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spring 2023

King MOSAIC

ArtsSocietyKing.ca

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ArtsSocietyKing.ca

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We welcome your feedback, contributions, and suggestions.

Write to us at
editor@artsocietyking.ca

MOSAIC WELCOMES
NEW EDITOR
**MELINE
BEACH**
WRITTEN BY
PATTI SKRYPEK



Meline Beach is not new to MOSAiC — she has been a frequent volunteer writer for a number of years. What is new is that Meline is the magazine's new editor, replacing Julia Galt, who recently left the position to pursue other opportunities.

“Arts Society King (ASK), which produces MOSAiC, is very lucky to have Meline at the helm. Her broad communications experience, creativity and love of arts and culture will help move MOSAiC to the next level,” says Michele McNally, president of ASK.

Meline, a freelance communication and public relations professional, believes in the value of volunteering from an early age and commits her volunteer time to causes that are important to her both professionally and personally. She volunteers with various organizations within her local community, including the King Township Food Bank, where she serves as a board member and event coordinator for its annual fundraiser called Sip & Savour.

“I’m a fan of the arts community in King and am inspired by the numerous talented members of ASK who pursue their passion—as career artists or serious hobbyists,” says Meline. “I’m fascinated by their dedication, creativity, and attention to detail throughout the entire artistic process.”

Meline is thrilled to expand her volunteer commitment with MOSAiC as editor and looks forward to continuing the personality of MOSAiC established by editors before her. “I look forward to working with the artists and volunteer writers who help put this magazine together, and further discovering the art of everything around us.”

Anyone interested in joining the editorial board, contributing content, sharing an idea, or offering feedback is welcome to contact Meline at editor@artsocietyking.ca.



OUR COVER **SUE SHERMAN**

Featured on the cover of the spring issue of King MOSAiC is an art quilt titled Grevy Zebra by fibre artist Sue Sherman. Measuring 20" x 26" and valued at \$575, this art quilt represents intense design and detail – many stitches to create tone and texture to resemble lifelike features, including hair on the mane and ears and stripes on the body. Inspired by her worldly travels, Sue's art quilts tell stories of animals, nature, and environmental preservation. She hopes that her passion for protecting earth's creatures along with their habitats, as depicted in her works of art, will inspire you to share her sense of urgency around this message. Read more about Sue on page 4.



PICKLEBALL

FORTY YEARS OF HOPE

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• Dear Humans



A million stitches.

WRITTEN BY MELINE BEACH

You wouldn't know it by looking at it unless you zoomed in on the detail. That's the extraordinary thing about art quilting while the big picture is beautiful in and of itself, the artistic wonder lies within the stitching. Sue Sherman is a fibre artist with a long history of knitting, sewing, and crocheting, a talent she likely picked up from her mother who made most of her clothing. While Sue dabbled with textiles for years, she started art quilting in earnest when she retired from her 36-year career as a consulting engineer.

Unlike traditional collage quilts that involve layering pieces of fabric sewn together, usually from a pattern and often used for warmth, Sue creates art quilts as décor hung for viewing pleasure. She does this from scratch, starting with a sketch of her subject matter based on an idea, a photograph, or a combination of the two. Her worldly travels influence her focal point and often feature animals, nature, and environmental preservation. Through creative design, Sue's quilts share stories and memories.

"I aim to give the animal kingdom a voice, by transforming white cotton into lifelike images through many hours of precise painting with dyes and thread," says Sue. "I am passionate

about protecting earth's creatures along with their habitats."

That sketch evolves on a fine weave of cotton through a "painstaking process" of hand-dyeing and painting that can take months to complete. While this effort is an uncommon technique in the world of art quilters, it allows Sue the ability to express what she wants artistically with a lot of nuances.

Quilting begins after the hand-dyed fabric is gingerly washed, dried, and stuffed like a sandwich with batting between two layers. Sue uses 100% wool batting for its loft and durability in keeping shape.

"I then baste all the layers together, usually hand stitching with really long stitches, to hold the layers together while I quilt them," says Sue, who combines the beauty of fabric, the skill of sewing, and original designs to create one-of-a-kind pieces of art.

Wielding a Bernina Q20 Longarm sewing machine and a quilting hoop, Sue proceeds to outline and texturize the painting using an abundant array and blend of thread in various colours, directions, patterns, and even subliminal text – as a form of self-expression and creativity. This back-and-forth motion creates realistic shading and lifelike details, including hairs on zebras, scales on iguanas, and waves in water. Every element is intentionally and uniquely texturized, which can take another few months to complete depending on the level of detail.

"This type of quilting requires you to start in the middle and work your way out to prevent the fabric from scrunching," says Sue. With an eye for detail, Sue demonstrates patience and skill as she frequently changes thread colours from the hundreds of spools within her collection.

Like a game of finding Waldo, Sue sometimes discreetly stitches messages in her work and

always embroiders her signature in every piece. If you look closely enough, you will see the word "blah" embellished about 4,000 times in the sky portion of Sue's quilt titled "Dear Humans..." Inspired by Greta Thunberg's environmental activism and her speech that cited political actions as "blah, blah, blah" at the UN Climate Change Conference (COP26), this quilt won the Superior Threads Award for Thread Mastery at the 2022 International Quilt Festival in Houston. Measuring 8'x5', "Dear Humans..." took seven months to complete and speaks volumes amongst a million stitches.

"It seemed fitting as the animals shown in this quilt are looking at the sky and making a statement to humans about the state of things," says Sue, who doesn't consider herself a conventional quilter. Her art is a form of communication and expression. "If I have something to say, I will write it in thread somewhere on the quilt."

Sue pushes boundaries of what is possible with fabric and thread. She blends tradition and innovation and experiments with new patterns, colours, and techniques, knowing that she can incorporate various forms of multimedia in her art quilts. Her craft is versatile, deliberate, and time-consuming, but also very rewarding.



• Marine Iguana

As a social activity that brings people together, Sue participates in various quilting groups and juried shows. Many of her quilts have achieved national and international awards, including the (Canadian) National Juried Show, the American Quilters Association (Paducah, Charleston), the International Quilt Festival (Houston) and the Festival of Quilts (Birmingham). She is also a Juried Artist Member of Studio Art Quilt Associates (SAQA). In addition to awards, Sue's art quilts are currently on display in exhibitions at various museums, including "Dear Humans..." at the Texas Quilt Museum and "Penguin Playground" at the New England Quilt Museum. Her work continues to inspire and captivate audiences around the world.

"I've always been creative," says Sue. "It wasn't until after raising my family and retiring from my career that I could dedicate the appropriate time and attention to my craft. Creativity is not dependent on being young, it's about being carefree to think, feel and do."

Sue is planning to travel to Greenland this year. It will be interesting to see what will capture her attention and be the centre of attraction for her next quilt.

For more information on Sue's art quilts, visit sueshermanquilts.com.



SMASHING STEREOTYPES

WRITTEN BY ERIKA BAIRD, HERITAGE & CULTURAL SUPERVISOR, TOWNSHIP OF KING

The effects of stereotyping can be harmful in creating wide-ranging biases that foster discrimination and prejudice.

Some images and societal beliefs, regarding gender roles, equality, ideal bodies, sexuality, and aging, for example, have outlasted their usefulness, are out of date, inappropriate or are just plain untrue. This winter, the King Heritage & Cultural Centre exhibition committee invited artists to take one stereotype and re-create it, re-imagine, re-contextualize, and... smash it!

