

Enriching King Township through arts and culture for all

*King*  
**MOSAIC**

summer 2018

ArtsSocietyKing.ca

Ansnorveldt | Kettleby | King City | Laskay | Lloydtown | Nobleton  
Pottageville | Schomberg | Snowball | Strange | and surrounding area



# Because King Campus continues to be a breath of fresh air.

---

Every summer, for the past 26 years, Seneca's King Campus has hosted thousands of local children at the King Day Camp. Situated on the Oak Ridges Moraine, day campers enjoy over 700 acres of forest and trails for hiking and biking, as well as our own Lake Seneca for canoeing, kayaking, sailing and swimming.

As part of the King Campus expansion, Seneca has invested in the future upkeep of this precious natural heritage. Our campus will continue to be a source of enjoyment for years to come. Experience the natural splendour and outdoor recreation King Campus offers, and help support its future preservation.

Please donate to the Campaign for King today.  
[senecacollege.ca/king](https://senecacollege.ca/king)

**Seneca**  
Because it matters.

CONTRIBUTING WRITERS AND ARTISTS

- John Arnott
- Irene Bayer
- Dima Berchali
- Kathleen Fry
- Jean Gairdner
- Teri Hastings
- Vicki Hotte
- Lucille King
- Sharon Kirsh
- Ann Love
- Kelly Mathews
- Hendrika Ono
- Dorita Peer
- Kimberley Rush-Duyguluer
- Diana Russo
- Kalli Secord
- Daniela Traverso-Galati
- Cheryl Uhrig

**ArtsSocietyKing.ca**

King MOSAIC is produced by Arts Society King four times a year (March, June, September, and December), by a dedicated committee of volunteers.

The magazine is distributed by London Publishing Corp. to all households in King as well as libraries, businesses, restaurants, offices, and other public places.

Editorial content is protected by copyright law. Unauthorized use or reproduction of the contents of this publication without consent is prohibited.

We welcome your feedback and suggestions.

Write to us at:

**info@artsocietyking.ca**



.....  
John Arnott, founding member, N&KCGC

**19**

**NATURE'S BEAUTY AND THE ARTS**  
*A Natural Fit!*

**June is...**



- 4 The Passion of Sharon Kirsh
- 5 No Movement for Shift
- 5 Under Renovation
- 6 Rewilding: Giving Nature a Second Chance
- 6 The Waiting Season
- 9 Journey From Another World
- 13 What's Happening at Arts Society KING
- 14 Events in and around King Township ...just ASK!
- 17 Pioneer Cemetery Project
- 21 Libraries: More Than Just Books!
- 21 Spend a Day at the McMichael
- 23 The Pottageville Swamp

**FEATURED CONTRIBUTOR: KATHLEEN FRY**

Kathleen has been the curator at the King Heritage and Cultural Centre (formerly the Museum) for 15 years. She oversees the collection and the site. She also supports the HCC tenants, which include The King Township Historical Society, the Archives, and us, Arts Society King. Kathleen finds time in her busy schedule to help with MOSAIC. She co-ordinates the HCC page (page 6 of this issue) and she often steps in to find photos, and to edit pieces at the last minute. Thanks Kathleen!

.....  
**The Wilderness Is Calling  
and I Must Go, Sharon Kirsh**

# The Passion of Sharon Kirsh: Art in the Service of Life

by Dorita Peer

**SHARON KIRSH** exuberates. Just get her started on art, on life, and she will generously share her impressions of both – or, should I say abstractions? *And Suddenly She Found Herself Grateful*, and *What Happens When People Open Their Hearts*: such are the evocative titles of this artist's creations and clues to the nature of her search.

We met just after she had just run up to Ottawa with seven of her abstract scapes – by request of Koyman Galleries, Canada's largest; and, she has recently been jury selected for a show this summer at King Heritage and Cultural Centre, opening June 26th – both very good reasons for exuberance, wouldn't you say?

I had proposed we talk about the evolution of art from literal to abstract and shed some light on it through her personal journey; Sharon had been quick to agree. She begins by showing me the family tree as her dear little dog, Buddy, looks on.



•  
• **Summer Rain, Sharon Kirsh**

"This is the father of that painting...and this is its grandfather."

Grandfather is the expectant wayfarer. Father is progenitor of order and intention, which radiate from the next generation. The family colours are transparent, yet assertive. Just behind me, in an unlit dining room, hide some early florals – what family doesn't have secrets? – playful antecedents in bright, warm hues that take me to Mexico. "I still like them," Sharon says. What's not to like? Visual art serves the heart as well as mind and spirit. On our way to the basement, Sharon walks right by two paintings dangling on the stairwell wall – a jumble of feather-shapes in dove-soft tones and a landscape that recalls Cezanne – and with which I instantly fall in love.

Lately, the artist has embraced the encaustic technique of applying cold wax to birch panels. In her delightfully messy (her apology) atelier, she shows me precious vials of pigment she picked up in France – "They inspire me." – whips up a batch and, unbothered by my presence, hits one of the five works in progress. Hers is an inquisitive rather than a bold hand, no wild gestures. Her passion has a measured, considered expression and her way of working joyful.

For her, the medium's key attractions (besides the fun factor) are that transparency, which enables layered effects, and its sculptural characteristic, which lets her subtract whatever she adds. "Excavation," she calls it, "Exciting." The process is a weighing up of observations and metaphoric of Sharon's exploration of a world all too inorganic to suit her. Nature is



the air in inspiration among many artists to whom King Township is near and dear. Lately, it is the stark and treeless topography of Iceland that endures as muse in Sharon's recent works.

I want to live in her landscapes. There is much more here than meets the eye; more than the pleasing sensations the tones and images evince. Sharon and I are soon caught up in a philosophic exchange – looking at a *bigger picture*, if you will. Her landscapes invite us to join her *off* the canvas and onward, to the heady heights of imagination. We are not just moved but moving – travelling rivers, scaling escarpments, passing under trees, seeking beyond, returning to rest on a startling island of pink – "The optimistic colour," she explains. I love her pink as I have never loved that colour; but I bask in a pool of inky blue: the dark depths of my psyche, I tell Sharon, who lights up with exuberance, seeing her own creation as if for the first time. Sometimes, it is not what we know that serves us best. She tells me how once she tried to replicate a favourite of hers only to fall short. What I am finding most inspiring about this artist is the trustworthiness of a never-ending search, one that began in fire.

On her own from age seventeen, it was working at survival jobs that drove her to seek a more meaningful vocation. She chose Industrial Relations and earned her Master's. Instructional design provided a creative outlet for a while until she gave in to her heart and took up interior design. The edgy geometry and layout of her practice sketches show the clean, practical lines; design is also where Sharon

developed an acute colour sense and a wish to please: murals for kids' rooms and for businesses, colour consultations. "Colour affects how we feel, and personal history, geography and emotional state define our preferences"

The artist community gave Sharon a warm welcome, likely because she takes great joy in people, life and the world. She understands all too well the hypnotic power of colour and laments its pervasive use to hold people hostage, especially young minds. That is the impulse behind her upcoming show, called "Capturing Your Attention with Colour" which asks us to question not what technology is doing for us, but *to us*.

Buddy lays his head in my lap as we conclude a roundtrip journey by taking pause and ending with a contemplative sigh. Turns out Sharon shares my love for Rilke. "*Be patient toward all that is unsolved in your heart and try to love the questions themselves,*" she quotes.

Please be sure to catch Sharon Kirsh this summer at the King Heritage and Cultural Centre.

# WHAT'S GOING ON at the Heritage and Cultural Centre



## *No Movement For Shift*



**UNDER  
RENOVATION**  
Great things to come!

by Kathleen Fry

With the receipt of a Cultural Spaces Fund Grant from Canadian Heritage and huge support from the Township and the King Township Historical Society through the Fawcett Fund we are making some significant changes to our site!

The renovations are intended to increase accessibility as well as give us the opportunity to create a fabulous new Heritage exhibit. As part of the construction, the site will be partially closed to the public from May 14 - June 25, 2018 to allow staff and contractors easy access to the site and to ensure maximum protection of the artifact collection.

We are excited for the changes to come and how they will affect those who enjoy the museum.

While we are under a partial closure staff are onsite 5 days a week (Monday to Friday) and available by phone or email. 905.833.2331 [kingmuseum@king.ca](mailto:kingmuseum@king.ca)

by Kimberley Rush-Duyguluer

**T**he latent but inevitable deterioration of American artist Richard Serra's seminal land art installation, *Shift*, continues to be the only persistent development in the protracted efforts to maintain the site and the famed artist's work.

The work sits on farmland in King City bordering Dufferin Street to the east, just north of the King/Vaughan Side Road. The 4.03-hectare lot including the artwork was sold in 1974 to real estate developers Hickory Hill Investments Inc. by Roger Davidson, an art collector and dealer who had commissioned Serra to create a work on the property.

While *Shift* continues to be protected from possible development, to date exposure to the elements and vandalism have been far more insidious. Recent photos from early spring show details of damage; cracks, scratches, concrete deterioration and encroachment of weeds, incurred due to external forces and an absence of site maintenance or management. Meanwhile the movement to preserve and facilitate public access to the site-specific work by a dedicated group of King residents with the assistance of the Township currently appears to be in a state of dormancy following the passing of a bylaw designating the property a heritage site in May 2013.

*Shift* is set into the north-westerly corner of the remaining undeveloped property and resembles a loose zig zag formation. The sculpture is comprised of 6 rectilinear poured concrete, rebar enforced slabs, each 5 feet in height, 8 inches thick, of differing lengths. The slabs have a cumulative length of 815 feet. The work

is divided into two three-part sections forming "step walls". The individual segments are placed side by side and descend in 5-foot intervals to a swampy bog with a 120-foot separation between the eastern and western sections.

It is considered a coup by many to have Serra's sculpture in King City. Whether or not you connect with Serra's *Shift* or his iconic large-scale Cor-Ten Minimalist steel sculptures, he is a quantifiable art star and is considered to be one of the most significant artists of the late 20th and early 21st century. His works are in permanent and private collections around the world including the Museum of Modern Art in New York, the Guggenheim Museum in New York and Bilbao, the San Francisco Museum of Modern Art, and The Al Riwaq Exhibition Space in Doha, Qatar, and all the pieces have significant cultural and monetary value in the art market. His Cor-Ten steel works *L.A. Cone*, sold for \$4.26 million dollars at Christie's Auction House in 2014; other pieces have sold for more than \$2 million within the last 10 years. *Shift* is considered significant when considering the totality of Serra's artistic practice, not only for the time period but also owing to the rarity of his concrete works.

There are currently no applications in process from the owner, according to the Township's Heritage Planning department. Similarly, Ward 1 Councillor Cleve Mortelleti says there has been no movement or new business in council chambers regarding the work since the designation by-law was passed. Virginia Atkins, along with others, fought for the maintenance and management of the site and gave a witness impact statement at the August 2012 Conservation Board Review hearing. Today she comments on

the disappointing fact there has been no change since the passing of the by-law 5 years ago, as the group worked hard, some since 2004. Several years ago the group briefly entered into talks with the AGO to potentially take over the property if the owners offered to donate it in exchange for a tax credit. Attempts for comment from the AGO have gone unanswered.

Serra worked on this seminal piece for two years and completed it in 1972, almost 50 years ago. Atrophy is inevitable, anticipated and considered a natural enfoldment in Process and Land art. The transformation of the structure and its composition is often a conceptual tool employed for consideration of issues relating to time, space and materiality. Serra has explained in his 1994 book *Writings/Interviews* that "the intent of the work is an awareness of physicality in time, space and motion". Surely this amazing piece of art history in our King back yard deserves more respect.



**M** KING TOWNSHIP  
MUSEUM

# Rewilding

## Giving Nature a Second Chance

A Book Review by Agnes Singleton with Sue Iaboni

Agnes grabs the book off the table and stares at the picture on the cover. "That Arctic wolf is pretty cute!" After a brief scan of the pages, Agnes continues: "ALL of the animals are basically cute, especially the babies." She is hooked. She sits down to study the book's pages in more detail.

