

Adult Classes and Workshops - Oct/Nov/Dec 2022

Olde Mill Art Gallery & Shoppe - 357 Main Street, Schomberg

Email - oldemillartgalleryandshoppe@gmail.com

Facebook - [@oldemillartgalleryandshoppe](https://www.facebook.com/@oldemillartgalleryandshoppe)

Printmaking Classes

Reduction Linocut Printmaking – Introduction – 3 Weeks

Wednesday, October 12, 19 & 26 – 10:00 am – 1:00 pm

Fee: \$150 + \$20 Material Fee

This beginner printmaking course will teach the basics of Reduction Linocut Printmaking, a printmaking technique in which a multicoloured print is made with the use of a single block.

Week 1 - will familiarize you with the materials used in printmaking. Create a black/white print experimenting with 2 different sized gouges and 2 types of linoleum

Week 2 & 3 - will create an original multi-colour, reduction linocut print, an edition of 4. This project can be a greeting card or a wall hung piece of original artwork, the participant's choice. Simple reference images will be provided.

Instructor: Andrea End

To register and pay: phone - 416 294-0964, email - andrea.end@bell.net



Reduction Linocut Printmaking – Card Making – 2 Weeks

Saturday, October 22 & 29 – 1:00 pm to 4:00 pm or

Wednesday, November 23 & 30 – 1:00 pm to 4:00 pm

Fee: \$100 + \$15 Material Fee

This printmaking course will teach the basics of Reduction Linocut Printmaking, a printmaking technique in which a multicoloured print is made with the use of a single block.

We will create a greeting card, an original multi-colour, reduction linocut print, an edition of 4. Simple reference images will be provided or you can bring your own!

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Fused Glass Workshops

Fun With Fusing – Pendants – 1 week workshop
Wednesday, October 12 – 2:00 pm – 5:00 pm or
Wednesday, October 26 – 2:00 pm – 5:00 pm
Fee: \$60 + \$25 Material Fee and Firing

Discover the magic of glass fusing while creating 5 dazzling pendants. In this workshop you will be introduced to basic glass cutting tools, cutting and safe handling of glass, a variety of techniques, glass compatibility and levels of firing.

Your glass pieces will be fired back at the studio and returned to the Olde Mill Gallery in one week.

Instructor: Wendy Emery

To register and pay:

phone 416 -662-5738, email - glassical.art@gmail.com



Fun With Fusing – Holiday Ornaments – 1 week workshop
Wednesday, November 9 – 1:00 pm to 4:00 pm or
Saturday, November 19 – 1:00 pm to 4:00 pm or
Saturday, December 3 – 1:00 pm to 4:00 pm or
Fee: \$60 + \$35 Material Fee and Firing

Discover the magic of glass fusing while creating 4 festive holiday ornaments.

In this workshop you will be introduced to basic glass cutting tools, cutting and safe handling of glass, using a variety of glass materials; frit, stringers, bling, sheet glass, and glassline paint.

Your glass pieces will be tack fired back at the studio and returned to the Olde Mill Gallery in one week.

Instructor: Wendy Emery

To register and pay:

phone 416 -662-5738, email - glassical.art@gmail.com



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Acrylic Classes and Workshops

Acrylic Workshop - Paint What You Wish

Saturday Oct 15, 2022 – 1:00 pm to 4:00 pm

Fee: \$60 + \$25 Material Fee

In this step-by-step workshop you will learn new skills of acrylic painting and bring home your new painting creation. Increase your knowledge in using acrylic, starting with a blank canvas to a fabulous frameable art piece. Basic fundamental in composition, value and mixing of colours.

No experience is required. You may bring your own choice picture to paint or use one of mine.



Instructor: Mary Morganelli

To register and pay: phone 416-527-3509, email - mary@mariellart.com

Acrylic Fine Art Painting – All levels – 4-week sessions

BEGINNER - Thursday, October 6, 13, 20 & 27 – 9:30 am – 12:00 pm

INTERMEDIATE/ADVANCED - Thursday, October 6, 13, 20 & 27 – 1:00 pm – 3:30 pm

Fee: \$180 + Material Fee per session

Join this small intimate Acrylic Fine Art Painting Class and discover your inner artist. Catharine encourages students of all levels and experience to explore together the joy of painting. Bring a paint shirt or apron to class, and your enthusiasm!

We will explore the use of colour theory, paints, brushes, canvases and palettes. All materials are supplied for the first-class Catharine will demonstrate various painting techniques as we tackle the paintings together, step by step. Returning students will be given new course materials to encourage them to be creative.



Instructor: Catharine deMontmorency

To register and pay: phone - 647 966 9928, email - c.demont@sympatico.ca

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Watercolour Painting Classes

Watercolour – Beginner – 4-week sessions

Friday, October 7, 14, 21 & 28 – 10:00 am – 12:30 pm or

Friday, November 4, 11, 18 & 25 – 10:00 am – 12:30 pm

Fee: \$180 per session

These classes introduce you to the exciting world of watercolour. Foundational techniques such as laying in washes, glazing, texturing and colour mixing will be covered each week. You will learn about the types of brushes, paints and papers available as you explore landscape and floral subject matter. You are encouraged to have fun and experiment in a relaxed and supportive space. A Supplies List will be provided as materials are not included.



Instructor: Anni Bretschneider

FB: Creative Act Art

To register and pay: phone -905-939-2577, email - annibretsch@aol.com

Watercolour - Intermediate to Advanced – 4-week sessions

Friday, October 7, 14, 21 & 28 – 1:30 pm – 4:00 pm or

Friday, November 4, 11, 18 & 25 – 1:30 pm – 4:00 pm

Fee: \$180 per session

All intermediate to more advanced watercolour artists are invited to refine their composition skills, explore more dynamic colour and create rewarding personal art with an eye to contrast and shapes. Enhance your painting skills with a repertoire of creative techniques and experimental ideas as you continue to hone your preferences. Technical skills will continue to be emphasized as you develop and find your unique voice. Demos, on-going feedback and hands-on support as you build your confidence and direction. Supply list is available.



Instructor: Anni Bretschneider

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To register and pay: phone -905-939-2577, email - annibretsch@aol.com

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Registration Form

Instructor _____ Course _____

Starting Date/Time _____ # of weeks _____

Course Fee _____ Material Fee _____

Method of Payment: Cash Cheque E Transfer

Name _____ Date _____

Address _____

City _____ Postal Code _____

Telephone Number _____ Cell _____

Email Address _____

Waiver and Release

I, _____ waive any claims to which I may become entitled for injury or damage, and hereby release _____ and any other persons assisting in providing the Class/Workshop, from any claims for damages or injury suffered by me as a result of my participation in the Class/Workshop.

I also hereby give my permission for the free use of my name, image and artwork in any broadcast, telecast, website, newsletter, newspaper, media or other form of publicity. I have carefully read and understand the terms of my enrollment in the Class/Workshop.

PLEASE NOTE –

The Olde Mill Gallery & Shoppe has implemented current Covid 19 protocols that adhere to Provincial Regulations and Public Health. The Instructor will not assume any liability in the event that anyone using the facility becomes sick.