hobby bee hives. His hobby has expanded into full time employment with about 500 hives dotted around King Township. About 10 percent of his colonies are on the Pioneer Honey site. The rest of them are scattered in various locations. Having colonies off site means that, 8 to 12 times a year, Andre must visit all locations in order to monitor the health of the hives and ensure that they are flourishing. This task is particularly important in the early Spring when the colonies are stressed by cold weather and crowded conditions.

When asked how many times he has been stung, Andre just laughed. "What, you mean today?". He has been stung far too many times to keep count. One of the outcomes of continual exposure to bee stings is that for Andre, his body no longer reacts violently to

the toxin. Instead of a swollen red mark, he will have a small white spot that fades quickly.

However, bee stings are not the most challenging aspect of the job. Agricultural workers are at the mercy of the elements. One can plan, but Mother Nature often changes her mind. The last few winters have been alarmingly hard on bee populations. In 2014 the provincial average for winter mortality was 58 percent and in 2015 it wasn't much better, at 38 percent. 2016 saw a better outcome and Andre predicts a 95% percent survival rate.

Overall, there is a long list of factors currently threatening bee populations globally. Andre cites our modern day agricultural practices as part of the problem. Habitat loss, monoculture, and indiscriminate use of pesticides, herbicides and fungicides, all affect bee health. Andre reports that modern technologies are promising but ultimately only useful when they are applied responsibly.

Ontario's blueberry production is great example of man and bee working together in a sound, sustainable manner to dramatically improve crop yields, and reduce reliance on pesticides. Every year 35 thousand colonies are trucked out to the blueberry fields up north and in eastern provinces. This practice results in a 1000 % crop increase. All this, and they make honey too!! Bees are a multitasking miracle.

For those who need a reason, other than taste, to include honey in your diet, much is written on the many health benefits. And if you don't yet know all about them, make yourself a cup of honey sweetened tea and a snack of toast liberally spread with honey, and do some research. You will be amazed.

"Alligator Shoes" by Eva Folks



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The BIG Leap by Alyssa D'Aversa

I had spent 4 years in the same building with the same people and the same routine. I started to believe that I was becoming one with the place.

After weeks of reading about the numerous universities and programs available, I made my decision to accept an offer from York University in the Concurrent Education program. When I heard the words "Congratulations to the Class of 2015", I realized that everything that was once so familiar to me would become something in my past. The transition from high school to university is a big leap that many young adults must take.

The first day of university was almost like the first day of high school. I did not

know anyone nor did I know where I was going. Once I got my bearings and arrived to one of my first classes, I was surprised to see so many people who looked like they were in the same position as me; nervous and wanting to succeed.

One of the biggest challenges as a new university student was trying to decide how I should use my time to manage my many classes and activities. Time management proved to be an important skill that helped me succeed in the transition from high school to university. Learning became something that I had to take responsibility for. Essays and assignments were outlined but it became my responsibility to ensure that they were complete. The freedom that university offers allows me to focus

on tasks at my own pace. As a first year student, I felt very welcomed and accepted by the numerous clubs and programs designed to make students, like myself, have a smooth transition. Although a lot of things surrounding me were changing, one of the constants in my life were my support system. It is important to have a balanced mix of both an academic life and a social life.

Although it may be intimidating to be among the over 53,000 students attending York University, in order to be successful, you must have a dream and drive to reach your goals. Your family and friends will be there for you in times of stress and uncertainty but it is up to you to make the best of the challenges you may be presented with. Like any new adventure, beginnings are always scary, but I'm sure that one day I will be looking back at students who are in the same position. My transition from high school to university has taught me to be a more independent person and boosted



Alyssa with Ashley (left) and Matthew in art classroom

my confidence. Just as my high school experiences have molded me into the person I am, I continue to look forward to what university has in store for me.

Editor's Note: Alyssa D'Aversa works part-time as Arts Society King's Youth Coordinator at the Heritage and Cultural Centre. She and other HCC staff members plan and run Saturday morning art classes for children ages 6 to 11. For further information, you can call the HCC directly at 905-833-2331

VISIT

Please visit the ASK website and facebook page. Meet artists, sneak a peak at upcoming ASK events and enjoy archived editions of MOSAiC.

www.ArtsSocietyKing.ca and www.facebook.com/artssocietyking



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Photography by: Anthony Bell

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Events in and Around King Township...



by Teri Hastings, Arts Society King

June 4 - The Schomberg Farmers Market at the Trisan Centre begins and will run every other Saturday from 9:00 am-1:00 pm (June 18, July 2, 16, 30, August 13 & 27, September 10 & 24, October 8). Enjoy the changing harvest of fresh local organic fruits, vegetables, and many other products. Ronda at 416-898-8019 or schomberg-farmersmarket@gmail.com

June 9 - Yoga in the Park at the King Heritage and Cultural Centre Thursday's until September 15, 9:15 am. Pay-what-you-can; a portion of the proceeds are donated to a local charity. Rain or shine. 416-433-4120 or best-self.ca@outlook.com

Until June 24 - The Heritage and Cultural Centre presents Bridal Fashion Through the Years Exhibit. Visitors have the chance to view some of the very special bridal gowns from the Museum's collection that reflect the history of King Township residents. kingmuseum@king.ca

June 11 - King Township presents the King City Craft Beer and Food Truck Festival at Memorial Park, 12:00 to 9:30 pm. Enjoy live music, vendors and great food. King.ca

June 11 - Oak Ridges Trail Association presents their **Adventure Relay**, all day. www.oakridgestrail.org

June 12 - Oak Ridges Trail Association will host a **Hike at Seneca College King Campus**, 1:30 pm for a 7 km walk. Call Marianne at 905-939-7007 for information in advance.