Local author, Ann Love, along with her sister Jane Drake, has written yet another enticing and informative non-fiction piece for children. *Rewilding* had a very successful book launch in Toronto in December and has been favourably reviewed in several publications, including our own King Weekly Sentinel. Since it's a book recommended for children aged 10 and above, Mosaic invited young reader Agnes Singleton to help out. Although she is on the junior end of the age spectrum, she is also quite well-informed when it comes to nature. As a matter of fact, she began our "interview" by mentioning that she loves David Attenborough's TV series, *Blue Planet*, had written to tell him so, and had

even received a personally-signed reply from David himself. Impressive credentials, really.

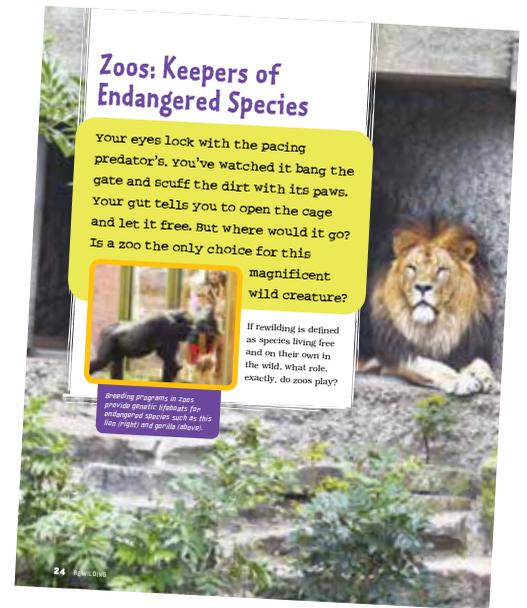
Agnes easily grasped the basic concepts in the book. She understands that animals' love of freedom sometimes creates issues for them. The lion on page 24 evoked a memory of her visit to the Toronto zoo where "the lion was roaring because he still wants to be in the wild." The whale in captivity on page 28 rekindled memories of our family visit to Ripley's Aquarium. "Wouldn't all those fish like to swim in the ocean and not go around in circles in a tank all day?" The story about Bruno the bear who, in searching for new territory, crossed an international border and was then shot by authorities provoked an emotional response from Agnes: "That's no fair. He doesn't need a passport!"

Agnes quickly picked up on the idea that urban development is not well-suited as a home for animals. She noted all the garbage in the photo on page 63 being consumed by wild boars who inhabit the outskirts of Berlin, scaring residents and harming themselves too. This was not sounding very nutritious to our young reporter whose favourite foods are yogurt, salads and fruit.

But are there ways a city can support wildlife? She saw this in the book too. One adaptation, a condo building with a "green" wall was very appealing. "This is a bit cool. I'd like to live there!" This was a good segue into the concept of butterfly gardens and the milkweed plants that she has seen growing around Ontario. And the chapter on Monarch butterfly, and the fight to save them from extinction, was a science topic on Agnes' grade one curriculum.

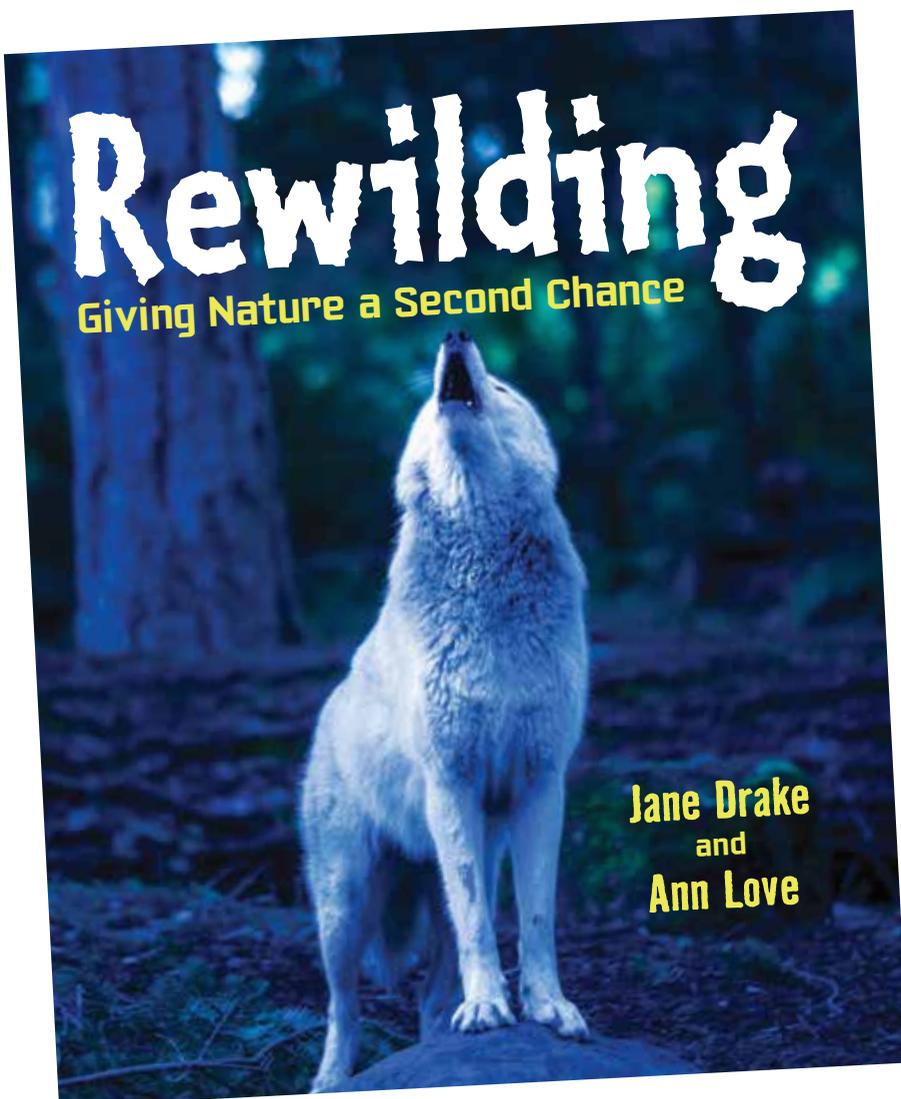
Were there any negative comments the reviewer would like to pass along? Well, yes – one. Page 78-79 shows a cheetah going full speed after its prey. The violent end of the antelope is predictable. Warily, she turns the page. She lets out a sigh of relief. "It's a good thing there is a different story on page 80!"

This book is one that Agnes will be sure to enjoy on different levels for a long time to come.



### EDITOR'S NOTE:

*Rewilding* has just been awarded the prestigious Silver Nautilus Book Award for 2017, in the category of children's non-fiction. Nautilus awards are given to books in the genre of social and environmental justice. This US book award has been conferred on such well-known authors as the Dalai Lama, Desmond Tutu and Prince Charles. Congratulations Ann and Jane - you are in good company.



## The Waiting Season

Your winter is in me  
an icicle burning in my summer  
but not melting

Our season plays out  
snowflakes alighting  
on still warm ground

then rain  
then rivulets seeping  
into ripening earth

a still season still  
unopened, waiting  
like the month of March

by Dorita Peer, Kettleby



On behalf of council, welcome to the 2018 summer edition of Mosaic.

I'm happy to report that King Township has not only recommitted to a partnership with Arts Society King (ASK), we're building on it.

Council recently voted to create a new, longer-term partnership agreement with ASK that strives to create a lasting and mutually beneficial arrangement through which the municipality can leverage new opportunities for increasing the number and quality of arts-based programming in the Township.

The objectives of the partnership include developing and fostering strong community-based partnerships and the continued strengthening of the Township's capacity to support the arts.

The partnership agreement sets out a clear understanding of the expectations of both the Township and ASK. This includes definitions of roles and responsibilities, operational logistics such as staffing and volunteer requirements for both parties, communication protocols, reporting procedures, cash and in-kind contributions, and profit sharing arrangements for the partnership's three-year term.

The agreement will also serve as a further example of the great things that can be accomplished through a municipal community partnership which is a model that will become vitally important as the municipality continues to grow and the needs of the community expand and change.

In other words, King Township will continue to be a huge promoter and supporter of King's arts and cultural scenes.

Now that the warm weather is finally here, you may wonder what there is to do in King Township.

Visit [www.experienceking.ca](http://www.experienceking.ca), the place to find information on what to do around King this summer.

It includes excursion ideas, outdoor places to visit, a local dining guide and a calendar of festivals and events.

The next big event is the King City Craft Beer and Food Truck Festival which takes place June 9 at Memorial Park in King City. For more information, visit [www.craftbeerandfood.ca](http://www.craftbeerandfood.ca).



No matter how you decide to spend your time this summer, make sure you stay safe, have fun and shop locally as much as you can.

Steve Pellegrini  
Mayor, King Township

## PARKS, RECREATION AND CULTURE EVENTS



### KING CITY CRAFT BEER & FOOD TRUCK FESTIVAL

**Location: Memorial Park  
(25 Doctors Lane, King City)**

**Age: All ages**

**Date & Time: Saturday June 9 – 12 - 9pm**

**Fee: \$15**

King Township is excited to announce the annual King City Craft Beer & Food Truck Festival.

This event has gained in popularity every year. Enjoy some of the best craft breweries and gourmet food trucks from around the province!

The event also features two stages with nonstop musical performances. This is an all ages event. For more information or to purchase advance tickets, please visit [www.craftbeerandfood.ca](http://www.craftbeerandfood.ca)

### CANADA DAY IN KETTLEBY

**Location: Tyrwhitt Park, Kettleby Rd. Kettleby**

**Age: All ages**

**Date & Time: Sunday July 1, 5pm barbeque, Fireworks at dusk**

**Fee: free**

The grand tradition of Canada's celebration at Tyrwhitt Park in Kettleby continues. Presented by the Kettleby Village Association in partnership with the Township of King, the event takes place July 1 in Kettleby Park. Bring the family and join us for old-fashioned fun and games for kids of all ages, including delicious food, and fireworks to complete the day.

For more information please email Catherine Hughes, [ccatherinehughes@sympatico.ca](mailto:ccatherinehughes@sympatico.ca)



## SustainableKing

If you are a member of a community group that's working on a new project or initiative that helps to further the vision, goals, strategies and actions identified in King's Community Sustainability Plan you may be eligible to receive funding or resource support from the Township through the Sustainable King Grant Program.

The Sustainable King Grant Guidelines and Application Form can be accessed at [www.sustainableking.com](http://www.sustainableking.com)



Forget the White House.  
Let me Show you the  
Right House!



b 905-833-0111  
c 289-221-4564



**Maria Ongaro**

Broker, Trends Realty Inc.

12967 Keele St., Unit 1, King City  
maria@trendsrealtyinc.com



Insuring your  
life helps  
protect their  
future.



**Anna Raeli, Agent**  
2201 King Road, Suite 2  
King City, ON L7B 1G2  
Bus: 905-833-2662  
Bus: 905-833-ANNA  
www.annaraeli.com  
Parliamo Italiano.  
Εμεις Μιλαμε Ελληνικα.

**It can also provide for  
today.**

I'll show you how a life insurance policy  
with living benefits can help your family  
with both long-term and short-term  
needs.

**We put the life back in life insurance.™  
CALL ME TODAY.**



State Farm branded policies are underwritten by Desjardins Financial Security Life Assurance Company.  
\*State Farm and related trademarks and logos are registered trademarks owned by State Farm Mutual Automobile Insurance  
1401845CN.1 Company, used under licence by Desjardins Financial Security Life Assurance Company.

