

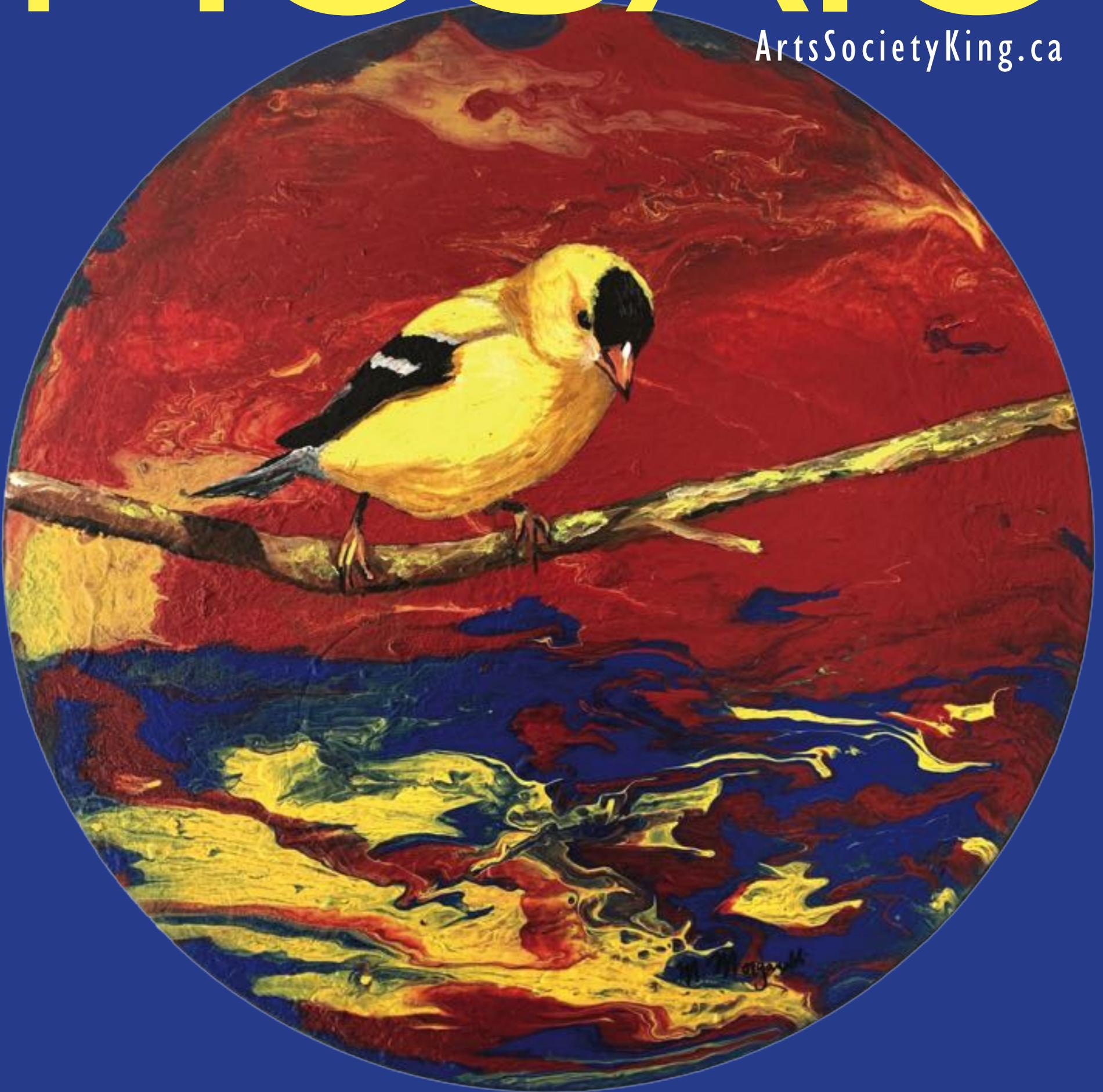
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spring 2022

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We welcome your feedback and suggestions.

Write to us at

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FEATURED CONTRIBUTOR:
BERT DUCLOS



When not getting turned around on the forest trails of King Township during winter walks, or RVing with his wife Joanne around the province during the warmer months, Bert is usually puttering around his Kettleby home. Despite being an avid snubber of social media, he still manages to spend too much time on the internet.

Bert recently retired from the Ministry of Culture providing province-wide cultural heritage conservation advice and training, however continues doing so on his own time. Previously a private heritage consultant, he undertook archaeological historic research, project management for a heritage conservation district study, advised municipalities and heritage committees, and spoke to councils and the public.

His past King Township activities include participation with Arts Society King as its co-founder and first vice president, King Township Museum Board of Management, King Township Historical Society, researcher with Heritage King, and conducting many heritage-related bus tours.

Read Bert's exploration of the Toronto Carrying Place on page 17.



THE LADY OF LASKAY HALL



OUR COVER
MARY MORGANELLI

Featured on the cover of the Spring issue of King MOSAIC is an acrylic on 12" round wood board painting titled Yellow Finch by King City-based artist Mary Morganelli. Yellow Finch embodies the namesake bird's small stature, canary plume, and inquisitive gaze with vivid washes of high-contrast, kinetic colour.

Mary's art is imaginative, emotional, and one-of-a-kind, influenced by moments of understated beauty that often go all too unappreciated in the hectic furor of modern life.

Read more about Mary on page 4.



A CLEVER CANADIAN CONCEPT



THE ABCS OF SCHOMBERG AND SURROUNDING COMMUNITIES

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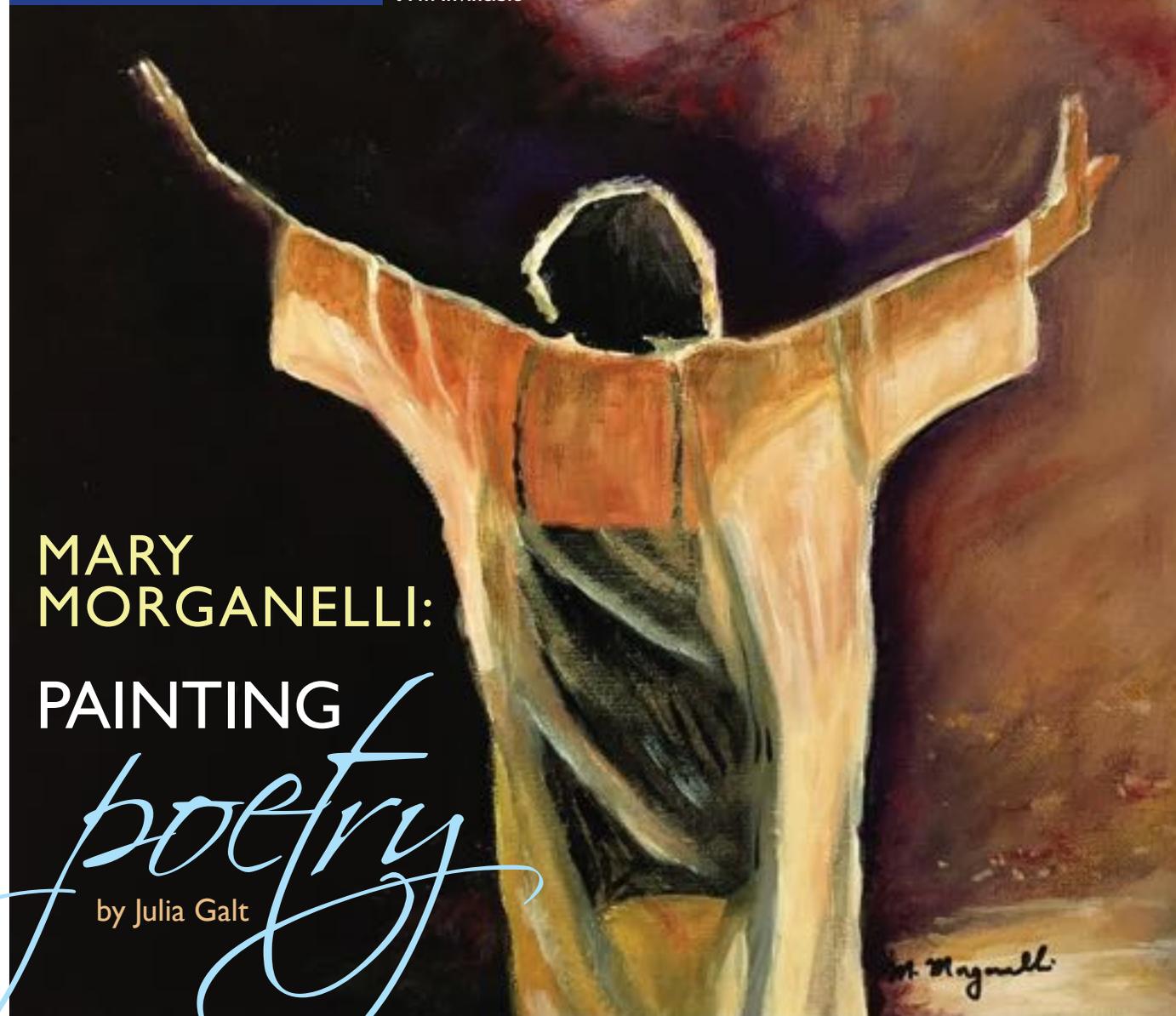
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MARY
MORGANELLI:

PAINTING

by Julia Galt



: Neighbourhood Watch



: Pear

Like a poet, Mary Morganelli views life through the trained eye of an artist.

Moments with inherent beauty- a mother's embrace, the whisper of wind through the trees, the sunlight's sparkle on the water; just so- are not only moments to be cherished in the space of a heartbeat, but immortalized, like verse, on smooth canvas and board.

From her home studio in King City- a dedicated "sanctuary" of a space, awash with natural light- inspiration and expression come together like a symphony.

"There is something so beautiful about the miracle of life. All we really have to do is open our eyes to all that's around us to be inspired," says Mary. "I like to look for those tiny fine details- like how the light from the sunset glints off the metal from the fence line, striking the birds' feathers with golden illumination, or the adoring gaze of a mother and her firstborn babe."

The scope of artistic expression is wide when- as is Mary's preference- the subject determines the medium.

Adept with all mixed media, with a particular proclivity for acrylic, oil, and watercolour transferred onto canvas or paper or wood board, Mary allows her imagination to spin a story- be it serene and peaceful or bold and shockingly vibrant- that's recounted with each stroke of the brush. Her tools are varied, paintings taking form through the use of brushes, knives, and even some "mysterious" secret objects. To breathe life into the polished image, Mary usually begins with a brightly coloured underpainting on her canvas for illumination.

With over 400 one-of-a-kind paintings completed to date, with subjects running the gamut of slice-of-life humanity, tranquil landscapes, stately still-life flowers, and automobiles so lifelike you can almost hear their engines roar; it's more than safe to say Mary's trademark versatility is not in short supply.

"Whether the initial inspiration comes from an idea of my own imagination, a photo I've fallen in love with, or an image someone has brought for me to work with, I use my imagination and experience with the media to create something truly stunning," says Mary.

Last Christmas was a time when inspiration came from a particularly special place.

She'd been commissioned by a young woman to create a portrait of a mother and son, based off a photo that was provided. The mother had passed away a few years previously and was deeply missed by her son, the customer's boyfriend. Mary says she can't describe adequately the emotion that was felt when he opened his surprise portrait and was moved, immediately, to tears of joy.

As with this and all other commissions, it's the moment the customer's face lights up- or tears come to their eyes- that truly drives her desire to create.

"It really does light up my soul to bring joy to other people's lives with my talent," says Mary. "When that happens, I know I've fulfilled my life's mission."

Also sparking artistic inspiration are Mary's personal life experiences.

Moving to Toronto from her hometown of Ceperano, Italy at age 6, it was with some difficulty that Mary adjusted to the language and culture of her new Canadian home.

Her journey of artistic expression began in high school, where she attended art classes and registered for lessons through a mail-in correspondence course. Though painting was put on the backburner when she married her high school sweetheart and became a mother, it returned with aplomb in 2010- 40 years later- when she revived the old passion with a refresher painting course.

Mary won her first award at the 2019 Aurora Art Show, where the Mayor of Aurora presented her with first prize in the acrylic category.

"Believe it or not, my day job is as a controller for a construction company. I currently paint in the evenings and weekends and plan to continue until I retire," says Mary. "So, at this time, my art career is a part-time endeavour, but I'm looking forward to the day when it will have my full and undivided attention, because it truly is where my passion lies."

Mary's paintings are often deeply personal, with one, titled 'Forget Not', created from the sorrow of watching her father suffer with Alzheimer's disease. Others reflect her determination to make something beautiful from devastating loss- evident following the passing of her 3-year-old child to a terrible disease.

"There is incredible joy in investing your emotion onto canvas," says Mary. "There is a therapeutic quality that comes with creating."