Artists were challenged to take a stereotype and address it in both their art and artist

statement. The result is over three dozen diverse pieces of art that take a stand against stereotypes. Too often in history has the definition of a woman, and what a woman is supposed to be, been too narrow and not at all reflective of who they really are. Challenging this can be a struggle, so we wanted to give artists an outlet to express that frustration and share where they have been stereotyped and how they broke free.

Stereotype Smash, the 2nd Annual Art Show in recognition of International Women's Day, is now open at the King Heritage & Cultural Centre. The art of 39 established and emerging women artists, from King Township and beyond, was well received at the January 21 opening with more than 90 people in attendance.

An artist forum is scheduled for March 4th from 1-3 pm and is open to the public. The

forum allows artists to speak about their work and answer visitor questions. A Yuk-Yuk's comedy night, featuring award-winning female comedians Laurie Elliott and Martha Chavas, is planned for International Women's Day on March 8 at Laskay Hall. For more information, visit kingheritageandculture.ca

Stereotype Smash runs until March 18, 2022, at the KHCC, 2920 King Rd., King City, Ontario, L7B 1L6. Admission by donation.

• Laurie Elliott



• Martha Chavas



MAPLE SYRUP: A STICKY SITUATION

WRITTEN BY ERIKA BAIRD, HERITAGE & CULTURAL SUPERVISOR, TOWNSHIP OF KING

We acknowledge that the Township of King sits within the Treaty Lands and Territory of the Mississaugas of the Credit First Nation and the Williams Treaty First Nation, as well as the traditional territory of the Huron-Wendat and Haudenosaunee peoples. We thank them for sharing this land with us. Together, we will continue to celebrate the heritage, diverse cultures, and outstanding achievements of Indigenous people.

When someone thinks of things that represent being Canadian, maple syrup always tops the list.

Over 70 per cent of this sweet, sticky treat is made in Canada. Canadians of all ages and backgrounds have memories of visiting sugar bushes, learning about tapping trees and boiling sap; but how many know its history and how it became so enmeshed in Canadian identity? That story will take us back thousands of years.

Indigenous peoples in Canada have been harvesting and consuming maple sap and maple syrup for thousands of years. This high-calorie sweet liquid was essential for survival in North America, used for food, medicine and preserving meat. It was so important that there are even legends about it from the creator, Gluskap, who came upon an

overgrown village that was not being cared for. When he found the villagers, they were laying on their backs beneath the maple trees drinking the syrup. He was so mad about this neglect that he watered down the syrup to make sap, forcing them to work harder to earn this delicious treat.

Syrup was harvested during what was called the "Sugar Season", which was marked by opening and closing ceremonies to honour the start and finish of this important time. The opening ceremony was the Maple Tree Tobacco Burning, which happened late February or early March, depending on the weather. When the climate became warm enough for the sap to start dripping, thanks were given, and tobacco



was burned to honour the tree. When the sap was depleted at the end of the season, a thanksgiving ceremony would be held to thank the tree for the harvest. It would include drinking the sap as medicine and honouring it with dance.

When researching the history of maple syrup in Canada, sources often include a timeline that starts in the 1530s and cite that the Europeans, were the first to harvest maple sap. Some sources even erroneously state that it was the French explorer Jacques Cartier himself who thought of the idea to tap maple trees to collect the sticky substance within. However, it was the Mi'kmaq people who taught Europeans to not only collect the sap,

but also how to boil it down and use it.

This sharing of knowledge was a huge advantage to early settlers in Canada and with the advantage of metal pots and tools, maple syrup became a dietary staple for many.

Call me a sap, but I think that sure is a sweet tale!

You can celebrate all things maple syrup with us on March 11 at the Cold Creek Maple Syrup Festival. Enjoy pancakes with maple syrup and other local foods, outdoor activities, and support your community. We hope to see you there! Cost: \$10.00/per person or \$35.00 for a family of four. Visit <https://www.coldcreek.ca/MapleSyrupFest> for more information.

WriteNow!@King writer's group is a company of aspiring authors who have been meeting for nearly two decades, presently from 2:00 p.m. to 4:00 p.m. at the King Library on the first and third Thursday of every month. All are welcome regardless of level. We mostly read from our latest works and share ideas about the craft and publication. For fun, we also play writing games inspired by random subjects and prompts that are guaranteed to charge up the batteries and launch creative ideas into orbit. The short story that follows is a collective work called the Writers' Relay where each of us contributed 100 words. The theme of humour is unencumbered by a moral to the story! For more info contact doritapeer@bell.net or k.second@kinglibrary.ca

: “School’s Out!” by Phyllis Vernon



WRITTEN BY BRIAN BOAKE, LAVINIA MARIA, ANNA SANTAROSSA, NANCY RATHLOU, JOANNE BAILEY, STEVE SILVERMAN, AND EDITED BY DORITA PEER

JOEY AND HIS BROTHER, NICK, JOINED JUNIOR ANARCHISTS FOR A LARK.

They watch the newly installed Chair of the Rules Committee at the Anarchists' Convention adjust his pince-nez, his usual tic when flummoxed, which he surely was. He questions himself, for the nth time, why he had offered his friends a commitment to fulfill whatever open slot they needed him to undertake. What in the sainted name of Kropotkin, prince of anarchists, had he been thinking—or smoking? Smedley Galahad knows they know his healthy income derives from his presence at too many tedious-beyond-description corporate board meetings; naturally, he'd get saddled with the gig no one would choose unless under the gun. He shrugs. Time's a wastin'.

He pulls at each sleeve, making sure his cuffs are showing unevenly. After all, one must at least try to look the part.

"Mr. Galahad?" A voice at the back of the hall calls. Closing his eyes, taking an irked breath, Smedley thinks if he stood really still—despite his Rubenesque figure—the boy would not spot him.

"Sir," says his aide. "They are ready for you to tell them what to do."

Reaching for his pocket watch, he checks the time. Ten a.m. sharp. Surely this was a test. One cannot follow such a banal rule as showing up on time to this meeting but, knowing what is at stake, Smedley proceeds to the podium. The crowd cheers. They rise to their feet, arms raised, fists pumping furiously as they chant: "Galahad! Galahad! Galahad!" He rewards them with a Cheshire cat grin and settles them with a wave.

"My fellow anarchists, for some time, there has been an institution plaguing our society. This institution allows people everywhere access to literature and knowledge—"

They wait in silence.

"The library!"

A gasp runs through the crowd.

"Take it back!" they roar. "Take it back! Take it back!"

Smedley smiles broadly and waves for quiet. "And that's not all..."

As the crowd leans in for the next scandalous tidbit, Smedley reaches under the podium. His hands emerge crammed with pamphlets he begins broadcasting like a sower of seed. The

small voice from the back of the room cuts the rapt silence—to Nick's horror, Joey's.

"LIES!"

Smedley's pince-nez falls from his nose. His brows raise and he leers sidewise, craning his neck to discover who dared utter such a disturbing—nay, traitorous!—disruption. Face flushed, eyeballs bulging, he raises a chubby arm and points a fat finger: "You, boy!" The obedient crowd parts to form an aisle from Smedley to Joey. Smedley makes his way, each firmly planted footfall ringing on the library floor, sending chills through Nick. He is there to look out for his little brother, the loose cannon, who's read more books than ever Abraham Lincoln did. Before Nick can snatch that crumpled pamphlet from Joey's fist, his brother, wide-eyed and mute, is dragged to the podium. The mob closes the aisle, trapping Nick. He sees Joey hunched with terror at Smedley's feet, his arms a barricade against the Chairman who casts an apocalyptic shadow upon him. Smedley points at Joey and bellows down, "Thou art an Iconoclast!"

"Iconoclast!" the herd brays.