*Chic Eyes*  
Optical



A TRUE  
*expression*  
OF YOURSELF

*"Eye pleasing, handcrafted Eye apparel"*



**Onsite eye exam.**

		<i>Chic Eyes</i> Optical ★		
		KING ROAD		
HWY. 400	KEELE ST.			BATHURST ST.
		KING VAUGHAN ROAD		

10 - 1700 King Rd., King City  
289-467-6000

[www.chiceyes.ca](http://www.chiceyes.ca)

# JOURNEY FROM ANOTHER WORLD

## as told to Sue Iaboni



**We** all come from somewhere else. Everyone in Canada, whether we got here thousands or hundreds of years, or even a few months, ago...we all arrived as newcomers. Travelling on foot across a land bridge, or on a reed raft or wooden sailing ship over a rocky ocean, or on a modern luxury liner or aircraft, we, or our ancestors, left somewhere behind and stepped onto Canadian terra firma as outsiders.

Our stories are many, but they all carry the same tones of anticipation and anxiety. We felt a need to escape from tyranny, oppression or famine, a desire for new adventures, dreams of a better life, a longing for relatives already living here. And yet we feared the unknown; strange wilderness, cold climate, loneliness, maybe rejection.

King Township is no exception. We may believe we live in a relatively homogeneous neighbourhood, and yet just ask members of the King for Refugees committee and these are some of the background stories you will hear:

**Bruce Craig's** great grandparents came from the British Isles. The Craig family were victims of the 1840's potato famine and malnutrition, so they came to Canada in search of good farm land. It took time and patience to deal with bad weather and bad crops but eventually their farm was self-sustaining. The other side of the family, the Speers in Scotland, were forced off their lands by the English during the "Highland Clearances." They barely escaped to Ireland in a small wooden row-boat. Then, a couple of generations later, in a slightly bigger boat, the family came to Canada and began farming in Ontario. They too faced tough conditions as they planted crops.

Many other members of the King for Refugees committee have similar stories. **Rob Pozdrowski's** parents were forced to flee Poland after the Nazi and Soviet invasions in 1939. The families were offered plots of land in Saskatchewan, as an enticement to come to Canada. But they had left Poland in a hurry, with no luggage or tools. Starting a farm with nothing was back-breaking work, but it eventually paid off.

Some of our immigration stories involve crossing the United States borders, sometimes more than once. **Mary Bromley's** French ancestors arrived in the Maritimes in the 1600's. Later their offspring were kicked out of Nova Scotia when the British arrived, and they ended up south of the border. Still later the family moved from New York back to Canada. Mary's husband **Ed Bartram's** family were British loyalists. They first landed in the US but were expelled during the American Revolution, and forced to come to Canada, where they had to begin life all over again.



World Refugee Day, 2017

**Hans Martin's** parents lived in Dresden, Germany. As a young man, Hans' father set off for Canada in search of adventure. It seems he had watched some "spaghetti Westerns" and longed for a life as a cowboy. He settled out west but made frequent trips (by boat) to visit his family back home. On one of these visits he met a girl and she agreed to marry him and, sight unseen, move to Canada too. Their life on the prairies was difficult. Poor crops, hard work and bad weather plagued them. But then, things got even worse as WWII progressed. Hans' father was arrested and taken to an interment camp. And his wife had to survive on her own for 2 years, until he was released.

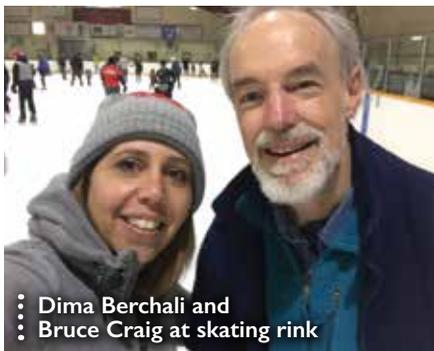
**Peter Iaboni** came to Canada from Italy with dreams of cowboys too. His father had died just after WWII and his mother found it difficult managing on her own in Italy, with no income and no job except selling olive oil and grapes grown on the family farm. Eventually she turned her back on her country and looked for help from her other older sons who already lived in Canada. Peter and Mama faced a two-week journey by boat and lots of sea-sickness before they finally arrived at Pier 21 in Halifax. There the Canadian customs officer confiscated their home-made sausages, their only souvenir of their old country. Bereft of even this small offering, they were welcomed anyway by their family when they got to Toronto.

**Dima Berchali** recalls the story of her grandparents being expelled from Palestine in 1948 and seeking asylum in Lebanon. Eventually the family moved to Kuwait. They were referred to as "stateless;" a family without a country. Dima says her father did a lot of searching for a country that would make them feel welcome and secure. He chose Canada. After a lot of paperwork, the family was approved and came to visit in 1990 where they received Permanent Residence status.

*Please Join*  
**King for Refugees in a cultural celebration of our widespread roots:**

**KING CARAVAN**  
 a Celebration of Culture  
 Laskay Hall, now relocated to  
 2920 King Road

**Saturday, June 23,  
 3:00 pm to 9:00 pm**



Dima Berchali and Bruce Craig at skating rink



L to R: Volunteers Hans Martin, Roz Elson, Jennifer and Paul Chalk, Kathy Patterson

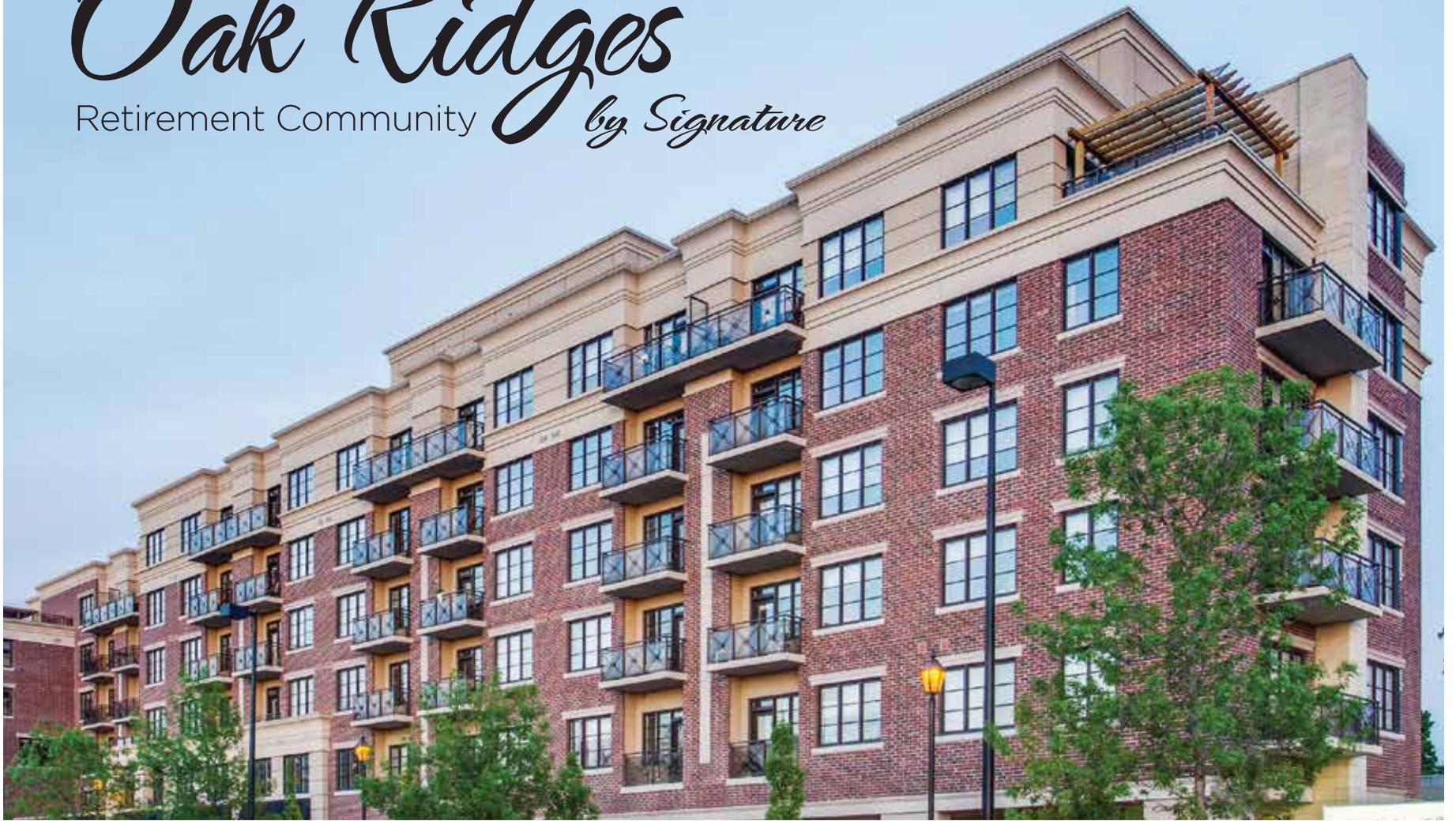


They returned to Kuwait to pack their belongings, but the Iraqi invasion happened instead. A call from the Canadian embassy in Kuwait told them they were being evacuated. Dima says this call was "rather significant." They had to leave everything behind but they knew that a country cared about them. "We knew we were going home."

All these stories, and many more, depict the same desperation turning to hope. Canada became a lifeline for all of us and our ancestors. No wonder we feel the need to support others who come here from another world.

# Oak Ridges

Retirement Community *by Signature*



*Only A Few Suites Remaining*



**Please call Leanne or Catherine for a tour of our vibrant living community.**

**(905) 773-4220** 12925 Yonge Street, Richmond Hill

Info@OakRidgesRetirement.com OakRidgesRetirement.com



June is...

# Italian Heritage month

by Diana Russo

I was planning a five-week trip to Italy when I realized that I would be missing the Canadian Sesquicentennial Celebrations. Suddenly the idea came to me that I would take Canada to Italy. It made sense to bring two of my passions, art and sewing, together.



••• Nunavut and Toronto  
••• by Diana Russo

I STARTED SEWING when I was about 8 years old, after my mother became the leader of the 4-H Homemakers' Club. I didn't enjoy sewing until I was an adult and realized it could be an art form taking advantage of my fabric fetish. I started painting about 14 years ago at Carole & Shaheen Ahmad's Schomberg School of Art. I studied all mediums including life drawing. Then I paired my sewing with my art. I sew one-of-a-kind things that I wear – mainly coats and jackets.

My first Italian project was a sundress that I call "2 moose & a goose." (It includes a camouflage sheer coat). I cut the fabric and had it "tacked" (loosely sewed) together while I painted on it with a paint brush using acrylic paint. The next Canadian icon that I wanted to utilize was the Toronto Skyline at night. I had a long piece of fabric that I started by painting little white windows on the front. I then turned the fabric over and layered the paints going backwards. It was a great technique and I turned the painted fabric, which I aptly named "Toronto Skyline," into a bathing suit cover.

After a few more pieces that hadn't worked out the way I wanted, "Nunavut" was born.

It is a tunic with an Arctic scene of an Inuit catching a fish, dog sledding, a polar bear & her cub, an igloo and inukshuk, using light and dark paint on white sturdy cotton fabric. It's very comfortable to wear and one of my favourites. But I think my best item is "St. Marie Among the Huron." It's a tunic made of beige-coloured silk – also very comfortable and fun to wear. The Huron village scene on the front includes pounding the grain and continues to the back with the men emptying the furs from the canoes. The effect of the coloured acrylic paint on the beige silk is extraordinary and I absolutely love wearing it.

Last summer I lovingly wrapped these four pieces in tissue and took them to Italy where I wore them in Rome, along the Amalfi Coast, Tropea, and a little seaside vacation town called Ciro Marina. While in Tropea, I had Cataldo Malfa as my photographer and his niece as my model. While in Ciro Marina, I wore my painted fashion several times myself, including the three times that I sang in a local talent contest. I had many people approach me to ask questions about the clothing...usually questioning the



••• Moose and Goose  
••• by Diana Russo

painted scene or wanting to know where I got it.