Our cover's 'Yellow Finch' is one in a series of 11 different bird paintings, all done in acrylic on 12" round wood MDF board (1/2" thick). The painting was inspired by a yellow finch feasting on the berries of her mulberry tree. The bird's small stature and canary plume inspired vivid washes of high-contrast, kinetic colour.

A full range of Mary's one-of-a-kind pieces can be found on her website, www.mariellart.com. She is a regular contributor at the Olde Mill Art Gallery & Shoppe in Schomberg, and participates in local art shows- including April's Studio Tour King- regularly, displaying in different venues. Mary also places importance in maintaining an active social media presence on Instagram and Facebook, both of which have been effective in spreading word of her artwork. Next on her promotional plate is a community newsletter, which will feature upcoming events and art shows, specialized items, and fun things to do. Her creations start at only \$50, ensuring there is something beautiful for every budget.

"Becoming an artist has taught me a few invaluable lessons about life and about myself," says Mary. "Most importantly, to slow down, to breathe deeply, to look closely and find the immeasurable beauty in the moments- for that beauty is there."

QUEENS OF KING

By Erika Baird, Heritage & Cultural Supervisor, Township of King

This month at the King Heritage & Cultural Centre we have partnered with Arts Society King to bring you the First Annual International Women's Day Art Show. International Women's Day (March 8) is "a global day celebrating the social, economic, cultural, and political achievements of women. The day also marks a call to action for accelerating gender parity." The Show invited women artists to participate in an annual art exhibition in celebration of International Women's Day. The goal is to encourage women to express themselves artistically, inclusive of all abilities, experience, and orientations. The spirit of the exhibit is one of affirmation and cooperation.

In honour of this day and exhibition, we began to look into remarkable women throughout King Township history that have made a difference in our community. Therefore, we present to you our Queens of King.

THE JOURNALIST: LAURA ROLLING

Laura Emily Clark was born on February 21, 1892 in Uxbridge, Ontario. She was well-educated and graduated from Peterborough Teacher's College and Whitby Ladies College. Upon graduating she became a teacher at Strange School on Weston Road in King Township.

In 1920 she married Walter Rolling, who was teaching at the nearby Kinghorn School (now the home of the King Heritage & Cultural Centre). After her marriage Laura stopped teaching, keeping house for her husband and both of their mothers. This remained the case until 1932, when Laura began her second career as a journalist.

In 1932, Laura began her career as a "stringer" for King Township. A stringer is a newspaper correspondent not on the regular staff of a newspaper, but who is retained on a part-time basis to report on events in a particular place. From 1932 until her retirement in December 1969, Laura was a stringer for many local newspapers including the Newmarket Express-Herald (later the Newmarket Banner), Aurora Banner, Richmond Hill Liberal, Bolton Enterprise, and The Toronto Star.

As the primary stringer for King, Laura wrote on a wide variety of topics, from politics to the comings and goings of residents. She was a true, dedicated reporter and even reported on her own hostage taking in 1949, when the bank she was in got held up at gun point. When asked about it after, she just said she was disappointed that she was not near a phone to report the story herself.

Another notable story of Laura's was when she was the very last call into the Schomberg Telephone Company before it switched over to Bell Canada. She stayed up until 2:00 a.m. to make sure she was the last call through to the operator, so that she could report on it.

Laura Rolling passed away in 1978. She was buried in King City Cemetery next to her husband, Walter, who had predeceased her in 1943. Today we are grateful to her for her hard work in promoting King Township, and for blazing a trail for women everywhere.

THE ENVIRONMENTALIST: BLAIR BURROWS

Blair Acton Burrows was born in December 1884 in Winnipeg, Manitoba to Charles Acton Burrows and Agnes (Blair) Burrows. When she was a child her family relocated to Toronto, where she grew up. Blair was a unique woman. Born into a wealthy family, her father indulged her and she was given many privileges. Considered an

KING HERITAGE & CULTURAL CENTRE

QUEENS OF KING

"eccentric" woman for the time, she was the first woman in Toronto to drive a car and was a strong believer in environmental causes.

Her King Township story starts when she was 50 years old. She wanted to take up country living and purchased 50 acres on Weston Road in King Township. The house was located off Weston Road between the 16th and 17th sideroads, in an area north of the village of Strange known as Velvet Hill. It was here that she set out to build a sustainable home in the country without cutting down any trees and using only materials from her land. Her only help was from a carpenter and two boys.

Before commencing building, Blair spent a year travelling the world to research how to build a house made of earth. In 1937 she built a house of "rammed earth", or pise de terre, the first of its kind in Canada. She named it "Charmes." The walls were 2 feet thick and rot-free, the trim was made of wood from the property, the walls were whitewashed using a recipe that included skim milk, the shutters were painted French Blue, and the roof was first thatched but later shingled in grey when she took up permanent residence. Despite how it was made, the house had all the luxuries of the day including plumbing and electricity. To commemorate her achievements, she later wrote a 46-page manual for the Ministry of Natural Resources on the subject of building a pise de terre building.

In King Township she became known as the "Mud House Woman." She grew involved in the community, becoming an early member of Kingcrafts and making creations out of recycled materials (we have her placemats made of dog fur on display at the KHCC). Blair Burrows lived in the "Mud House" for the remainder of her life until her death at the age of 101.

THE WEAVER: LADY FLAVELLE

Muriel McEachren was born February 24, 1895 to William and Isobel McEachren. On January 17, 1917 she married Sir Joseph Ellsworth Flavelle and became Lady Flavelle.

The Flavells moved to King City in 1948, taking up residence at their home of Kingswold. Having previously been a "city girl" living in Toronto, Lady Flavelle enjoyed country life but found she didn't enjoy the same hobbies that she did living in the city. As she explored new activities she came upon weaving, and, finding that she enjoyed it, thought that it would be more enjoyable to meet with other women in the area to weave or do other handicrafts.

This interest in bringing people together to craft was the spark that started Kingcrafts. The first meeting took place at Kingswold on September 26, 1950 and three initial groups were started: weaving, rug-hooking, and smocking. The individual groups started by meeting at members' homes, with the full group meeting once a month at the homes of those with enough space to fit everyone. Membership started at \$1.00 per year, and at the start of the group there were 30 members. Over time the membership and types of crafters expanded and they found they needed more space. They first met in the basement of the Anglican church, but by 1953 they had purchased a lot and had built a building that still houses members today.

Lady Flavelle passed away on June 7, 1982 in Toronto. Her descendants still live in King Township today, and her legacy continues through the members of Kingcrafts who continue to this day.



: Lady Flavelle



: Laura Rolling



: Blair Burrows

THE KING HERITAGE & CULTURAL CENTRE PRESENTS:

CLARA'S CLOSET

VINTAGE FASHION OF KING TOWNSHIP

Welcome back to Clara's Closet, a column featuring vintage fashion from the King Heritage & Cultural Centre textile collection. Each edition we will share photographs of items from the collection. The name Clara's Closet was inspired by the previous owner of some of our most fashionable items, Lady Clara (Ellsworth) Flavelle (1858-1932). This edition we are looking towards new life and a refresh for Spring. Here are some items that remind us of how to look forward while looking back.



CHILD'S DRESS, c.1930

This adorable homemade green child's dress was owned by the Emerson family of Schomberg. Children's clothing is often hard to come by in the collection as it is passed down in families and worn down by wear and tear!



LADIES DRESS, C.1920s

Women's fashion took a drastic change at the beginning of the 20th century. With the success of the Suffrage Movement, women sought out styles that were less restricting to match their new freedoms. Hemlines got shorter, fits became looser, and "boyish" haircuts were all the rage.



BAPTISMAL GOWN, 1900s

One of the most common pieces of clothing that the KHCC collection has is Baptismal gowns. These long, white gowns were often reused many times and passed from generation to generation, with families treasuring them throughout the years.

Have some historic clothing to share?

Let us know at kingmuseum@king.ca



Apple Tree

by Samantha Blair

The stork and the honey bee fly side by side, both with great intentions
 Wind whistling through their wings as they soar through the sky
 Searching for the most suitable place to settle their seed
 The stork already has a mother in mind
 He sees the young tree
 Watches her swaying back and forth in the gentle breeze
 Her roots are ready to dive deeper into that soil
 And settle down
 She's in her prime; she's full of life
 Squeaking squirrels race around her sturdy trunk and up her strong limbs
 Her branches curve and sway gently
 Almost as if to form a smile
 He knows she dreams of having blossoms and fruits of her own
 Maybe today is the day, thinks the stork
 He directs the honey bee far below to the marvellous tree,
 And when he finds her, she is met with the purest sweet true love
 The honey bee thought it was time to blossom and grow
 Pollinated.
 The honey bee goes on its way
 Wishing the tree well
 Her joyful dance in the warm breeze comes to an abrupt halt
 Our young tree notices the tiny blossom
 Knowing it will soon turn into fruit
 Her once lush leaves begin to fade and brown
 As if hit with a mid-winter frost
 But it was a beautiful sunny spring day
 Like a swinging axe, out of nowhere, it hit her
 She wasn't ready for her whole life to change,
 Oblivious to the fact that it already has.
 She plucks the blossom
 She can't let it turn into fruit
 Someday
 but not yet
 But the stork thought she was ready
 He thought someday was today

He brought her this honey bee
 He brought her this gift
 But this was her life
 and final decision
 she makes the last call
 The blossom leaves the tree
 She watches it fall
 Slowly
 She watches it twirl and swirl through the air
 Through that same joyful breeze, she welcomed to rush through her leaves
 She watches it leave
 Until it falls to the ground
 To its final destination
 Where it lays and waits to be feast upon by pests
 Is that all she ever thought of it as?
 As a pest
 Not as a blossom
 Not as potential
 Not as her fruit
 Does it wonder why I didn't want it?
 Does it blame itself?
 There are so many questions that keep her up at night
 That pure sweet love slips away
 She slowly starts to resent herself
 and everyone around her
 She starts retreating backward
 Her roots begin to lift from the earth
 Her browned leaves never return to the lush they were before
 She pushes away the squirrels until finally
 They stop visiting too
 The grief is too much to handle
 Why did she put herself in a position to have to make this choice?
 Our once tall apple tree
 starts to wilt.



On behalf of King Township Council, welcome you to the spring edition of Mosaic.

Despite the restrictions brought about by the COVID-19 pandemic, I'm happy to say that King Township's arts and culture scene continues to shine.

There are many ways to enjoy this scene over the next few months.

One way is by attending the annual Arts Society King (ASK) Studio Tour King.

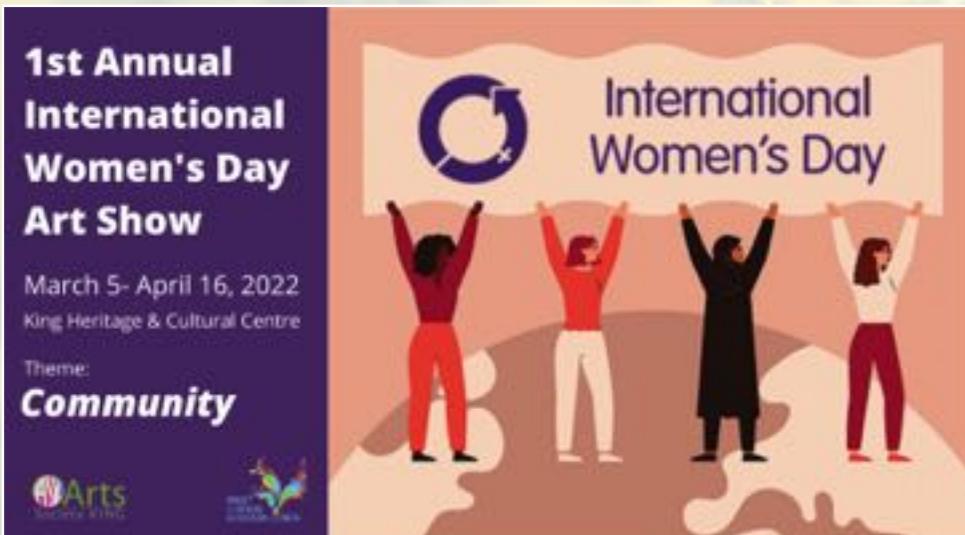
This is the seventeenth year for the tour, which now has its widest reach ever, attracting not only artists eager to participate in the event, but also a wide array of art enthusiasts who anticipate visiting the artists during the studio tour.

This year, Studio Tour King 2022 will feature 21 artists and artisans at several locations, including the King Heritage and Cultural Centre, Laskay Hall, as well as five home studios in King City and Schomberg. You can check out the Arts Society King (ASK) website at www.ArtsSocietyKing.ca for more information about each artist and see photos of their artwork.

It will take place April 23 and 24 from 10 a.m. to 5 p.m.

King will host its first-ever annual International Women's Day Art Show from March 5 to April 6 at the King Heritage and Cultural Centre.

The International Women's Day Art Show invites women artists to participate in an annual art exhibition in celebration of International Women's Day. With a goal to encourage women to express themselves artistically, the show is inclusive of all abilities, experience and orientations.



For more details as the event approaches, please visit <http://www.kingheritageandculture.ca>.

