

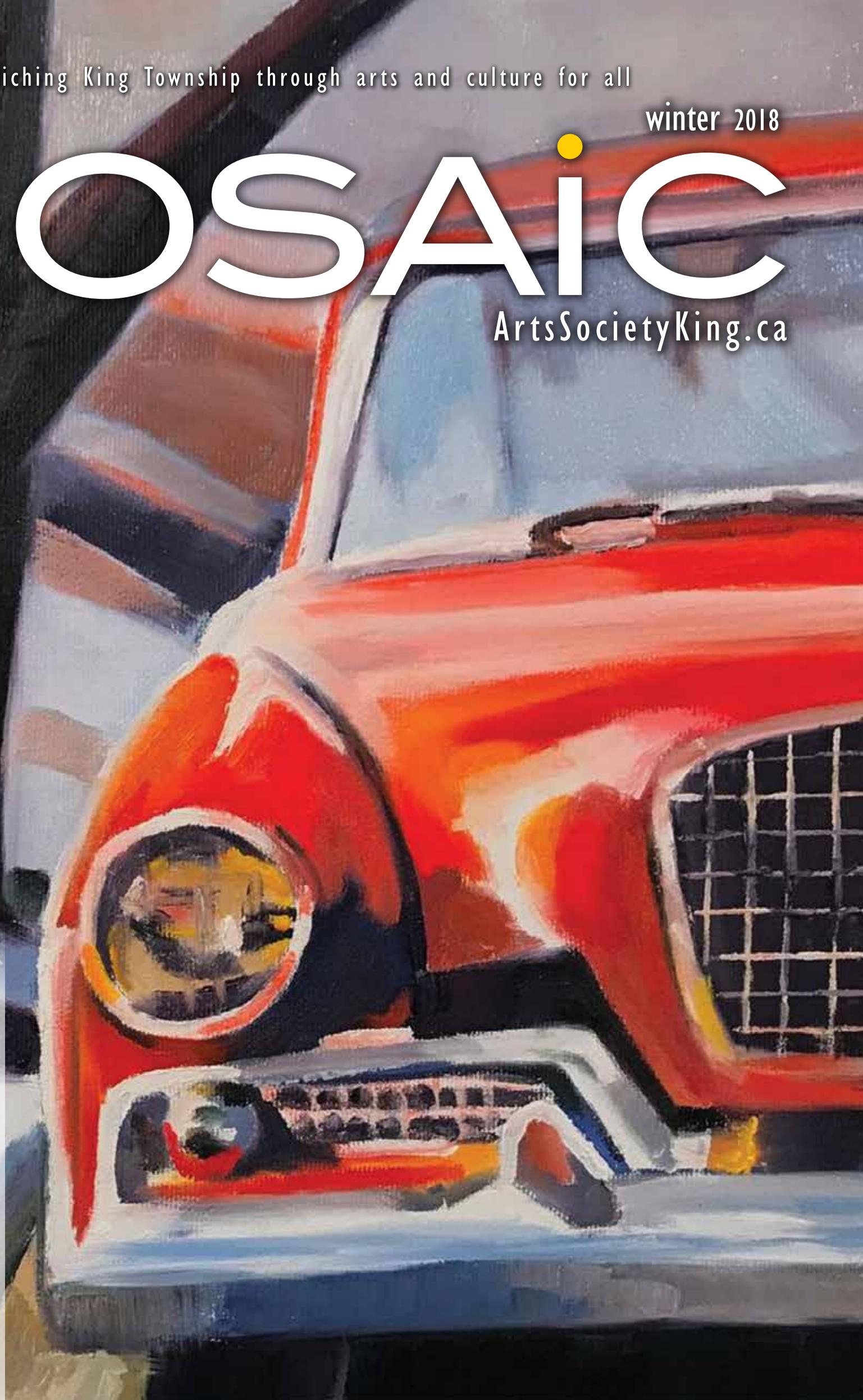
Enriching King Township through arts and culture for all

winter 2018

King MOSAIC

ArtsSocietyKing.ca

Ansnorveldt
Kettleby
King City
Laskay
Lloydton
Nobleton
Pottageville
Schomberg
Snowball
Strange
and surrounding area



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January 12, 10 am – 1 pm | January 31, 7 pm – 9 pm

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CONTRIBUTING WRITERS AND ARTISTS

Irene Bayer
Meline Beach
Samson Cheung
Meagan Dier
Kathleen Fry
Teri Hastings
Sue Iaboni
Deborah Jolly
Bill Lunshof
Kelly Mathews
Mary Morganelli
Augusto R. Nalli
Dorita Peer
Diane Peldszus
Deborah Peldszus
Steve Pellegrini
Diana Russo
Kalli Secord
Sandra Stewart
Cheryl Uhrig
Dr. Arthur Weis
Zohreh Zand

ArtsSocietyKing.ca

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We welcome your feedback and suggestions. Write to us at

info@artssocietyking.ca

FEATURED CONTRIBUTOR:

LIDIA ALGHOUL

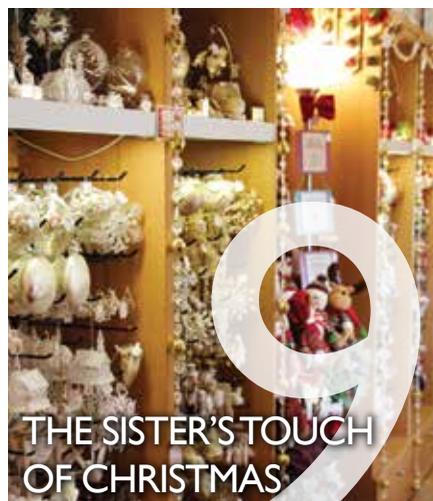


The feature contributor for the winter issue of MOSAIC is none other than our new editor! Lidia Alghoul began sussing out King as a place to live a few years ago when she enrolled her two children at Country Day School (See ad page 2). In 2016 she moved here for good. She filled her spare time with interest courses and fitness classes, but she needed something more substantial to do.

One day on her yoga mat she mentioned her situation to a fellow yogi, Denny Starritt our ASK Vice-president. When she described her background in the magazine industry – production, graphic design and webmaster – Denny had the answer. Would Lidia consider taking over the role as editor of MOSAIC?

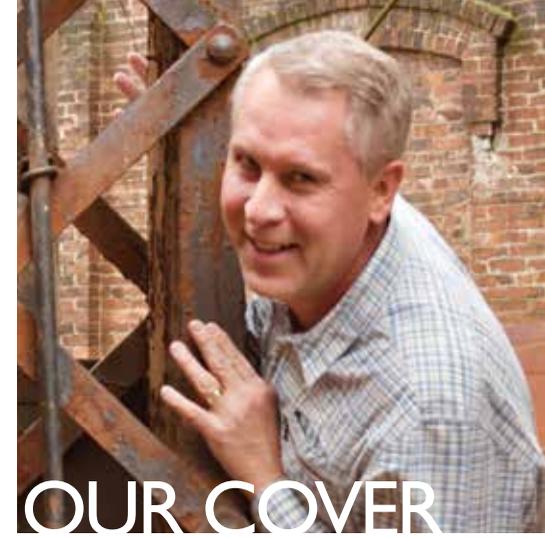
Lidia believes in the value of a local arts magazine as a way to bring a community together through shared love of arts and culture. Since September she has been working with the editorial board and adding her own unique touches, and she delights in bringing you this winter issue of King MOSAIC Magazine. Welcome, Lidia!

Sue Iaboni, retired editor.



BILL LUNSHOF

Featured on the cover of the winter issue of King MOSAIC is a painting by Bill Lunshof titled, Sitting Pretty. A resident of Aurora, Bill is a member of Arts Society King and Society of York Region Artists. An avid painter, enthusiastic photographer and well versed in rug hooking, Bill enjoys artistic hobbies as a means of relaxation. He also loves to work with paper and explore the world of collage and multimedia. You can see more of Bill's work online at blunshof.com and learn more about him and his extraordinary talents on page 4 of this issue.



OUR COVER



Linen Farm: Art Meets Fashion



starts

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Rust and Relaxation Artist Extraordinaire

by Meline Beach

You never know where inspiration is going to come from. While watching television one day, the image of a vintage car caught Bill's eye – so much so that he paused the screen to give it a good stare.

THAT IMAGE BECAME THE ICONIC PAINTING of a red Studebaker seen on the cover of this issue. Titled "Sitting Pretty," the painting was



••• **Last Exit on the Right - Bill Lunshof**



••• **Like A Rock - Bill Lunshof**

originally destined to be a Christmas card, but currently remains as an 11"x14" canvas, available for purchase at \$190.

"I was drawn to the bright red colour and was fascinated by its vintage look," says Bill Lunshof, artist extraordinaire and member of Arts Society King. "To be honest, I didn't even know what kind of make or model it was until a friend told me after seeing the finished piece of art." Bill doesn't pretend to be a car buff. Nor did he have a fascination with toy cars and trucks when he was young. He liked the look of it and painted it. And now, he seems to have carved a bit of a niche for himself – painting all things vintage or rustic – be it architecture, objects and vehicles.