June 16 - The King Heritage and Cultural Centre presents **Art Lessons for Youth**, Thursdays 7:00 - 9:00 pm, for youth age 12-18 who will enjoy developing and enhancing their artistic skills with a professional artist instructor. \$120 for 6 weeks of classes. 905.833.2331 or kingmuseum@king.ca

June 17 - Oak Ridges Trail Association will host a **Hike at Happy Valley Forest**, 9:30 am for a 10 km walk. Call Russ at 905-830-2862 for information in advance.

June 18 - The King Heritage and Cultural Centre presents **Father's Day Card Print Making**, 10:00 am to 12:00 pm. Join us for an experience with old fashioned printing and card making. Perfect for Father's Day! \$5/ person or \$10/family up to 4. 905.833.2331 or kingmuseum@king.ca

June 23 (and mark your calendars for July 28 and August 25) Write Now @ King! holds their monthly meeting at the King City Public Library, 7:00 - 9:00 pm. Open to all published and aspiring writers - doritapeer@bell.net for the scoop.

June 25 - Arts Society King presents 'Rock into Summer' at the next LIVE Music in King concert, Country Day School Performance Centre, 8:00 pm. ArtsSocietyKing.ca

June 25 - Oak Ridges Trail Association will host a **Hike at Happy Valley Forest**, 9:30 am for a 9 km walk. Call Peter at 905-476-0413 for information in advance.

June 26 - The Schomberg Horticultural Society presents the annual **Garden Tour**, 10:00 am to 3:00 pm. Tickets sold at the Community Hall, Main Street Schomberg.

June 26 - The King City Farmers Market at All Saints Anglican Church begins and will run Sundays 8:00 am-1:00 pm (July 10 & 24, August 7 & 21, September 4 & 18, October 2 & 16). Enjoy the changing harvest of fresh local organic fruits, vegetables, and many other products. Come for breakfast or lunch, do your shopping & meet your neighbours. To be a vendor, call 905-833-5432.

Arts Society King presents
BATTLE OF THE BRUSHES

Saturday, July 9
3:00 pm
Tasca Park
Nobleton

Artists register at **ArtsSocietyKing.ca**
(open to all, some conditions apply)
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In Partnership with King Township

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Joe and Bernice Tasca, King residents for over 50 years, have given Joe's primary involvement has been as a Lion, for over 42 years Bernice was a Lioness! He cites their other favourite causes: as Society, on the Board of the Nobleton Community Hall and the Bernice's special baking talent hosting bake sales for Guides, Lions



Please contact all groups directly for location and ticket information as some fees may apply. Details may be subject to change.



June 27 - The Nobleton & King City Garden Club will hold a **monthly meeting** at the Nobleton Community Hall, 8:00 pm. Come out and learn about growing plants in your garden. Join other meetings on July 10, August 22, September 26. nobletonkinggardenclub@gmail.com or lking149@hotmail.com

June 28 - King City Seniors will travel to **Hilda's Yard at King's Wharf Theatre**, Penetanguishene. The coach will depart King City Arena parking lot at 10:00 am. Enjoy a hot plated lunch with beautiful view of historic Tall Ships & Penetanguishene Bay at Captain Roberts Table, followed by Norm Foster's heart-warming 1956 comedy Hilda's Yard. Contact 905-833-5870 or 905-833-2828.

June 28 - The Schomberg Horticultural Society welcomes members to their **monthly meeting**. Malcom Geast will talk about 'The Wonder of Insects in the Garden'. Contact Jill Watts-Hayward at 905-939-2781.

July 5 - 28 - Karen Merck presents **Portraits of Giving Photography Exhibit** at the Heritage and Cultural Centre. This annual photography exhibit highlights some of York Region's most generous citizens in a blend of professional photography and warm, personal stories. Admission is free.

July 9 - Arts Society King in partnership with King Township invites the entire community to Tasca Park, Nobleton, 3:00 - 9:00 pm. This free event will feature an Art Battle, food vendors, a kids craft AND a feature presentation by Humber River Shakespeare Company performing A Midsummer Night's Dream (performance tickets are by donation). ArtsSocietyKing.ca

July 9 - Arts Society King presents the first annual 'Battle of the Brushes' competition, Tasca Park, Nobleton, 3:00 - 5:00 pm as part of the Tasca Park community event. ArtsSocietyKing.ca for full details and requirements.

July 9 & 10 - The McMichael will host a public celebration in honour of its 50th anniversary with special programming and free admission for the weekend. mcmichael.com

July 13 - King Township Mayor's Annual Golf Tournament, Nobleton Lakes Golf Club, 12:30 pm. Contact tbaressi@king.ca or visit king.ca

July 16 - King Township hosts **Muck Madness** an event that promotes teamwork and endurance. king.ca

July 27 - King City Seniors will attend the **'It Runs in the Family'** theatre production and a step-on-guided Driving Tour of Mennonite Country. Coach departs King City Arena parking lot at 8:15 am. Enjoy a buffet lunch at Crossroads Family Restaurant, followed by the play. Contact 905-833-5870 or 905-833-2828.