"Heretic!" Smedley howls. His fire and brimstone has ignited echoes of "Heretic!"

"Apostate!" Smedley shrieks.

"Apostate!" comes the mindless bleating of anarchists turned disciples.

Nick thinks, stay down, Joey! Nope! Joey's on his feet, his back to Smedley, and facing the congregation on trembling legs.

"Liars! All of you!" his voice squeaks. "It's time someone spoke the truth. Read! Think for yourselves! Books are us! I am ready to die for saying so."

Mobs lynch people, even boys. This firestorm call for radical—but righteous—action. There are sprinklers everywhere on the ceiling. Thank god I'm a smoker, thinks Nick.

"I'm gonna turn this place into an aquarium," he says. Joey sees him gather a heap of pamphlets and ignite his Bic. The smoke rises and soon the ceiling bursts in a celestial torrent that sends people scurrying. And now to pull the alarm on the wall, let another fine institution come rescue the books, and get the hell out of there.



On behalf of King Township Council, welcome to the spring edition of Mosaic.

I'm happy to say that King Township's arts and culture scene continues to shine.

Arts Society King Studio Tour

One way to enjoy the local art scene is by attending the annual Arts Society King (ASK) Studio Tour King.

This is the eighteenth year for the tour, which now has its widest reach ever, attracting not only artists eager to participate in the event, but also a wide array of art enthusiasts who anticipate visiting the artists during the studio tour.

This year, Studio Tour King 2023 will feature 27 artists and artisans at several locations. You can check out the ASK website at www.ArtsSocietyKing.ca for more information about each artist and see photos of their artwork.

It will take place April 22 and 23 from 10 a.m. to 4 p.m.

You Do You Pride Art Exhibit

In partnership with ASK, the King Heritage and Cultural Centre is hosting an art exhibit in recognition of Pride Season, to be held from June 3 to August 12, 2023.

This exhibition is open to emerging and established 2SLGBTQI+ artists and allies (age 14 years and up).

Artists are encouraged to interpret this year's theme of "You Do You" through both their art and accompanying statement/story/poem. Artwork does not have to be created specifically for this show but must be a recent work.

Completed applications must be submitted by 11:59 p.m. on March 31, 2023 for artwork to be considered for this show. Artists are encouraged to apply early as available spots may fill before the deadline.

For more information, including on how to apply, visit www.kingmuseum@king.ca.

Stereotype Smash!

The King Heritage and Cultural Centre is presenting the second annual art exhibit in recognition of International Women's Day. Stereotype Smash is currently open and will close on Saturday, March 18, 2023.

Displaying the art of these 39 established and emerging artists, the exhibit contains entries from King Township, the GTA and as far away as the Maritimes.

Artists were challenged to take a stereotype and address it in both their art and artist statement. The result is a dynamic display of over three dozen diverse pieces of art that take a stand against stereotypes.

Artist forums that are open to the public will be held on February 4 and March 4 from 1 p.m. to 3 p.m. The forums give artists the opportunity to speak about their work and answer visitor questions. An evening event is also being planned for International Women's Day on March 8 with further details coming soon.

Have a safe and fun spring and, as always, volunteer and shop locally as much as you can.



Sincerely,

Steve Pellegrini
Mayor, King Township



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SPRING INTO THE KING TOWNSHIP PUBLIC LIBRARY'S MAKE IT LAB!

WRITTEN BY STEPHANIE WILCOX

Since opening in late 2021, KTPL's Make-It Lab—located on the lower level of the King City branch—continues to offer community members an opportunity to dive into some of the new and exciting technology available, including our 3D printers, a Cricut Maker, robotics, and more!

Are you a gamer? Come experience new worlds and places with the Lab's Virtual Reality headsets or join our Dungeons & Dragons programming for an involved tabletop experience. We welcome visitors of all ages, interests, and skill levels to explore and create together.

DUNGEONS & DRAGONS ADVENTURES*

Grab your sword or your wand and join us for Dungeons & Dragons Adventures! Visit the Make-It Lab on Tuesday afternoons from 3:30 – 5:30 p.m. to participate in an ongoing adventure for one of the most popular role-playing games in the world! Dungeons & Dragons Adventures is a program for participants ages 12 and up. Experience in playing is not necessary! As limited spaces are available, please pre-register for this program.

AFTERSCHOOL MAKER CLUB*

Come to the Lab on Thursday afternoons from 3:30 – 5:30 p.m. to learn about and use some amazing tech! Robots, 3D Printers, Virtual Reality, and more! The Afterschool Maker Club program is for participants ages 11 and up and all skill levels. As limited spaces are available, please pre-register for this program.

GET CERTIFIED!

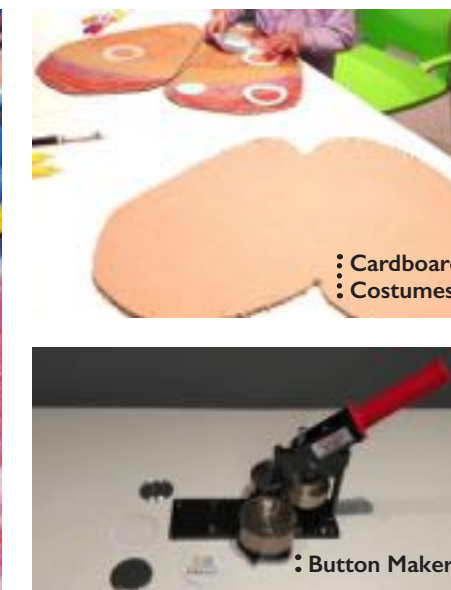
Wondering how to use a 3D printer? Curious about the Cricut Maker? Visit the

Library's website at kinglibrary.ca/Make-It-Lab to begin your own certification process. We've created tutorial videos guiding you in creating your first project on a number of resources in the Lab: both 3D printers and related software, the large-scale printer, the Cricut Maker machine, and the button maker. Upon completion of your preferred video tutorial, book your 1:1 session at the King City Make-It Lab with one of our knowledgeable staff and begin your very own project!

VISIT US DURING OUR DROP-IN HOURS!

For those looking to test out their new skills or ask our resident Maker Specialist about anything in the Lab, visit us during our drop-in hours! The Make-It Lab is open for drop-in on Wednesdays from 3:30 – 7:30 p.m., Thursdays from 10:30 a.m. – 2:30 p.m., and Saturdays from 1:30 – 4:30 p.m.

*To register for Dungeons & Dragons Adventures and the Afterschool Maker Club please visit or contact your local library branch.



• Jessica Pulla



I'm Jessica Pulla and I'm so excited to be a member of Arts Society King!

I grew up in King City and I'm thrilled to be able to contribute to King's rich culture of art.

I vividly remember receiving my first set of watercolours as a young child and forgetting to add water, resulting in a painting that looked more like an acrylic than a watercolour! But over the years I have learned to work with the medium and embrace its fluid and aqueous nature. My work is more often than not spontaneous, and I try to allow the image to paint itself. An example of this would be my piece "Winter at Last". However, I also love the challenge and satisfaction that comes from converting a photograph to a painting, as in "Summer Retreat". I

also have lots of fun painting bees, birds and other wildlife. "Busy Bee" is a painting I created after a nature walk through one of King's beautiful trails.

Life circumstances have often steered me away from the arts. As a health professional by training and mother of four, finding time to dedicate to art seemed like climbing a mountain. But I am thrilled to have reconnected with my paintbrushes and with that part of me that had been neglected for far too long.

I hope you enjoy my art and take away from it a sense of suppleness and freedom in a world that is often much too rigid. More of Jessica's artwork can be seen on her Instagram page [watercoloursbyjessica](https://www.instagram.com/watercoloursbyjessica).