"I like the texture of vintage images – the rust, lichen and crust-like surfaces caused by various environmental elements," says Bill. "Paintings of vintage things seem to strike a chord with people and have the potential to trigger a happy memory, which draws people to my work."

Bill is referring to one painting in particular which kickstarted this interest. A painting he had done from a photograph of his friend's backyard, which included an old, abandoned truck.

"I had never painted an old truck before and when I finished it, I posted the painting on Facebook and got a lot of likes," says Bill. "But for my friend, it created a really emotional reaction. It turns out the truck in the photo, and subsequently the painting, belonged to his grandfather from his old farming days. It brought back a lot of memories."

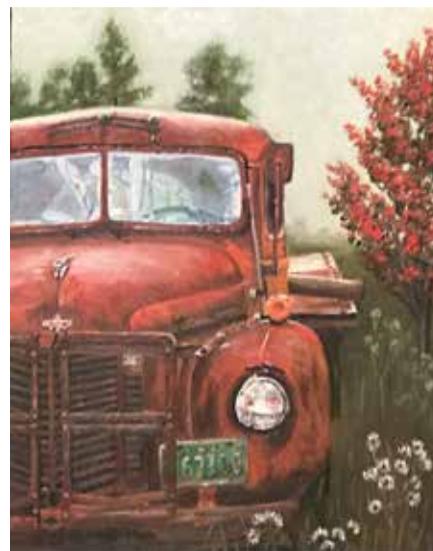
Bill recalled feeling quite content when his friend appreciated the finer details he included in the painting, such as the cracked headlight and the cylinder on the flatbed.

"It was pretty cool to elicit such an emotion," says Bill, about the painting he called "Elton's Truck" after his friend's grandfather.

Recently retired as a general manager in the waste management industry, Bill always sought opportunities to release creative energy – starting with rug hooking in the 1980s, followed by photography, to painting for the past ten years. His medium of choice is oil on canvas.

Like many artists who embrace their creative and artistic capabilities beyond their professional career, Bill is mostly self-taught and "learns as he goes." He reads a lot on technique, paints every day and enjoys social paint sessions with fellow artists on a regular basis. For five years, his Thursday nights were dedicated to a group painting session at Newmarket School of Fine Arts led by Fred Thomson. And, on Tuesday mornings, you can usually find him at a fellow artist's home studio where a number of talented individuals come together to hone their individual craft in a slightly competitive but hugely supportive environment.

"It's about the ability to critique without being mean or hurtful," says Bill about these social art gatherings. "Often, someone within the



••• **Elton's Truck - Bill Lunshof**



••• **Bill Lunshof and his easel**

group will see something in your art that no one else will see."

You can't dwell on the negative if you want to get better and while your own vision overrides any critique, Bill follows wise advice he received years ago: If you want to get better, paint every day. And that's exactly what he does. In addition to participating in social paint groups, Bill paints on average four to seven hours a day.

"You can read, think or dream about it, but you have to put the brush in your hand and paint every day." He adds, "It's amazing how much you grow when you do that."

Depending on the size and the level of detail, Bill's paintings can take anywhere from four to twenty-four hours, starting with a sketch. Whether it's an image he's seen on television or a backdrop outside, Bill finds inspiration and relaxation in bringing something back to life, including colourizing black and white photos from a painted black background on canvas – adding his own style to the final image.

Always a student, Bill never shies away from the challenge of learning something new and takes pleasure in creative hobbies. The traditional craft of rug hooking caught his attention first and so he joined a rug hooking guild in Burlington, Ontario, where he lived for a number of years.

"Don't ask me why or how... but I did," says Bill. "I found it really intriguing, and so I dyed my own wool, recycled old clothing, cut them into strips and hooked them through burlap into old-fashioned rugs."

Whether it's rug hooking, photography or painting, Bill finds artistic activities quite relaxing.

"The hours just fly by," says Bill. His creative talents have turned into a second career and Bill couldn't be happier. "I am where I want to be."

For more information or to see Bill's work, visit blunshof.com.

Editors Note: Visit Bill at the the 14th annual Arts Society King Studio Tour King, April 27 & 28, 2019; an ART EXPERIENCE throughout King Township.

Where will Bill be stay tuned! ArtsSocietyKing.ca

WHAT'S GOING ON
at the Heritage and Cultural Centre

Down the Aisle to the Museum

by Kathleen Fry

was there that day. I was with you - part of those memorable, beautiful moments filled with commitment, family, faith and trust. Days before we arrived at the church, I lay there breathlessly hopeful as you brushed your fingers across the soft silk, waiting for the creative hands of your mother and grandmother. When their loving snips and tucks and stitches created the beauty I would become.

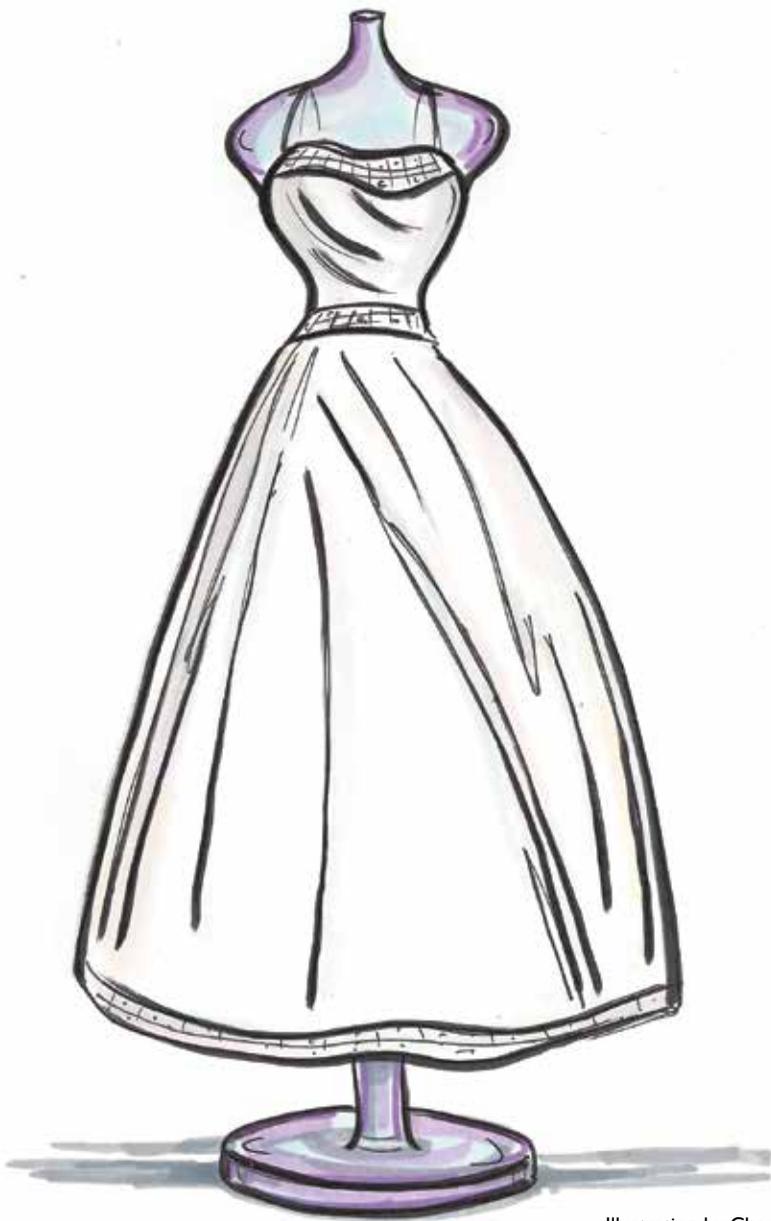
The joy on your face shone brighter than any artificial ornament as you practically glided up the aisle. The day itself was a whirlwind of good wishes; delicious food, dancing and celebrating as two families become one. And I was at the centre of it. Complimented and awed over by girls and young people longing for the same experience and I was proud and happy.

When that day was gone, you carefully and reverently wrapped me in tissue, placed me in a box and closed the lid on my big adventure. The weeks passed, then the months and the years. Seldom was I remembered. But sometimes, occasionally, I was pulled from my resting place to be admired again. Ahhh, it felt good to be out of the box, twirling, swirling, laughing even as grubby hands fingered my lace. A chance to be part of something new, happy to play different roles now, woven into stories about princesses and fairies. I thrived in the spotlight as a costume and play thing. As time passed and before I got too tattered I was saved again, in another box with more tissue, and put away from the small hands and children's games. Alone again, I felt a sadness, a finality that I wasn't sure I was ready for. More months and years passed, alone in that box. Would I ever be useful again?

You had a life away from me. You had other dresses and other important days. But I always shone in those old photos, the ones that stood on the mantelpiece, the ones that with the passing of years became relics and reminiscences.

I waited. And one day the box was taken down from the shelf and I was finally pulled out again - eyes on me, hands examining. Was I still beautiful? Valuable? Was this the end or was there another place for me? I wanted to be useful and treasured again. The drive was short and I soon found myself in a new place - and this place felt safe and accepting. Here my advanced age was not an issue but an asset. Again I was examined and determined to be acceptable. Papers were signed and soon I was the property of this new home. Gentle hands in gloves studied me and made notes about my story, my family and my different materials sewn together with love. I was catalogued and given a number, evidence that I was part of something special. I had found a place that would again protect and celebrate me.