I achieved my goal – to stimulate conversation on the country I love. Whenever someone would say to me, "aw Americano!", I would always retort, "No, Canadian" and followed by, "here have a little bottle of real Canadian Maple Syrup...or keychain...or pin". Spreading Canadiana was my intent and it took me on a wonderful journey of art and fashion.

You can get more information on this or custom portrait painting at an affordable price at [dwillowlaker@gmail.com](mailto:dwillowlaker@gmail.com).

## Wedding MONTH

by Jean Gairdner

Little did anyone suspect that the wedding gown my mother wore sixty-five years ago on a sun-splashed Vancouver day would come to play such a significant role in three generations of our family. The local paper stated that, "In the mood of early summer loveliness the bride made a charming picture in her original gown of white Chantilly lace. Designed over lustrous satin the model was molded at the bodice and cascaded gracefully through the full skirt to a brief train. A portrait neckline enhanced the gown."

••• Wedding dress  
••• worn the first time



••• Wedding dress  
••• worn by the author

Since that day in 1953 the gown has traversed the country numerous times, survived rips from puppies, been locked in automobile trunks, and been restored as new from spills and stains. Astonishingly, the gown has been worn by a total of nine brides, including myself and my daughter! Somehow, magically, the gown survived and fit every bride as if custom designed for her alone. Over time, the gown became so much more than a wedding dress: not only did it physically embody the bride, but it spiritually embodied and symbolized the love and commitment of my parents' marriage. For the brides, the dress was not only romantically inspirational, but also partly a good-luck token. All of us hoped and prayed that the legacy of "the dress" would bless our unions and that we would honour it by our actions. In a sense it was a very different way to say "yes" to the dress. It wasn't whether the dress was right for us, but whether we could live up to the dress and everything it represented...commitment, sacrifice, generosity of



••• Wedding dress worn the last time

spirit and faithful optimism. This was a gown that became laden with significance the more it was worn: the bride's focus switched from the distractions of a wedding to the sacredness of marriage vows.

Sadly, my mother recently passed away just shy of her 65th wedding anniversary. As the family gathered to honour her, it was a startling realization that seven of us who had

worn the wedding dress were gathered in the same room. Once again, the dress wove its magic as the seven of us were comforted and strengthened by the invisible threads of my mother's love and her generosity in sharing her wedding dress. As my husband and I approach our 40th wedding anniversary and our daughter and her husband their 10th, the gown rests, lovingly preserved and waiting...



Eek Farms is owned and operated by William and Avia Eek.

Bill's Great Uncle, William Valenteyn, was one of the first settlers in the Holland Marsh in 1934, making Bill the 3rd generation to be farming in the Specialty Crop Area, world renown, as the Holland Marsh.

We are proud to be stewards of the land, feeding people locally, provincially, nationally and around the world with our carrots and onions.

Taste the difference of vegetables grown in our organic based soil--soil matters!

 /AviaEek    @eekfarms    Avia Eek



## EK FARMs

*Over three generations of growing some of Ontario's best fresh veggies*

**BILL, AVIA, AMANDA & JEREMY**

425 Strawberry Lane, Newmarket, ON L3Y 4V9  
905-775-7059 • (c) 905-960-7058  
eekfarms@xplornet.com



Call Now to Book Your Complimentary Consultation!



Landscape Design   Landscape Construction   Garden Renovation

4681 Lloydtown Aurora Road  
905-939-8680  
www.pathwaystoperennials.com

# THE TEAM THAT GOES ABOVE AND BEYOND



**#1 COMPANY 2017\***  
**#14 WORLDWIDE 2017\*\***  
**#4 IN CANADA 2017\***

GRAND CENTURIAN 2012 - 2015

**Michele Denniston, Broker**  
416-433-8316  
denniston@sympatico.ca  
www.micheledenniston.com

 HERITAGE GROUP LTD. Brokerage\*

**Find out what homes in your neighbourhood are selling for!**  
Call today for your **FREE** Home Evaluation!  
[www.MicheleDenniston.com](http://www.MicheleDenniston.com)

**Michele DENNISTON TEAM**

 HOME WARRANTY for Buyers & Sellers Complimentary

For all of your real estate needs visit  
[www.micheledenniston.com](http://www.micheledenniston.com)

 Like our page [www.facebook.com/MicheleDenniston](http://www.facebook.com/MicheleDenniston)  
Enter monthly contests and receive special promotions!

\* individual status as awarded by Century 21 Heritage Group Ltd., brokerage  
\*\* individual status as awarded by Century 21 Canada

**PERSONAL SERVICE - PROFESSIONAL SERVICE - SUPERIOR SERVICE - GUARANTEED!**

# What's Happening at



# Arts Society KING

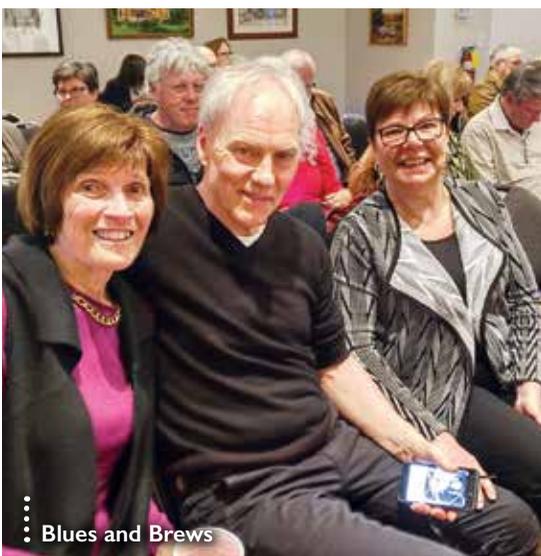
## Something to Celebrate



ON APRIL 26, 2018, Arts Society King (ASK) received a **Special Recognition Award** from Mayor Pellegrini and Council. This is an award given to one or more citizens or an organization for a special contribution made to the community in which the public image of the Township of King has been enhanced.

ASK President Blair Day, Past President Sue Iaboni and Executive Director Teri Hastings were honoured to accept on behalf of the many, many ASK volunteers, artists, committee members and the Board of Directors who all have contributed to this success. This has been accomplished through community public art initiatives, large-scale art shows and events, LIVE music concerts, and the production of MOSAIC Magazine.

*The vision of Arts Society King is to enhance King Township through arts and culture for all.*



Blues and Brews



Blues and Brews

## Meet MOSAIC's Volunteer Editorial Board:



Irene Bayer

We are a group of dedicated community members who donate our time and skills to produce this magazine. Our eyes are wide open and our thinking caps are always on as we travel around the Township of King in search of stories. We meet often, exchange emails regularly and work hard to create an arts publication worthy of this spectacular place we call home. Here we are:

**IRENE BAYER** brings years of experience as an event planner, gallery owner and equestrian. A long-time resident of the area, Irene has a passion for the arts and loves to promote arts, artists and businesses people in our magazine.



Teri Hastings

**KATHLEEN FRY** is the Museum Curator at the Heritage and Cultural Centre. Kathleen is our feature contributor for this issue. Read more about her on page 3



Sue Iaboni

**TERI HASTINGS:** The ubiquitous Executive Director of ASK has her finger on the pulse of the Township. She gathers information and produces our Events Page, 14-15, and What's happening at Arts Society King (page 13)

**SUE IABONI,** fearless Editor-In-Chief is the one who reviews articles, solicits photos, solves logistical problems, and interfaces with the publisher, often working with a tight deadline. In her "spare time" she scouts the neighbourhood for happening stories.



Hendrika Ono

**HENDRIKA ONO** has the kind of creative mind that provides impetus for story lines – not to mention her own prowess with the written word. She is always on the lookout for interesting stories about people and neighbourhood hangouts.



Dorita Peer

**DORITA PEER** has a finger in many pies and the background and poetry which gives her the tools for overseeing the literary page, Word Has It (page 6). Dorita also interviews our cover artists and documents their inspiring stories (page 4)

**CHERYL UHRIG** is our illustrator extraordinaire whose charming and often humorous creations appear for the Biologist at the Table and for the HCC page. She is frequently called upon to do an illustration at the last minute.



Cheryl Uhrig

Along with our Editorial Board, above, there are many community writers; Virginia Atkins, Meline Beach, Lorne Macrae, Kelly Mathews, Art Weis, to name just a few, who give their time and talent in support of King MOSAIC.

We are proud to present you with your community arts magazine and are eager to have your submissions and suggestions. Please write to us at: [info@artsocietyking.ca](mailto:info@artsocietyking.ca)

**VISIT** Please visit the ASK website and facebook page. Meet artists, sneak a peak at upcoming ASK events and enjoy archived editions of MOSAIC. [www.ArtsSocietyKing.ca](http://www.ArtsSocietyKing.ca) and [www.facebook.com/artsocietyking](https://www.facebook.com/artsocietyking)



# Events in and Around King Township

by Teri Hastings, Arts Society King



**June 5** - King Chamber of Commerce, Breakfast- Simple Selling On Steroids – Sell More, Close More, Cardinal Golf Club, 7:00 -9:00 am. join us for breakfast and networking and Learn your best sales assets; Your personal sales pitfalls; How to close more clients faster; Why your selling style might be turning people off; Your biggest sales bang; and the sixty second close. Contact for further information Helen Neville at 905-717-7199 info@kingchamber.ca

**June 7** - Pottery Painting Workshop, King Heritage & Cultural Centre, 6:30 – 8:30 pm \$35. Join us for an evening of pottery painting! Our expert potter will teach you various techniques and walk you through creating your own beautifully painted piece of pottery. Participants will have the option of choosing their preferred piece of Bisqueware. Please register in advance at kingmuseum@king.ca or 905-833-2331.



... Louise Garin

**June 9** - King Township presents the King City Craft Beer and Food Truck Festival at Centennial Park, 12:30 to 9:30 pm. Enjoy live music, vendors and great food. King.ca or craftbeerandfood.ca

**June 23** - Pollinator Week Planting, Blue Heron Park, 10:00 - 11:30 am, free and for all ages environmentalstewardship@king.ca

**June 23** - King Caravan; a Celebration of Culture, Laskay Hall, 3:00 - 9:00 pm. king4refugees@gmail.com

**June 24** - The Schomberg Horticultural Society presents the annual Garden Tour, 10:00 am to 4:00 pm. Tickets sold at the Community Hall day of at 9:45 am, Main Street Schomberg. For more information about this self-guided tour throughout fabulous King Township, please call Barb Neimeyer at 905-939-2216.

**June 25** - Nobleton & King City Garden Club presents Fascinating History and Stories of Famous Flowers & Flower Show. Nobleton Community Hall, 7:30 pm. Lianne Harris will share interesting stories and fascinating history behind flowers in our gardens. www.gardenontario.org/site.php/nobletonking or nobletonkingcitygardenclub@gmail.com

**July 1 - 31** - Schomberg Skating Club, fall and winter program online registration at for our upcoming programs. Contact schombergskatingclub@hotmail.com or schombergskatingclub.ca

**July 1** - Canada Day in Kettleby. The grand tradition of Canada's celebration at Tyrwhitt Park in Kettleby continues. Presented by the Kettleby Village Association in partnership with King Township. king.ca

**July 3 - August 25** - ASK artist Sharon Kirsh exhibit at the King Heritage and Cultural Centre, gallery hours are Tuesdays through Saturday from 10:00 am to 4:00 pm. Sharon's vibrant, richly layered, textured cold wax abstracts explore the relationship between what we experience in nature and what can be imagined when we daydream. Experimental and playful, vibrant saturated colour and deep texture is enhanced through building up, then excavating luminescent translucent layers, all working together to create mystery, depth and history. ArtsSocietyKing.ca or kingmuseum@king.ca or 905-833-2331.