All dates and times of these two events are subject to change due to the impacts of the COVID-19 pandemic.

Have a safe and fun spring and, as always, shop locally as much as you can, including enjoying the local art and culture available to us here in King Township.



Sincerely,

Steve Pellegrini
Mayor, King Township





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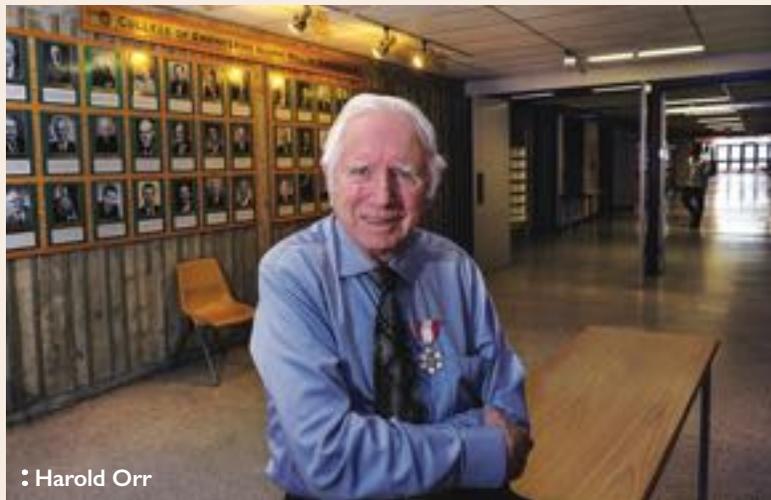
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A Clever CANADIAN CONCEPT

by Ann Raney, Climate Action King



Harold Orr

As Canada awaits the release of the newest update to the National Building Code (NBC), which includes the National Energy Code for Buildings (NECB), single detached houses that will require retrofitting at the expense of the home owner within the decade are still being built. It is very likely that all of us will be contributing toward the cost of retrofitting these new homes through government assistance. Improving energy conservation in existing buildings and replacing furnaces with cold climate air source heat pumps will be necessary in the years to come.

PassivHaus Institut in Germany is the international headquarters of the building standard 'Passive House Standard', which is much better known and appreciated outside of Canada. This is both ironic and shameful because its oldest roots are in Saskatchewan.

In 1973, North America's oil embargo began. Suddenly, the price of gas at the pumps was doubled, remembers Harold Orr, a Saskatchewan engineer who was working at Ottawa's National Research Council the day the embargo was announced. He could only half fill his fuel tank because the price went from 35 cents a gallon to 70 cents. In the USA particularly, the mid-seventies was known as "the energy crisis". This crisis spurred efforts to reduce energy consumption and reliance on fossil fuels.

In 1976, the Government of Saskatchewan asked the Saskatchewan Research Council to build a house that only needed the sun to heat it. Dave Erye was a physicist and put a team of builders, architects, and engineers together, including Harold Orr.

Together they completed the Saskatchewan Conservation House in 1977, which required only 10% of the energy that a similar house built to the code needed. It is a comfortable private home today. Harold Orr and a colleague from NRC personally installed the 6mm plastic air barrier using soft acoustic caulking as sealant. They very carefully sealed all around the entire structure, aiming for zero air leaks. The house had double walls with R-44 insulation when R-7 was the code.

Another engineer designed and built the heat exchanger, which preheated fresh air in with old warm air going out. Solar heat gains through double glazed windows, the best at the time, were maximized for winter time and minimized for summer.

When it was completed, the rate of air leakage was measured using Mr. Orr's invention, the "blower door test" - now used around the world. Currently, it is used when advising homeowners about retrofits that will save energy and lower bills (federal grants are available now; search Greener Home Grants and look for the official nrcan.gc.ca/... website for information).

The result of the test in Regina in 1977 was an air change rate per hour (ach50, at 50Pa negative pressure) of 0.5. This was and is a pretty tight building. Today's Passive House Standard is a performance-based building standard. Among other criteria, a building must have an ach50 of no more than 0.6.

The National Research Council of Canada publishes code updates every five years through a rigorous process. The 2020 update is to be the first that will reflect the urgency and need to lower the energy demand of new buildings by setting performance criteria that will be tested in situ. Adoption of the NBC updates is up to the provinces and territories. However, this time there is agreement to harmonize the codes by 2025.

Although there has been a delay, NRC's website says this: "Provinces and territories have been provided with advanced copies of the changes to the national model codes so that they may prepare for adoption and enforcement of new provisions, as applicable, such as those focused on improving energy efficiency in buildings and housing, through their building regulations." Let's hope that at a minimum they harmonize to the Passive House Standard.

Harold Orr, a key member of the all-Canadian team, was honoured by Wolfgang Feist of Germany's PassivHaus Institut with a Pioneer Award in 2015. In 2017, at age 85, he received the Order of Canada.



kinglibrary.ca

Lifelong Learning at the Library

featuring King Township Public Library's
Digital Resources!

by Stephanie Wilcox

At the Library, we are big believers of lifelong learning!

Even after we've left the hallways of school, there are endless topics and activities we can learn about just by moving through our daily life. Whether you're looking to develop a new hobby, explore local history, or upskill in your professional life, we work hard at the Library to support you in that journey.

Often when someone thinks of a library, they imagine extensive collections of print books and DVDs lining the walls and walkways. While we do have an ever-growing and curated physical collection in each of our branch locations, what many don't realize is we also have a number of digital resources available for free to patrons- all you need is a library card!

We offer digital resources and databases to provide homework help and courses to learn a new skill. These can include graphic design, cooking, and learning a new language. The Library offers a collection that speaks to a wide variety of needs and interests in the community. Read more to learn about some of the resources we're currently most excited about!

Happy learning from the King Township Public Library team!



Consumer Reports

Are you the kind of person who prefers looking for crowdsourced information on products before purchasing or using them? Consumer Reports is a user-generated database of consumer product reviews for just about anything- ranging from cars and appliances to electronics and even chocolates! Log in with your library card and begin searching for your desired product to hear what others have to say.



LinkedIn Learning

Formerly Lynda.com, LinkedIn Learning contains over 3,500 video tutorials led by experts on graphic design, photography, project management, web design, and many more subjects. Whether you're looking to learn new

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Mango Languages

Begin your language-learning journey from anywhere with Mango Languages! Log in with your library card and begin browsing over 70 widely-used world languages to start building your vocabulary and grammar skills. Children's language learning service Little Pim is available for younger learners.



Signing Savvy

Signing Savvy is a sign language dictionary containing several thousand high resolution videos of American Sign Language (ASL) signs, finger-spelled words, and other common signs used within Canada and the United States. Signing Savvy can be accessed with your library card and will provide access to a signing dictionary, flash cards, vocabulary lists, course materials, and worksheets. Users will also have access to an online community of educators, interpreters, and other students!



Universal Class

This database comes complete with over 500 online courses ranging from HTML, health and medicine, DIY, and more. Universal Class is a wealth of information and resources for every type of learner; for each course completed, users will be provided with a certificate documenting your success and learning. Use your library card to access Universal Class today!

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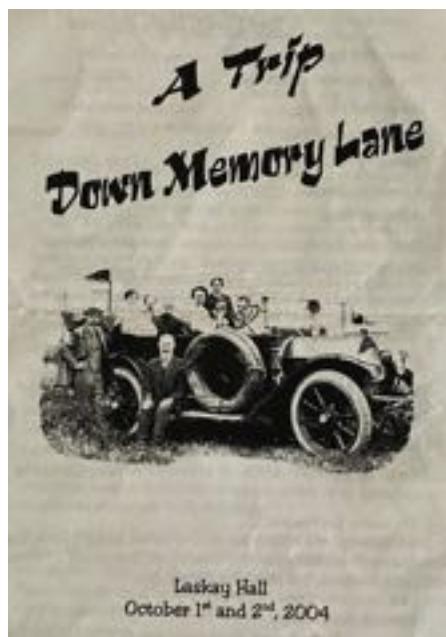
For tickets or more information, visit: www.ktfb.ca

The LADY of LASKAY HALL

by Michele McNally

If you have lived in King Township for any length of time, you most likely know the name Mary Moore Scott – and it would not just be because she is turning 100 on May 22 this year, or that she was one of the people who were the catalyst in saving Laskay Hall and having it moved to the King Heritage & Cultural Centre site – but because of the plays she wrote, directed, and produced at Laskay Hall.

Although Mary was born in Indiana, by the time she was twelve years old she and her family were living in Richmond Hill. At just nineteen, she was off to teach at her very first school: Brysons Public School, on the southeast corner of Weston and Kirby Road. Some of those students are now in their 80s and still stay in touch with her. Mary worked at all fourteen King Township schools as a Special Educational consultant. Her career took her from a one-room schoolhouse to a professorship, teaching teachers.



Mary met her husband, Lorne Scott, at Laskay United Church, where he taught Sunday School. Lorne and Mary were married in 1946 and lived on the family farm on Jane Street in Kinghorn where they were blessed with five children. At that time, before Highway 400 was built, there was a road that led to Laskay. Lorne's roots were in the hamlet, where Laskay Hall was the hub for activities. It was because of Lorne's love of Laskay that Mary began researching its history. When she took a pause from teaching to raise her family, she joined the Laskay Women's Institute and continued with it until it dissolved.

But Mary's writing did not begin with her renowned plays. She was already a published author with stories in *The Family Herald* and the *Richmond Hill Liberal*, among others. Her first play *The Emporium – 1879* debuted on April 12, 1996, and, as the programme said, "it's a light-hearted story of Laskay in her Glory." For the price of a \$10 admission, the audience was treated to an original historical-fiction play where local residents and their families and friends portrayed Laskay life in 1879. The cast was known as "The Laskay Lou Players", named after a character in the play. During the performance, the audience was encouraged to sing along and participate. After each performance they would auction off donated items and enjoy refreshments and each other's company. A façade of the original Emporium was lovingly crafted for the show and can still be found in Laskay Hall today.

Mary's second play, *School Daze – 1941*, was inspired by a story Bob Gillies had related to her. Mary's intention was to show that "school at Laskay was chock full of fun in 1941."

Her third play was *The Old Timer's Video*, the Laskay Hall story from 1942 to 1998. It was dedicated to Mary's late husband, Lorne, and to Jesse Bryson: "two old timers who dedicated



their lives to family, church, and community and the preservation of local history," says Mary. It is an entertaining romp that tells the history of Laskay through mistaken identities and lighthearted fun.

Five more plays followed after these: *A Trip Down Memory Lane*, *Ringin' Memory Bells*, *Memories for Sale*, *It's News to Me*, and *A Dream Come True*. All proceeds went towards the upkeep of Laskay Hall through the Laskay Hall Management Committee.

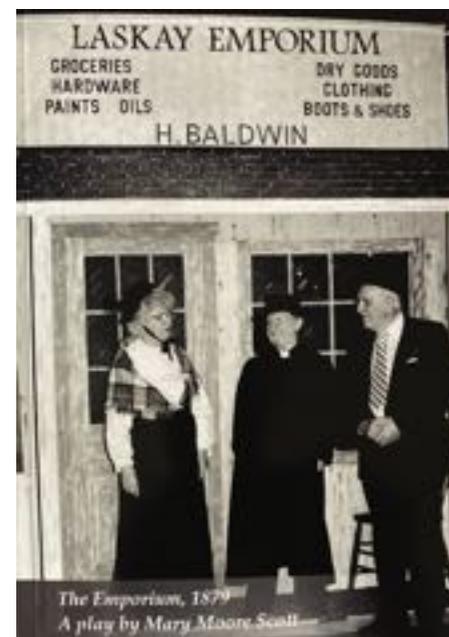
Writing her first plays took Mary fifteen years, from start to finish. She interviewed long time residents, researched the Laskay United Church records, and perused the Tweedsmuir History Books to gain valuable insight into the times. The author says she is eternally grateful to the many people who were involved in the success of her plays. United in their commitment to Laskay Hall, these dedicated volunteers have provided the perfect means for Mary to share her humour and discoveries with others.

What Mary fondly remembers are the wonderful events held at Laskay Hall, like July 1st, when the Old Boys' Club would celebrate by closing down the street, holding a parade, hosting races and games, and enjoying refreshments at the hall. The evening was topped off with a street dance. She recalls when polio shots were administered there, and the Strawberry Socials, which became the Raspberry Socials when Margaret Smithyies, who grew the fruit, became president of the hall. Mary's wedding shower was held there, as were all of her children's wedding dances and her 50th anniversary celebration. Every five years since Mary turned 80 years of age, her birthday has been celebrated at Laskay Hall.

Mary Moore Scott is a beloved member of the King community. Her gift as a storyteller makes her a local treasure and her work,

historical keepsakes. Not enough can be said regarding her teaching and volunteer efforts. The many awards bestowed upon her are testament to her contributions. These include the King Township Volunteer Award, the King Township Citizen of the Year Award, and the Fred L. Bartlett Memorial Award, which recognizes an outstanding educator and is nominated by the trustees. Most recently, they include recognition by the Ontario Council for Exceptional Children, the Ontario Premiere, and the Minister of Education.