THE ARTS



• Busy Bee



- Large Selection
- Ornaments
- Annuals
- Treeshrubs
- Evergreens

- Perennials-Herbs
- Sod-Top Soil
- Gravel-Curbs
- Christmas Trees
- Firewood

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Decorative pillow sewn by Joanne Bailey

THE ART OF Sewing

As one of the oldest forms of textile arts, sewing involves the process of attaching fabric and other materials together using a needle and thread – a craft often learned from older generations, who, for years, relied on this skill to make clothes and bedding as a cost-saving measure.

WRITTEN BY
 JOANNE BAILEY

Today, sewn creations have taken on many forms from clothing and accessories, including uniforms, toys, and animal attire to home décor, such as curtains, table runners, pillows, and even standalone art. Sewn creations are often a reflection of a person's creativity or personality.

Whether done by hand or with a machine, sewing exercises eye-hand coordination. The types of fabric and thread are limitless, along with a variety of techniques and stitch options. The immense choice serves as a golden opportunity to immerse and express oneself in a unique and talented way.

Sewing is a structured process that calms the mind and can add a sense of purpose. It is very meditative and relaxing. The scissors, zippers, beads, lace, patterns, appliques and colourful fabrics and threads used deeply captivate us in the art of sewing. More importantly, there is a sense of accomplishment with each completed artistic project. Whether as a career or a hobby, sewing enthusiasts appreciate the fabrics of this art.

Elizabeth is a retired nurse and sewing hobbyist who first learned how to sew in a junior high school home economics class. She sews memory bears on a volunteer basis for Doane House Hospice in Newmarket. "With every piece of fabric provided, each bear has a unique personality. Sewing memory bears is

not only relaxing but serves as a way of giving back to my community."

Christine Handler-Kralits is a sewing enthusiast with a passion for fashion. Gifted a sewing machine at the age of 12, Christine immediately took up sewing clothes, starting with an apron for her grandmother. Upon immigrating to Canada from Austria 18 years ago she established Chic Stitch, a home-based sewing business in Schomberg. Her talent shines through in wedding gowns, bridal party, prom, and communion dresses, as well as other fine attire.

The art of sewing may be challenged with the introduction of fast fashion—clothes made cheap and in abundant quantities. For Christine, the art of sewing fashion is making a vision reality—whether that is creating a one-of-a-kind item of clothing from scratch or altering fine attire. "Often store-bought clothing can be tweaked by adding sleeves or changing the neckline to make it more outstanding. For that, people need input and expertise from an experienced professional," says Christine, who thrives on creating custom designs and special alterations because "it is challenging and makes people happy with a perfect fit."

With the right tools, techniques, and a little creativity, beautifully sewn creations can last a lifetime.



Wedding gown sewn by
 Christine Handler-Kralits



Silk & embroidered
 christening dress
 sewn by Maria
 (Martino) Mencarelli



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**JULIE
ROTHSCHILD**
julierotherschild@gmail.com
www.jroriginalart.com
Instagram/FB - @jr_originalart

JULIE ROTHSCCHILD, the granddaughter of respected Canadian artist Johanna Rothschild, loves the fluidity of her grandmother's watercolour work. That fluidity has moved through the generations and is apparent in Julie's piece "Grapes of Wrath," a wispy collection of small ink pools that create depth and richness. "This piece caught a lot of attention at the recent ASK Deck the Walls art exhibit and was actually the first piece sold even before the official show opening."

WHAT IS THE BEST THING ABOUT BEING AN ARTIST?
The chance to balance my traditional career with a creative outlet. I appreciate the opportunity to express myself without limitations.

HOW DO YOU KNOW WHEN A PIECE IS FINISHED?
It's usually a feeling I get. But sometimes I like to challenge that and push it a little farther - often that results in wonderful surprises. Unfortunately, sometimes it means I take it over the edge and overdo it.

WHAT INSPIRED YOU TO PURSUE ART?
Pursuing art was never a conscious decision or point in time. I simply started to play with materials one day and it grew from there.

WHICH ARTISTS ARE YOU MOST INFLUENCED BY?
I am inherently drawn to colourful abstract pieces. Toronto artist Peter Triantos was one of the first to make me realize that art could somehow be gorgeous, accessible, and messy all at the same time. I inherited materials from my grandmother's workbench and have been surprised by how compelled I feel to stretch my creative boundaries while wielding her beloved tools.

IS IT HARD TO PART WITH ONE OF YOUR PIECES?
For the most part, no. I am happy to share with those who feel connected to them. It's always interesting to see which pieces people are drawn to and what aspects they most appreciate. Occasionally, I will create a piece

that feels very special to me - usually, this happens when I revisit an earlier abandoned draft and push it past the comfort zone. Those ones can be difficult to part with.

WHAT ADVICE WOULD YOU GIVE TO YOUR YOUNGER SELF?
Get messy!



**SHIVA
MOGHADDASI**
info.shivastudios@gmail.com
shivastudios.ca

SHIVA MOGHADDASI, is a textile and pottery artist and a graduate of OCAD University Material Art & Design. Craftsmanship and attention to detail are paramount in her work. Her piece called "I am Beautiful" represents healing through self-care. "We have been through so much these last couple of years and our lives have changed severely from what we knew as "normal". I made a body of work with an emphasis on positive affirmations as a reminder to slow down and focus on ourselves."

WHAT IS THE BEST THING ABOUT BEING AN ARTIST?
For me, being an artist is about being creative. It is freeing and empowering at the same time. There are no boundaries.

WHAT IS THE HARDEST PART OF CREATING YOUR ART?
Deciding what medium to use and how to approach what I envision is the hard part when I start a project. When I get inspired to make a piece, I research and plan and then I have to choose the medium that best conveys my concept.

HOW DO YOU KNOW WHEN A PIECE IS FINISHED?
I take breaks after each phase in my making process, to check the work with my drawings and initial plan. This is when I

decide whether to go ahead or change my approach or just stop!

WHAT INSPIRED YOU TO PURSUE ART?
I have been into art and being a "maker" since I was very young. It took me a decade navigating through mainstream education and a 9 to 5 job to decide that I owe it to myself to pursue my calling as a full-time artist and maker.

WHICH ARTISTS ARE YOU MOST INFLUENCED BY?
Gustav Klimt, Van Gogh, Grayson Perry

WHAT ADVICE WOULD YOU GIVE TO YOUR YOUNGER SELF?
Never be afraid to pursue what your heart is set on. Keep doing it and everything else will fall into place in your life. I promise.



LUCY QUIN
lucyquinart@outlook.com
www.jroriginalart.com
FB: Lucy Quin
Instagram: Artbylucyquin

LUCY QUIN, a native of Colombia, grew up enjoying the mountains and the tropical beaches where she discovered a great appreciation for nature. Although she is known for her depictions of landscapes and still life, Lucy's work is very diverse and includes a wide variety of subjects. In her piece "Dance and Sway" she likes the colour palette and the sense of joy and hope that it projects. "Nature is my first source of inspiration. This piece is a view from a provincial park where I go often to camp, kayak, and canoe, and to reach those glorious places that fill my soul."

WHAT IS THE HARDEST PART OF CREATING YOUR ART?
The business part of art is not the most enjoyable but it is a necessary one. It is a personal view that many wouldn't agree but I believe that it is needed in order to create more art.

HOW DO YOU KNOW WHEN A PIECE IS FINISHED?
It is the point when I'm not adding anything else to my painting. I let it sit for some time, to see it with fresh eyes and feel if it needs more.