July 26 - The Schomberg Horticultural Society welcomes members to their **monthly meeting**. Angie Allen from Pathways to Perennials will discuss "Ornamental Grasses". Contact Jill Watts-Hayward at 905-939-2781.

August 3 - Oak Ridges Trail Association will host a **Hike at Happy Valley Forest**, 9:30 am for a 12 km walk. Call Russ at 905-830-2862 for information in advance.

August 25 - Oak Ridges Trail Association will host a **Hike at Cold Creek**, 1:30 pm for a 7 km walk. Call Marianne at 905-939-7007 for information in advance.

September 11 - Arts Society King presents the annual Schomberg Street Gallery, main street Schomberg, 10:00 am to 5:00 pm. The road is closed to traffic allowing full access to a selection and sale of fine art and unique crafts. www.ArtsSocietyKing.ca

KIDS CRAFT ★ THEATRE

...en much to their community. ...s and, he says proudly, his wife ...drivers for the Canadian Cancer ...e Women's Institute, and ...ons and the Anglican Church.

So when the Township decided to build a park on the former Tasca homestead, the name Tasca Park was an obvious choice.

Joe has fond memories of life on the farm. They raised their children there and he notes that the kids had lots to keep them busy, looking after the chickens and doing other farm chores. The farm housed greenhouses and bedding plants as well as other farm crops. It was a lot of work and expense and eventually they sold the farm and moved to a home in Nobleton.

Joe is very proud and excited about Tasca Park, adjacent to Nobleton Public School. The facilities: trails, picnic tables, splash pads, soccer field, playground, tobogganing hill, will contribute to a healthy outdoor lifestyle for the residents of the surrounding community.

If you'd like to see this new park in action, Arts Society King (ASK) and King Township,

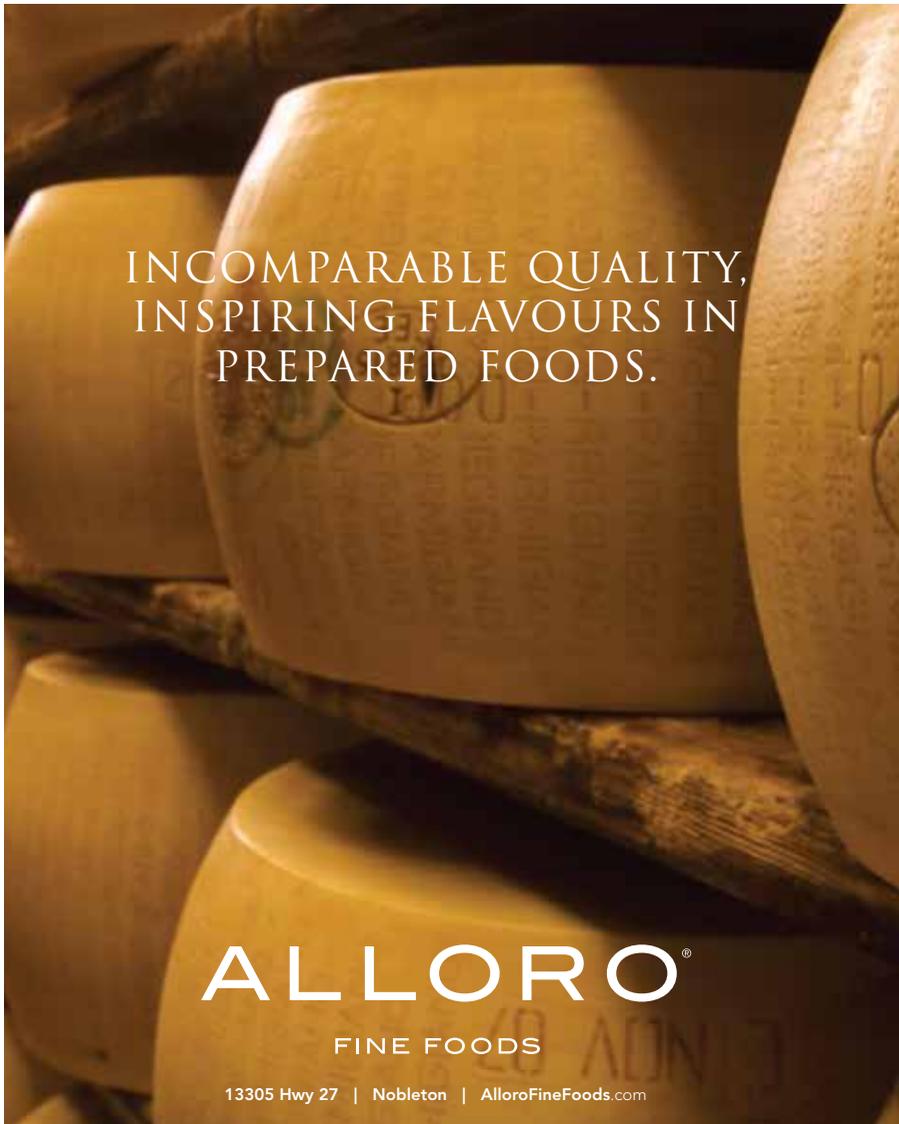
are excited to invite and welcome everyone to a free community event in Nobleton on Saturday, July 9. Join us at newly constructed Tasca Park for the first annual 'ASK Battle of the Brushes' competition. There will also be food vendors, a kids' craft AND a feature presentation by Humber River Shakespeare Company performing A Midsummer Night's Dream. Bring a lawn chair or blanket, bring your family and friends, and come prepared for a wonderful experience of art, food, fun and theatre.