King Township is very fortunate that the little girl who grew up to become a teacher stayed, engaged with the community, and became a keeper of its history in such a playful way. We look forward to celebrating our Mary Moore Scott on her 100th birthday- no doubt at Laskay Hall!



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IRINA GROBMAN
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featuring Patricia Earl, Joe Trimmeliti, and Irina Grobman

by Patti Skrypek

Patricia Earl doesn't have to travel far to find subjects that inspire her. The gentle rolling hills, farmlands, forests, and wild flowers that she loves to paint are found in abundance in the King countryside, on the hiking trails, and in her own backyard. Her painting 'Spring Has Sprung' reflects the crocuses in her garden beds that poke their heads out of the ground as soon as it starts to warm, despite the fact that snow is still in abundance.

Joe Trimmeliti loves to create art that is colourful, bright, and features the beauty of nature at its best. The Monet-inspired 'The Pond at Giverny' gives the viewer an overall feeling of peace and tranquility.

Irina Grobman enjoys figure and portrait art and believes that doing self-portraits is a great exercise. "The model is always available and willing, and I feel I learn something new about myself through paint every time," says Irina. Her landscape, called 'Georgian Bay', was completed on location en plein air on an island in the area. "If you are looking to truly connect with nature, to get to know her intimately, become part of her, you can do so through painting in real time, en plein air!"

What is the best thing about being an artist?

Patricia – Being able to share what I see as beautiful in this world and expressing that on paper or canvas.

Joe – Being an artist is a gift. A gift for myself and hopefully for others to enjoy. Art has allowed me to enhance my awareness of my surroundings, including colours, shapes, textures, and movements.

Irina – 'Being an artist' is a state of mind rather than a daily activity. It means not just looking at objects in passing, but slowing down and really seeing them. Being an artist is a life-long journey, permeating every aspect of my life. Even when I am not creating, I am observing, admiring, and learning.

What is the hardest part of creating your art?

Patricia – So much inspiration and so little time!

Joe – The hardest part of creating art is to be disciplined and motivated in the practice and to be in a creative mood.

Irina – The hardest part is just getting to the easel and picking up the brush. Once I am there, it flows. For me, the joy or purpose is not in creating masterpieces but the process of creation itself. I learn something new, become just a little bit better; regardless of the outcome.

• Patricia Earl:
• Spring Has Sprung



How do you know when a piece is finished?

Patricia – The most difficult part of a painting is to know when it is finished! I often have to tell myself to 'Stop! Enough!' before the painting looks overworked.

Joe – Honestly, it never feels finished. I guess it's finished when I spontaneously decide it feels right.

Irina – When I am painting outside, I only have a short window of about two hours before shadows change significantly. Within a studio environment, my goal is to say just enough to get the meaning across, without being too precise or literal. The painting is never really finished, but eventually I have to put down the brush and walk away from it. It's good to get some distance to come back to it with fresh eyes. As Da Vinci supposedly said, "Art is never finished, only abandoned", so eventually I just abandon it and move on.

What inspired you to pursue art?

Patricia – I come from a creative family of wood workers and painters, some in Canada and some overseas in Holland. Art is a way to connect with family and my own creative side.

Joe – My inspiration for pursuing art is simply a natural feeling. A feeling to create and express my talent.

Irina – Nothing really inspired me. It just happened and I am so very glad it did!

Which artists are you most influenced by?

Patricia – Difficult to say! The Group of Seven of course. But really, all artists! Everyone has their own style and way of seeing the world. The way they express themselves on paper or canvas inspires me to keep painting.

Joe – The French and Canadian Impressionists are my biggest influences; that is, artists such as Monet, Van Gogh, and the Group of Seven, to name a few.

Irina – I love the Group of Seven, particularly Tom Thomson, for really getting to the very soul of the subject. His brushwork, design, paint application, colours, and sense of adventure are very exciting to me!

Is it hard to part with one of your pieces?

Patricia – Most definitely! I like to 'live' with a completed painting for a while until I'm ready to part with it.

Joe – It is hard to part with some of my pieces... some more than others.

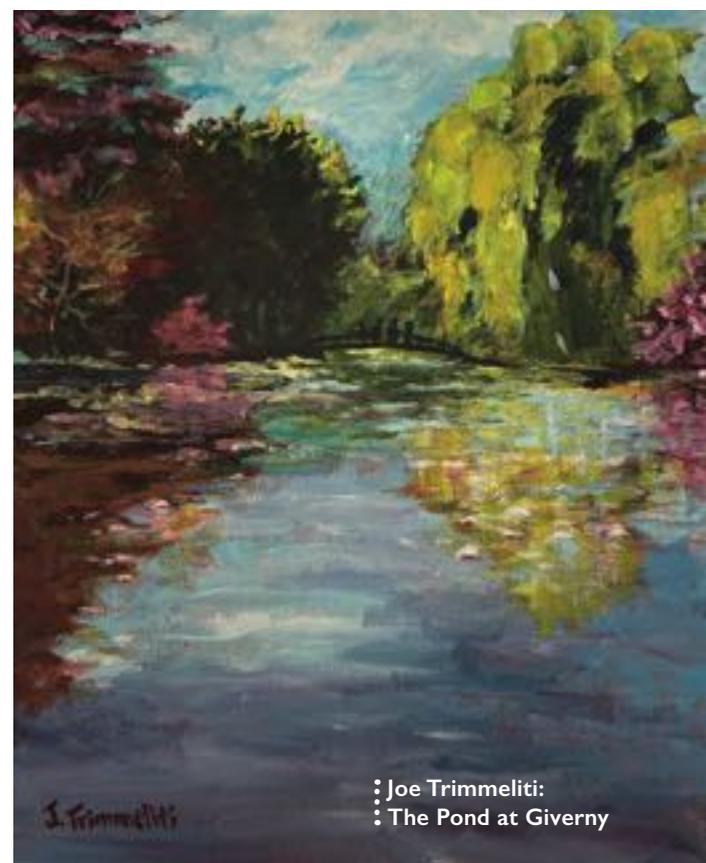
Irina – No, it never is. Like I mentioned earlier, it's more about the process than the end result. Once it's finished, it means I worked it out (whatever "IT" is) and am ready to move on to the next. I am actually very honored and excited when someone chooses to make one of my pieces a part of their home!

What advice would you give to your younger self?

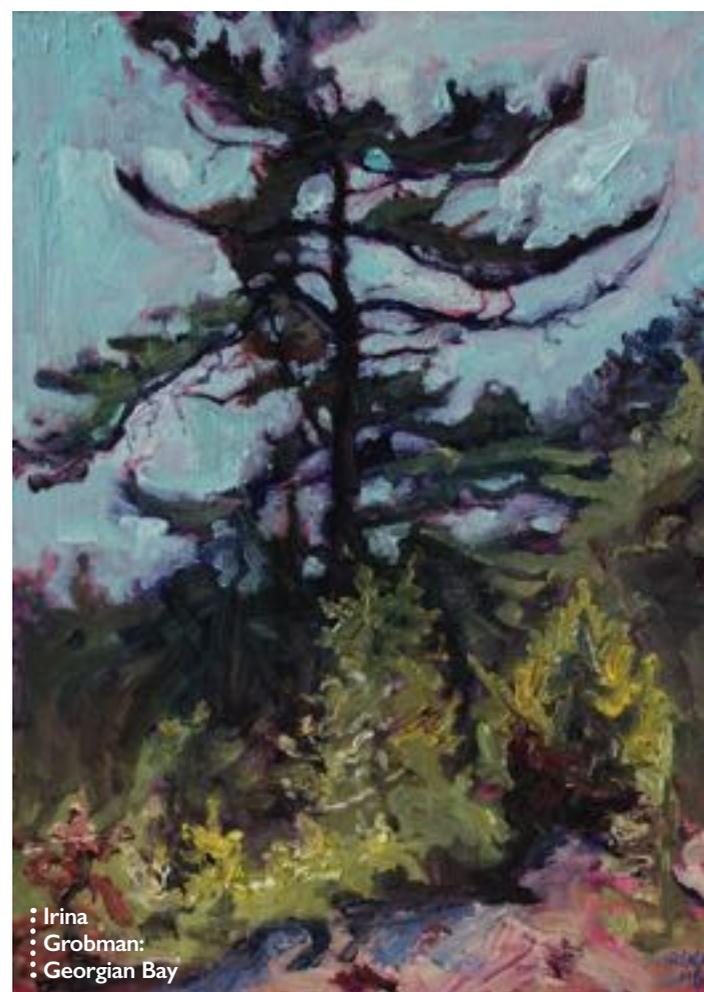
Patricia – Learn to draw well at a young age and practice every day.

Joe – I would say "Don't give up! Always think creatively."

Irina – Start your artistic journey earlier in life.



• Joe Trimmeliti:
• The Pond at Giverny



• Irina Grobman:
• Georgian Bay



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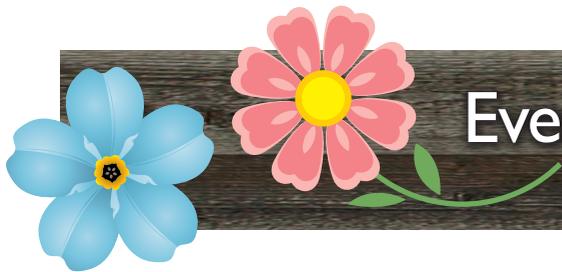
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Events in and Around King Township

by Arts Society King



MARCH 3 – ONGOING – WRITENOW!@KING – WriteNow!@King is a writers' group partnering with King Library who meet on the first and third Thursday afternoons of each month from 2 – 4 PM. New and experienced writers are welcome to participate in stimulating writing exercises, guest speakers, and feedback from peers. Contact: info@kinglibrary.ca for more information.

MARCH 12 – MAPLE SYRUP FEST – COLD CREEK CONSERVATION AREA – Join us at Cold Creek Conservation and enjoy a pancake breakfast, maple syrup tapping/evaporating/filtering demonstrations, and other fun winter activities for the whole family! Location: 14125 11th Concession, Nobleton from 10 AM – 2 PM. Visit king.ca for more information or email coldcreek@king.ca

MARCH 22 – STARTING AND SAVING SEEDS – SCHOMBERG HORTICULTURAL SOCIETY – Presented virtually by Maureen Cocksedge. Virtual doors open at 7 PM, presentation at 7:30 PM. Single membership fee \$20.00, family membership \$25.00. Email schomberghortsociety@gmail.com for more information.

MARCH 28 – GARDENING WITH NATIVE PLANTS WITH URSULA ELEY – NOBLETON & KING CITY GARDEN CLUB – Ursula Eley, an award-winning floral artist, will speak to us about garden designs. She will present designs that include native plants that flourish in the shade. Location: Laskay Hall, 2920 King Road, King City at 7:30 PM. Email nobletonkingcitygardenclub@gmail.com or visit our Facebook page for more information.

APRIL – MAY 2022 – SPRING SKATING WITH THE NOBLETON SKATING CLUB – Canskate, Power, and Starskate (figure skating) offered. Mondays and Wednesdays, 5 – 8 PM. Location: Trisan Centre, Schomberg. Email: nobletonskatingclub@outlook.com. Website: nobletonskatingclub.com/email.

APRIL 3 – MORE THAN MEETS THE EYE – OLDE MILL ART GALLERY & SHOPPE WITH WRITENOW!@KING – Writers and poets put their impressions of the art on display at the Gallery into words. Location: Olde Mill Art Gallery & Shoppe, 357 Main Street, Schomberg from 2 – 4 PM. Email: Patricia L Earl at patriciaearl180@gmail.com or Dorita Peer at doritapeer@bell.net. Facebook: Olde Mill Art Gallery & Shoppe. Instagram: [@oldemillartgalleryandshoppe](https://www.instagram.com/oldemillartgalleryandshoppe).

APRIL 7 – MAYOR'S CELEBRATION OF YOUTH ARTS – OPENING CELEBRATION – Come join Country Day School, King City Secondary School, and Villanova College art students and faculty celebrate the opening of this unique art show. Vote for your favourite pieces for the "People's Choice Award". Location: King Township Municipal Centre, 2585 King Road, King City at 6 PM. Email: info@artsocietyking.ca for more information. Website: www.ArtsSocietyKing.ca.

APRIL 10 – UNVEILING OF COMMEMORATIVE TREES – KING TOWNSHIP HISTORICAL SOCIETY – KTTHS kicks off its 60th Anniversary with the unveiling of the commemorative trees and plaques in honour of our founding members. Location: King Heritage & Cultural Centre, 2920 King Road, King City from 2 – 3:30 PM. Email kinghistoricalsociety@gmail.com for more information. Website: www.kingtownshiphistoricalsociety.com

APRIL 11 – APRIL 30 – LET'S PLANT THE TOWN RED – NOBLETON & KING CITY GARDEN CLUB – We are encouraging the planting of red flowers in honour of the Year of the Garden. We will be taking orders for Red Geraniums (to be distributed at our Plant Sale in May)! Email nobletonkingcitygardenclub@gmail.com or visit our Facebook page for more information.