WHAT INSPIRED YOU TO PURSUE ART?
I always feel attracted to many forms of art: drawing, knitting, wood paint, etc., so when I attended my first painting lesson, I knew that I had found my path.

WHICH ARTISTS ARE YOU MOST INFLUENCED BY?
I admire artists from the Hudson River School like Albert Bierstadt and George Innes and, for a contemporary approach, Albert Handell, Brian Blood and Kathleen Hudson.

IS IT HARD TO PART WITH ONE OF YOUR PIECES?
Not at all. A painting is a long-term commitment so it is an honour and a beautiful experience when someone feels the connection and wants to hang one of my pieces in their home.

WHAT ADVICE WOULD YOU GIVE TO YOUR YOUNGER SELF?
Trust your gut and paint more. Art is 20% talent and 80% hard work.



events

in and around King Township

COMPILED BY ARTS SOCIETY KING

MARCH 2 – ONGOING – WRITENOW!@KING – WriteNow!@King is a writers' group partnering with King Township Public Library who meet on the first and third Thursday afternoons each month from 2 – 4 PM. New and experienced writers are welcome to participate in stimulating writing exercises, guest speakers and feedback from peers. Location: King City Public Library, 1970 King Road, King City
Contact: info@kinglibrary.ca for more information

MARCH 3 – ALZHEIMER PRESENTATION – KING CITY SENIORS' CENTRE – An information presentation by the Alzheimer Society of York Region. Location: Seniors' Centre, 1970 King Road, King City
Time: 10 AM
Contact: KCSC at 905-833-6565

MARCH 4 – INTRODUCTION TO INKLE WEAVING – KINGCRAFTS STUDIO – Learn the ancient craft of inkle weaving to make beautiful woven bands. Location: Kingcrafts Studio, 12936 Keele Street, King City
Time: 10 AM – 4 PM
Contact: 905-833-1897
Email: info@kingcrafts.ca
Website: kingcrafts.ca

MARCH 4 – STEREOTYPE SMASH ARTIST FORUM – KING HERITAGE & CULTURAL CENTRE – Open to the public, this informal talk gives artists the opportunity to speak about their work and answer visitor questions. RSVP preferred. Location: King Heritage & Cultural Centre, 2920 King Road, King City
Time: 1 PM – 3 PM
Contact: 905-833-2331
Email: kingmuseum@king.ca
Website: kingheritageandculture.ca

SPRING 2023 – SPRING SKATING – NOBLETON SKATING CLUB – Spring Skating with the Nobleton Skating Club, offering Canskate (learn to skate) and Starskate (figure skating) Mondays and Wednesdays, 5 – 8 PM
Location: Trisan Centre, Schomberg
Email: nobletonskatingclub@outlook.com
Website: nobletonskatingclub.com

MARCH 7 – POT LUCK LUNCH – KING CITY SENIORS' CENTRE – Attendees are asked to bring either a main course item or a dessert. Location: Seniors' Centre, 1970 King Road, King City
Time: 12:30 PM
Contact: KCSC at 905-833-6565

MARCH 8 – COMEDY NIGHT FOR INTERNATIONAL WOMEN'S DAY – KHCC – To celebrate International Women's Day, one or more women comedians will be featured at this licensed, ticketed event; Stereotype Smash women's art exhibit will also be open before the show. Check website for details. Location: Laskay Hall and East Gallery, King Heritage & Cultural Centre, 2920 King Rd., King City
Time: TBD (evening event)
Contact: 905-833-2331
Email: kingmuseum@king.ca
Website: kingheritageandculture.ca

MARCH 9 – APRIL 13 – MAYOR'S CELEBRATION OF YOUTH ARTS – ARTS SOCIETY KING – Come join Country Day School, King City Secondary School and Villanova College art students and faculty celebrate the opening of this unique art show on March 9. Vote for your favourite pieces for the "People's Choice Award". Enjoy the music of the Mayor's Youth Action Team. Exhibition continues through to April 13. Location: King Township Municipal Centre, 2585 King Road, King City
Time: 6 PM – 8 PM
Contact: info@artsocietyking.ca for more information
Website: www.ArtsSocietyKing.ca

MARCH 11 – COLD CREEK MAPLE SYRUP FEST – TOWNSHIP OF KING – Join in the family fun and festivities, enjoy pancakes with maple syrup and other local foods, outdoor activities and vendors, \$10.00 per person or \$35.00 for a family of four. Location: Cold Creek Conservation Area, 14125 11th Concession, Nobleton
Time: 10 AM – 2 PM
Contact: 905-833-5321 Ext. 1053
Email: events@king.ca
Website: coldcreek.ca/MapleSyrupFest

MARCH 13 – 18 – MARCH BREAK – KING TOWNSHIP PUBLIC LIBRARY – Visit your local branch for a series of fun March Break programs including Red Cross courses, crafts and more! Location: All Branches (King City, Nobleton, Schomberg)
Time: Tuesday – Thursday 10 AM – 8 PM; Saturdays 10 AM – 5 PM
Contact: 905-833-5101 or
Email: info@kinglibrary.ca
Website: kinglibrary.ca

MARCH 18 – THE JOY OF WATERCOLOUR FOR CHILDREN WITH AN ACCOMPANYING ADULT – KINGCRAFTS STUDIO – Bring your 6 – 10 year old (child/children) to learn how to paint with watercolours.

Location: Kingcrafts Studio, 12936 Keele Street, King City
Contact: 905-833-1897
Email: info@kingcrafts.ca
Website: kingcrafts.ca

MARCH 18 – HIKE TO THE SUGAR BUSH – TOWNSHIP OF KING – Join us for a hike to the sugar bush to learn about maple trees, sap production, and learn how to tap a tree. Registration required. Location: Cold Creek Conservation Area, 14125 11th Concession, Nobleton
Time: 10 – 11:30 AM
Website: King.ca/communityservices for more information

MARCH 25 – EARTH HOUR GUIDED HIKE – TOWNSHIP OF KING – In celebration of Earth Hour, switch off your lights and join us on a family-friendly guided hike to explore the Cold Creek trails. Pre-registration required. Location: Cold Creek Conservation Area, Picnic Shelter, 14125 11th Concession, Nobleton
Time: 2 – 3 PM
Website: King.ca/communityservices

MARCH 25 – REPAIR CAFÉ – TOWNSHIP OF KING IN PARTNERSHIP WITH THE SCHOMBERG PUBLIC LIBRARY, NEWMARKET & YORK REGION – A Repair Café brings together people with items to repair and volunteer fixers willing to share their skills and tools; just bring your broken item (one per person) and any replacement parts your repair might need to be fixed for free. Pre-registration opens Wednesday, April 19, 2023 and closes Monday, May 15, 2023. Location: Schomberg Public Library, 77 Main Street, Schomberg
Time: 11 AM – 3 PM
Contact: To register visit King.ca/ communitycalendar or 905-833-5101
Email: environmentalstewardship@king.ca for more information or info@kinglibrary.ca
Website: kinglibrary.ca

MARCH 27 – PLANNING YOUR POLLINATOR GARDEN – NOBLETON KING CITY GARDEN CLUB – Learning how to prepare a site and choose pollinator-friendly plants with Sally Hossain. Location: Laskay Hall, 2920 King Road, King City
Time: 7:30 – 9 PM
Email: nobletonkingcitygardenclub@gmail.com
Website: www.gardenontario.org/site.php/nobletonking