The 'ASK Battle of the Brushes' competition is open to all residents of King Township ages 14 and up, from budding to professional artists. Bring your creativity, your brushes and your competitive spirit. Two rounds of artists will compete in a live painting event and two winners from each round are selected by public voting and will compete in a final playoff round. Remember, the audience determines the winner of every round. Artists will be provided equally with a blank canvas, in a 8-foot square area, three primary and one black and white set of acrylic paints and 20 minutes to create. Let the first annual 'ASK Battle of the Brushes' begin! Visit ArtsSocietyKing.ca for full details and all requirements.

'Rock into Summer' is ASK'S next LIVE music concert
Saturday, June 25, Country Day School Performance Centre
8:00 pm Tickets at www.ArtsSocietyKing.ca



'Jazz 1' above is by Alexandra K. Conrad.
To see more of her work you can go to her website at akconradart.com. Or join her and 35 other artists, painters, sculptors, jewellers featured in the Schomberg Street Gallery on Sunday September 11, main street Schomberg.



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KING'S CULTURAL HISTORY

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12974 Keele St: The Crawford & Maud Wells House

by Kelly Mathews

Almost a hundred years ago, on November 13, 1916 a 26-year old home-town-bachelor and store clerk from King named Crawford Gibson Wells purchased the beautiful red brick, Ontario farmhouse on the west side of Keele Street, just south of King Road. It would appear that he had 'family-life' in mind, for a mere seven months later on June 27, 1917 he married 28-year old Cora Beatrice 'Maud' Watson from Vaughan. They enjoyed 42 years of marriage in their home at 12974 Keele Street until Crawford's early passing on November 12, 1959 at age 68.

Appropriately, we know this house as the Crawford and Maud Wells House. Upon Crawford's death, Maud inherited the home and remained there for another 18 years until her death at 88 on August 5, 1977. Maud continued to manage the home and the Crawford Wells General Store across the street, selling it just a few years prior to her death. The store was a mere 120 meters north on the east side of Keele, now home to Locale Restaurant, another building with a remarkable history. The Wells couple figured very prominently in King City for the majority of the last century.

When you visit the house today, you will see a plaque indicating its designation, and a wood shingle with the name of the original owner, (Jane McMurchy, widow, c. 1900). Jane was born in Ontario in 1825 and married Archibald McMurchy, a Presbyterian farmer from Scotland. They had 12 children together. Upon Jane's death, her daughter Cather-



ine McMurchy inherited the home and it is her name that can be found on the Land Title document (1916) regarding the sale to Crawford G. Wells for \$2,100.

It was at the request of the current owner, King native, and Wells-descendant, Cathy Wellesley, that the Crawford and Maud Wells House was designated as a property of cultural heritage value and interest, in August 2009." Cathy had inherited the property in the early 2000's from her aunt Dorothy Bayliss who inherited the house from her aunt Maud Wells, thus maintaining a Wells descendent in the home for 100 years now. Cathy wanted to do what she could to protect this piece of heritage not only for her family's history, but for King Township's history as well. Cathy explained that "a historic building has character and soul that cannot be matched in a new build."

Last year, Cathy applied for and received two grants to support her development and revitalization of the property: a Community Improvement Grant (CIP) from the Township of King - Eco-



economic Development; as well as a Heritage Property Grant from the Township of King - Planning Department & Heritage Committee. By utilizing these grants, Cathy has done a magnificent job to bring the building into the 21st century while not losing its late 19th century character and charm. The support from the Town speaks volumes about the importance of heritage protection in King.

Cathy will soon open 'The Farmhouse Consignment Shoppe' out of the building and leases part of the building to another King native, Alison Mumford, who owns and operates the recently opened café called 'The Roost Café', a nod to the early farming life in King.

The Crawford and Maud Wells House is an example of Sustainable King at its best! It will be featured during Doors Open King Township on Saturday September 17, 2016. For further details about the café go to: theroostcafe.ca or for details about Doors Open King visit: doorsopenontario.on.ca