APRIL 16 – MAY 31 – TIMELESS TALES WRITING CONTEST II – THE ARTIFACTS – After the success of last year's writing contest, Arts Society King is once again partnering with the King Heritage & Cultural Centre for another writing contest with a twist. This year, photos of unusual artifacts will be the inspiration for York Region writers. Prizes in four categories: Grades 1-4; Grades 5-8; Grades 9-12; Adults 18 – 101! Plus publication in an Anthology. Email info@artsocietyking.ca or go to www.artsocietyking.ca for rules and registration.

APRIL 23 – 24 – STUDIO TOUR KING 2022 – Celebrating its 17th year, the Studio Tour features 21 artists and artisans and will take place in person at the King Heritage & Cultural Centre, plus 5 studio locations. See article in this MOSAiC for more details. Location: King Heritage & Cultural Centre, 2920 King Road, King City + 5 Studios. Email studiotour@artsocietyking.ca or go to www.artsocietyking.ca for more information.

APRIL 23 – 24 – ANNUAL SPRING SALE 2022 – KINGCRAFTS STUDIO – Welcome to the Kingcrafts Annual Studio Spring Sale of 2022. Quality and unique handmade items from our many talented members. Hope to see you there. Free admission, parking, and no tax. Location: 12936 Keele Street, King City from 10 AM – 4 PM. Email info@kingcrafts.ca for more information or check out our website at www.kingcrafts.ca.

APRIL 25 – GARDENING IN A CHANGING CLIMATE – NOBLETON & KING CITY GARDEN CLUB – Climate change is rapidly impacting natural spaces on both a local and global scale, including our yards. Join us for an introductory gardening webinar with a focus on climate change resiliency. Location: Laskay Hall, 2920 King Road, King City at 7:30 PM. Email nobletonkingcitygardenclub@gmail.com or visit our Facebook page for more information.

APRIL 26 – ENVIRONMENTAL GARDENING – SCHOMBERG HORTICULTURAL SOCIETY – Presented virtually by Anna Leggatt. Virtual doors open at 7 PM, presentation at 7:30 PM. Single membership fee \$20.00, family membership \$25.00. Email schomberghortsociety@gmail.com for more information.

APRIL 30 – BEST OF THE BEST OUTDOOR RUMMAGE SALE – ALL SAINTS ANGLICAN CHURCH – Great sale of household goods, jewellery, books, art, etc. on the lawn in front of the church. Location: All Saints Anglican Church, 12935 Keele Street, King City from 9 AM – NOON. Email Kristen at allsaints3@bellnet.ca for more information.

MAY 1 – SPEAKER SERIES WITH AUTHOR TED BARRIS DISCUSSING THE GREAT ESCAPE – KTTHS – Author and Professor Ted Barris, specialist in Canadian Military History, discusses his award-winning book 'The Great Escape, The Untold Story'. Location: Laskay Hall, 2920 King Road, King City from 1 – 2:30 PM. Email kinghistoricalsociety@gmail.com for more information. Website: www.kingtownshiphistoricalsociety.com

MAY 14 – NOBLETON & KING CITY GARDEN CLUB – PLANT SALE & POP-UP ART SALE – Our annual plant sale in conjunction with an Art Show by Arts Society King. Come early for best selection. Also available original art for sale. Rain or shine. Location: King Heritage & Cultural Centre, 2920 King Road, King City from 10 AM – 1 PM. Email: nobletonkingcitygardenclub@gmail.com or visit our Facebook page for more information.

MAY 16 – KING UNITED SOCCER CLUB – OUTDOOR SOCCER SEASON START-UP – The start-up of the outdoor soccer season is a time for King City and Schomberg families to come together as a community and celebrate the start of the summer soccer season. Location: Memorial Park, King City at 6:30 PM. Email: info@kingunitedsc.com. Website: www.kingunitedsc.com.

MAY 24 – BULBS FOR THE SPRING AND FALL GARDEN – SCHOMBERG HORTICULTURAL SOCIETY – Presented virtually by the Member of Lake Simcoe South Master Gardener Group. Virtual doors open at 7 PM, presentation at 7:30 PM. Single membership fee \$20.00, family membership \$25.00. Email schomberghortsociety@gmail.com for more information.

MAY 23 – NOBLETON VICTORIA DAY PARADE AND FAIR – Join us at this historic annual event to celebrate Victoria Day! The parade features local businesses, community groups, King Fire, as well as Shriners and Marching Bands from around the province. Beginning at the intersection of Sheardown Drive and Highway 27, the parade starts at 11:00 am. The parade then weaves its way through the village and ends at Old King Road. Location: Nobleton Arena Parking Lot, 15 Old King Road, Nobleton. Parade begins at 11 AM, fair begins at NOON, fireworks begin at DUSK. Visit king.ca for more information or email events@king.ca.

MAY 26 – MAY 29 – SCHOMBERG AGRICULTURAL SPRING FAIR – Our 172nd year of promoting agricultural awareness in and around our community by bringing agricultural exhibits, attractions, and fun to all of our fairgoers! Location: Schomberg Fair Grounds, 329 Main Street, Schomberg. Visit www.schombergfair.com for more information or email manager@schombergfair.com.

MAY 30 – DEVELOPMENT OF THE RBG ROSE GARDEN WITH MARI DECKER – NOBLETON & KING CITY GARDEN CLUB – The concept, the planting, growing, companion plants, controlling disease and insects. Location: King Heritage & Cultural Centre, 2920 King Road, King City at 7:30 PM. Email: nobletonkingcitygardenclub@gmail.com or visit our Facebook page for more information.

JUNE 4, 2022 – PLATINUM QUEEN'S JUBILEE TEA – ALL SAINTS ANGLICAN CHURCH – Full high tea. Dine in or on our patio to celebrate a church's milestone. Take out available. \$20 per person. Pre-order at allsaints3@bellnet.ca. Location: All Saints Anglican Church, 12935 Keele Street, King City from 2 PM – 4 PM. Email Kristen at allsaints3@bellnet.ca for more information.

ATTENTION, WRITERS!

Arts Society King (ASK) is seeking volunteers to join the editorial board and writing team of MOSAiC Magazine, King Township's premier arts publication. MOSAiC- the magazine you are reading now! - highlights arts, culture, heritage, local artists, community news, and events in King Township and beyond. It is published four times a year and delivered to every house in King Township alongside the King Weekly Sentinel. Issues can also be read and enjoyed at local cafes, restaurants, businesses, and municipal buildings.

Editorial board responsibilities include attending one editorial meeting per issue (currently virtual), contributing suggestions for articles, and providing feedback on previous issues. A passion for King Township and the arts is appreciated.

ASK is also seeking writers to cover a range of 400 to 800-word articles. Suggestions for future topics and features are welcomed. Volunteer hours can be given if needed. If you are interested in joining a vibrant community of talented writers and artists, please contact editor@artsocietyking.ca today!

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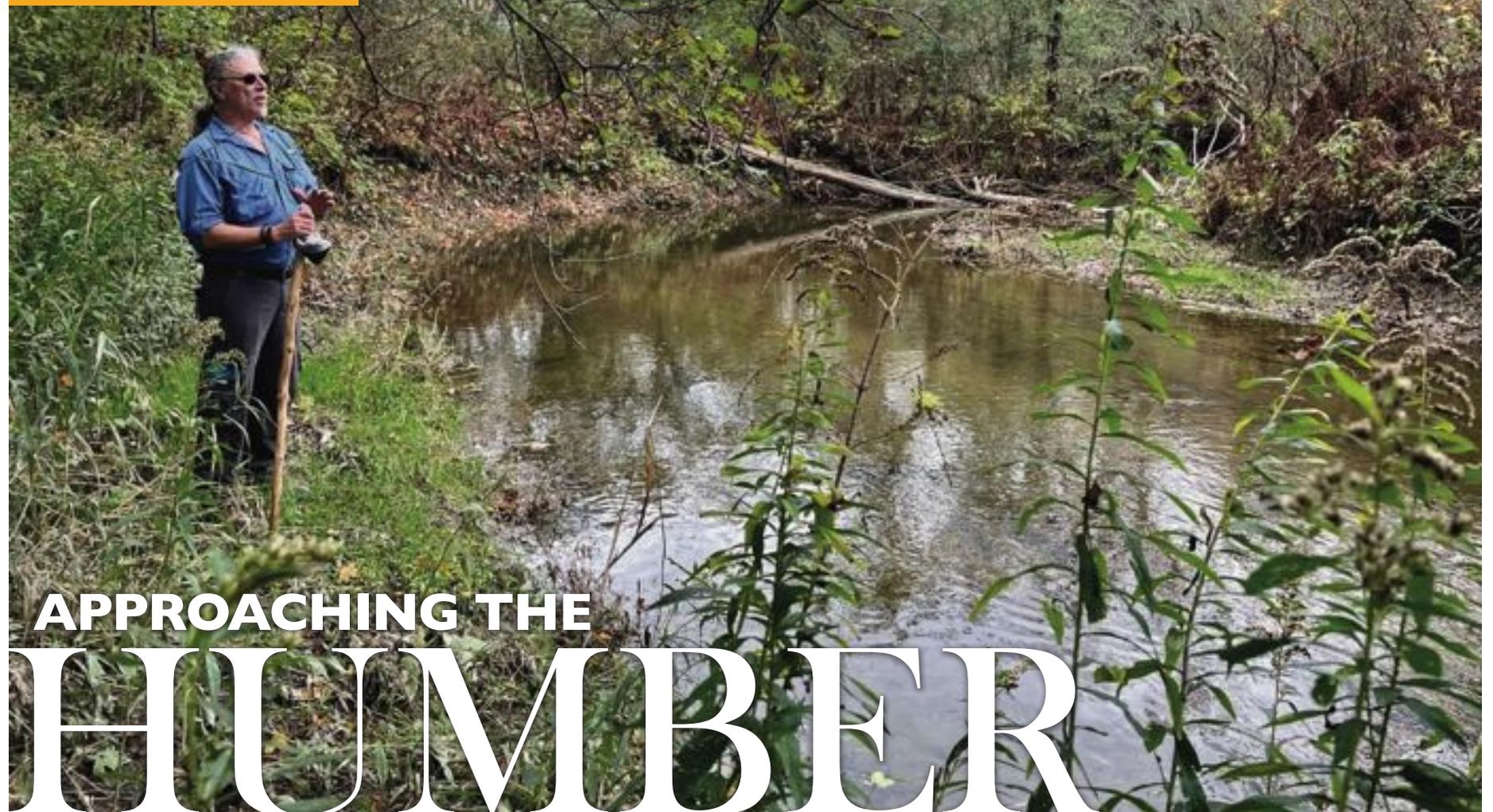
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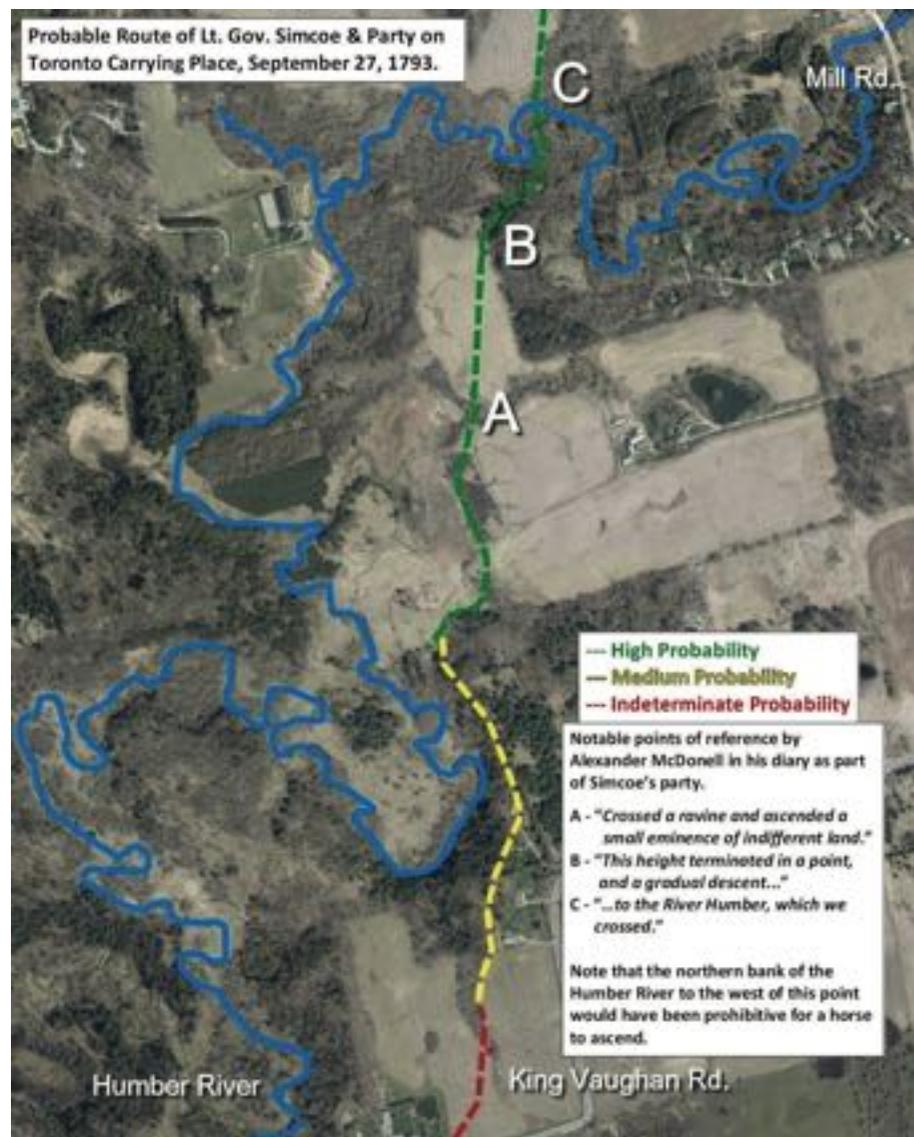




APPROACHING THE HUMBER

by Bert Duclos

One can never be too sure with undertakings of this nature; I certainly wasn't, at first.