SPRING 2023 – GREEN YARDS PROGRAM – TOWNSHIP OF KING – Take a step towards greening your yard this spring and supporting pollinators by purchasing a wildflower kit, rain barrel or backyard composter; pre-purchase to secure your

items for the spring pick up date. Limited quantities available. Email: enironmentalstewardship@king.ca for more information
Website: King.ca/environmentalstewardship for more information

APRIL 1 – PRICELESS PLATTERS: POTTERY WORKSHOP FOR BEGINNERS – KINGCRAFTS STUDIO – Make your own handmade pottery platter with colour, imprint, size and handles unique to you. It can become a family heirloom! Location: Kingcrafts Studio, 12936 Keele Street, King City
Contact: 905-833-1897
Email: info@kingcrafts.ca
Website: kingcrafts.ca

APRIL 15 – MAY 31 – TIMELESS TALES: THE PORTRAITS WRITING CONTEST – ASK & KHCC – Arts Society King and King Heritage & Cultural Centre have colluded once again and come up with a scintillating third annual Timeless Tales writing contest. From the photo gallery at KHCC five intriguing portraits will be chosen. From the stacks in the cellar, five tantalizing book titles will be chosen. York Region Writers are invited to mix and match one photo with one title at will and concoct a timeless tale to amaze and amuse. Prizes in four age categories: Grades 1-4; Grades 5-8; Grades 9-12; Adults 18 – 101! Plus, publication in the 2023 Timeless Tales Anthology. Contact: info@artsocietyking.ca
Website: www.ArtsSocietyKing.ca for rules and registration

APRIL 17 – JUNE 2 – ACROSS THE RAINBOW'S ARC POETRY & ART EXHIBIT – ASK – Where Word Turns into Form and Colour: Poetry submitted by poets and writers across King Township and York Region are paired with artworks which were inspired by these writings. Location: King Township Municipal Centre, 2585 King City
Contact: artshow@artsocietyking.ca
Website: www.ArtsSocietyKing.ca

APRIL 21 – POT LUCK LUNCH – KING CITY SENIORS' CENTRE – Attendees are asked to bring either a main course or a dessert. Location: Seniors' Centre, 1970 King Road, King City
Time: 12:30 PM
Contact: KCSC at 905-833-6565

APRIL 22 & 23 – STUDIO TOUR KING 2023 – ARTS SOCIETY KING – Celebrating its 18th year, the Studio Tour features 25 artists and artisans and will take place in person at the King Heritage & Cultural Centre, Schomberg Public Library, Schomberg Community Hall plus

4 studio locations. See article in this MOSAiC for more details.

Location: King Heritage & Cultural Centre, 2920 King Road, King City; Schomberg Community Hall, 325 Main Street, Schomberg + 4 Studios
Contact: studiotour@artsocietyking.ca
Time: 10 AM – 5 PM
Website: www.ArtsSocietyKing.ca

APRIL 22 & 23 – KINGCRAFTS STUDIO ANNUAL SPRING SALE – KINGCRAFTS STUDIO – Unique handmade items from our many talented members. Pottery items, wire art, stain glass, fused glass, weaved items, paintings, knitted items, needle & wet felted items. Free admission, parking and no tax. Location: Kingcrafts Studio, 12936 Keele Street, King City
Time: 10 AM – 4 PM
Contact: 905-833-1897
Email: info@kingcrafts.ca
Website: kingcrafts.ca

APRIL 22 – KING COMMUNITY CLEAN UP – TOWNSHIP OF KING – Register your clean up group and receive free clean up supplies to help celebrate Earth Week by taking part in the King Community Clean Up. Contact: 905-833-6555
Email: environmentalstewardship@king.ca for more information

APRIL 24 – WILD ABOUT BEES! – NOBLETON KING CITY GARDEN CLUB – Celebrating the importance of protecting native bees, and learning about the threats that pollinators face with Lorraine Johnson. Location: Laskay Hall, 2920 King Road, King City
Time: 7:30 – 9 PM
Email: nobletonkingcitygardenclub@gmail.com
Website: www.gardenontario.org/site.php/nobletonking

APRIL 29 – BEST OF THE BEST RUMMAGE SALE – ALL SAINTS ANGLICAN CHURCH – Our annual rummage sale returns with a wide variety of high-quality household items, clothing, treasures, jewellery and books. Location: All Saints Anglican Church, 12935 Keele Street, King City
Time: 9 AM – 12 PM
Contact: Parish Office 905-833-5432

APRIL 29 – ENAMELLING ON COPPER PENDANT FOR BEGINNERS – KINGCRAFTS STUDIO – Come and learn a new skill! Location: Kingcrafts Studio, 12936 Keele Street, King City
Time: 10 AM – 4 PM
Contact: 905-833-1897
Email: info@kingcrafts.ca
Website: kingcrafts.ca

MAY 5 – FOOD LABEL PRESENTATION – KING CITY SENIORS' CENTRE – Understanding Food Labels by Vaughan Community Health Unit.

Location: Seniors' Centre, 1970 King Road, King City
Time: 10 AM
Contact: KCSC at 905-833-6565

MAY 6 – SPRING TEA – CHRIST CHURCH KETTLEBY – Enjoy an afternoon tea with cream scones and bake table with old treasure available for sale. All proceeds support the Church. Location: Christ Church, 292 Kettleby Road, Kettleby
Time: 1:30 - 4 PM
Contact: 905-955-2765

MAY 6 – SPRING INDOOR COMMUNITY YARD SALE – TOWNSHIP OF KING – Calling all buyers and sellers, join us for the annual Community Indoor Yard Sale; sellers – Secure a table today; Free for buyers! Location: Trisan Centre, 25 Dillane Drive, Schomberg
Time: 8 AM – 12 PM
Contact: 905-833-5321 Ext. 1053
Email: events@king.ca for more information
Website: King.ca/communitycalendar

MAY 6 – COMMUNITY ELECTRONIC RECYCLING EVENT – TOWNSHIP OF KING – Bring your unwanted electronics to the Community Electronic Recycling to ensure they are disposed of safely, recycled and kept out of the landfill. Location: Trisan Centre, Parking Lot, 25 Dillane Drive, Schomberg
Time: 9 AM – 12 PM
Contact: 905-833-6555
Email: environmentalstewardship@king.ca for more information