The day I was placed on the mannequin was almost as special as the day you first wore me. Once more I was revered and admired. And now I was part of something bigger. Not alone in my box but joined together in a parade of my sisters - different times and different stories but each of us beautiful and special, for we were chosen with love and anticipation to be part of an extraordinary day. I was complimented and sighed over by young people longing for the same experience and I was proud and happy - once again.



- Illustration by Cheryl Uhrig
cuhrig@rogers.com

WORD SCRAMBLE

- | | |
|--------------|------------|
| 1. REBDI | 6. SEIUNQS |
| 2. SERDS | 7. KEAC |
| 3. EDINGRES | 8. EILV |
| 4. CEPRETOIN | 9. RINTA |
| 5. WOSV | 10. ATSNI |

BRIDE/DRESS/DESIGNER/RECEPTION/WOM/S/SE-
QUINS/CAKE/EIVL/TRAIN/SATTI

Community Curated Exhibit

The King Museum staff asks the Community to be the Curator! From January 14 - February 28 at the King Heritage & Cultural Centre we want to highlight those family heirlooms or unique conversation pieces that tell a story about your life or your family history. We invite you to celebrate your hidden gem in this community curated exhibit. Please contact us at kingmuseum@king.ca or 905-833-2331 to submit a piece for display.

At the opening reception it will be time for the Artifacts to Speak. On January 20 from 2 - 4pm at the King Heritage & Cultural Centre community members who have loaned a personal object for display will have the chance to give a brief explanation on the significance of this item to their personal history. Touching and sentimental or weird and wacky, these stories are sure to be intriguing! Light refreshments will be served.





Detail from Flowers at Laskay Hall
by Diana Russo

Word Has It...

Books Are Us

by Dorita Peer

It all began with an ug.

Then, "Let me explain!" cried Eve. But no matter how well she shaped those ug's into words, the wind kept blowing them away. Much time passed. By then, her people were doodling in the sand – only pictures, and the ocean kept washing them away. All their souvenirs. All their big ideas. "We longed to share our days with generations," they moaned.

Nomads – like the Magyars, whose name means "The Explaining People" – had words enough, but no writing, alas. Tribal art spoke for their kind: "So that all will know who we were." Only a few discerning ones understood that those doodles and stick figures hinted of the hopes and fears of them all. The neighbours had invented symbols for their anger

and joy and envy and wonder; then papers and parchments to keep safe such fascinating concepts. Ideas spawned new ideas. People spawned new people. So many opinions, so much explaining to do!

"I long to read a diary," someone sighed. We are nosy by nature – a good thing. The story of words is the story and evolution of humanity's inner life. Their study (etymology) shows how words put together the sum of our parts. They shed light on – if not resolve – our intriguing and complex natures. Not our only way of getting in touch, yet they remain our default device for digging deeper.

Sir Francis Bacon (b.1651), avid cataloguer of books – among his other acts of genius – left us this advice: *Read not to contradict and confute, nor to believe and take for granted, nor to talk and discourse, but to weigh and consider.*

Books are silent, sharable annals of our exploration of this world and speculations on worlds unknown to us. Realizing we are not up to solo voyages of such pith and moment, rather than re-invent the wheel, we long to know the minds of our fellow travellers. Inseparable in purpose, writer and reader are of one spirit. And something far more essential yet is in the moving words of modernist American poet Wallace Stevens (d. 1955): *The reader became the book; and summer night/was like the conscious being of the book.*

Literary prizes – the Giller, the Pulitzer, the Booker, et al – create the enthusiasm that breathes life into bookdom. Recently, the PBS series, *The Great American Read*, revelled in the beloved books still performing their powerful magic, moving the living generations forward alongside shiny new titles; durable stories to reconcile the past with the present, and prepare readers for futures imagined and unimagined. You might think reading a great solitary pleasure; in fact, you have been invited to the author's party. Books are here stay so long as there are uncounted stories to tell and retell, and ideas of the mind to hold close to the heart. And who knows? If you get lost in a book, you might just get found.

MOSAIC ANNOUNCEMENT

WE ARE LOOKING FOR WRITERS! WRITERS! WRITERS!

A word from Arts Society King's quarterly community magazine featuring creative expression in every genre of art and culture in King and beyond –

Word has it...
 ...that there are great writers of all ages in the neighbourhood
 ...and that **YOU** are one of them

Word has it...
 ...is MOSAIC magazine's page dedicated to creative writing
 ...short stories (up to 500 words, or excerpts from longer works)
 ...poetry, poetry, poetry
 ...creative non-fiction (memoir, essay and literary review)

Word does not have... YOU!

CONNECT WITH OUR LITERARY EDITOR
doritapeer@bell.net

LIFE ON A CANVAS

My past built my present
 my dreams, my hopes
 my passion
 and some reality I had to face
 what I simply called fate

Picasso said: "Art is a lie
 that makes us realize the truth"
 He took brush, so did DaVinci...
 Capturing life's mysteries on canvas

I am trying to picture who I am
 by painting the colours
 of my feelings, my heart and my thoughts
 on an imaginary canvas to be
 called Understanding

It is not easy
 figuring out the centre point of illusions
 fantasy and reality
 their overlaps, their borders

Trying to harmonize
 emotions and rational thinking
 memories, present reality
 future possibilities

I step back
 I look at it
 It is beautiful and confusing as
 a Picasso painting
 and it too has borders

Each brushstroke used a tear
 to bring that colour to life
 tears of sadness
 happiness
 gratitude

I step back
 I look at it
 beautiful and confusing
 colourful

Maybe now I understand Picasso
 But my imaginary brush
 needs to be dipped into words
 Words I need to seek and find
 one at a time
 one at a time

Poem by Zohreh Zand, former
 ASK President, now a docent
 at the Cincinnati Art Museum



On behalf of King Township council, I'm pleased to welcome you to the winter edition of Mosaic.

As you start thinking about your holiday plans, I'd encourage you to think about shopping locally.

All three of our urban centres – King City, Schomberg and Nobleton – have a great assortment of shops and services that will help you cross people off your gift list. Whether you're looking for something to place under a Christmas tree or an establishment to host a holiday party, you'll find something in King.

There are also plenty of free events in King to enjoy during the holiday season.

"A Main Street Christmas" is being held Sat., Dec. 1 in Schomberg and is presented by the Schomberg Village Association.

Schomberg gets all dressed up and invites everyone to come and enjoy a fun-filled family event along historic Main Street from 3 pm to 9 pm. Visit the Craft Show in the Community Hall, enjoy the parades, jugglers, musicians and singers while enjoying some delicious food. Admission is \$5 per adult and includes admission to the Craft Show.

The Schomberg Santa Claus Parade at 4 pm kicks off with creative floats, costumed walkers and music to get you into the Christmas spirit!

The Spectacular Farmers' Parade of Lights begins at 8 pm with dozens of farming machinery decorated with Christmas Lights slowly making their way along the street...with Santa on the biggest machine of all!

Nobleton will hold its Tree Lighting Ceremony and Toy Drive on Sun., Dec. 2 from 5 pm to 8 pm at the Nobleton Gazebo (8 Sheardown Dr.). Come have a cup of hot cocoa or other Christmas goodies donated by our local merchants, while having your picture taken with Santa, or listening to the local children's choirs sing some carols on lit-up tractors. Remember to bring an unwrapped toy for the kids in need in Nobleton or purchase a personalized ornament to hang on the community tree for \$2.

All toys and monetary donations collected are given to the Nobleton Christmas Drive, a local charity that has been fulfilling children's Christmas wishes for the past 20 years, right here in town.

Admission is free, although an unwrapped toy or monetary donations are much appreciated.

No matter what you plan on doing this month, have a safe and happy holiday season.



Steve Pellegrini
Mayor, King Township

KING TOWNSHIP PARKS, RECREATION AND CULTURE EVENTS

A MAIN STREET CHRISTMAS IN SCHOMBERG

Sat., Dec. 1 – 3 pm to 9 pm

Main Street, Schomberg

NOBLETON TREE LIGHTING CEREMONY AND TOY DRIVE

Sun., Dec. 2 – from 5 pm to 8 pm

Nobleton Gazebo, 8 Sheardown Drive

KING TREES OF GIVING

Running until Dec. 16 King Township Museum Exhibit featuring trees decorated by various King Community groups.

Vote for your favourite tree by donating \$1 per vote with all proceeds going to the King Township Food Bank.

SustainableKing

If you are a member of a community group that's working on a new project or initiative that helps to further the vision, goals, strategies and actions identified in King's Community Sustainability Plan you may be eligible to receive funding or resource support from the Township through the Sustainable King Grant Program.

The Sustainable King Grant Guidelines and Application Form can be accessed at www.sustainableking.com.

King's Sustainability Plan is focused on implementing sustainable actions and leveraging the resources of our community. We must work together to ensure the plan's success!

Learn more about the Plan's fourteen priorities in addition to the Plan's themes, goals and strategies by visiting www.sustainableking.com.