What with being recently retired and the pandemic restricting many activities, for much of the last two years, mostly in winter, I started a variety of daily trail walks. There is no shortage to choose from throughout King Township. One is the trail running through Toronto and Region Conservation Authority's Humber Trail Conservation Area, west off Mill Rd., south of King Rd. The East Humber River, a Canadian Heritage River, flowing through it makes for a delightful walk. Being a history nerd, I was keenly aware that the onetime Toronto Carrying Place also passed through the area. Perhaps a little research could determine where it may have crossed the Humber River, and, more particularly, where Lt. Gov. John Graves Simcoe and his party, seeking a northern military route, may have used it on their passage of September 27, 1793.

For centuries, Algonquian and Iroquoian-speaking peoples travelled this 45 km major land transportation route from the mouth of the Humber River on Lake Ontario to the Holland River, leading onward to Lake Simcoe and Georgian Bay. Indigenous and European hunters and trappers, raiding parties, missionaries, explorers, and finally colonial settlers depended on the Toronto Carrying Place's vital location.

In her 2011 thesis *Knowing Landscape: Living, Discussing, and Imagining the Toronto Carrying Place*, Annie Veilleux quotes Percy J. Robinson's *Toronto During the French Regime* when she writes: "It can never be stressed enough that 'wherever Europeans went,' including the Toronto Carrying Place, 'they did so in the footsteps of others who went before.'"

Simcoe's journey was navigated, facilitated, and enabled by Indigenous people. Records relate that Simcoe's group included four officers, a dozen soldiers, a Newfoundland dog named Jack Sharp, and four Mississauga First Nation guides, regrettably names unknown.

It was with this appreciation that many, literally and figuratively, were here before me

that led to my use of a variety of invaluable aids. First off, Robinson's map of the Toronto Carrying Place and an excellent contemporary map overlay created by Toronto's Ken Carter roughly indicated the probable route of the Toronto Carrying Place through the Humber Trails Conservation Area. Using topographical and satellite maps together with Annie Veilleux's writing that "the Carrying Places followed the natural contours of the landscape avoiding the low and wet valley lands and difficult water crossings" gave me insight to the geographical choices and their limits. Comparing this to pertinent descriptions of the route by Sheriff Alexander McDonell in the diary he kept while part of Simcoe's journey allowed me to eliminate the impractical and focus on the compelling.

Now came the time to apply my theoretic armchair research to the physical. This entailed several trips traipsing the shore lines, trails, hills, gullies and wetlands along the Humber River valley, between where the river makes a turn from the east to the south towards King Vaughan Road, while continually assessing McDonell's descriptions of the terrain. None of these field trips provided my untrained eye any physical evidence of the onetime Toronto Carrying Place.

However, this application of the knowledge, insight, and interpretation of others together with the use of established methodology proved invaluable in my physical imagining of the probable route and my experience walking it. It is with a high degree of confidence and satisfaction that I plotted and walked the probable route of the Toronto Carrying Place taken by Lt. Gov. Simcoe and party on their northern approach to and crossing of the East Humber River on September 27, 1793.

Making my way along the route and standing at the east bank of the East Humber River, it was with wonder I imagined the countless generations of Indigenous travelers, let alone Simcoe's group of 20 or more with its Mississauga guides, their horses, and a dog, who'd passed this way before me.



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Art LOVERS!

by Kathleen Rodgers



Visiting the country is a wonderful way to spend a weekend.

It offers the opportunity to explore quaint villages and the studios of the local artists and artisans whose artwork often reflects the landscape around them. In King Township, each spring brings Studio Tour King at the end of April. Now celebrating its 17th year, Studio Tour King will take place the weekend of April 23 and 24, from 10:00 am to 5:00 p.m. The studio tour will include fine paintings (in acrylic, oil, and watercolour), pottery, cards, photography, fibre arts, mixed media, and more.

This year's Studio Tour King will feature twenty-one artists and artisans at several locations including the King Heritage and Cultural Centre, Laskay Hall, and five home studios around King Township. Brochures are now available around King Township, including the King Heritage and Cultural Centre, to help plan your route.

If you are looking for something to do in April after a long, cold winter, take a drive in the country, visit the local art studios, and support the artists and artisans. Some artists offer classes, so it may be an opportunity to try something new! Who knows- maybe one day you'll be participating in a studio tour!

The artists look forward to seeing you and sharing their work on this year's Studio Tour King.

2022 PARTICIPATING ARTISTS

KAREN BOWEN paints Canada's countryside and shorelines, oil on canvas. Her work has been exhibited in many Ontario galleries, studio tours, and juried art shows, winning several awards including top ten seller at the McMichael Fall Sale 2019. You can visit her studio near Midland. Website: karenbowenart.ca; Facebook & Instagram: KarenLBowen.

WENDY CHO is an oil pastel illustrator whose artwork is regarded as clever, whimsical, and storybook-like. Wendy's artwork brings joy and smiles to everyone! Website: onceuponadesign.ca.

INGE DAM is a hand weaver and has been weaving since 1982. In her work, she uses natural materials such as silk and cotton, dyeing most of them. She specializes in weaving scarves and making small bags and greeting cards from her left over hand-woven and hand-dyed fabric. Website: ingedam.net; Etsy: IngeTextiles; Instagram: Inge.Dam.

GRACE DOWNER is new to Studio Tour King. From the corporate world, Grace moved to fulfill her lifelong desire to be an artist. She

has studied with artists Catherine Mills, Phil Starke, John MacDonald, and David Santillanes, among others. Facebook: Grace Downer Studio; Instagram: downer_grace.

JACKIE ENGLAND has worked in various mediums such as pastel, watercolour, gouache, acrylic, graphite, and oil. Her greatest wish is that upon viewing her paintings, the viewer will be able to feel and see what she saw and have a greater insight into the animal it portrays.

EVA FOLKS strives to create bodies of work that are original, narrative, and imaginative in nature. Creating fantasy worlds allows her mind to wander free of everyday life, exploring new ideas and processes. Website: evafolksart.com.

HELEN HERMANNs paints naturally, with intent, strict ideals, and a thirst for constantly keeping depth and feel through the use of light in her paintings. Her medium is oil on canvas or board. She generally hand stretches her canvases, and prepares the surfaces herself. Website: helenhermanns.com.

MARYAM KHANI was born in Tehran, Iran in 1979. In January 2014, Maryam became a member of Kingcrafts in King City, where she started pottery. She continued her artistic work by learning watercolor in October 2016. So far, she has been at several Canadian art exhibitions to showcase her pottery works and watercolor paintings. Instagram: paisley_studio.

HANS MARTIN dabbled in oils during his university years in the 1960s while he was working on his Ph.D. in physics. He started painting seriously in 2003 and has focused on watercolour. Hans does not have a preferred subject matter or style. Pretty well all subjects are of interest and deserve close study and work. The outcomes are never known in advance. Website: www.hansmartin.art; Facebook: Hans Martin (hans.martin.52035772).

SHIVA MOGHADDASI is a textile and pottery artist and a graduate of OCAD's Material Art & Design. As a textile artist, she designs nuno felt shawls and paints on silk fabric, creating colourful, luxurious silk scarves. As a potter, Shiva makes colourful, functional, and decorative ceramic pieces. Shiva employs contemporary colour palettes and designs that reflect the subtleties of colour she witnesses in her surrounding environment. Website: shivastudios.ca.

Since 2010, **MARY MORGANELLI** has immersed herself in her art with passion and an indomitable spirit, producing numerous



• Lynn Wilson: The Bird and the Moon

paintings on a variety of subjects and experimenting with various mediums – a collection she shares through her dedicated website, Mariellart Gallery. Mary's ultimate desire is for her creative gift to touch lives and bring light and joy, a smile to your face, and beauty to your eyes. Website: mariellart.com.

EVANGELINE MUNNS has been painting for many years. Her love of nature is reflected in her landscape and floral paintings, where she tries to capture the beauty of what she sees in her daily walks and frequent excursions into the country. She is thankful for the creative outlet that painting provides.

IVANKA PIPINIKOVA is inspired by human figures and nature landscapes and is fascinated by the amazing colors of the seasons and reflections in the water of various lakes and rivers. She mainly paints with oils, but is continuously exploring and experimenting with other mediums. Constantly growing and evolving as an artist, Ivanka aims to create beautiful, impactful art that conveys the feeling and mood of a moment in a way that the viewer can become a part of. Instagram: ivanka.p.art.

LUCY QUINTERO finds inspiration in the endless wonder of the seasons and the beautiful scenery that Canada offers. From Ontario's farm fields and provincial parks to the East and West Coasts, visual artist Lucy Quin is enchanted by Canadian landscapes. She prefers to paint in the classic style used by Tonalist/Luminist artists, with a contemporary approach that when combined with the spirituality she finds in nature allows her to create works that are mood-evoking and timeless. Website: lucyquin.com.

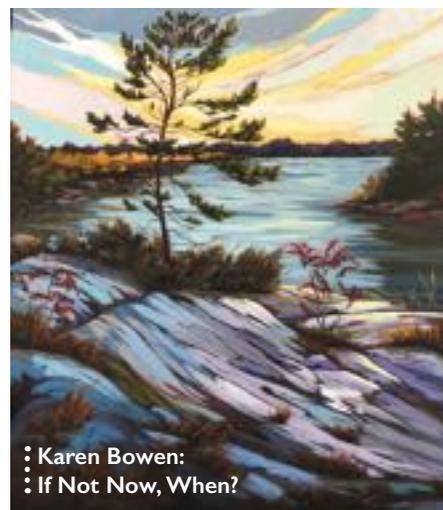
After exploring traditional quilt blocks for 25+ years, **KATHLEEN RODGERS** became interested in creating fibre art designs based on colour and shape for art quilts, table runners, and lap quilts using her own hand-dyed and hand-painted fabrics and batiks. She is part of a fibre arts group that is creating travelling thematic exhibitions. Website: kathleenrodgersartisan.ca; Facebook & Instagram: KathleenRodgersArtisan.

SUE SHERMAN is an award-winning art quilter who painstakingly paints plain white cotton fabric with dye and thread to create images of wild animals living free. Sue is a Juried Artist Member of Studio Art Quilt Associates. Website: sueshermanquilts.com.

A native of Toronto, **STEVE SILVERMAN** is an award-winning Canadian fine art photographer with a keen and unique artistic vision. His love and appreciation for black and white photography are reflected



• Michelle Zikovitz: Square Multi-Purpose Baskets



• Karen Bowen: If Not Now, When?

in his dramatic landscapes and engaging cityscapes from across Canada. Website: monochromevision.com.

CATHARINE SOMMERVILLE was born in Toronto and lives between the U.K. and Canada. Catharine holds lectures and exhibitions and inspires other artists by teaching and mentoring. Her main studio is Herringbroom Studio in West Sussex, UK. When in Canada, she continues to work under the Herringbroom Studio identity. Catharine continues to participate in Artist in Residence programs internationally.

JOE TRIMMELITI is a self-employed graphic artist who has rekindled his interest in painting in recent years. He enjoys capturing nature and landscape images in both oil and acrylic. He lives in King City with his family.

LYNN WILSON's work is described as strong, bold, powerful, and colourful. Lynn has a wide range of inspired creativity including florals, abstracts, streetscapes, intuitive art, altered book journaling, and sculptured clay pieces. Her work incorporates many mediums including acrylics, metallics, iridescents, inks, graphite, calligraphy, collage, and clay. Website: artbylynnwilson.com; Instagram: lynnski777.