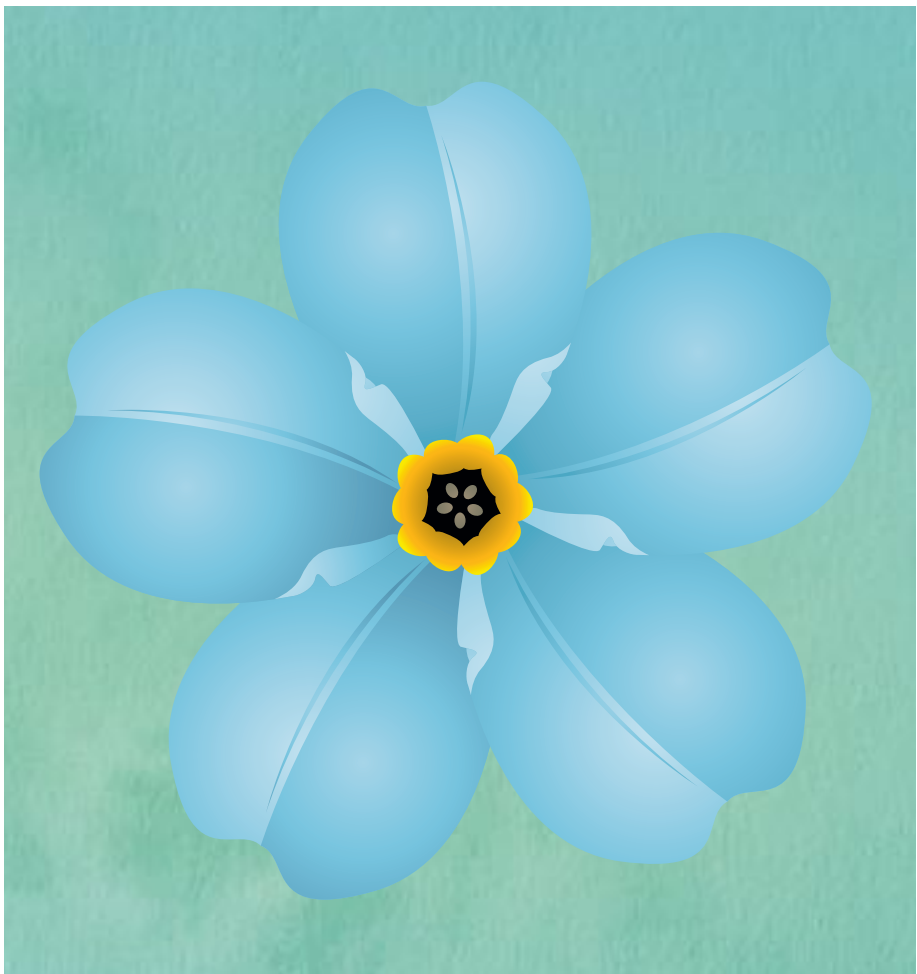
MAY 13 – SPRING BLOOMS POP-UP ART SHOW & SALE – ASK & NKCGC – Art Society King partners with the Nobleton King City Garden Club's annual plant sale to bring enthusiasts a wide variety of plants and art for purchase. Come early for best selection. Rain or shine. Location: King Heritage & Cultural Centre, 2920 King Road, King City
Time: 10 AM – 1 PM
Email: info@artsocietyking.ca and/or nobletonkingcitygardenclub@gmail.com
Website: www.ArtsSocietyKing.ca

MAY 19 – POT LUCK LUNCH – KING CITY SENIORS' CENTRE – Attendees are asked to bring either a main course item or a dessert. Location: Seniors' Centre, 1970 King Road, King City
Time: 12:30 PM
Contact: KCSC at 905-833-6565

MAY 22 – NOBLETON VICTORIA DAY PRESENTED BY TIM HORTONS – TOWNSHIP OF KING – This year's event will feature numerous vendors, fair as well as a main stage with musical acts throughout the

day and fireworks to end the event. Location: Dr. William Lacey Nobleton Arena, 15 Old King Road, Nobleton
Time: 12 PM – Dusk
Contact: 905-833-5321 Ext. 1053
Email: events@king.ca for more information
Website: www.nobletonvictoriaday.com for more information

MAY 29 – VERTICAL VEGETABLES – NOBLETON KING CITY GARDEN CLUB – How to grow amazing things in tiny spaces with Ken Brown. Location: Laskay Hall, 2920 King Road, King City
Time: 7:30 – 9 PM
Email: nobletonkingcitygardenclub@gmail.com
Website: www.gardenontario.org/site.php/nobletonking





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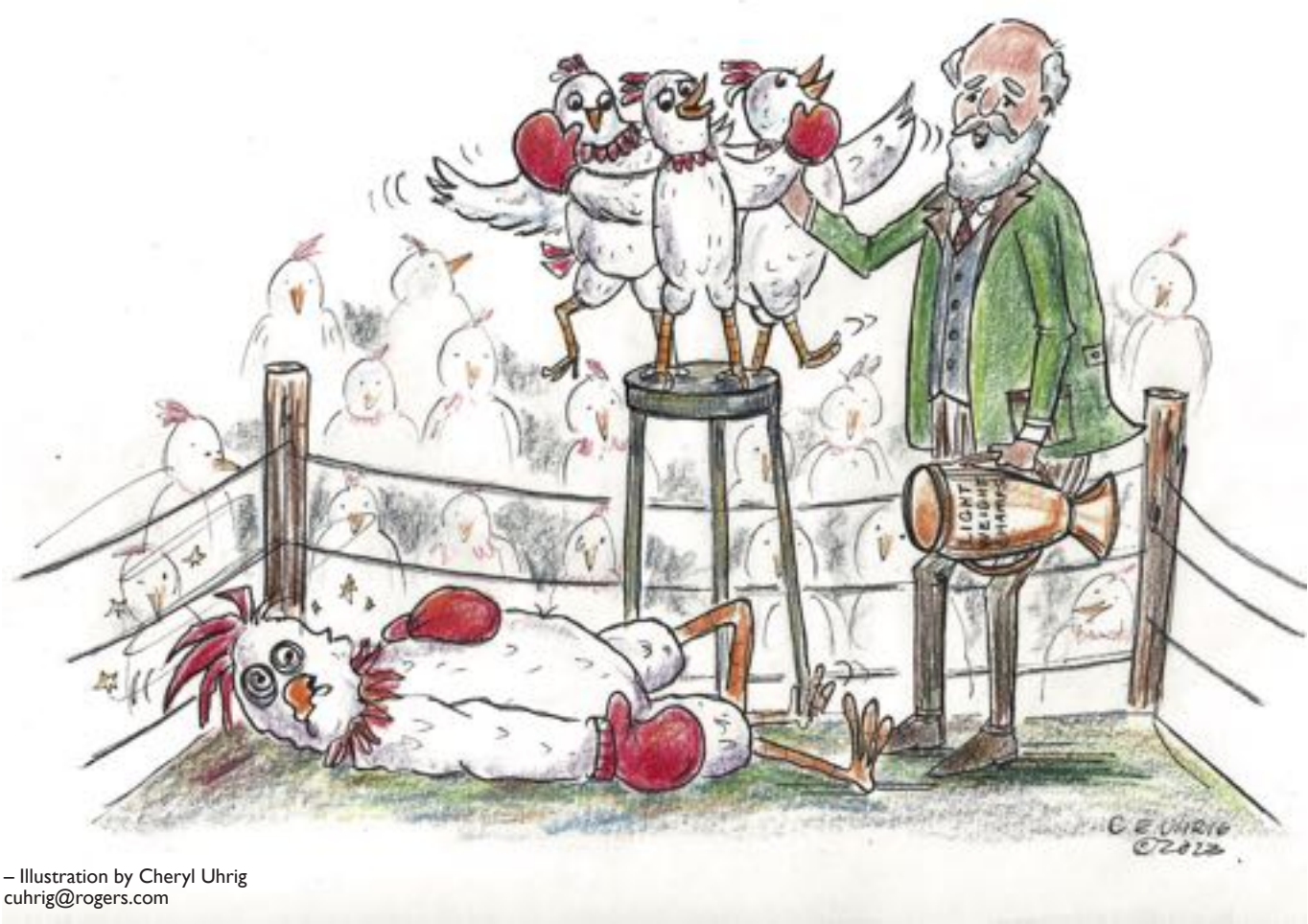




BIOLOGIST AT THE TABLE

The life your food leads before it reaches the plate

Art Weis is Professor of Ecology and Evolutionary Biology at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill.



— Illustration by Cheryl Uhrig
cuhrig@rogers.com

PLAYING NICE

POOR MRS. “G” WAS A SWEET WOMAN, BUT HER SON COULD BE A BULLY.

Ralph was the type to hurl fallen crabapples at the girls next door (my sisters). Even when the game was touch football, he tackled. “Ralph, play nice!” she would call through the kitchen window. She knew that when kids play nice, they learn to cooperate, which is an essential life skill. Human societies endure because individuals regularly tolerate temporary inconveniences (like waiting at the red light) for the benefit of others. And as we shall see, the “play nice” rule applies to chickens too.