**July 6** - Opening reception for artist Sharon Kirsh exhibit, King Heritage and Cultural Centre, 7:00 - 9:00 pm. In partnership with the King Heritage and Cultural Centre, ASK invites you to preview the exhibit, meet the artist and enjoy light refreshments. ArtsSocietyKing.ca

**July 12** - Mayor's Annual Golf Tournament, 'Hawaiian Luau', Nobleton Lakes. King.ca

**July 14** - Music duo 'Misha and Taya' will take the audience on a musical journey from the Volga to Siberia, 13620 Weston Road, King City 7:00 pm. Contact rikiadivi@gmail.com for tickets \$10.

**July 15** - Nobleton & King City Garden Club invites you to a self-guided tour of gardens & artists, 10:00 am - 4:00 pm, rain or shine. Enjoy a delightful day visiting remarkable gardens in and around Nobleton & King City and seeing the works of local artists in partnership with Arts Society King. For information and advance ticket purchase visit www.gardenontario.org/site.php/nobletonking or nobletonkingcitygardenclub@gmail.com

**July 21 - 22** - Cold Creek Campout, 3:00 pm, \$20 per campsite, all ages. King Township invites you to a night under the stars. 905-833-5321 ext. 5228 to reserve your spot.

**August 18** - Night at the Museum: A 007 Martini Evening, King Heritage & Cultural Centre, 7:00 - 10:00 pm, \$40. Join us for an elegant James Bond inspired evening of cocktails, live music and food fit for an MI6 agent! This event is sure to leave you shaken ...but not stirred. kingmuseum@king.ca or 905-833-2331.

**August 26** - King United Soccer Club King United Soccer Festival, Memorial Park, King City (Lower fields), 9:00 am to 2:00 pm. The King United Soccer Club invites all members of our community to come out and cheer on our players and teams. Come and enjoy the BBQ, ice cream truck, and bouncy castles. Contact for further information: admin@kingunitedsc.com



... Darlene Winfield, Mary Morganelli, Michelle Zikovitz

Please contact all groups directly for location and ticket information as some fees apply and may not be listed. Some details may be subject to change.



August 30 - MOSAiC Magazine fall 2018 delivered in the King Weekly Sentinel. Don't miss your copy! Copies available at ASK office at the King Heritage and Cultural Centre. ArtsSocietyKing.ca

September 16 - Arts Society King presents the annual Schomberg Street Gallery, main street Schomberg, 10:00 am to 5:00 pm. The road is closed to traffic allowing full access to a selection and sale of fine art including paintings, jewellery, wood working, photography and more. Free community event and a true kick-off to the fall season. Brochures available in advance at the ASK office at the King Heritage and Cultural Centre or in August 30 - MOSAiC Magazine. ArtsSocietyKing.ca



... Jacqueline England



... Chris and Ona Kingdon

**NOBLETON & KING CITY GARDEN CLUB**  
*Celebrating our 60th Anniversary*

IN PROUD PARTNERSHIP  
WITH ARTS SOCIETY KING  
AND THEIR ARTISTS  
IN THE GARDENS



**2018  
Garden  
Tour**

**SUNDAY JULY 15  
10 AM - 4 PM  
RAIN OR SHINE**

**TICKETS \$15  
AVAILABLE AT**

**BLACK FOREST GARDEN CENTRE**  
15455 Keele Street, King City  
905 727 4349

**KING HERITAGE & CULTURAL CENTRE**  
2920 King Road, King City  
905 833 2331  
*[Not open Sunday]*

**GLEN ECHO NURSERIES**  
15070 Airport Rd., Caledon  
905 584 9973

**NOBLETON PHARMACY**  
13305 Highway 27, Nobleton  
905 859 0037  
*[Open 12 noon Sunday]*

e-mail : [nobletonkingcitygardenclub@gmail.com](mailto:nobletonkingcitygardenclub@gmail.com)  
visit us at: [www.gardenontario.org/site.php/nobletonking](http://www.gardenontario.org/site.php/nobletonking)

– David Kaczmarek

Accepting New Patients



Family & Cosmetic Dentistry

Invisalign



Have Your Questions Answered

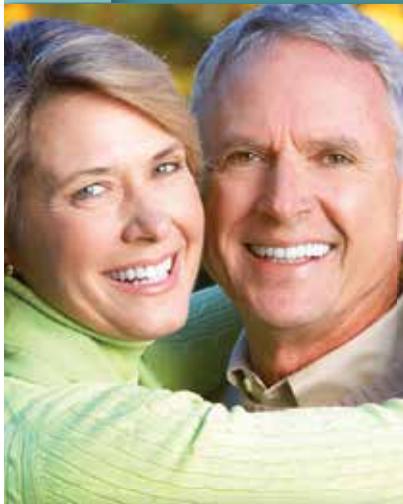
**KING CITY DENTAL**  
Offers FREE Consultations on Dental Implants & Invisalign

*Sometimes...  
Life isn't about finding ourselves.  
It's about creating ourselves.*

**Call Today (905) 833-1133**

2115 King Road, Unit 2, King City  
kingcitydental.ca

email: info@kingcitydental.ca



Dental Implants

Summer SAVINGS EVENT



Rebates starting at \$400

when you purchase<sup>1</sup> Silhouette<sup>®</sup> or Pirouette<sup>®</sup> with PowerView<sup>®</sup> Motorization



HunterDouglas Gallery

**Maple Drapery King Design Studio**  
12967 Keele Street  
King City, ON

**905-833-5464**  
mapledraperyandcarpet.hunterdouglas

**Maple Drapery and Carpet Ltd.**  
8481 Keele St., #11A  
Concord, ON L4K 1Z7

**905.660.7290**

Ask us about special savings on select Hunter Douglas operating systems.



Offer valid May 1 – August 31, 2018. <sup>1</sup>Mak-in rebate offer. Purchase a minimum of 5 Silhouette<sup>®</sup> or Pirouette<sup>®</sup> with PowerView<sup>®</sup> Motorization (or 5 without PowerView<sup>®</sup> Motorization) and receive a \$400 rebate (or \$200 rebate) and an extra \$50 (or \$25) for each additional shade purchased. Valid at participating retailers only. For full details, visit [hunterdouglas.ca](http://hunterdouglas.ca)



SOMMERWELL  
HOMES



*Design • Build*

416.988.0204 • [www.sommerwellhomes.com](http://www.sommerwellhomes.com) • [info@sommerwellhomes.com](mailto:info@sommerwellhomes.com)

# PIONEER CEMETERY PROJECT

honouring those who came before us...

by Kelly Mathews, King Heritage Advisory Committee-Vice-Chair

There are 12 pioneer cemeteries located in King Township. Together, they represent a significant cultural heritage resource that helps to tell the story of the past lifeways of those laid to rest within them. Knowing the names of our ancestors, their age at the time of death, cause of death, the number of members in a family unit, the size and types of grave markers, etc., all this helps to paint a realistic picture of pioneering life in King.

Under a contract awarded in October 2016, Archaeological Research Associates Ltd. was retained to conduct a Pioneer Cemetery Restoration Plan for King. This was a project initiated by the King Township Heritage Advisory Committee and undertaken by the Township. The purpose is to identify the cemeteries and grave markers that require priority stabilization and restoration work and to inform on the appropriate methods for conducting this work.

The study area consists of the following 12 pioneer cemeteries in King Township. Due to the size and scope of the project, it was broken into 3 Phases (denoted by P1, P2 or P3) below:

- 1 Temperanceville Presbyterian Cemetery, King City (P1)
- 2 Methodist Episcopal Cemetery, King City (P1)
- 3 Wesleyan Methodist Cemetery, Strange (P1)
- 4 St. Andrew's Presbyterian Cemetery, Nobleton (P1)
- 5 Christian Church Cemetery, King City (P2)
- 6 Eleventh Line Presbyterian Cemetery, Schomberg (P2)
- 7 Primitive Methodist Cemetery, Hammertown (P2)
- 8 First King Baptist Cemetery, Hammertown (P2)
- 9 St. Andrew's Presbyterian Cemetery Eversley, King City (P3)
- 10 Secessionist Presbyterian Cemetery, Laskay (P3)
- 11 The Old Wesleyan Methodist Cemetery, Nobleton (P3)
- 12 Lloydtown Pioneer Cemetery, Lloydtown (P3)

Before a final report can be submitted, the final four cemeteries (denoted 'P3') need to be assessed. The Heritage Advisory Committee expects to receive the final report by the end of the year. The Committee looks forward to sharing an update with the community when a plan and budget have been developed to support the project findings.

**Members of the current King Township Heritage Advisory Committee include:**

Augusto Nalli (Chair); Kelly Mathews (Vice-Chair); Peter Iaboni (Past Chair); Councillor Debbie Schaefer; Todd Coles; Michelle Hubert and Jennifer Sanginesi.

Under the **2018 Heritage Advisory Committee Work Plan**, the following have been identified as priorities: Education and Awareness (including the Heritage Award); a review of the Pioneer Cemetery Plan; and, the ongoing review of properties on the King Built Heritage Inventory under consideration for the Township's Heritage Register. If you would like to know more about the King Heritage Advisory Committee and their work, please email [heritage@king.ca](mailto:heritage@king.ca).



## The King Township Heritage Advisory Committee is calling for nominations for the Annual King Heritage Award:

You are invited to nominate a heritage building in King Township which merits special recognition. The Heritage Advisory Committee will select the building that is most deserving of the award for 2018. The Owner of the selected heritage building will be awarded a framed local artist rendering of their building with a presentation at the September Council meeting. The King Heritage Award is meant to celebrate King Township's cultural heritage and put a spotlight on heritage properties that contribute to our unique culture and heritage. A building does not need to be listed or designated to be nominated. You are invited to submit nominations (with a photo, if possible) in person (at the Township office), by mail or email between May 28, 2018 – July 2, 2018. The winner will be announced in the Fall!

You may submit the form to the Township of King municipal office or mail it to the address below.

Alternatively, you may email your nomination to [heritage@king.ca](mailto:heritage@king.ca).  
Heritage Planning - King Heritage Award 2017  
King Township, 2075 King Road,  
King City L7B 1A1



## A Comprehensive History of King Township

by Ann Love, President-King Township Historical Society

IN LATE NOVEMBER 2017, the Board of Directors of the King Township Historical Society announced the decision to commission a new book on the history of King Township. We are happy to announce that on Thursday March 22, 2018 at Hogan's Restaurant in King City, Kelly Mathews, author of the new and acclaimed *The Road to Marylake* as well as *Eaton Hall: Pride of King Township* officially signed on to be the author. Kelly has served on the board of the King Township Historical Society for several years but stepped down from the Board on January 31st, 2018 to focus on writing the book. See photo page 3.

This is a legacy project, initiated by the Board of Directors on behalf of the Society in the year of Canada's 150th anniversary, as an offering to the community to celebrate our roots. The book will cover, in detail, the story of our community – major events and overarching themes from the issuing of the first land grant in 1797 to the end of the second world war. A prologue will discuss what is known about pre-European settlement and the last chapter will summarize the dramatic changes since 1945. The book will be well-illustrated with photos and maps, many of which will be digitized for the first time. The style will be thorough but readable – the author will draw interesting stories out of the material, as is her trademark.

Of a budget of \$65,000, the Society is putting in \$25,000 saved from previous donations,

membership fees, and Christmas Concerts. And the Township has stepped forward with an additional \$25,000 from the Mayor's Discretionary Fund made up of earnings from his annual golf tournament. Approval of the Township contribution came as a unanimous decision at King Council in early January.

**Will you join us in funding this project?**

Please consider a donation of \$50, \$100, \$500 – in fact any amount would be appreciated as we look to raise the last \$15,000 to reach our goal. Every penny raised will go towards the creation of this book – research, writing, and publishing. **If we are so lucky as to raise a little more than our target, that money will all go to further enhancing the book as well as marketing and promotion.** As a registered charity, we provide a receipt for income tax purposes. Those who donate \$250 or more will be acknowledged (listed as patrons of the book) if they wish.