MICHELLE ZIKOVITZ has been weaving baskets for over 20 years and teaching for the past 15 years throughout southern Ontario. As an appreciation of the beauty and function of hand-woven baskets, Michelle prefers to design baskets for teaching that incorporate many different weaving techniques, materials, and concepts that can be applied to a variety of baskets. Reed is her personal material of choice for teaching, incorporating hand dyed reed whenever possible. Website: michellezikovitz.ca.



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The ABC'S of SCHOMBERG & Surrounding Communities

by Bill Foran

The basic intention of this article is to introduce MOSAiC readers and both new and long-time residents of King Township to the town of Schomberg and surrounding communities. I appreciate that many names might be familiar and I'm pleased to share a brief, significant comment for each selected citizen, who have been chosen based on three categories: A: Achiever; B: Builder; and C: Contributor. I do hope you learn a little, and am pleased to receive your comments for a name I might have included!

WILFRED AITCHISON – Farmed on the north side of Church St. on the boundary line between Lloydtown and Schomberg. He served as a school trustee for Lloydtown S.S. #15 and as Councillor and Deputy Reeve for King Township.

DAVE BACHLY – Building contractor for the initial phase of Brownsville Junction, which opened in 1985. Dave was an active supporter of youth athletics.

MR. AND MRS. WILLIAM BOND AND DAUGHTER RITA – Proprietors of the general store and the Lloydtown post office, which was built in 1887.

THE BROWN BROTHERS: THOMAS, ROBERT, JOHN, AND GARRETT – In the early 1800s, four brothers started businesses in our community. Thomas (b. 1802) constructed the first local grist mill, which was located at the north end of Edwards Mill Ln., and was the proprietor. Robert (b. 1804) was a farmer, and John R. "Yankee" (b. 1811) was an active Patriot in the Rebellion. Garrett (b. 1818) established his banking business at 7 Church St. Their surname established the original village name 'Brownsville'. As an interesting note, the first miller was Thomas Brown (c. 1838), the second was Levi Dennis (c. 1875), and the third, and last, was George Edwards (c. 1960). The mill was razed in the 1960s.



KENNETH ALLEN "IKE" COBER – An employee at the Burnell Graham lumber company and later manager of the RONA business yard for over 65 years. Was actively involved in community affairs as Schomberg Lions Club president from 1968-69, enjoyed activities at the Schomberg Arena, and was a helpful assistant to business tradesmen and everyone in the community.

MARGARET COBURN – Served as King Township Public School trustee and was an active member of Concerned Citizens of King Township and the King Township Historical Society.

MARGERY COONS – Was an active member of the King Township Historical Society and an instrumental leader in the funding and erection of 'The Rebel' in Lloydtown's Jesse Lloyd Park. This attractive statue is a tribute to Jesse and Phoebe Lloyd and the other patriots who supported the movement for responsible government in Upper Canada.

ELIZABETH CROWE – First elected as King Township trustee for York Catholic School Board in 1994. She has served as Chair of the Board commencing from Dec. 1998 until Nov. 2022, and is currently in her 19th year as a board member.

ELWOOD DALE – Spearheaded the organizational effort to establish the Schomberg Lions Club. He chaired the inaugural meeting on April 14, 1947 and accepted the position as first president from 1947-1948. He introduced 36 charter members. The community of Schomberg is deeply indebted to all the men and women who have served as Lions during the past 75 years.

DR. MORRIS KINSEY DILLANE – Commenced his medical practice in 1900 from his family home at 226 Main St. The

• Garrett Brown's Banking House note



• Mary Duggan



• The Weir (later Hollingshead) Orchestra

Schomberg community paid tribute to his 53 years of service by celebrating Dr. Dillane Day on August 9, 1953.

MARY DUGGAN – Few residents could keep up with Mary. She celebrated her 80th birthday with a walk atop the CN Tower; and her 90th with a community party in the Schomberg Community Hall. Mary was a great Schomberg contributor; she enjoyed working with its minor hockey teams, was custodian of the town hall, and a long-time member of the Schomberg Horticultural and Agricultural Societies.

TOM ELLISON AND FAMILY – Were neighbouring farm residents who lived south of Pottageville. Tom taught students from the Schomberg community at King City Secondary School for approximately 30 years and enjoyed coaching and organizing athletic events. He was a member of the school's 'Case of Distinction' committee, which recognizes outstanding K.C.S.S. graduates.

ABBY EVESON – Abby was born with a rare and complex heart defect. She underwent many surgeries during her five years and always had a big smile to share. The community of Schomberg rallied to support Abby, and in remembrance of her there are plans to build an accessible playground and pavilion at Osin Lions Park.

CHARLES FELL AND SONS LORNE AND DON – Were innovative designers and builders of special implements that could be used in the muck soil of the Holland Marsh. The machinery had to be special to effectively work along the top of the soil and not destroy the vegetable crops. These Schomberg machinists helped the new Marsh farmers get off to a successful start and reduce manual labour.

BURNELL GRAHAM

Purchased the lumberyard and planning mill from Vic Attridge in 1920. His business was quite successful and later passed to sons Trevor and Bruce.



• Abby Eveson

CLIFTON GRAHAM – Operated a car sales and repair business at 214 Main St., which was previously a machine and implement site. He excelled at speed skating and was a Canadian team member for the 1932 Olympics hosted at Lake Placid, New York. Unfortunately, he sustained a serious arm injury at the site of the Olympics and was unable to compete.

TREVOR AND GRETA GRAHAM – Trevor managed the Graham lumber mill company and was a prominent member in the building and canvassing of the Schomberg Arena. Greta was actively involved in many ladies' fundraising events and managed the snack booth. For 30 years, Greta coordinated the scheduling of the volunteer booth workers that made a sizeable profit and assisted the annual operation of the arena.

BROCK GROOMBRIDGE – Is Brock the most unique Schomberg citizen? A short time after completing his secondary school education, he successfully travelled around the world by himself in 6+ years and visited and toured over 80 countries. Quite a feat!

LARRY GOULD – Held various positions with the Schomberg Minor Hockey Association and completed 50 years of service.

MARY HAMMETT

A salute to a contributing lady of our community. Mary celebrated her 100th birthday Aug. 4, 2012 at her home in Schomberg's Kitchen Breedon Manor.

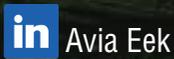


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WILLIAM HODGSON – Farmed on the east side of Conc. 6 near the village of Kettleby. He was actively interested in public affairs and served the Township of King as Councillor, Deputy Reeve, and Reeve. From 1967-1981, he was successfully elected in five consecutive provincial elections in the riding of York-North. Bill competently served our area for approximately 40 years.

HELEN (NEE ARCHIBALD) AND WILLIAM HOLLINGSHEAD – Resided in the location of Schomberg's first Post Office at 227 Main St., the former home of Asa Moore, our initial postmaster. William, Helen, and friends provided great orchestra entertainment for the people of Schomberg. William was especially welcomed by the young people of Schomberg as Santa each December, as was his son, Bill.

BRIAN JACKSON AND FRANK MCARTHUR – Great team members in the position of manager and custodians at the Schomberg Arena. Community residents of all ages appreciated their years of service.

CLARENCE JESSOP – Schomberg businessman elected Mayor of King Township Nov. 12, 1980.

DR. HYWEL T. JONES – Shortly after establishing his community medical practice, this non-skating Welshman announced, at an Oct. 7, 1959 town meeting, that Schomberg needed an arena. Everyone overwhelmingly agreed to support this major project, and accepted different tasks. On Nov. 15, 1963, 49 months later, the Schomberg Community and Agricultural Arena was officially opened. Under the competent leadership of Dr. Jones, his policy was successful and perfect: "We'll pay as we go!".

DR. AMOS F. KAY – Citizens of Schomberg and surrounding areas were greatly privileged to have two competent doctors, who both served our community for approximately 50 years. Each gentleman worked professionally, assisting their patients and in other areas of our region.

THE KITCHEN BROTHERS: MIKE, BILL, AND KEITH – Three graduates of the Schomberg Minor Hockey Association who advanced to various levels of hockey. Mike was a Memorial Cup winner with the Toronto Marlies, was drafted by the Colorado Rockies, and was assistant coach of the Chicago Blackhawks, winners of the Stanley Cup. Mike brought the Stanley Cup to his hometown on July 21, 2013. Bill "Kitch" played with associate Canadiens teams and Keith was associated with a semi-pro team.

SIDNEY AND JANE (NEE THOMPSON) LEONARD – Mr. Leonard became a prominent businessman and purchased a 2½ acre property

in the centre of Schomberg. He promptly built a two-storey brick store at 272 Main St. In 1883, he built a two-storey brick residence behind his store that was later occupied by the Thompson family. As an interesting footnote, Sidney Leonard's grandson, the Honourable Justice Leonard Wilson, was appointed to the Ontario Supreme Court in 1945.

LOUISE LISTER – A registered nurse and active midwife who assisted the arrival of many Schomberg babies. She worked from her home at 331 Main St. and aided the town's doctors.

GLADSTONE LLOYD – Was a veteran of WWI and in 1924 became Schomberg's postmaster. In the early 1920s, there was a series of destructive fires in wooden commercial businesses on Main St. Mr. Lloyd and Earl Wood led the campaign to purchase a needed fire truck to assist the volunteer fire brigade. The truck arrived in 1928. Mr. Lloyd was fire chief from 1933-1946 and a charter member of the Schomberg Lions Club.

JESSE AND PHOEBE LLOYD – In recent times, this historic couple have been recognized as significant pioneers in this region of Upper Canada and have left an indelible mark in Canadian history. Jesse was born in 1786 and died in exile near Salem, Ohio in 1838. His wife, Phoebe, born in 1793, married Jesse in 1807. They had a family of 14 children. She died in 1882, in her 89th year. Phoebe and her children resided on their farm north of Lloydtown on the east side of Conc. 10, Lot 34. Jesse built a water-powered grist mill in the center of Lloydtown, led the Patriots from this area in the Rebellion of 1837, and is recognized as a leader that helped bring responsible government to our country.

CLARENCE AND OLLA (NEE LYNN) MARCHANT – Clarence worked the adjacent farm to his brother, Victor, on the west side of Conc. 10 north of Lloydtown, and retired to Schomberg in 1955. Mrs. Marchant owned Linton Post Office and a grocery store at the corner of Hwy. 27 and 17th Sideroad. She was a skilled artist and long-time volunteer at the Schomberg library.

VICTOR AND IRENE (NEE BROWN) MARCHANT – Victor farmed on Conc. 10 north of Lloydtown beside his brother, Clarence. The couple celebrated their 60th anniversary in the Brown home at 326 Main St. This home was part of a 200-acre crown land grant that stretched eastwardly, almost to Hwy. 27. Mr. Marchant has written two historical booklets: Anglican Parish of Lloydtown and St. Mary Magdalene's Anglican Church.

CECIL MAYNARD Was an enterprising businessman in the community of Schomberg who specialized in

agricultural projects. He was a poultry farmer and later built the Schomberg Alfalfa Company, specializing in animal pellet food that was transported throughout the province. He developed an ice scraping machine that could neatly fit on farm tractors. This innovation was very popular in many rural arenas.

HUGH AND ROSELENA (NEE SULLIVAN) MCGUIRE – The 100-acre McGuire farm was located at the south end of Schomberg. Their home was located on the present site of the Schomberg library. Mr. McGuire and his family operated a mixed farm and dairy operation that provided daily milk delivery throughout the village. The McGuires had 10 children and 67 grandchildren.

BOB MOODY – Well known to the people of Schomberg as the Gray Coach bus driver from Schomberg to downtown Toronto. He was involved in many local activities and served as a trustee in the police village of Schomberg. Mr. Moody managed men's hockey and softball teams, winning provincial championships in 1939 and 1940.

BRENT MORNING – Has coordinated 8 annual community golf tournaments at the Cardinal Golf Club. The benefitting charity organization, We Care Canada, raises money for the Easter Seals summer camps. Brent's efforts have raised approximately \$90,000, thanks to the support of volunteers, sponsors, and golfers.

REV. SUREN NATHAN – A former minister of the Anglican parish of Lloydtown, consisting of Kettleby, Nobleton, and Schomberg churches. Was the initial leader to help establish the King Township Food Bank that successfully grew throughout the township.

LEONARD OSIN – A King Township councillor for Ward 4 from 1971-1972. He was a successful developer and builder in our community and generously built and donated the Schomberg Library, which officially opened Nov. 1979. New and older Schomberg residents are indebted for Len and his family's generosity.

BRADLEY OUGH – A member of the Newmarket Floor Hockey team that competed in the 2013 Special Olympic World Winter Games in South Korea. His team finished in second place and won a silver medal.

DOUGLAS AND IRENE PALMER – In the early 1950s, the Palmers moved to a farm on Con. 10 north of Lloydtown. Both were administrators of the Schomberg Agriculture Society and executive members of the

Canadian National Exhibition, with Doug as president of the 1985 CNE. The family was involved in various horse activities including standardbred racing and Belgian heavy horses.