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THE SISTERS TOUCH OF

Christmas

A HIDDEN GEM

by Lidia Alghoul

Nestled within the rolling hills of Bolton, Ontario is a charming and delightfully decorated Christmas store. It was founded in 2003 on the grounds of the Greek Orthodox Women's Monastery by a creative group of nuns with a big vision. Since then the store has grown into this incredible Christmas fundraiser with loyal customers coming from all over Ontario - and as far as the U.S. - to shop!

At first glance the exterior of the small building that houses the store seems unassuming; but as you enter you realize that the sisters have an exceptional amount of talent among them. You will be greeted by glittering lights, beautifully decorated Christmas trees, holiday decorations and the tantalizing aroma of freshly baked goods. You can find everything that is Christmas within those walls. And the Sisters pride themselves in making sure it's different every year with high quality and affordable gifts for

everyone. From one of a kind hand painted ornaments, themed wreaths, and timeless Christmas keepsakes to a large assortment of home made Christmas treats and speciality seasoned olive oils, you can find anything your heart may desire.

It is a truly unique place to shop, offering an exclusive Christmas experience and has enabled the Sisters to give back to their local community by funding many of their initiatives. The fundraising goes towards feeding and clothing families in need through drives and shelter requests. Many acknowledgments

and thank you notes are visible at the front of the store, posted to highlight the importance of charitable organizations and create that much needed awareness. But more importantly they serve as a constant reminder, as to why the Sisters do what they do every winter season. *"It's a wonderful time of year, a time for reflection and giving. We really enjoy the warm smiles that walk through the door. It brings joy to our hearts."* said Sister Philothei. Their goal is to share their joy of Christmas with everyone who can attend and it is infectious - so much so, that it has become a family tradition for many, returning in groups to visit every Christmas.

As you stroll through the shop, you will be accompanied by softly playing Christmas music. And whether you purchase, or simply enjoy perusing, their love of the season and gracious hospitality will hook you. Walk through their stunning glass ornaments display; a large selection of painstakingly hand painted and embellished ornaments that are customizable. Avid customers return every year to add more to their special collections. Turn the corner and you are greeted by an array of many new and interesting items; such as hand blown glass ornaments imported from the Netherlands, Musical LED canvases, tree speciality lights and tree toppers. One of this year's many themes is woodland creatures, with original gifts such as birds seeds in the shape of ornaments that double as bird feeders.

The remarkable candle collection on display features hand mixed and poured beeswax candles made in store from the finest ingredients. Alongside that you will find a big selection of natural creams, lip balms, and soaps with scented varieties. And for the sweet tooth in your family a wide selection of treats are available in the bakery section, all baked with love just like grandma would make! Their cookie selection includes but is not limited to: chocolate mint, holly jolly, snowball and gingerbread - with many other items on offer, like their popular fruit cake, baklava and hot chocolate flavours. And if you don't have the time to bake this holiday, don't fret as you can



One of a kind items



Home made olive oils and hot chocolate flavours



Acknowledgements and thank you notes at store front

make special orders of their delicious baked goods ahead of time for pickup.

What the Sisters have accomplished with the "Touch of Christmas" store is remarkable, their hard work and dedication puts a smile on the faces of those who enter. In the words of Edna Ferber "Christmas isn't a season, it's a feeling." The store and everything in it is truly a reflection of their lives - showing us that at this special time of the year the gift of giving is within all of us.

Make sure to visit, the Sisters store opens its doors October 25th - December 24th

For more information visit their website at: www.sisterstoc.com



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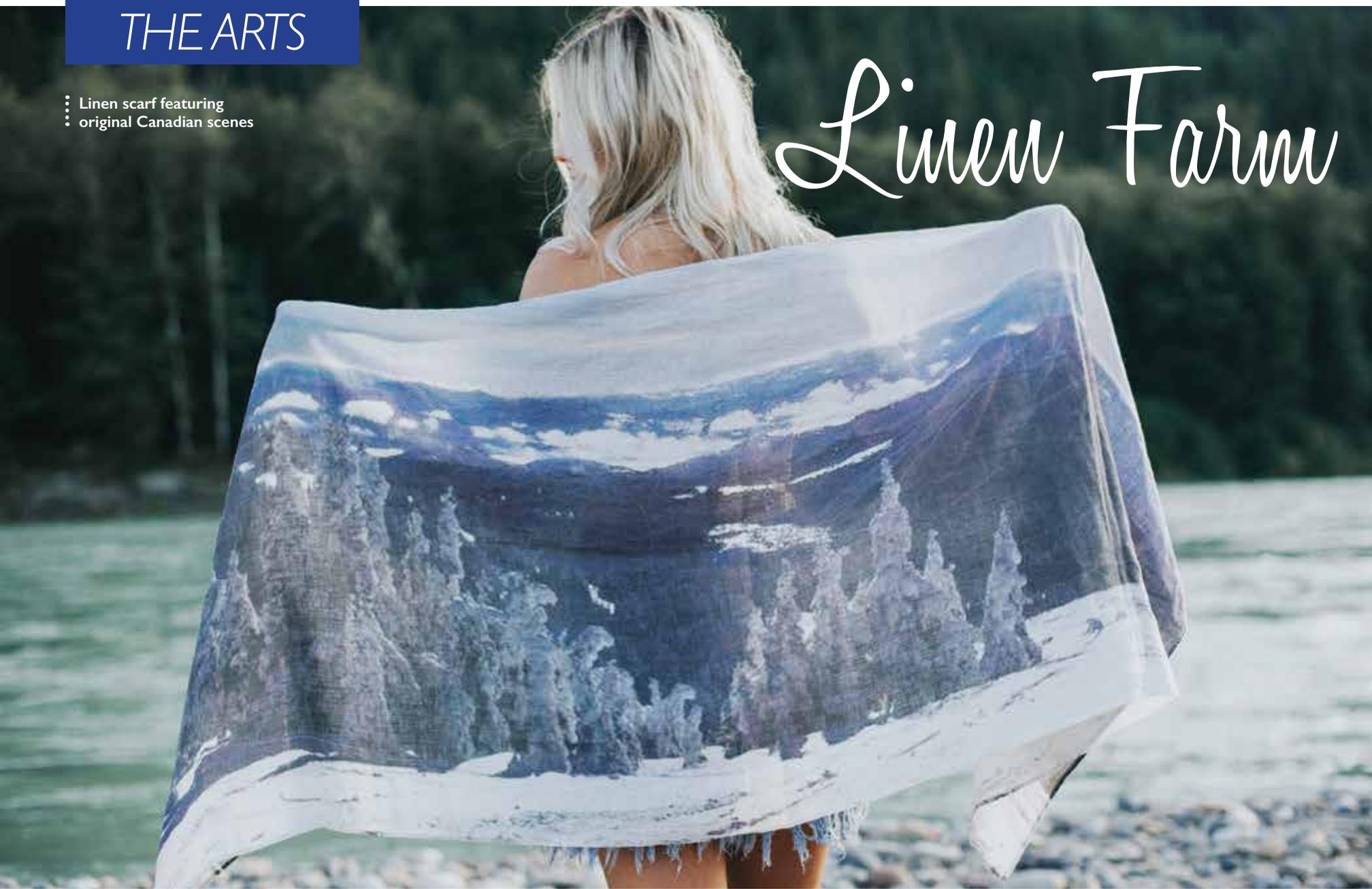
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www.chiceyes.ca

... Linen scarf featuring
... original Canadian scenes

Linen Farm



Art meets fashion in a most unique way

by Irene Bayer and Cheryl Uhrig

A few years ago, two sisters from Schomberg, Ontario, Diane and Deborah Peldszus went on a long anticipated trip to explore their family heritage in Lithuania. While there they visited their old family home as well as local linen shops. As young girls each sister was given a linentablecloth handwoven by their Grandmother. This was one of the few family possessions that survived the war and this treasured family heirloom made a huge impact on both Diane and Deborah. Upon their return from Lithuania, they were determined to find a way to celebrate their heritage and passion for linen together.

Combining their artistic flair, love of fashion and nature, Linen Farm was born. With Diane's background in interior design, project management and banking teamed with Deborah's ex-

perience in sales and marketing for the art and giftware industry – they had the perfect mix. The name, 'Linen Farm' came naturally to them as they grew up on a farm with a strong work ethic. That was reflected in their determination and intention to grow the collection.

Initially, they created a line of scarves, using their own photographs of Canadian landscapes including local scenes of hayfields, birch trees in the fall, trees after an ice storm, chickens by a barn, and even bright bold peonies from Diane's garden. The images are printed on stone washed certified Oeco tex linen using all natural inks. The process of stone washing ensures the linen is soft and will only get better with wear.

This is definitely not your Grandmother's scratchy linen.

Linen is the strongest natural fiber. It can be tossed in the washing machine and dryer for fast, easy care. The bold, colourful images on the scarves are true statement pieces. Measuring 70 cm x 196 cm.

The scarves can be worn and tied many different ways to create a truly unique look. And because linen has the ability to be both cooling and warming, all their scarves and clothing can be enjoyed year round. Of course, being practical farm girls, Diane and Deborah pointed out that the scarves



... Linen scarf featuring
... Emily Carr painting

also make wonderful throws and table runners, making them the 'ultimate multi task accessory'.

"We believe in slow fashion - classic pieces that will be in your wardrobe for years to come."