SHIFT in the International Scene

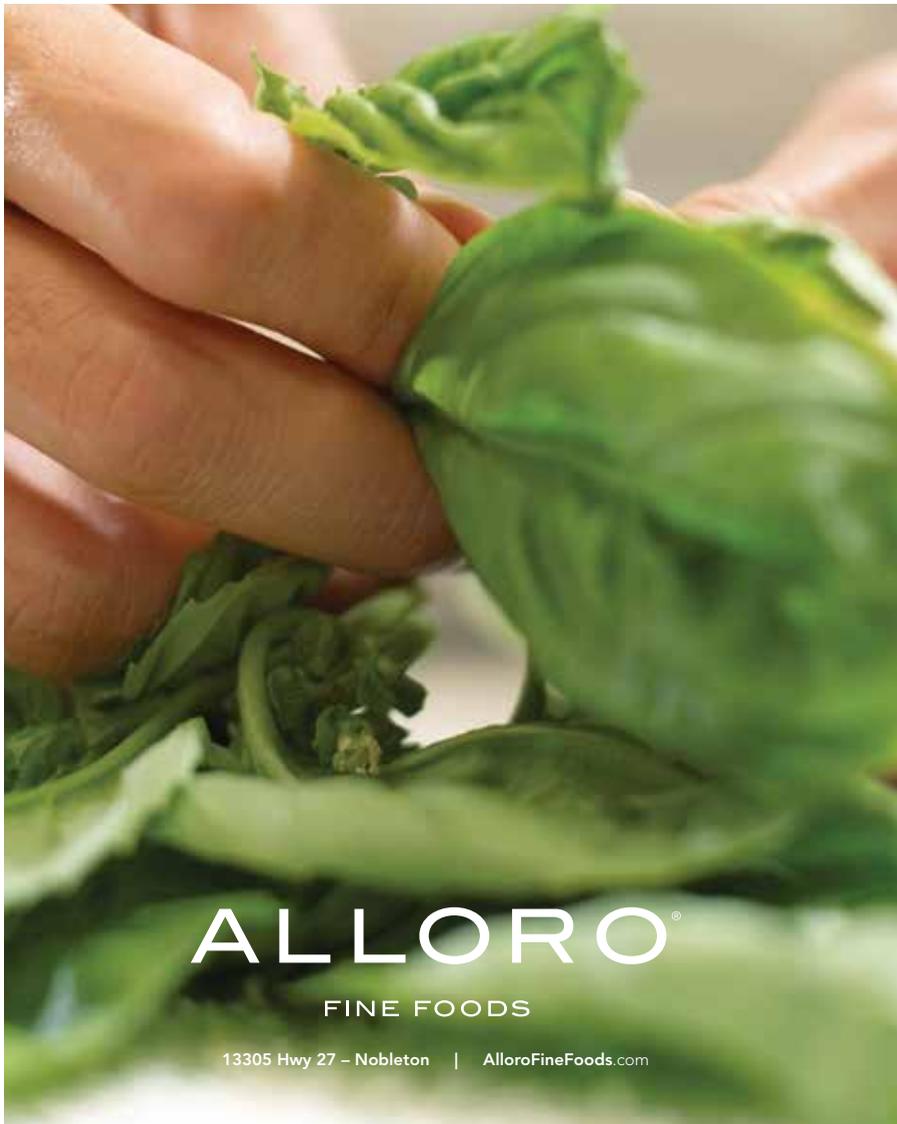
by Marion Hogg

What do New York, Los Angeles, Paris and London have in common with King City? They all have works of art by sculptor Richard Serra. A summer resident of Canada, Serra is an artist with a huge international reputation and following in the art world, whose works have dedicated galleries to showcase their monumental forms. From the MOMA in New York, to the Guggenheim in Bilbao, Spain, Serra's work is celebrated and acclaimed, studied and admired. His installations demand to be experienced, their forms and presence seen and felt. But not in King City apparently, where the fight to have Serra's SHIFT recognized, protected, and made available to the public drags on, despite the best efforts of many dedicated art lovers. The uncertainty surrounding its future should be a huge concern for all of us.



by Simone Estrin

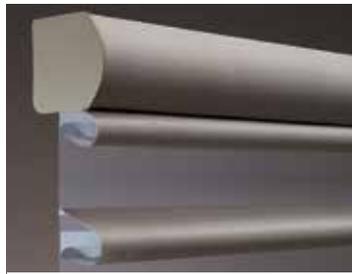




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The Boy Who Soared with Horses and Right into Jump Canada's Hall of Fame

by Dorita Peer & Irene Bayer
Photos courtesy of Dunlap family archives

The towering figure awarded his latest honour -- a well-deserved place in Jump Canada's Hall of Fame -- may be decades distant from the small boy astride the donkey in the old monochrome photo, but his eyes light up when Moffat Dunlap reminisces. After the many great horses he rode to glory, that donkey remains his favourite. A donkey, mount of the humble. When asked why, he answers, Jimmy was my best friend. We went everywhere, did everything together. An earlier photo shows a tiny lad confidently on the



slack reins of two massive horses returning from their labours. He has waited for hours just to accompany them back to their stalls.

Moffat's first exposure to horses was on the creaky, bumpy wagon rides that carried the family up to their summer camp near Mattawa. Anyone who has ever been rocked away in such a vehicle knows the timeless allure. If you are born with a deep love of horses and a passion to ride, you are destined to jump through many hoops, and if you lived in the heart of Toronto, getting to a horse demanded long rides by streetcar and bus. From those callow days, the high point for Moffat is the marathon ride on his donkey, all the way from the family farm near Don Mills and Leslie to Markham Fairgrounds and back. And finding his first mentors at the Eglinton Pony Club, then under the stewardship of Professor and Mrs. Bladen. Under the wing of Lou Mikucki, the Polish cavalryman who brought up the Canadian Equestrian Team, and the keen eye of Col. Charles Baker, who demanded nothing less than perfection in the polishing of boots and raking of pea gravel by which a protégé paid for the privilege of learning, a boy could get far. Even tougher was training in Mexico with Humberto Mariles, 1948 double Gold medalist, and in Ireland with Colonel Joe Dudgeon. When

asked about his idols the list of credits that rolls through Moffat's mind is long. Great showjumpers from his day, like the D'Inzeo brothers. The Americans and their system. Then, his teammates Jim Elder, Tom Gayford, Jim Day, Torchy Millar. The Gang, he calls them. I just followed the Elders, he says with gratitude. And each horse helped carry the load.