ORA (NEE BROWN) PIERCY – Perhaps Ora's most important of many jobs in Schomberg was admission ticket clerk for the Schomberg Agricultural Arena. She was an excellent and reliable clerk for many years. Ora was involved in many organizations and was a competent telephone operator.

ANGELO SANTORELLI – President of Trisan Construction, which was a major contributor to Schomberg's new arena and curling facility.

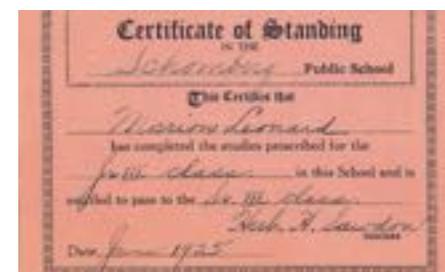
HERBERT H. SAWDON – Was a prominent Schomberg citizen who was actively involved in many roles in the community. After graduating from the Toronto Normal School in 1910, he taught in Pottageville and Penville and in 1919 accepted the position of principal of the new Schomberg Continuation School (now the Schomberg Public School), which taught grades 1 through 10. Mr. Sawdon's most valued contribution to the village of Schomberg was the historical book he authored, Schomberg and Its School. This book is in the Schomberg Library and was published in conjunction with the school's official opening on Nov. 2, 1927. Mr. Sawdon was the clerk of King Township from 1933-1936, before moving to Woodbridge.

JIM WALL – A lifelong resident of Schomberg. He was a volunteer member of the Schomberg Fire Brigade and has risen through the ranks to become the Fire Chief of King Township.

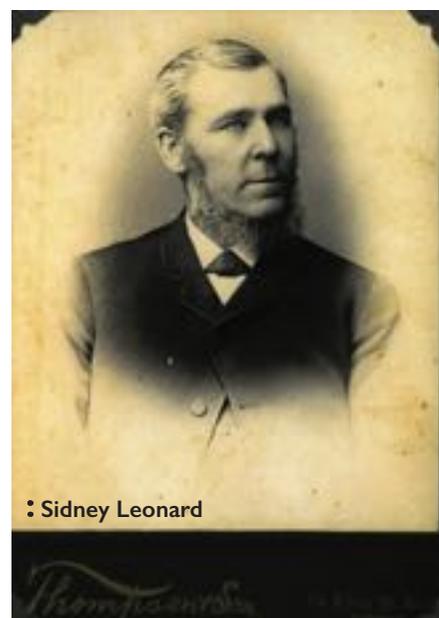
ALDEN AND DORIS (NEE SAWDON) WINTER – Doris was the daughter of Herbert Sawdon and Alden's grandparents farmed on crown deed land on Con. 10 south of Lloydtown. They were instrumental in the establishment of the King Township Historical Society in 1972 and were active members of the Schomberg Agricultural Society. They played a major role in regenerating the historical village of Lloydtown.

RUTH WRAY AND FAMILY – During the initial planning stage for the building of the Schomberg Community and Agricultural Arena, Mrs. Wray generously donated the land for the site of the arena. The building was the center of winter sports and the upper level accommodated a wide variety of community events. It was an excellent location for the exhibits of the Schomberg Agricultural Society's Spring Fairs.

• 1925 report card, signed by Herbert H. Sawdon



• Ruth & Joanne Wray



• Sidney Leonard



• William Hanlon & H.T. Jones

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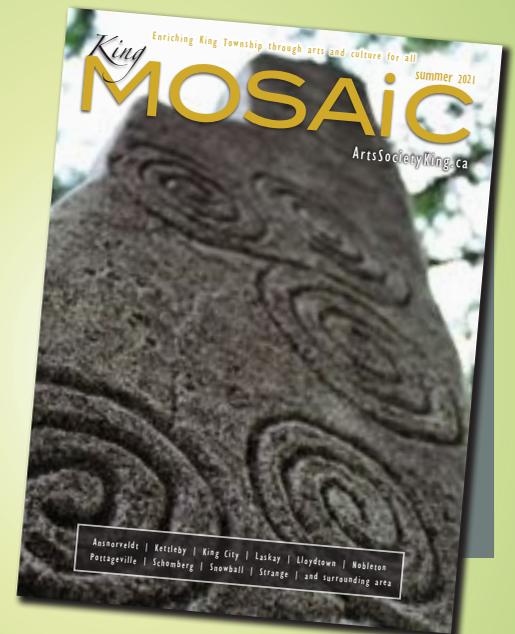
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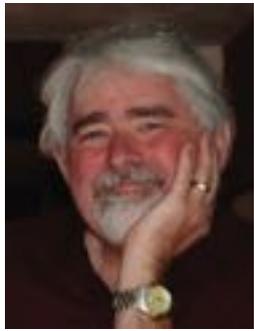
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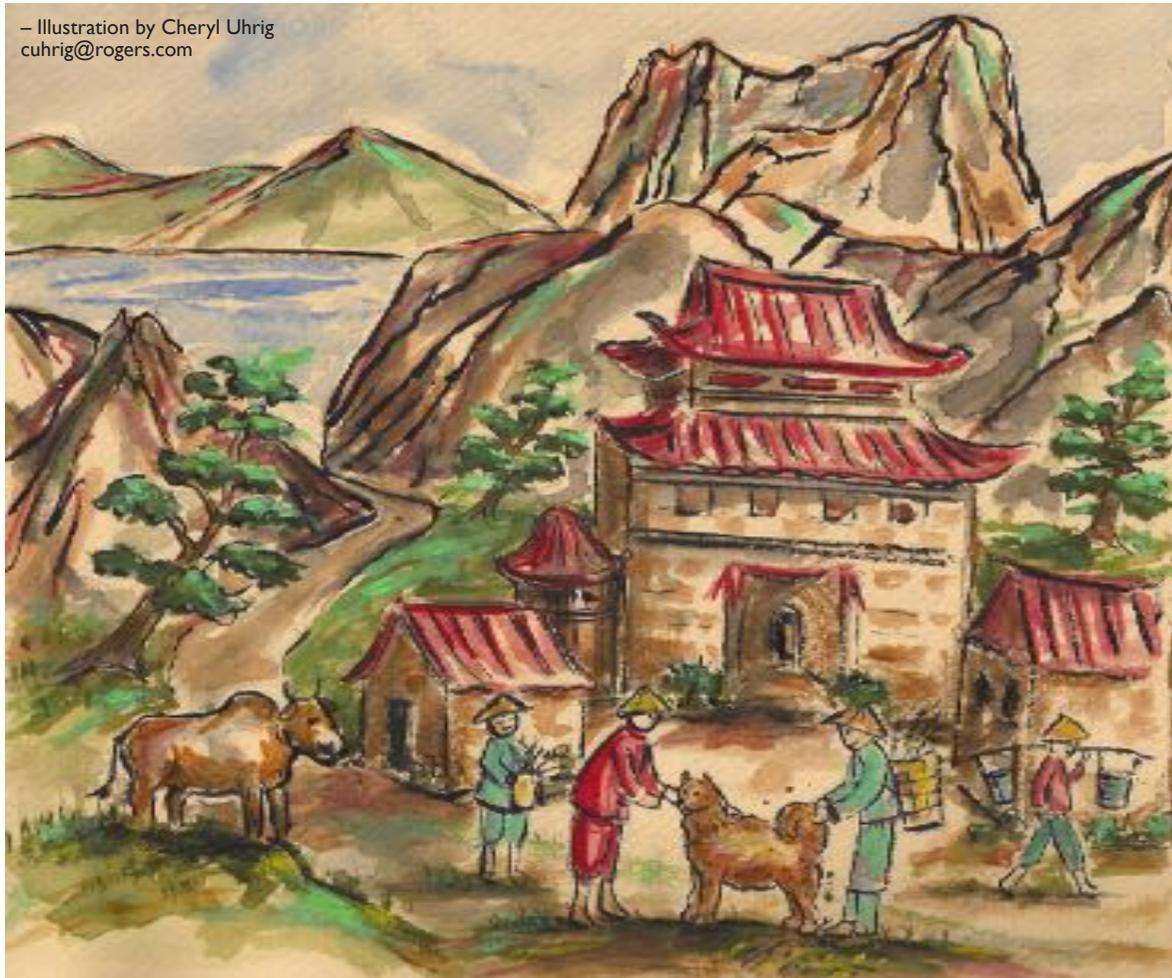


BIOLOGIST AT THE TABLE

The life your food leads before it reaches the plate

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— Illustration by Cheryl Uhrig
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Mushroom Risotto

The Italians not only got pasta from China, they also got rice. Risotto, a northern concoction, is one of my favourites. Arborio rice, named for the town in the Po River valley, has plump, round grains full of a particular type of starch that gives this dish its creamy texture.

Ingredients: 1T butter; 1C fancy mushrooms (oyster mushrooms if you can get them) cut in half-inch chunks; 2T dry white wine; 4C chicken stock; 3 chopped scallions; 1C arborio rice; ¼ C grated Parmesan.

Directions: Bring the broth to a gentle boil in a saucepan. At the same time, melt the butter in a large skillet, and sauté the scallions and mushrooms for 3-5 min. Add the wine and let it boil for another 2 min. Then pour in half the boiling stock. Stir almost constantly until rice absorbs most of the liquid. Continuous slow stirring is key; it releases the starch, which is essential for a creamy texture. Continue adding the stock a quarter cup at a time, and string until it is mostly absorbed. After 25 min, take a taste. The rice should be slightly chewy, but not crunchy. Pour in the last bit of broth, salt and pepper to taste, and the cheese. Give a final stir, and it's ready to serve, garnished with chopped parsley or more scallions.



MAKING RICE NICE

HUMANITY CONSUMES MORE RICE THAN ANY OTHER FOOD ITEM.

It is grown on about 250 million farms across 110 countries, and a third of us eat it daily. Rice is central not only to the diet, but also the economies and cultures of eastern and southern Asia. Trade along the Silk Roads, and later along sea lanes, brought rice to the Middle East, Africa, South America, and parts of Europe. All this from a plant that started out as a floppy little weedy grass that produced a few small, dark, spikey seeds enclosed in a tough hull. This rough ancestor can still be found in weedy patches, often not far from the paddies where its refined descendant is grown. How did rice become the polished product that the world loves?

Many ideas have been offered over the last 8000 years. According to one Chinese story, rice has always existed, but in long-ago times the ears of the plant were not filled. At some point the goddess Guan Yin saw people were starving and took pity. She squeezed her own breast milk onto the ears of the rice plants, and the grains turned white and pumped up. As she continued to press harder the rice became coated in a mixture of milk and blood. And that

is why today the two main rice varieties are white and red. Another myth from Sichuan tells of farmers, short on seed to sow, set free a green bird that flew up to a god's granary and returned with heavenly rice.

In my favourite of these stories the hero is not a god, but a dog! It seems that the survivors of a great flood were desperate after losing their harvest, leaving nothing left to replant. But then a dog emerged from the flooded fields with a few unusual grains attached to its tail. And with these few seeds rice cultivation started. Grateful, the people rewarded the pup with the first meal from the new harvest.

As I mentioned, cultivated rice is much improved compared to its wild ancestor. The stems are stiff and erect. The seeds are densely packed and firmly attached to the ears, which grow on a cluster of resilient branches atop the stem, called the panicle. In contrast, the panicle readily shatters on the ancestor, thus scattering the seed to the soil for germination in the next year. And compared to the wild plant, the grains of cultivated rice are plumper; the

hull is thinner and looser, and the little spike at the seed tip is short. This transformation is the result of artificial selection: a mutant plant has a beneficial characteristic and so gets replanted. With time, an entire field of rice can trace its ancestry back to that one mutant great, great, great (etc.) grandparent.

Plant geneticists and archeologists have recently realized that crop domestication was a protracted process. Plant fragments found at archeological digs, and the DNA they carry, are being studied to reconstruct the history of crops, including rice. My friend, Michael Purugganan, a plant geneticist, has looked at the evidence and concluded that artificial selection is largely an unconscious process.

Take the way modern rice grains stick to the panicle. It's not like one day a farmer decided that was a good thing. More likely, when farmers started to use sickles for harvest, the seeds that stuck to the panicle were a little more likely to get raked up and stored in the granary. And because they made it into storage, they were also more likely to be among the

seeds replanted the next year. Over the course of centuries, the wild-type version of genes controlling seed detachment get replaced by non-working, mutated versions. Similarly, when seeds are manually planted, they get buried deeper than naturally dispersed seed. It's the big seeds that germinate and grow from that depth, and so make it to harvest. The mechanics of cultivation favours genes that increase seed size and that disable seed dormancy; no need for the farmer to consciously pick through the granary for big seeds to plant. Interestingly, wheat, oats, and maize show these same changes in seed attachment, size, and dormancy. Crop flavour and colour may evolve in direct response to conscious choice—think of apples—but shifts in more basic functional traits are unintended consequences of reaping and sowing. And here's an interesting viewpoint emerging from the “unconscious selection” hypothesis: it's not that we humans have harnessed plants to satisfy our needs so much as plants have cleverly evolved to capitalize on our peculiar ways.



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