



ANDREW CHEDDIE SOOKRAH

SCA (Honourary), CSPWC, OSA, PSC

Impressionistic Contemporary Landscape

Acrylic

In Person Workshop

Saturday March 25th, 9.00 a.m to 4.00 p.m

Join artist Andrew Cheddie Sookrah for an exciting exploration of the vibrant colour, dynamic form, holistic structure, depth and texture that is indicative of an Impressionistic Contemporary Landscape painting; their interconnected relationship with objects and the surroundings they are in.

Leveraging the attributes of this versatile medium while working from a supplied reference image, continue your exploration of how to observe, interpret and move beyond the obvious to develop a vibrant painting in your own voice, using confident and informed brushstrokes.

Refine your ability to create impactful design and composition, extracting only necessary information from your reference.

Working from one of Andrew's images taken on his extensive travels you will create a painting with that WOW factor...

Basic drawing techniques, perspective, composition, colour, texture, use of material will be explored.

The following is a suggested plan for our workshop:

Andrew will be providing constant support and guidance for the entirety of our workshop.

Saturday March 25th, 9.00 to 12.00 p.m – demo, guidance and painting

Lunch Break

12.00 p.m to 3.00 p.m – demo, guidance and painting

3.00 p.m to 4.00 p.m – individual feedback and guidance

General introductions

Andrew will present recent paintings

Review of

- desired outcomes / styles
- the process – Decision, Action, Assessment, Adjustment, Acceptance
- materials – paints, different brushes and their function / use
- seven design elements: balance, unity, movement, rhythm, pattern, contrast & focal point
- basic structure
- brush strokes

- depth
- layers
- texture

The format for our day will be based on Andrew doing an initial 15 min demo with commentary and brief discussion; then artists paint for 30 minutes with feedback and guidance. Continuing with 10-minute demo and artists paint for 30 minutes, with review, feedback and guidance to end of morning session. After a lunch break, the same process will be repeated until 3.15 p.m when we will do a review of work done, with individual guidance to help artists complete (if they haven't already done so) their work and provide structure and control moving forward.

Materials List, Acrylics

Paints (extended list - suggested)

Ultramarine Blue, Cobalt Blue, Cerulean Blue, Phthalo Blue, Burnt Sienna, Pyrole Red, Pyrole Orange, Hansa Yellow, Quinacridone Azo Gold, Thalo Green, Jenkins Green, Green Gold, Thalo Turquoise, Teal, Dioxanine Purple, Paynes Grey, Mars Black, Titanium White, Zinc White.

(And any other colours of your choice)

OR, a basic list (*This list is for artists who have considerable experience in colour mixing, while we will cover some of that, the bulk of our time in this workshop will be spent on the other painting techniques*):

Cobalt Blue, Phthalo Blue, Pyrole Red, Hansa Yellow, Jenkins Green, Teal, Dioxanine Purple, Paynes Grey, Mars Black, Titanium White, Zinc White.

Surface - Stretched canvas or board, 12 x 18 or larger prepared with Acrylic gesso.

Or canvas sheets (available in pads for sketching and practice)

As an alternate; watercolour paper (300 lb, with or without gesso)

Acrylic Glazing Medium

Brushes - A variety of long handled acrylic brushes including several different sizes of flats, filberts and rounds. (As well as old, ratty brushes, they will be used for texturing)

Pencils – 4B, 2H

Sketch pad

Rags

Containers for water

Disposable palettes (or reusable, your choice)

Artist bio sent separately

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Instructor Social Media

Instagram https://www.instagram.com/andrew_cheddie_sookrah/

Twitter <https://twitter.com/sookrah>

Artist Facebook page <https://www.facebook.com/andrewcheddiesookrah/>