Get ready for the book launch, hopefully in the spring/summer of 2020. Mayor Pellegrini has suggested we use the Atrium of the new municipal offices for the event!

*Members of the current King Township Historical Society include:* Ann Love (President); Murdene Pozdrowski (Vice-President); Bill Salter; Ed Millar; Richard Vien; Anthony Rolph; Kim Sillcox; Ken Carter; and Kathleen Fry (Museum Representative).



**THE CONSULATE**  
DINING LOUNGE ON INNIS LAKE

Enjoy the view from our patio

Casual Fine Dining • Award Winning Wine List  
Local Craft Beer • Value Pricing • Live Music Friday & Saturday Night  
Take-Out • Fantastic Views

Restaurant Hours: Lunch: Tues. to Fri. 12:00 pm to 3:00 pm  
Dinner: Tues. to Sat. 5:00 pm to 10:00 pm

**For Reservations: 905-584-6286 or**  
**[www.consulaterestaurant.com](http://www.consulaterestaurant.com)**

15430 Innis Lake Rd., Caledon  
(4.3 Km from King St. 1.5 km South of Old Church Rd.)



**The Royal Wood Shop Ltd.**

CAS3F6 CAS445  
BAC174  
SIL202 CHA209

**Architectural Trim,  
Mouldings & Doors**

220 Wellington St. East, Aurora 905-727-1387  
[www.royalwoodshop.com](http://www.royalwoodshop.com)



**KEYS**

**Unlocking the joy of music:**  
Private piano lessons for students of all ages

MUSIC FOR YOUNG CHILDREN®  
Group classes

Preparation for RCM Theory  
and History Examinations

**Karen Kastner, B.Mus., R.M.T.**  
905-859-7844 • 905-242-0235  
[keystomusicjoy@gmail.com](mailto:keystomusicjoy@gmail.com)



**Summer Living!**

**Caruso & Company**  
Est. 1913

Fresh Flowers Home Decor  
Jewellery Personal Accessories  
Greeting Cards Fraktals  
& so much more....

Florals & Home & Garden Decor

[carusoandcompany.ca](http://carusoandcompany.ca) 15210 Yonge St, Aurora 905-727-6441

# Nature's Beauty and the Arts

## *A Natural Fit!*

With notes from Lucille King and John Arnott

This year the Nobleton & King City Horticultural Society will be celebrating their 60th anniversary. And their history is a profusion of events, activities and education.

The Society began with a grant from the Ontario Department of Agriculture. Sixty years later the Society still gets this grant but their sponsor is now known as the Ontario Ministry of Food, Agriculture and Rural Affairs. Founding member John Arnott remembers the very first gathering of the group, held in the basement of the Nobleton United Church. Over 50 people showed up, necessitating a new meeting place before the first meeting was over!

The group quickly expanded to 185 members and moved to the Women's Institute. This heritage building also known as the Nobleton Community Hall had space for them and a rather primitive washroom which was a hole in the ground outside. Although there are now indoor washrooms, this is where the Nobleton and King City Horticultural Society meets to this day.

John Arnott was an active member from the beginning. He took his role of promoting gardening seriously. As a teacher at Kinghorn School (now part of the Heritage and Cultural centre) he gave out seeds to his grade 3 class and encouraged them to compete for a local gardening award. John also wrote gardening columns in the local papers, at one time writing for both the King Weekly and the Sentinel. His advice can still be found in the pages of the King Weekly Sentinel.

• Blair Day and  
• Susan Beharriell



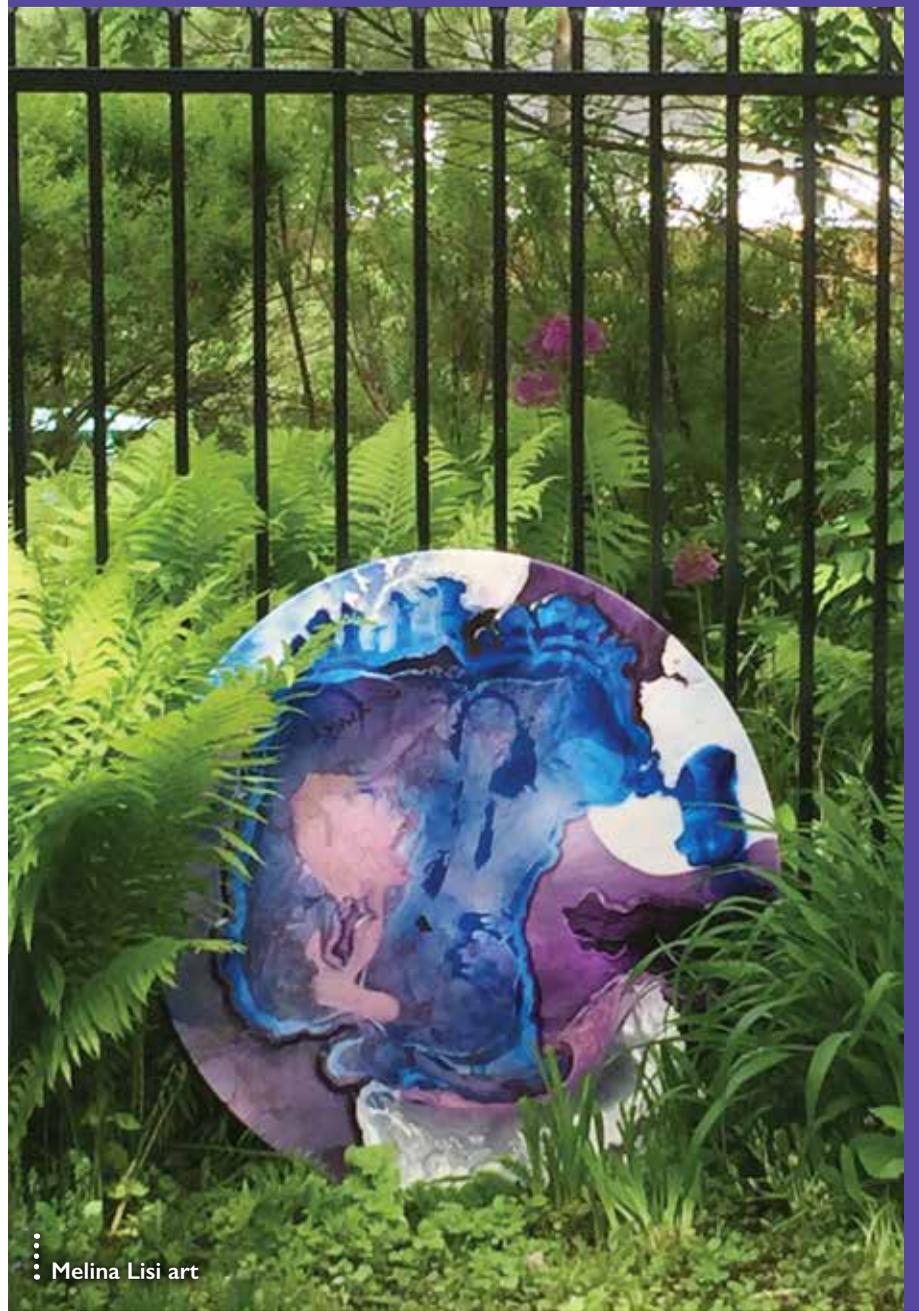
Other well-known members of the N&KCHS include our own Arts Society King President Blair Day who is a past president of the N&KCHS, and is credited with creating the hosta and allium garden at the King City Arena. Lynda Rogers, another ASK member and past president, worked long hours on a naturalization project at the Nobleton Senior Public School and was involved in many other Township garden initiatives. Several original volunteers, now deceased, set the bar high when it came to volunteering in the community, donating countless hours towards community gardens, cemetery restorations, and education.

To celebrate this landmark anniversary, the Horticultural Society members, who also refer to themselves as the Garden Club, have several plans: a new logo designed for their posters, a new garden in Wellesley park, created with a \$700 sustainability grant from the Township, a decorated truck that was featured in the Nobleton Victoria Day Parade on May 21, and a special celebratory evening held on April 23rd.

The anniversary evening began with memories of life back in 1958, highlighting food, music and other cultural delights, presented by Susan Beharriell. A review of past events was impressive: guest speakers, flower shows, bake sales, trips, a booth at the CNE, and a winning entry designed by Lucille King, in last year's Trees of Giving contest at the Heritage and Cultural centre. An awareness of environmental issues; water conservation, mulching, ecology and pest control, was always in evidence.

After all these 60-year tributes, what else can there be? Why - the annual Garden Tour! This year's Garden Tour will take place on

• Anna Santarossa, Judy Onorato,  
• and Lucille King



••• Melina Lisi art

“This year's Garden Tour will take place on Sunday July 15, Rain or Shine. Running from 10 a.m. to 4 p.m.”

Sunday July 15, Rain or Shine. Running from 10 a.m. to 4 p.m. this self-directed driving tour introduces the visitor to two of King Township's community villages: Nobleton and King City, and the beautiful rolling countryside between them. There are eight unique and diverse gardens on the tour, including a remarkable country property certified as a Wildlife Habitat, a village property featuring a striking contemporary garden, and an estate property with a lovely colourful country garden surrounding the home.

In order to make this year's tour special, the Garden Club asked Arts Society King artists to enhance some of the gardens with their work. Pieces from artists under consid-



eration for placement on the Garden Tour represent a wide range of media such as children's art, woodworking, and versatile resin. Melina Lisi, a relative newcomer to ASK, creates colourful paintings on wood, using resins of bright fuchsias and bold blues. Her work can be left outdoors.

Tickets for the Garden Tour are \$15 and can be purchased at Black Forest Garden Centre, King Heritage and Cultural centre, Glen Echo Garden Centre, and Nobleton Pharmacy. On the day of the tour, July 15, tickets may also be purchased at any of the garden locations on the tour. Look for the Garden Tour signage at intersections in Nobleton and King City.

## *Join the celebration!*

For further information visit: [Gardenontario.org/site.php/nobletonking](http://Gardenontario.org/site.php/nobletonking)  
or email at [nobletonkinggardenclub@gmail.com](mailto:nobletonkinggardenclub@gmail.com)

**GUARANTEED**

## ROOFING

**YOUR LOCAL ROOFING EXPERTS!**  
FOR ALL YOUR ROOFING NEEDS

*Family owned and operated - serving your community for the past 24 years!*

CALL FOR:  
**FREE ESTIMATES**  
**FREE ROOF INSPECTIONS**

905-713-6837 905-939-4000  
1-888-713-6837

Two Locations to Serve You  
3655 Lloydtown-Aurora Rd., Kettleby  
OR

Visit our New Showroom location  
17250 Hwy 27, Unit 7, Schomberg  
(Brownsville Junction Plaza)

Mention this Ad to be entered in a draw for **FREE SHINGLE UPGRADE**  
Call for details.



**KING**  
**AUTOMOTIVE**  
**REPAIR**  
**SERVICE**

Complete Automotive Services for Domestic & Foreign Cars & Light Trucks

**RUSTPROOFING**  
THE GREEN CHOICE

## BEST ENVIRONMENTALLY

Clean, clear, see-thru formula.

Drip-FREE,  
Odour-FREE,  
Non-toxic  
and eco-friendly.



**905-859-KARS(5277)**  
6138 King Rd, NOBLETON

PROVISIONS FOR

## NOBLETON FEED MILL

—SINCE 1945—

COUNTRY LIVING



## Feed your feathered friends.

**Nobleton Feed Mill is the local destination for all you need to keep your birds happy and healthy.**

All our premium bird seed mixes are developed, sourced and packed locally by our specialists.

We also stock and supply a wide range of unique, Canadian made feeders and accessories.