An instant hit with friends and shops across Canada, there are now over 15 designs featuring original Canadian scenes and artwork. Most recently they worked with the Vancouver Art Gallery to feature an Emily Carr painting. Never

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To view more Linen Farm creations, visit their website at: www.linenfarm.com. Or see them at upcoming Arts Society King events, in area shops, art galleries & fine boutiques across the country, including the AGO.



... Diane and Deborah Peldszus

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Artful | COLLECTING 101

by Deborah Jolly

Have you ever wanted to become an Art Collector but thought you needed royal lineage, an art degree, or excessive funds? Well, you don't. With purpose, a modest budget, and this four part Edupinion Article, you will find that bringing Art together into a meaningful collection is much simpler than you may have thought.

First, let's define Collecting.

Collecting Art, and/or defining oneself as an Art Collector is, as simple as this: if you are buying Art to fit within a space, you are decorating; if you are buying Art for the Love of the Artwork, you are buying Art; and, if you are buying Art to build a cohesive, meaningful group, you are Collecting. Yes, this one simple point does in fact make you a Collector. And, while there truly are no hard and fast rules when it comes to collecting, thought leaders agree that meaningful, and valuable, collections, are unified collections. Let's break it down.

GIVE YOUR COLLECTION SOME DIRECTION

It seems easy enough to buy what you love, but with tremendous choice available, is it really? A spontaneous purchase may bring us joy for years to come, or, it could leave us feeling buyer's remorse. Lean on the next 10 points for a little guidance in getting it right the first time!!

1. What Art do you currently own? Do you Love it? Make note of those you do.
2. WHY are you collecting? Personal or Financial Investment? Personal expression?

3. Pay close attention to Art that you do not like; it may provide preliminary guidance.
4. What attracts you? Colour, size, style? High-energy, soft, demure, defined shapes, something you see or feel?
5. Do you prefer different mediums and textures over others?
6. Are you drawn to a specific genre?
7. Listen to young children with regards to Art – they are unfettered in their honest views!
8. Start to become aware of the confluence of reasons in your decision-making process.
9. Do allow yourself to embrace art outside of the mainstream and/or, your mainstream.
10. If you were given carte blanche on 10 artworks right now, do you know whose art you would choose?

HOW DO I KNOW WHICH ARTIST TO COLLECT?

Simple knowledge about an Artist can bring you vital understanding that will help guide your next art purchase. Keep asking questions; patterns of interest will begin to emerge.

Some questions you may want to consider:

- ✓ Does the Artists work move you, make you think, inspire emotion, initiate conversation?
- ✓ Is the Artist emerging, established, renowned?
- ✓ Do other collectors currently own this Artists work? Public, private, or corporate?
- ✓ Is the Artist self-taught, or degreed? When and where did s/he complete an Art degree?
- ✓ Has the Artist exhibited in solo or group exhibits? Juried Shows?
- ✓ Has the Artist been mentioned in online Art sites, newspapers, books, magazines or catalogs?
- ✓ When and where was the Artist born (died) and where does s/he currently live work?
- ✓ Which organizations is the Artist affiliated with?
- ✓ Has the Artist received any awards, prizes or grants for their works?
- ✓ Does the Artist teach, lecture, or write about Art?

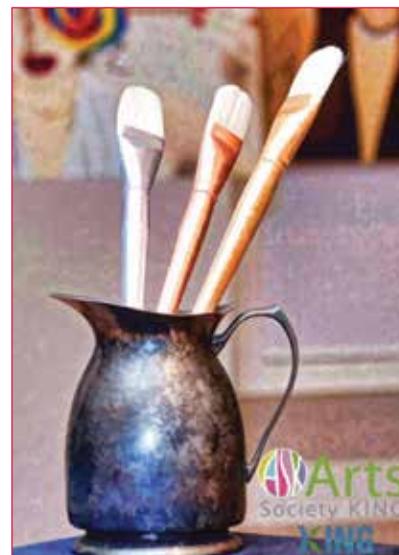


✪ Mary Morganelli

Deborah Jolly is a Canadian artist who creates high-energy abstract artworks in oil and acrylic. She is an active member of Arts Society King and will delight us with part II of this IV part series called ARTful in MOSAiC spring 2019. deborahjolly.ca



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 Late Winter King Township
 Early Spring, 2019 Municipal Centre
 ArtsSocietyKing.ca
 for information and exhibit updates

VISIT Please visit the ASK website and facebook page. Meet artists, sneak a peak at upcoming ASK events and enjoy archived editions of MOSAiC. www.ArtsSocietyKing.ca and www.facebook.com/artssocietyking

Events in and Around King Township

by Teri Hastings, Arts Society King



ASK Art Journal Workshop at Laskay Hall

November 30 - The King Township Historical Society will host their annual Christmas concert featuring jazz great Adam Saunders and the Hammered Brass, Laskay Hall, 7:00 pm. Tickets available at the door or by calling 905-833-2331.

December 1 - All Saints Anglican Parish Yule Market, All Saints Church, 11:00 am to 3:00 pm. A great sale of crafts and other original gifts to give a head start on Christmas shopping, and all are welcome. Contact Kristen Doyle 905-833-5432.

December 1 - The Schomberg Village Association presents a Main Street Christmas from 3:00 to 9:00 pm. Enjoy a fun-filled family event along historic main street. amainstreetchristmas.com

December 2 - King Township presents the Nobleton Tree Lighting, 4:00 - 7:00 pm. Join in the family fun and festivities at the annual celebration as it brings the holiday spirit to life each year. Enjoy local food, sing carols, and support your community. King.ca

December 9 - King City Seniors Christmas Open House from 2:00 - 4:00 pm. Entertainment and sing-along to get into the holiday spirit. Contact Susan at 905-459-4583 for additional information.

To December 15 - The King Heritage and Cultural Centre presents 'Trees of Giving' an exhibit featuring Christmas trees decorated by local community groups. kingmuseum@king.ca



December 27 - The King Curling Club Elves Bonspiel, open to members and guests and all for fun. kingcurling.com

December 31 - King City Seniors New Year's Eve Gala, 7:00 pm. Dinner and dancing to ring out the old year and welcome 2019. Contact Susan at 905-859-4583 for additional information.

December to March - Kingcrafts 2018 winter workshops featuring various

classes at the studio in pottery, deco art, weaving, fused glass, and fibre art. kingcraft.ca or 905-833-1897.

January to March - Nobleton Skating Club Winter Skating Lessons at the Nobleton Arena. Online registration at nobletonskatingclub.com or call 905-859-4943.

January 11 - King City Seniors Annual General Meeting, 2:00 pm. Year end

report and election of board for 2019. Contact Carol at 905-833-3324 for additional information.

January 12 - King Township Snow Shoe for Snow Clues, Cold Creek Conservation Area Visitors Centre, 10:00 - 11:30 am. Discover the wonders of winter wildlife and identify tracks and signs of local animals. Some fees apply. Contact 905-833-5321 ext. 5226 or environmentalstewardship@king.ca

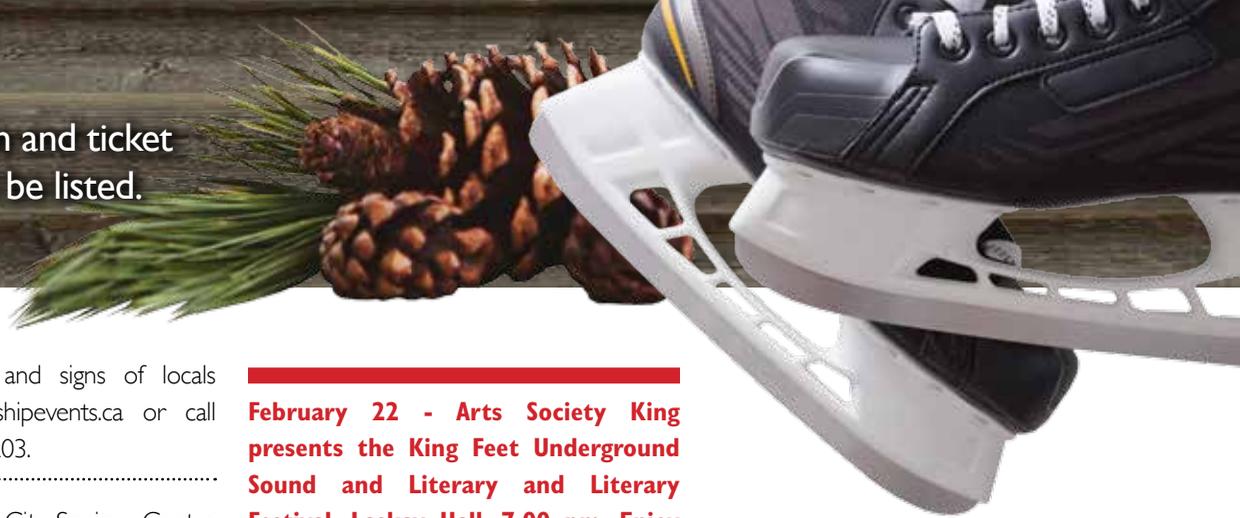


Artist Mahtab Abdollahi at the Schomberg Street Gallery



Artist Tiziana D'Angelo at the Schomberg Street Gallery

Please contact all groups directly for location and ticket information as some fees apply and may not be listed. Some details may be subject to change.