There came the inevitable gap away from equestrian life in order to attend university and the business of making a living. Perhaps the lessons learned with horses are transferable to other enterprises. Moffat Dunlap Real Estate is a King institution through which landmark



Above: Canadian Equestrian Jumping Team, Winners of the Nations Cup Trophy, World Championships, La Baule, France, 1970. Left to Right: Jim Day, Jim Elder, Tom Gayford, and Moffat Dunlap. Photo by: Serge Foucault

transactions have passed. The legendary Joker's Hill transfer from the Kofflers to the U of T, for one. Eaton Hall. Canada's Wonderland. Magna, Aurora. He has been a friend to all, giving back to his diversified world, for which he earned an Honorary Doctor of Laws degree from the U of T.

After twenty-years on the Canadian Equestrian Team, for him, the Team Gold at the World's in 1970 is the pinnacle of his accomplishments. Never mind the Pan Am Bronze in 1967, or that he once held the indoor World Puissance record of 7'3" with Grand Nouvel (the horse he on another occasion unselfishly loaned to teammate Jim Elder). How do you prepare for a jump like that? Just shut your eyes and yell whoa, he laughs. And try to stay aboard.

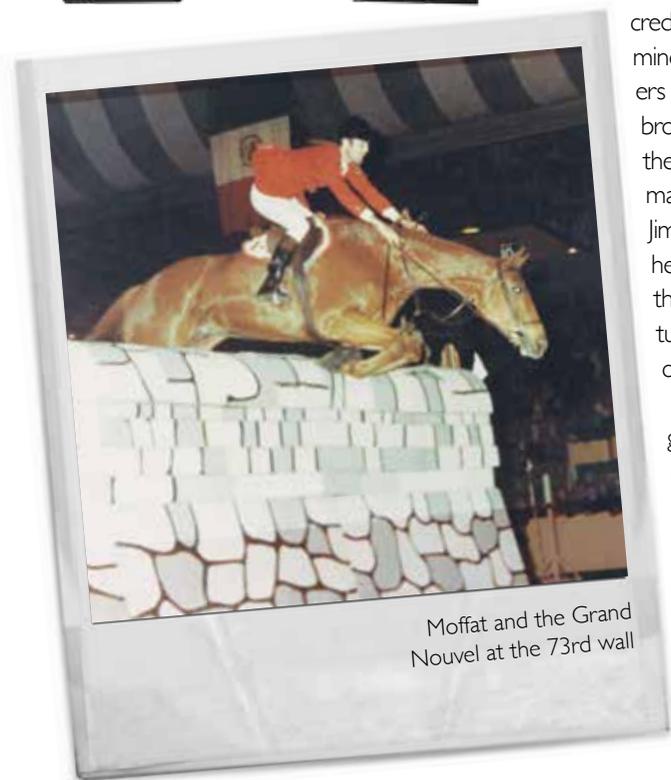
The longing to ride is gone, but Moffat still keeps a thumb in a syndicate with Eric Lamaze and Yann Candele to prep a very good horse, First Choice, for Rio. His advice to young riders? You need luck as well as a good riding education. Respect for your teammates and grooms. And even talent needs to secure a patron who can support a string of horses. Admittedly, jumping moon and stars was a simpler, more accessible ambition in the day of cavalymen and horses that did not cost a king's ransom. When you did not need to be a globetrotter and a jetsetter. When prizes were silver trays, not huge cheques. Back



Moffatt and Jimmy

when it was a lot of laughs, rather than intense competition.

Playtime may be over, but if an animal is a measure of a man, then there stands Jimmy the donkey, no saddle or bridle, calmly facing the photographer but ears slanted toward his best friend. After all that success and limelight, Moffat Dunlap remains that rare person whose conquests have not fed his ego, one who actualized in the art of horsemanship and came out the other side a good friend and always a team player.



Moffat and the Grand Nouvel at the 73rd wall

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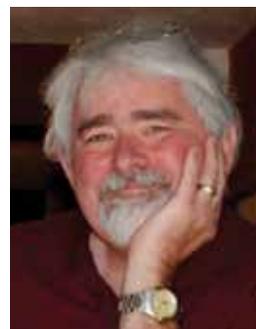
Zucchini Blossoms, Stuffed & Fried

This is a great appetizer to make when your all-to-productive zucchini vines are at peak bloom. Squash are one of the rare plants with female (pistils only) and male (stamens only) flowers. The females cling closer to the main stem and you can see the miniature, pre-formed zucchini at their base.

INGREDIENTS: Pick 12 female zucchini flowers, fresh and firm. Have a large pan of boiling water and a big bowl of ice water at the ready. For the stuffing you need $\frac{3}{4}$ C goat cheese, $\frac{1}{4}$ C grated Swiss cheese, 1 egg yolk, a bit of black and cayenne pepper, to taste. For the batter, measure out 1 C self-rising flour, $\frac{1}{2}$ C cornstarch, and $\frac{1}{3}$ C of the ice water. Have a bit of regular flour at the ready.

DIRECTIONS:

- Drop squash blossoms into a pot of boiling water until slightly wilted, 30 to 45 seconds. Transfer immediately into an ice water bath to chill, and then drain on paper towels.
- Mix the goat cheese, egg yolk, Swiss cheese, and pepper in a bowl until smooth.
- Use a pastry bag or a sturdy plastic bag (with a corner cut out) to pipe about 1 T of the cheese filling into open end of each blossom. Draw the petals up and over the tops and twist them shut.
- Refrigerate the filled blossoms for 30+ minutes to set the cheese mix.
- Make the batter by combining the self-rising flour and cornstarch in a mixing bowl. Add cold water a spoonful at a time, whisking vigorously.
- Fill a skillet with peanut oil to a depth of ~3 cm, and bring to ~170°C. The oil is ready when a drop of the batter sizzles on contact.
- Dust the stuffed blossoms lightly with all-purpose flour on all sides, and then dip in the batter.
- Gently ease the battered blossoms into the oil and cook ~1 min, turn and then cook for another min, to a golden brown.