**Come in and have a look—your birds will be glad you did.**

nobletonfeedmill.com

Follow us on:  

by Kalli Secord B.A. (Hons), M.L.I.S.  
King Township Public Library

## LIBRARIES

### More Than Just Books!

The King Township Public Library (KTPL) is dedicated to promoting and supporting literacy. Now that we find ourselves in a digital age, this also includes information literacy. KTPL wants to ensure that residents of all ages have the necessary skills to manage the influx of information we are inundated with on a daily basis. The most effective way to help achieve this is by providing opportunities for hands-on experimental learning, with a variety of new technological tools.

So what tools does KTPL use to accomplish this? Our 3D Printer and our Out-of-the-Box Collection.

#### 3D PRINTER

Although 3D printing utilizes a high level of coding, it is masked in fun and rewards. Through the use of online tools, patrons of all ages can create or work with existing 3D files furthering their learning experience. This past March Break, the printer was introduced through specialized programming and we look forward to offering it up to all patrons and giving them an opportunity to print their very own design.

#### MUSICAL INSTRUMENTS

It is no secret that there are many cognitive benefits to learning an instrument, including but not limited to, increased comprehension and math skills, better coordination, and a greater capacity for memory. KTPL now offers an electronic drum kit and a roll-up keyboard for both budding and experienced musicians. These instruments are available for loan at all branch locations.

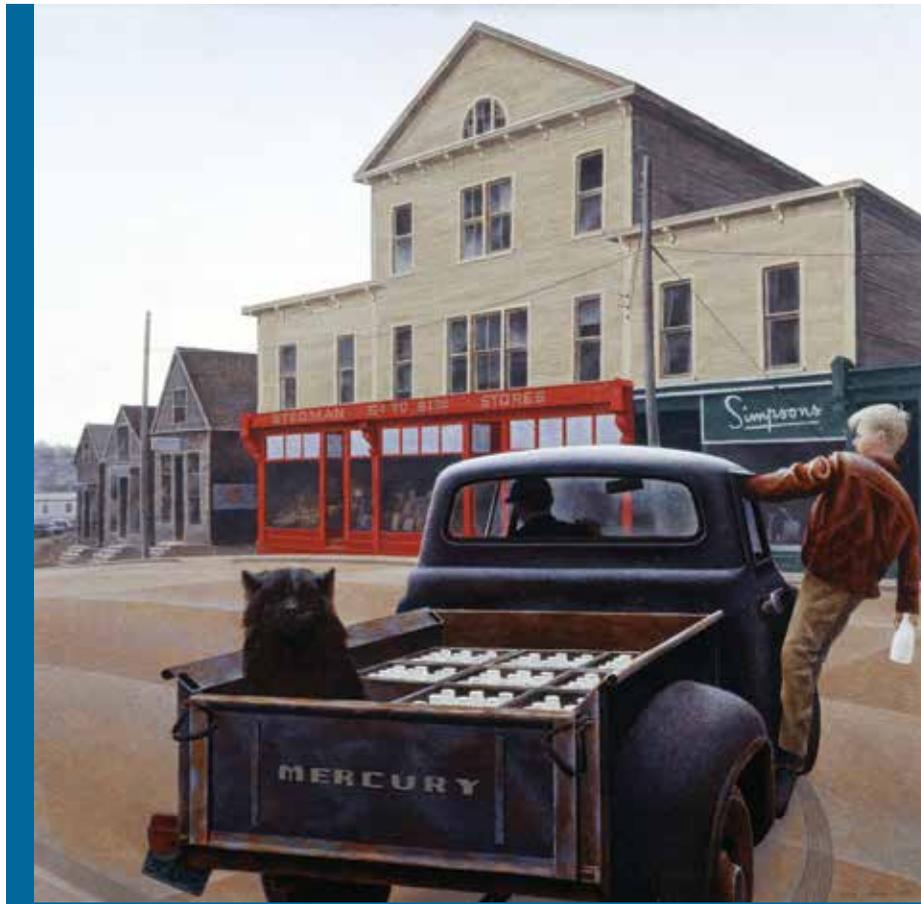
#### TELESCOPE

Now that the weather is warm and we aren't so quick to run indoors, we can take our time to explore our surroundings. Our telescopes are perfect for star gazing, especially on a warm summer night when the sky is clear. Telescopes are available at all of our branches.

#### TRISAN FITNESS PASS

This one-week free trial pass for the Trisan Fitness Centre allows residents to try out all the features of the fitness centre. Available at the Schomberg branch, for ages 16 years and up.

We have many more Out-of-the-Box items for loan and we encourage you to check out [kinglibrary.ca](http://kinglibrary.ca), or come in to your local branch to see what else you can borrow. The items are free to borrow and once you do you will see for yourself just how much fun they can be, proving benefits to both adults and children alike.



The Art of Canada: Director's Cut.  
Continues until November 18th.

Alex Colville (1920-2013),  
*Milk Truck*, 1959,  
oil and synthetic resin on  
hardboard, 65.4 x 65.4 cm,  
Gift of ICI Canada Inc.,  
McMichael Canadian Art Collection,  
1995.19.12

# Spend a Day at the McMichael Immersed in Art and Nature

by Daniela Traverso-Galati

AS THE WARMER WEATHER is finally upon us, it's the perfect time to plan a visit to the McMichael Canadian Art Collection. The outdoors, in conjunction with the indoor galleries, make the McMichael a truly extraordinary place, where connections between art and nature can be explored.

The 100-acre property is home to a ridgetop "wilderness garden" planted by gallery founders Robert and Signe McMichael to echo the northern forest beloved by the Group of Seven; a network of hiking paths and trails through maple, oak and pine trees; Sculpture Garden; Tom Thomson Shack; as well as the Artists' Cemetery where six Group of Seven members and the gal-

lery founders have been laid to rest.

Visitors can escape the heat and view the gallery's newest exhibition J.E.H. MacDonald: Up Close, on until September 16. The art and science of J.E.H. MacDonald's artistic practice is celebrated through an exploration of his works from the McMichael Collection. Complete with microscopic photographs, the materials and methods of the artist are examined in depth, especially in relation to his fondness for small studies. This special exhibition is the first of five "Up Close" shows that the McMichael has planned that will each focus on a Group of Seven member and lead up to the 100th anniversary of the Group of Seven in 2020.

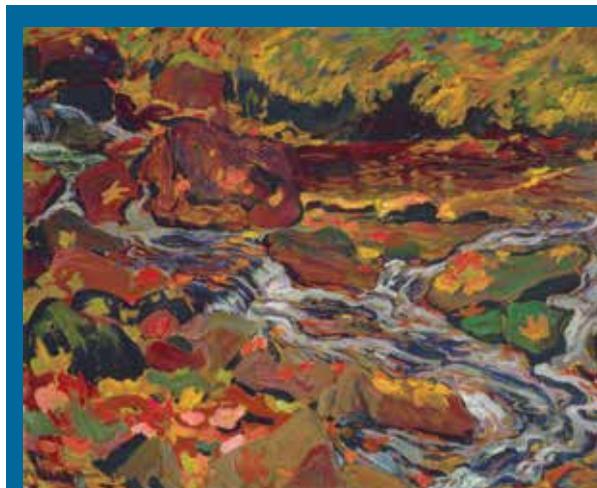
Also, on view until October 21 is ...Everything Remains Raw: Photographing Toronto's Hip Hop Culture from Analogue to Digital, showcasing works by Toronto-based photographers in the 1900s and early 2000s—many of which have never been publicly displayed before—and capturing the growth, vibrancy, creativity, and influence of the hip hop scene that Toronto has fostered since the 1980s. To complement this exhibition, there is a Signature Performance series of lectures and concerts throughout the summer with artists such as Michie Mee and Maestro-Fresh Wes.

If that's not enough of a reason to make a trip to the McMichael, we have even more! Executive Director of the McMichael, Ian Desjardin's personal selection of works of art from the gallery's vaults for the exhibition The Art of Canada: Director's Cut, continues until November 18. See the Spring 2018 issue of MO-SAIC for a full description of this exciting show.

This summer, bring your family and friends, enjoy a picnic on the gallery's beautiful grounds, tour these incredible exhibitions, and explore the inspirational national treasure that is the McMichael.

For more information on exhibitions and programs, visit [mcmichael.com](http://mcmichael.com).

\*THE ART OF CANADA is an official mark of the McMichael Canadian Art Collection



J.E.H. MacDonald  
(1873-1932),  
*Leaves in the Brook*,  
1919, oil on canvas,  
52.7 x 65 cm,  
Gift of Dr. Arnold D.  
Mason, McMichael  
Canadian Art Collection,  
1966.16.32

RESIDENTIAL + COMMERCIAL + INDUSTRIAL



**SPECIALIZE IN DRIVEWAYS & PARKING LOTS**



**SPANO PAVING & CONTRACTING LTD.**



**CHARLIE SPANO**

14-3650 LANGSTAFF RD., SUITE 344, WOODBRIDGE  
**905-303-5503 + 1-877-303-5503**

**CHARLIE.SPANO@YAHOO.CA**  
**WWW.SPANOPAVINGLTD.COM**

**LLOYD'S**

HANDCRAFTED MENNONITE  
SOLID WOOD FURNITURE  
Since 1989



*Solid Oak, Pine & Maple*



**MENNONITE HAND-CRAFTED  
SOLID WOOD CUSTOM DESIGNED**

Choice of Stains/Delivery & Set-Up

**OPEN 7 DAYS A WEEK**



1 Proctor Road • Schomberg • **905 • 939 • 2899**

**905 • 775 • 8031**

[www.mennonitefurnitureontario.ca](http://www.mennonitefurnitureontario.ca)

**BACKYARD  
POOL & SPA**

1 Vata Court, Aurora  
**905-713-2317**

*Celebrating*  
**25**  
*years*  
*in business*



*By Grillers! For Grillers!*

*More  
than a  
pool store!*



**[www.backyardpoolandspa.ca](http://www.backyardpoolandspa.ca)**

# The Pottageville Swamp and the Kettleby Kabin Klub

Swamp with heron nests,  
Photo credit Vicki Hotte

by Vicki Hotte

Almost a century ago, the Pottageville Swamp captured the interest of scientists from the Zoology Department of the Royal Ontario Museum (ROM), which shared staff with the University of Toronto. The ROM decided staff needed a place of their own, outside of Toronto, as a centre for collecting and surveying expeditions.

Between 1925 and 1942, the ROM leased some property within the Pottageville Swamp, located very close to the current intersection of the 7th Concession and the 19th Sideroad, from landowner, John Lloyd.

A simple building design was determined, and the cost for the wooden structure came to a total of \$161. The ROM took possession on March 15, 1925. Designed for periods of temporary residence, the researchers completed the interior by building shelves and stuffing burlap 'mattresses' with straw for their bedding.

The scientific team nicknamed their humble research station the 'Kettleby Kabin', referring to themselves as the 'Klub'. The old 'Annie Rooney' steam locomotive rail line between Schomberg and Oak Ridges passed by the location and provided initial access for the researchers.

The first results from their expeditions were published in 1930, under the title A Faunal Investigation of King Township, York County, Ontario, in the journal, Transactions of the Royal Canadian Institute, Vol. XVII, Part 2. A map (attached) was included in the publication, showing the location of the 'Kettleby

Kabin'. Never recognized for its significance, the structure was torn down by the 1990s.

Identification was a rigorous process in those days; for example, a bird could not be counted unless it was captured and its nest located. Consequently, species were under-reported in their publication, which identified 112 species of birds, 13 species of amphibians, 8 species of reptiles and 33 species of mammals. By 2010, a separate long-term survey identified 240 species of birds across King Township.

James L. Baillie, one of the founders of the Kettleby Kabin Klub, was a dedicated ornithologist who published a prodigious amount of research about birds, sharing his knowledge through a popular weekly column, Birdland, in the Toronto Telegram from 1931 until his death in 1970. It was Baillie who maintained the carefully detailed Log-Book of the Kettleby Kabin Klub, Apr. 4, 1925 – Apr. 5, 1942, subtitled, The Natural History of King Township, York Co., Ontario. Now, it can be viewed at the University of Toronto's Fisher Rare Book Library.