January 18 - King City Seniors Centre Pot Luck Lunch, 12:30 pm. Attendees are asked to bring either a main course item or a dessert. Contact: Mary 905-833-0448.

January 23 - Save-the-date for the King Township Community Groups Meeting at a King City location (to be announced), 6:30 - 8:00 pm. Hosted by Arts Society King, gather with fellow community partners and stakeholders to spark collaborations and discuss your organizations plans for 2019. THE THEME FOR 2019 is COMMUNITY SPACES - JOIN US. ArtsSocietyKing.ca

February 6 - King City Seniors Centre Movie Night, doors open 6:30 pm, movie begins 7:00 pm. Admission by donation - Movie selection TBA. Contact Carolyn 905-833-0792.

February 6 - King Township Winter Wildlife Walk Cold Creek Conservation Area Visitors Centre, 10:00 - 11:30 am. Celebrate the New Year by making pinecone bird feeders to set out along the Cold Creek Trail Head out on the trails to identify tracks and learn about animal behaviour. Contact 905 833-5321 ext. 5226 or environmentalstewardship@king.ca

February 9 - Township of King in partnership with TRCA presents Snowshoes and Snowclues, Cold Creek Conservation Area Visitors Centre, 10:00am - 12:00 pm. Discover the wonders of winter wildlife

and identify tracks and signs of local animals. trcastewardshipevents.ca or call 416-661-6600 ext. 5203.

February 13 - King City Seniors Centre Destinations Party, 2:00 - 4:00 pm. Learn of the travel plans for the upcoming year. Contact Agnes at 905-841-7390 or Jayne at 905-853-1436.

February 15 - King City Seniors Centre Pot Luck Lunch, 12:30 pm. Attendees are asked to bring either a main course item or a dessert. Contact: Mary 905-833-0448.

February 18 - King Township presents Family Day, various locations and times throughout the Township. Participate in exciting activities including: the annual learn to curl at the Trisan Centre in Schomberg, free snowshoe and cross country ski rentals at Cold Creek Conservation Area, and fun Family Day activities in King City! King.ca or events@king.ca

February 18 - The King Curling Club Family Day Bonspiel, open to members and guests and all for fun. Information and registration at kingcurling.com.

February 21 - Township of King in partnership with TRCA presents Hoot & Howl, Cold Creek Conservation Area Education Centre, 7:00 - 9:00 pm. Join us for a night of fun and adventure! Enjoy a short indoor presentation on owls and coyotes followed by a trip into the woods. trcastewardshipevents.ca or 416-661-6600 ext. 5203

February 22 - Arts Society King presents the King Feet Underground Sound and Literary and Literary Festival, Laskay Hall, 7:00 pm. Enjoy performances of original works & improvisations including writers, poets, story-tellers, musicians, and dancers. ArtsSocietyKing.ca

March 2 - King Township Hike to the Sugar Bush Cold Creek Conservation Area Visitors Centre, 10:00 - 11:30 am. Join us for a free hike to the sugar bush for the ultimate experience in capturing the late winters sweetness. A guide will take you on a tour of the sugar bush, walk you through the process of maple extraction and give you the chance to tap a maple tree. 905-833-5321 ext. 5226 or environmentalstewardship@king.ca

March 7 - Arts Society King publishes MOSAiC Magazine, Spring 2019. Copies distributed in the King Weekly Sentinel or available at area shops, cafes and municipal buildings. ArtsSocietyKing.ca

March 13 - The King Curling Club Gordon Fogg Memorial Shamrock Spiel with youth team entry available (competitive). Information and registration at kingcurling.com.

March 16 - The King Curling Club Go For the Green Spiel with a celebration of Irish heritage on ice. Information and registration at kingcurling.com.



Artists Darlene Winfield (l) and Mary Morganelli (r) at the Schomberg Street Gallery

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A beautiful hike back in time...

On Sunday October 14th members of the King City Seniors Centre embarked on a two-hour heritage hike at Seneca College, King Campus, with local author Kelly Mathews.

The destination – Eaton Hall, and who better to lead the trek and discussion than the author of Eaton Hall: Pride of King Township (published 2015), who just happens

to not only be a certified hiking instructor, but also the one who holds the record for the fastest hike across the entire Oak Ridges Moraine Trail (300km in 7 days, 2016). This hike, however, was not a timed-event.

The hike started at the Seneca College Log Cabin and worked its way around the original farm buildings built by the vision of the Eaton family on what was once their country farm and estate (now home to Seneca College). At a leisurely pace, the group meandered around the eastern shore of Lake Seneca, past the old Eaton boathouse; to the Villa Fiori (Home of Flora); and then finally, the group happened upon Eaton Hall. After stopping for several picture-worthy moments, the hike continued on to the old, outdoor, Eaton Hall Fireplace,

and then followed the trail which was once the site of the Schomberg and Aurora Railway line – returning to the Log Cabin for hot chocolate and treats which were sponsored through the efforts of co-hike organizer Carol Field and the Revera Hilltop Place.

Co-hike organizer, Lori Checkoway said, “We couldn’t have wished for a more perfect ‘Heritage Hike’ day! The weather was great and Kelly’s knowledge and enthusiasm is second to none. Everybody went home smiling and happy! I will read the book again and remember actually standing on this historic ground.”

If you’re interested in organizing a weekend heritage hike for your group on the grounds of Eaton Hall or Marylake, please email Kelly Mathews at kellymathews@hotmail.com.

A Heritage Moment Worth Noting...

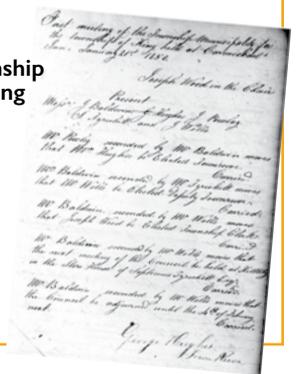
by Kelly Mathews

ON TUESDAY OCTOBER 9TH, 2018, the King Township Mayor and current members of Council attended the last meeting of the Council in the current Town Hall Council Chambers at 2075 King Road, King City. Construction is currently on-schedule to allow the next meeting to take place in the new, state-of-the-art Town Hall Facility - a mere 1.7km west at 2585 King Road, King City.

A few months shy of 169 years ago, in 1850, King Township was incorporated – the very first meeting of the “Township Municipality for the Township of King” was held on Monday January 21, 1850 at Carmichael’s Inn and included six men from the area. George Hughes was the appointed Town Reeve and the first meeting included: Mr. George Hughes (Town Reeve); Mr. J. Wells (Deputy Town Reeve); Mr. Joseph Wood (Town Clerk); Mr. J. Powley; Mr. J. Baldwin; and, Mr. Septimus Tyrwhitt, Esq. The only work done in the first meeting was for the men listed previously to appoint each other to the three aforementioned roles and determine that the next meeting would take place on Monday February 4th, 1850 in Kettleby at the Store-House of Septimus Tyrwhitt, Esq. The agendas are a bit more robust today!

As the town will soon close their doors at 2075 King, let’s take a moment to reflect on those that have served (and continue to serve) our community. Wishing prosperity to the Township and its serving Council in its soon-to-be new home. Godspeed!

- Record of
- King Township
- first meeting



Recognizing Heritage Attributes in King

Augusto R. Nalli, Chair, King Heritage Advisory Committee

HERITAGE BRINGS PEOPLE TOGETHER; it unites a community through a sense of place - where we are and where we have come from. Heritage buildings play a vital role in forming communities and building unique character. In 2017, the King Township Heritage Advisory Committee resurrected the heritage award and has continued the tradition of honouring a heritage property through recognition by the people of King Township. The King Heritage Award 2018 nominations opened on May 31st; the public was invited to nominate heritage prop-



erties they felt were worthy of recognition. The Heritage Advisory Committee received numerous nominations throughout the Township, including ones from Kettleby, Laskey, Nobleton, Schomberg and King.

From the nominations, the Heritage Advisory Committee selected a property to be awarded with the 2018 King Heritage Award. The selected property owner received a drawing of their property produced by local artist, Donna Greenstein. The Committee appreciates the interest shown in this award as it confirms that people appreciate the value of having a sense of place. The property selected for 2018 is 13092 Hwy 27.

The home was built by George Pringle, a Merchant around the year 1883. George owned a hardware store in Beeton. The home is considered part of Gothic Revival Architecture with ornate barge-board throughout including a front walkout balcony, segmental arches above the windows and entrances and an exposed brick chimney. The property moved on through generations including ownership by Charlie McClean, now a Schomberg resident, who restored and maintained the house until most recently it was incorporated into a mixed-use redevelopment called “Pringle Square” by Calibre Homes.

The Pringle House continues to contribute to the cultural heritage value of the historic streetscape of Nobleton. Through the redevelopment of the property and the restoration of the house,

we are comforted knowing the house will remain part of Nobleton for many years to come.