BIOLOGIST AT THE TABLE

The life your food leads before it reaches the plate

Art Weis is Professor of Ecology and Evolutionary Biology at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill.

Where have all the flowers gone?

Whenever mom admonished me to “eat your vegetables”, I would stall. As I pushed my veggies back and forth across the plate, I sometimes wondered what, anatomically speaking, mom was expecting me to eat. Cabbage, lettuce, spinach? These must be leaves. Turnips, carrots, potatoes? Roots. Obviously, peas and corn are seeds. Tomatoes are a fruit? That one was tricky, but I eventually got it.

But, I wondered, why don't we eat flowers? Broccoli is a cluster of flower buds on a really thick stem. But what about flowers themselves? As a kid I never once saw flowers in the produce aisle. And although you can make some real delicacies from flowers (like stuffed zucchini blossoms), stores almost never stock them. I see at least one biological reason why, but first, let's think about what flowers are.

When you stop to admire the beauty of a rose, the simplicity of a trillium or the complexity of an orchid, you are in fact leering at the plant's genitals. Flowers are for producing eggs, as well as dispensing and receiving sperm. At the flower's very core is the female structure, the pistil, with an ovary at its base. Pollen is produced in several surrounding structures called stamens. Pollen by itself is pretty interesting; each tiny grain carries two sperm, plus what botanists call tube cells. When brushed onto the top of the pistil, the grain ruptures, sending forth the tube cells to grow down and into the ovary. This tube forms a handy conduit for the sperm to swim directly to the egg.

When egg and sperm unite, each contributes half the genes that will guide development of the new seed into a mature plant.

Although the pistil and the stamens are the true working parts, it's the peripheral bits of the flower that grab our attention — petals and scent glands. Peripheral, but by no means superfluous. Flowers must grab attention because most plants rely on animals to carry the pollen from stamen to pistil. For instance, bees are attracted by the sight and scent of wild cherry blossoms. When they land on the flower, some of the pollen brushes from the stamen onto their furry body. When that bee gets lured in by a second cherry blossom, some of that pollen rubs off onto the stigma, and a new tree is born. The bee goes from cherry tree to cherry tree guided by the size, shape, color and smell of their flowers. As you can imagine, any new mutation that makes the blossom more attractive will increase bee visits. And with more visits, more copies of the attraction gene get spread to more pistils. And as more copies of that gene are spread, wild cherries evolve to be irresistible.



This is rather like the process that led to the peacock's tail. The shimmering ornamentation does nothing to enhance the bird's growth and survival, but garish peacocks mate with more peahens than any drab male could. In short, attractive dads are successful dads, and so attraction genes spread. Forest trees and grasses are exceptions that prove the rule; wind carries pollen from stamen to pistil in these species. With no need to attract animals, evolution has dispensed with their petals and scents.

There is one biological difference between animals and plants that I believe make flowers rare ingredients in our cuisine. Flowers are ephemeral and fragile. In animal embryos, the gonads are among the very first organs to form. And like legs and lungs and brains, once developed, genitals are there for life and must be maintained. Plants grow differently. As a cherry seedling grows, the bud at the tip gives rise to more buds. Each of these buds is a mini-embryo capable of developing into a branch, a leaf, or a flower. If one part gets damaged, a new one can be grown. Easy replacement allows a flexible reproductive strategy: grow a flower; if it gets pollinated, make seeds; if it doesn't, drop the flower and try again when conditions are better. Yes, petals are expensive to build (which is why grasses don't bother with them) but building them to be robust and long lasting would be even more so. Getting flowers from the garden to the kitchen undamaged requires care. Getting them through the farm-to-store-to-kitchen transportation system undamaged is prohibitive. Quite simply, it is the delicacy of flowers that make them such delicacies.