As Assistant Curator of Ornithology at the ROM, Baillie welcomed many students who had interests in nature, including author, Farley Mowat, and artist, Robert Bateman. Remembering his student days fondly, Bateman said he enjoyed Saturday morning chats about birds with Baillie and other ROM staff, including museum artist, Terry Shortt. Henry Barnett, a world-renowned neurologist, owned a home in King Township's Happy Valley Forest from 1959 to 2013, and he shared a life-long friendship with James Baillie based upon their mutual avid interest in birds. At the age of 12, Henry first met Baillie when he loaned his binoculars to the boy at Toronto's Ashbridge's Bay in 1934.

Due to the ROM's ground-breaking early research, and its direct connection to the National Research Council of Canada (NRC), the Pottageville Swamp gained heightened

recognition in the 1970s as an International Biological Programme Site following a survey sponsored by the International Council of Scientific Unions (ICSU) of which NRC was a member. Specifically, it was identified as Site 224 in Ecoregion 6E and named Pottageville Bog and Swamp.

By the 1980s, Ontario's Ministry of Natural Resources followed up on the ICSU's survey, conducting its own site assessments. It was learned the swamp supported 23 provincially and regionally rare species of plants and animals, and its natural hydrological function merited protection. This led to two new provincial designations for the Pottageville Swamp as a highly significant Class 1 Wetland, and an Area of Natural and Scientific Interest.

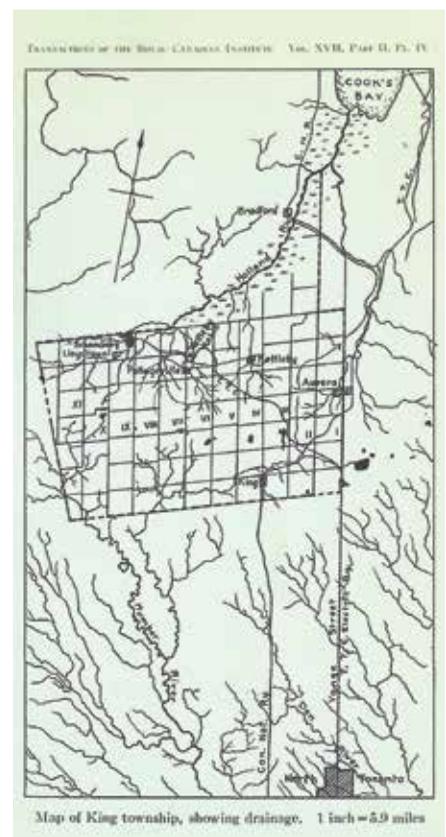
In a 1985 study, Some Important Wetlands South of the Precambrian Shield, the Pottageville Swamp was identified as one of southern Ontario's 53 most important wetlands. Around the same time, the Nature Conservancy of Canada helped to complete the purchase of 432 acres of the swamp and placed the land title under the stewardship of the Lake Simcoe Region Conservation Authority (LSRCA). Well-known conservationist, Charles Sauriol, and Basil Noels, then CAO of the LSRCA, hiked the swamp together.

If not for the pioneering efforts of the Kettleby Kabin Klub, the ecological significance of this swamp might not have been recognized so early, if at all. Even so, this Class 1 Wetland is now fragmented, and the reduced swamp area is ringed by development on all sides. Much of the development along its artificial boundaries is relatively recent. We know that wetlands can provide refuge for various indigenous, migratory, at-risk and endangered species if they are adequately buffered and protected along the lengths of feeder creeks.

Any pattern of nearby development would have to be limited and designed to accom-

modate the wetland environment, instead of trying to fill or fight it. That effort needs to begin by understanding the significance of the area and informing the human residents about where they choose to live.

**Note: The centenary of the Kettleby Kabin Klub will occur on March 15, 2025. That gives us seven years to recognize the now 'hidden' significance of the Pottageville Swamp by developing a true conservation ethic that will protect the lives of all residents, whether they breathe through nostrils, gills or spiracles, or live in trees, streams, or houses designed to maintain the wetland environment.**



# TEEN RANCH

SINCE 1967



## SUMMER CAMPS

Ages 5 - 18  
Overnight and Day Camps  
Hockey, Horses, Soccer, BMX,  
Adventure, WHAM, Volleyball  
& Figure Skating Programs  
Enjoy a host of other activities too!

**(519) 941-4501 @teenranchcanada**  
**www.teenranch.com**

Bolton Mills Retirement Community

By **Esprit** Lifestyle Communities

**Your lifestyle, your way.**

INDEPENDENT LIVING ✦ ESPRIT CARE  
EXCEPTIONAL DINING ✦ LIFE ENRICHMENT

**RESERVE YOUR SUITE NOW**

12295 Hwy 50 Unit 4, Bolton  
289-206-0775 www.espritlifestyle.com




Our accredited Montessori curriculum and programs provide exceptional opportunities and experiences that set our students on a successful path of academic and personal achievement. Set on a sprawling 10 acres, the Nobleton campus offers an indoor and outdoor learning experience.

We offer programs for students 12 months through 12 years old. Contact us for more information.

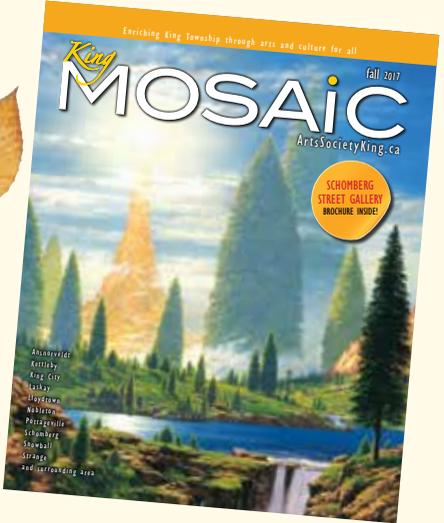


the Montessori Country School

**(905) 859-4739 | info@mcs-nobleton.com | montessoricountryschool.com**

To advertise in MOSAiC's Fall issue, please contact:

**Zach Shoub,**  
Direct Line: 416-803-9940  
Email: zach@lpcmedia.ca





**MS 170 | Gas Chain Saw**  
**\$199<sup>95</sup>** MSRP \$289.95 with 16" bar  
30.1 cc / 1.3 kW / 3.9 kg (8.6 lb)\*\*

**DEALER DAYS ON NOW!**

**PICK YOUR POWER**

**FS 38 | Gas Trimmer**  
**\$149<sup>95</sup>** MSRP \$189.95  
27.2 cc / 0.65 kW / 4.2 kg (9.2 lb)\*\*

**FSA 45 | Battery Trimmer**  
**\$149<sup>95</sup>** MSRP \$179.95  
18 V Li-Ion 2.0 Ah / 2.5 kg (5.5 lb)\*\*

**BG 50 | Gas Handheld Blower**  
**\$179<sup>95</sup>** MSRP \$219.95  
27.2 cc / 0.7 kW / 3.6 kg (7.9 lb)\*\*

**BGA 45 | Battery Blower**  
**\$149<sup>95</sup>** MSRP \$179.95  
18 V Li-Ion 2.0 Ah / 2.0 kg (4.4 lb)\*\*

**NEW RMA 460 | Battery Lawn Mower**  
**\$599<sup>95</sup>** MSRP  
• 18" Cutting Swath  
• Onboard Storage for Additional Battery  
• 3 Mowing Options: Mulch, Side Discharge, Rear Bag  
• Price Includes AK 20 Battery and AL 101 Charger

**STIHL**  
www.stihl.ca



THE BEST QUALITY  
**STONE, BRICK & INTERLOCK**



905.939.8491 | ALLSTONEQUARRY.COM




VISIT YOUR LOCAL GREEN TRACTORS DEALER:



**Green Tractors Nobleton**  
6770 King Rd. West, Nobleton, ON  
905.859.0581  
**www.greentractors.ca**



**Schomberg**  
Home hardware



**Aurora**  
Home hardware



**COME TO HOME  
HARDWARE FOR  
ALL YOUR BBQ  
ACCESSORIES!**



Rogue model shown.

Rogue model shown.



**As well as...**

**Housewares, Hand & Power Tools, Plumbing & Electrical Supplies, Vanities and Toilets, Paint & Painting Supplies, Automotive Supplies, Screen & Glass Repair. We also feature Giftware & Seasonal items, including Lawn & Garden Supplies.**

**Fedex Drop-Off Service**

**We also sell lumber and provide next day delivery.**

**Do it yourself, Doesn't Mean Do it Alone. Here's How.**

**Schomberg**  
Home hardware

17250 Hwy 27, Unit 1  
(in the Beer & Liquor Store plaza)  
**905-939-HOME (4663)**

**Aurora**  
Home hardware

289 Wellington St. E.  
Aurora  
**905-727-4751**

**CALL TODAY TO BOOK  
YOUR PERSONAL TOUR!  
905-833-1972**



# DISCOVER

## THE COUNTRY DAY SCHOOL

Every child has a future waiting to emerge. A passion ready to ignite. We offer the possibilities that make it happen. A place where they are known, supported and inspired. Track shoes, theatrical costumes, or robotics code? A song, a goal, or a speech? With us, students discover themselves. They find big, dreamy answers to the most important question of all:

**WHO WILL YOU BE?**

[cds.on.ca/whowillyoube](https://www.cds.on.ca/whowillyoube)

The Country Day School offers JK-12 in a co-ed, non-denominational environment located on 100 beautiful acres in King.  
13415 Dufferin St., King, ON L7B 1K5 T: 905 833 1972 [www.cds.on.ca](https://www.cds.on.ca)



**CDS**

The Country Day School

EDUCATION WITH BALANCE

**CDS SUMMER CAMP**

BASKETBALL • MULTI-SPORT • SOCCER • TENNIS • VOLLEYBALL • ART • DRAMA  
LIT • MINDBUSTERS • ROBOTICS

[www.cds.on.ca/summercamp](https://www.cds.on.ca/summercamp)

# At TMS, I am known.



When students are genuinely known, their learning can be fully understood and beautifully supported. They can thrive.

TMS creates opportunities for children to be inspired by learning through experimentation, exploration, and self-discovery. Located in Richmond Hill, our Montessori Lower School is for students 18 months to Grade 6. You hear the laughter, see the joy on students' faces, and feel the trust parents have as they drop off their children. Our Upper School (Grades 7-12) offers the only independent International Baccalaureate (IB) Programme in York Region. On any given day, this modern campus may showcase a student art exhibit, impromptu debate or a pop-up lab for group projects. But don't just take our word for it. Finding the right school for your child is too important. You have to visit and see and feel it for yourself.

Our Montessori start and IB finish provide a unique framework within which your child can say *I Am Known*.

**Book A Tour!**  
[www.tmsschool.ca](http://www.tmsschool.ca)  
*We are worth the visit.*

T  
EST. M 1961  
S

Richmond Hill



# VILLANOVA COLLEGE

VOTED  
BEST  
PRIVATE  
SCHOOL  
IN KING



## Our Graduates Innovate...

“Villanova encouraged my curiosity and allowed me to develop a passion for learning.”

### Victoria Marando Class of 2013

Victoria has completed her Honours Chemical Biology Degree at McMaster University and will be pursuing her PhD in Chemistry at Massachusetts Institute of Technology (MIT)



- **Grades 4-12 Co-Ed**
- **STEM & AP Programs**
- **University Preparatory**
- **Tuition Assistance**
- **Catholic Tradition of Academic Excellence**
- **Entrance Scholarships Available**

---

**REGISTER FOR YOUR PERSONAL TOUR TODAY**

905-833-1909 • [admissions@villanovacollege.ca](mailto:admissions@villanovacollege.ca)  
[www.villanovacollege.org](http://www.villanovacollege.org) • King City, Ontario