• Pringle House drawing

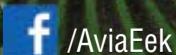


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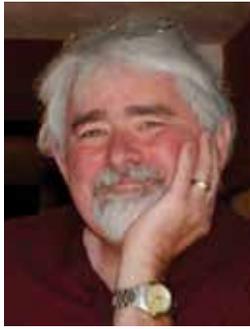


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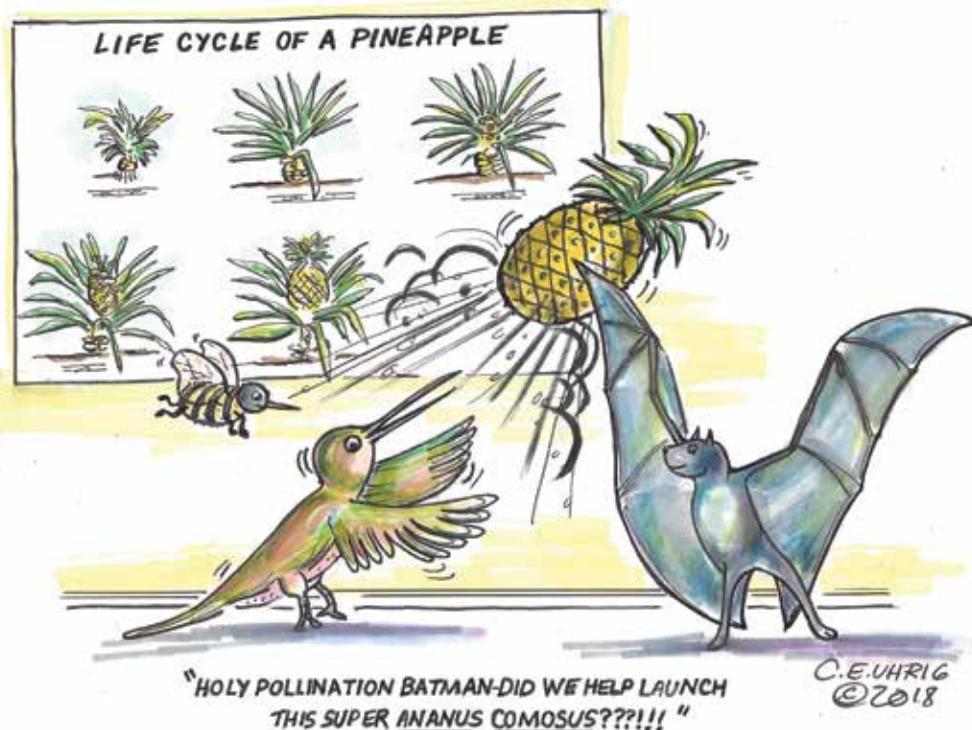
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BIOLOGIST AT THE TABLE

The life your food leads before it reaches the plate

Art Weis is Professor of Ecology and Evolutionary Biology at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill.



— Illustration by Cheryl Uhrig
cuhrig@rogers.com

The Spiral Flowering Fruit

A few weeks ago, Jean asked, “Why don’t you do a column on pineapples?”

“What do you want to know about them?” I replied. “What are they? What’s with those squarish ‘facets’ on the sides?” Well, in all my biologizings I had never come across an explanation of how pineapples grow up to be the way they are. Consulting scientific literature, I found the answer in a 1945 issue of *The Botanical Gazette*: “The strobiliform collective fruit of pineapple develops from numerous sessile flowers that are connate with their subtending bracts and with one another.” That clears it up, right?

The pineapple is one of the many New World food plants that Columbus and crew encountered in the Caribbean. The islanders had brought it there from mainland South America, where it grows naturally. The pineapple was a big hit when it debuted in Renaissance Europe. But the expense of getting intact fruits across the Atlantic made them a luxury reserved for kings. The British Museum displays a Hendrik Danckerts painting of Charles II being presented a fresh pineapple as a symbol of royal privilege. It took several centuries before greenhouse technology and horticultural know-how made them more widely available,

but even then, they graced only the most elite tables. Here in the colonies, where the supply of field-grown fruit was a bit more generous, the pineapple was still a symbol of wealth and of hospitality, and retained this cachet well into the 20th century. My mom once told me about a girlhood Christmas during the great depression. There was no money for gifts, yet grandpa somehow found a way to present a ripe, luxurious pineapple to my joyously tearful grandma.

So, if pineapples are a fruit, where are the seeds? Remember, fruits develop from the base of flowers, specifically, the ovaries. After pollination, when the seed begins to grow, the ovaries expand and take on one of several forms. In species like corn and oak trees, the fruit is thin, hard and single-seeded. In species like apples, oranges and tomatoes it’s soft, fleshy, many-seeded and sometimes sweet. Over the years, I had cut into scores of pineapples in the kitchen, but didn’t recall ever seeing a seed. According to *The Botanical Gazette* there should be one embedded in the fruit’s yellow, stringy pulp, just a few millimeters below the outer skin of each facet. To satisfy curiosity, Jean and I obtained a specimen from St. Lawrence Market for a scientific dissection. We sliced off a section of skin, about a centi-

meter thick, laid it skin down on the cutting board, carefully worked through the pulp... and there it was. “It looks like a big, brown sesame seed,” she noted. Down, and a little to the right, just inside from the dimple of the next facet, there was another. Try it yourself!

Each facet on the pineapple’s outer surface is the remnant of a single flower. These are arranged in a tight spiral along the stem, and open in sequence, starting from the bottom. This spiral arrangement is similar to the scales on a pine cone, which botanists describe as “strobiliform”. The base of each flower is fused to those of its neighbors. The bluish purple petals extend from the base to form an elongated cone, which are just the right size and shape for hummingbirds to hover in for nectar. The nectar is also a treat for bees and a few bats as well. Without these animals, no pollination, no fruit. Fused flowers grow into fused fruits. Think of each facet on the pineapple as a berry, that has merged with its neighbors. It is as if all the little nibs of a raspberry, each with its own seed, were to meld into something like a strawberry.

After our investigation, looking down at the dissected pineapple’s corpse, dripping its sweet juices, Jean said “You know what we should make now, don’t you?” I did. “Pineapple Salsa!”

Broiled Pork Loin with Pineapple Salsa

While not typical Christmastime fare, I cooked this marinated meat on the grill for New Year’s Day several times when living in California. Here is the indoor version.

On the day before...

- Place two fresh pork loins in a freezer bag with the juice of two limes and a shot of tequila. Add a half-bunch of cilantro, green onion and garlic clove, all chopped. Zip up and refrigerate.
- For the salsa, take 4 slices of fresh pineapple (~ ¾ inch thick), a poblano (or Anaheim) chili pepper, a green bell pepper, and brush all with oil. Place under the broiler for about 12 min., turning several times. You want a few specs of brown char on the pineapple. Cool the peppers, then peel. Chop all to a fine dice (~ ¼ inch) into a mixing bowl.

- Chop one large red onion, two medium fresh tomatoes, and the other half-bunch of cilantro. Add to bowl with the juice of one lime. Refrigerate.

On the day of...

- Take out the pork and the salsa and let them come to room temperature.
- Brush the loin with oil, then broil in the oven, turning once. The thickest part should reach 160°F.

Rest the loin a few minutes, cut into ¼ slices, and serve with the salsa on the side. Goes well with rice.



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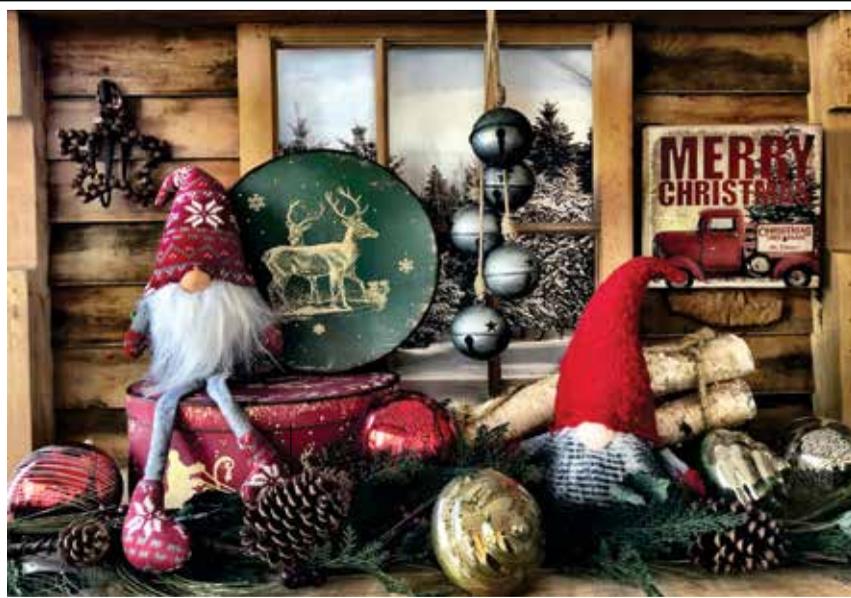
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David Milne, Billboards



Jump into Winter at the McMichael Canadian Art Collection

by Samson Cheung

AS the autumn gusts rustle the leafy carpet and the temperatures tumble, enjoy the shifting of the seasons with a visit to the McMichael Canadian Art Collection and take in some of Canada's greatest artworks.