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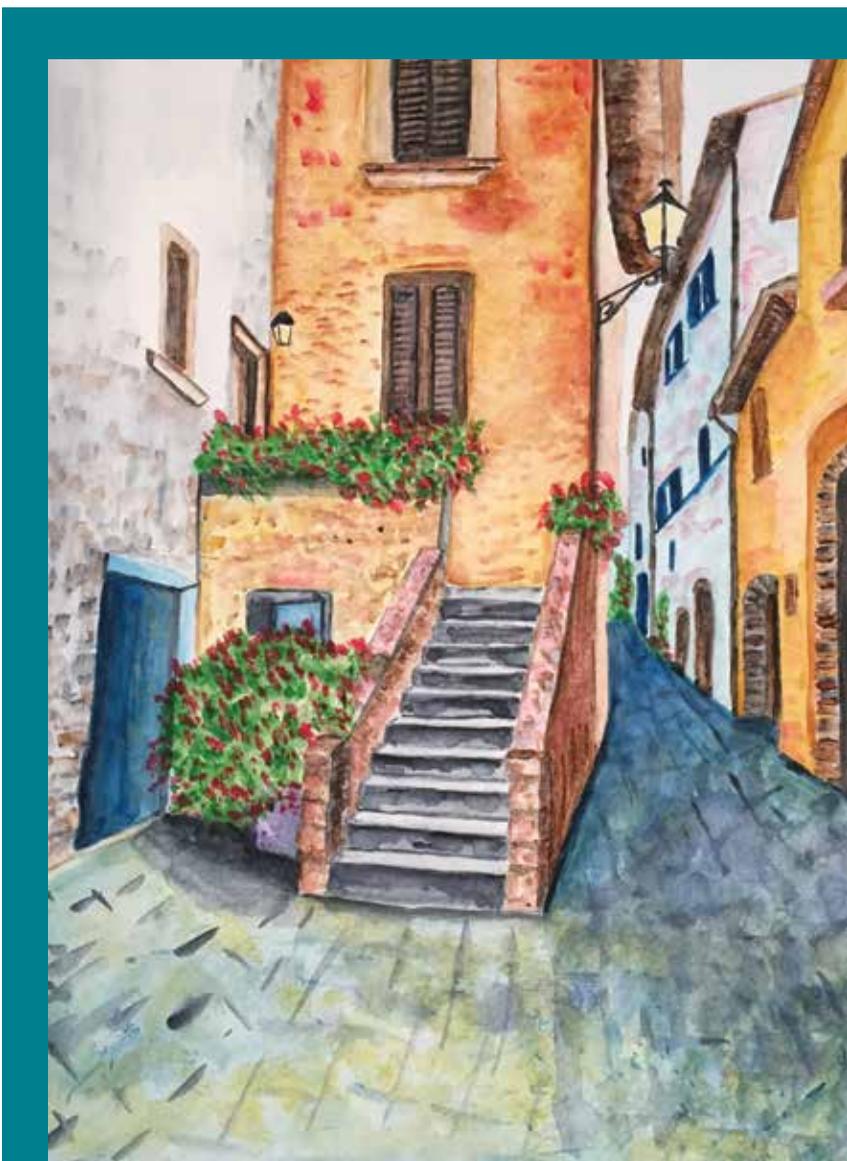
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Tattooed Entrepreneur

by Yevgenia Casale

Twenty-five year old Matthew Cimino is not a man of many words. Given a choice, he'd much rather show you what he's all about; do with it what you will. He plates the feast and let's others decide if they want to consume it. Then again, it is hard to stand idly by and not become even a little curious when served by somebody who so clearly pours his heart and soul into everything he does.



“Tuscany”

by Mary Morganelli, mariellart.com

To see more of Mary's work, visit the Schomberg Street Gallery on September 11th

The feast in question is not Sunset Grill's delectable array of all-day breakfast options. Rather, it is the homage to Matt's combined Canadian-Italian heritage: a cornucopia for the eyes graces his arm from shoulder to wrist. Done in the style of Realistic Trash Polka, Matt's sleeve references two eras that, to his mind, define both countries' national identities: the Italian Renaissance and the two World Wars of the previous century.

“Everything on me has significance to me,” Matt explains. “You can get a symbol, like a beaver or a flag. I wanted something that defined us as a nation. His sleeve is a tapestry of ideas that reflect on what connects us all, on a human level, through significant world events.

Like the dishes they serve, the family business all begins with a quest for internal satisfaction and ends with self-affirmation. Michael, 27, like Matt, sports his own formidable art installation. Together, they co-own Nobleton's all-day breakfast nook, along with their mother Marisa and step-father Victor Ortins.

Marisa isn't crazy about her sons' propensity to use their skin as a canvass. But her love and encouragement is palpable. It was Marisa and Victor's idea for the family to go into business together by opening up a restaurant. Matt had been in the restaurant industry since graduating high school and the family was looking for a venture that they would enjoy waking up and going to each morning.

Having celebrated their one-year anniversary on March 2nd, 2016, the family has had their share of learning experiences. “We wanted a place where we'd wake up and enjoy working, not something that feels like a grind and forced on us,” recalls Matt. “I can comfortably say for myself and probably for my team; that vision hasn't

changed. We still enjoy coming in every day and no relationships have been sacrificed.”

One thing they have learned is to be patient. “Especially buying from a franchise you expect overnight success but you've got to be patient and keep core values in check,” confides Matt. For the proprietors of Nobleton's Sunset Grill those values are encompassed in food quality and exceptional service. “Success will come because people will appreciate what you have to offer.”

Behind Matt's calm demeanor and well-decorated body is a driven and ambitious young man. Over the past year the family has been working hard to plant roots in the community and are gaining the respect and loyalty of the locals. Naturally, in a place where many people already have deep roots of their own, that will take time. But business is steady and they are doing what they can to stretch the boundaries of what they can with things like offering school lunches to Nobleton Public School, building a patio to allow for increased seating and obtaining a liquor license.

“Same as in life, you make your own destiny. [You] can't put it in the hands of other people.” If you really take a moment to look at his tattoos you will see that he has transformed himself into a living museum, a monument to the labours of those who designed and fought for the way of life that so many of us take for granted today. But to Matt, the ink serves as a daily reminder of where he came from and where he is going.

Then again, if all you really want is simply one of life's great pleasures (going out for some good old-fashioned fresh squeezed orange juice, bacon and eggs), you'll be happy to know that Sunset Grill serves them up exactly the way you like it.

Editor's Note: June is Italian Heritage Month

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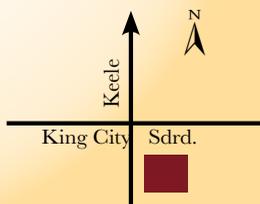


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