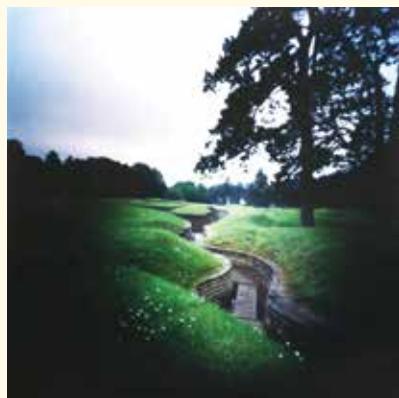
Located on 100 acres of beautiful, rustic land in Kleinburg, the gallery is surrounded by stunning sculptures and scenic hiking trails. Visitors may stroll along the same, storied paths once frequented by members of the renowned Group of Seven.

This winter, the McMichael is honoured to present a trio of complementary exhibitions which mark the centenary of the Armistice. *David Milne: Modern Painting* examines the career trajectory of one of Canada's greatest painters. Trace Milne's career as he moved from the hustle and bustle of his New York Post-Impressionist years, to the quiet, muted style he adopted in his later years following his experiences as an official War Artist during the First World War.

This highly-anticipated exhibition, which has received rave reviews in both the United Kingdom and Canada, documents and showcases an artistic career that spanned the first half of the 20th century. With over 100 works in oils and watercolour, never-before-exhibited photographs, drawings and memorabilia collected by Milne during his time in Europe, this exhibition is not one to miss.

Bookending Milne's experiences are the exhibits of *Stephen Andrews: Aftermath* and *Dianne Bos: The Sleeping Green*. Dianne Bos' exhibit centres on photographs captured with vintage cameras during her tour of the battlefields of France and Belgium, the same battlegrounds which so-deeply-affected Milne a century before. Looking to the present, *Stephen Andrews: Aftermath* is a thoughtful examination of the way war imagery in the media alters our perceptions of conflict and history. With such moving exhibitions competing with the breathtaking natural landscape, visitors will find themselves returning again and again with family and friends to experience the national treasure that is McMichael.

For more information on exhibitions and programs, visit mcmichael.com.



Dianne Bos, *Trenches*, Canadian National Vimy Memorial, Vimy, France

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by Kalli Secord

WITH THE WEATHER GETTING COLDER, we start finding ourselves spending more and more time indoors. The best way to spend this time is with a great book, a warm blanket and preferably a toasty fire of course! In continuing our tradition of "Staff Favorites," let our library staff help you find some great reads for the winter!

Staff Picks!

Barb suggests:

"Flight Patterns"

by Karen White (2016) – Adult Fiction

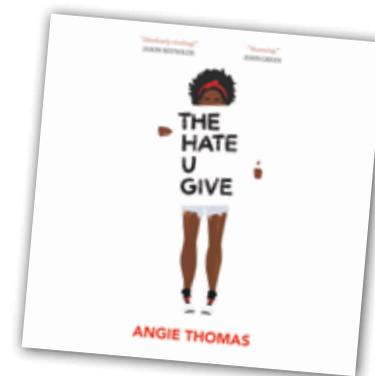
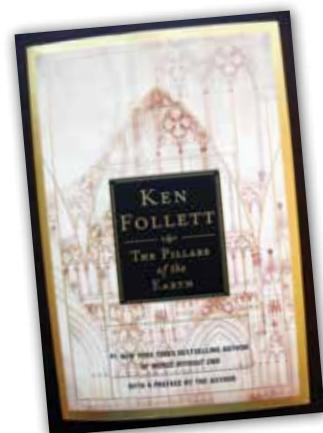
Georgia Chambers, a fine china expert, is required to return to the one place she swore she'd never revisit - home. It has been 13 years since Georgia left her family home on the coast of Florida. Upon her return she realizes that not much has changed. She finds solace in seeing her grandfather toiling away in the apiary where she spent much of her childhood but the encounters with her estranged mother and sister leave her rattled. To embrace her own life, mistakes and all - she will have to find the courage to confront the ghosts of her past. A great summer read and you'll learn a lot about bee keeping!

Cheryl suggests:

"Pillars of the Earth"

by Ken Follett (1989) – Adult Fiction

This is a historic novel set in 12th century England. The characters were a large proponent in why I liked the book so much as they became more alive with every page turned, both those I was rooting for and those that I loved to hate. The constant twists and turns and the overcoming of numerous obstacles kept me enthralled and turning those almost 1000 pages right to the end. I have yet to find someone who has not enjoyed this book!



Kalli suggests:

"The Hate U Give"

by Angie Thomas (2017) – Young Adult Fiction
The Hate U Give is an emotionally dense book that deals with racism, police shootings and drugs and gangs. Starr feels divided - she attends a mostly white prep school in the 'rich' part of town and she doesn't want to be "too black" there but she also lives in the inner city and she wants to be "black enough". But who is she really? This dichotomy is only intensified when she sees her friend shot and killed by a police officer for no reason other than being black. Starr is trying to deal with this trauma while also trying to finally reconcile the different parts of herself. But in the end will she be able to be herself and still fit in, or will her worlds collide and implode on her? The book was recently made into a movie!

Rebecca suggests:

"Meow"

by Victoria Ying (2017) – Picture Book
Attention all cat-lovers! In this wordless picture book (with the exception of the word meow), the story of a young, feisty kitten is told. The kitten has to deal with frustration when his family are all too busy to play with him! The adorable illustrations add to the overall richness of the text. What I especially enjoyed in this story is the fact that emerging readers will be able to deduce what is happening in the story by simply looking at the illustrations. In addition, any cat owner will immediately be able to recognize the various meows of a cat!

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by Sandra Stewart

PEOPLE WHO LOVE their coffee, love their coffee. The anticipation as the aroma invigorates the air, the comfort from the first sip – a moment to gear up or to sink deep into relaxation. The experience is often a morning ritual; one that many can't go without! We love what comes with coffee, namely, a break from busyness, a distraction and an opportunity to connect with others or perhaps, just quietly with ourselves.

Coffee is a thriving global business – one of the most traded commodities in the world. Today we are in the midst of the so-called third wave coffee movement that promotes high-quality, artisan coffee. With the cultural shift from commodity to speciality coffee, we are collectively fostering a deeper connection and appreciation for the simple bean and for a supply chain with greater transparency. The perfect cup is a journey from farm to barista.

For the coffee roaster, it's about the fine

nuances of buying and roasting coffee beans while being mindful of environmental and social justice concerns, and aspiring to true connoisseurship. One such roaster is Meagan Dier, the owner of My Indie Coffee Roasters in Newmarket, Ontario. As a young woman, Meagan is a bit of an anomaly as she is one of few female coffee roasters. She comes by her labour of love honestly – her family were coffee roasters with their own cafes, and she learned the art of roasting at her father's side as they endeavoured to create the perfect cup. Now a second generation coffee roaster, Meagan continues the family tradition. "I'm focussed on two things: sourcing and roasting. Increasingly I am sourcing from cooperatives that represent and prioritize women-led farms, and my process continues to be hands-on so that I can control the end result. The calibration of temperature, time and TLC converge to create my signature flavours. My customers love having conversa-

tions about their coffee. They want to know when the beans were roasted, how and where the beans were sourced and processed, and the inspiration behind the blend."

Just as a roaster makes choices about sourcing and roast style, consumers too have choices, such as who they'll support. And there are plenty of choices from the big national chains on every block to the local independent roastery. Who one chooses to support is a function of preference and values. Some simply can't do without their favourite brew regardless of source or distribution, while for others it's a much more personal choice about the roots of the bean and knowing the roaster's name. If you don't typically frequent an independent coffee roastery, you're missing out on the flavour of true premium beans and the community connection from like-minded individuals who choose to support local.

How you'll experience your coffee is another important choice. A drive-thru on the dash to a morning meeting may be a necessity from time to time, but most would agree coffee should be savoured and enjoyed. At its heart, coffee is about community. According to Meagan Dier, "There's no such thing as 'just a cup of coffee'. It's a conversation starter and a relationship builder." True enough. Many a business deal has been brokered over coffee, friendships made or rekindled and quality me-time spent in the company of a good book and a warm cup.

A modern way to experience coffee is through cupping events which are in some ways similar to wine tastings. They're a fun way for the coffee enthusiast to foster a deeper appreciation for flavour nuances. Cupping sessions provide an immersive experience into the complex aromas and flavours of various coffees and lead to a sharper palette by sipping and savouring while being guided by an experienced roaster.



☛ Cupping session

Typically, you'll have a variety of selections to experience and evaluate on the basis of growing region, flavour profiles, aroma, aftertaste and acidity. Every coffee bean has a story and they embody telltale flavours from the region where they were grown and how they were processed. It can be both educational and entertaining to test your coffee IQ!

Experience coffee on your own terms and become an at-home barista. There are an abundance of available brewing methods including the espresso machine, pour-over, siphon brewer or French press. Have fun creating your own signature cup by making a personalized recipe: play with different grinding settings, adjust the water to ground ratios, extraction time and water temperature, and experiment with different milk products. Learning your favourite flavour profiles makes you a more discerning coffee aficionado.

Coffee provides a means to consider our relationship to the world around us. The flavours we enjoy, where we prefer to shop, and with whom we share our coffee are all choices. Coffee is about community, both local and global, and the good that can come from making purpose-led choices, including your morning cup.

For more information on My Indie Coffee Roastery visit: myindiecoffee.com



☛ Meagan Dier in action



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