Evolutionary biologists long puzzled why the members of some species work cooperatively, even at their personal expense. Take the prairie dog. If one of these little guys detects a wolverine approaching the colony, they let out an urgent squeak—an alarm call. Alerted to the danger, their neighbours scurry to the safety of the burrow. Callers save the day for others, but sometimes they become the wolverine’s supper. So, if natural selection favours traits maximizing survival and reproduction, how do you get self-sacrificing traits like alarm calling? Darwin himself was not sure how these behaviours could fit his theory.

Several explanations for the evolution of cooperation emerged over the past fifty years. These grew out of a fusion of Darwin’s ideas

on selection, Mendel’s laws of inheritance, and probability theory. I will spare you the equations (take my word, they’re cool), but here is the gist of one idea.

First, imagine an animal species that occupies a patchy habitat. At the start of each generation, newborns colonize these patches. Each patch thus sustains a group of individuals that grow, mature, reproduce, and die together. Their offspring then disperse, colonize new patches, and repeat the cycle.

Next, imagine a gene that comes in two forms, nice and naughty. Individuals with the nice form share food. This helps their neighbours in the patch to make babies, although nice animals sometimes make fewer babies themselves. Animals with the naughty gene are bullies: they steal food from others in the group. These naughty animals make extra babies at the expense of their nice neighbours.

It’s easy to see that within a mixed group of naughty and nice, the naughty gene has the selective advantage. But within a group of only naughty animals, the bullies bully each other. In the extreme, they could spend so much effort stealing and re-stealing one another’s food, none of them make babies.

Contrast this with the opposite, a group comprised of only nice animals: no bullying, no

stealing, and the food gets shared. Even though each animal in the cooperative group makes fewer babies than it could by being a bully, in aggregate, they make more babies than a group of bullies.

Which groups are more likely to go extinct? The equations say the ones full of bullies. Which groups will send out the colonists to replace them? The equations say the ones full of cooperators!

This scenario illustrates the theory of multi-level selection. Natural selection within the group favours “naughty” individuals, but at the higher level, selection between groups favours “nice”. The gene for cooperation spreads when group-level selection in its favour is stronger than the individual-level selection against it. A few studies support the idea of group selection in the wild, but some of the best experimental evidence that this theory can work comes from chicken farms!

Twenty years ago, growers asked for help from Bill Muir, a poultry geneticist at Purdue University. Why was production declining at their farms? They were rearing the birds in cages, with several hens in each. Every year they selected the biggest bird from each cage to start the next generation. They expected to get bigger and bigger birds over time.

Instead, the average bird size went down! Giving it some thought, Bill realized that the growers were applying artificial selection at the wrong level.

By selecting the biggest bird per cage, they were selecting the biggest bully. Each generation they were picking out birds that were genetically aggressive, then setting their aggressive babies against each other in the next. With all the fighting, some birds died and many of the survivors were stunted.

Bill recommended that rather than selecting the biggest individual birds, select the groups (i.e., the cages) with the greatest aggregate production. He reasoned that birds in the most productive cages would have more genes for cooperative behaviour. So, by selecting at the group level, aggression should go down. Individual birds may not grow as large, but aggregate production should increase. It worked! And as an upshot, animal welfare was improved.

So, did my neighbour Ralph ever learn to play nice? He definitely learned teamwork as an offensive lineman for his university football team—taking the knocks and bruises so that his backfield teammates could advance the ball. And he was good at it, going on to play 11 seasons in the CFL. True story.

Julianne Boileau

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CELEBRATING 40 Years OF HOPE

MAY 10, 2023 ~ ROYAL VENETIAN MANOR, AURORA

In 1983, four women in King City had an idea.

WRITTEN BY LESLIE HOBSON



Jane Reid, Barbara Marshall Houlding, Sally Blaney and Joan Henderson believed that their community could come together to support neighbours facing end of life. Hospice King, the first community hospice in York Region and one of the very first in Ontario, was born.

Hospice services provide vital support to individuals and families requiring end-of-life care, in a comforting, dignified, and compassionate manner.

As a community hospice with no beds, volunteers and professional staff provide support through home visits and group programming and counselling on-site and within the community. This includes client-driven, practical, physical, and emotional support to help clients maintain comfort and quality of life as well as essential support and respite to caregivers supporting a loved one at home. Professional staff help with system navigation provide information and referrals to other community care services. In their first decade, Hospice King wrote a manual for 'hands-on' care in the home and produced an award-winning documentary about their services called "Dying with Dignity". As they grew, they mentored other community hospices and shared their successful programs locally and across North America. Most Canadians would prefer to die at home; and with ongoing support from Hospice, it is often possible. In 1999, Hospice King expanded their coverage area into Aurora. This prompted a name change to Hospice King-Aurora. Within five years, certified professionals started offering wellness programs, such as yoga, meditation, and Qigong to clients, caregivers, and volunteers. Hospice has always grown organically in response to community needs. In 2010, Hospice launched two new programs: Picking Up the Pieces, which supports the growing number of people now surviving a devastating cancer diagnosis, and Beyond Surviving, a bereavement group designed for those who have suffered a loss by suicide. Often clients who benefit from the support of Hospice go on to become volunteers. In 2015, Hospice King Aurora extended their service offering to the Town of Richmond Hill, virtually doubling the coverage area. This resulted in a second location opening in Richmond Hill and a new day hospice program called Pathways, which welcomes clients to spend time together, enjoy lunch in each other's company, and do activities in the care of the Hospice team.

Finally, Hope House offers incredible bereavement support groups and programs for adults, children and teens who are dealing with loss, including the very popular Grief Busters Summer Camp for kids. In the past year alone, 105 Hospice volunteers and facilitators provided over 7,000 hours to our community with all programs available at no cost, thanks to the generosity and ongoing support of our community. This year, Hope House Community Hospice is celebrating its 40th anniversary with a special event! Join us on Wednesday, May 10, 2023, at the Royal Venetian Manor in Aurora to celebrate together "40 Years of Hope". For more information, visit: hopehousehospice.com

AROUND THE NEIGHBOURHOOD



In 2017, the name changed to Hope House Community Hospice. The concept of "Hope" in hospice work came from Psychotherapist and Facilitator Debbie Homewood. She explained in her 2015 Annual General Meeting presentation that hope is fluid and changes over time, especially when approaching end of life.

- Hope for a good night's sleep
- Hope for one more visit to Dairy Queen
- Hope to have a connection
- Hope to survive the coming loss
- Hope for a peaceful death

In 2020, in response to the Covid19 pandemic, Hope House expanded its service model to provide virtual services to all clients. Individual and group sessions were provided by phone or online and staff and volunteers worked to provide over 1,100 meal delivery/wellness checks to clients at their homes.

With only a small professional staff and over 100 extremely dedicated volunteers, Hope House Community Hospice has served thousands of families in our community with compassion and respect for four decades. Today, trained volunteers continue to provide individualized support for those living with life-threatening illness. Each client has unique needs and each receives personalized attention from providing up-to-date information and support to shopping, reading or just companionship, the visiting volunteers are the heart of Hospice. Caregiver support is another crucial element of their services. Anyone who has dealt with a life-threatening illness in their home knows how exhausting and frightening caring for a loved one can be. Hospice offers individual and group support services as well as wellness programs for caregivers and family members.

Finally, Hope House offers incredible bereavement support groups and programs for adults, children and teens who are dealing with loss, including the very popular Grief Busters Summer Camp for kids. In the past year alone, 105 Hospice volunteers and facilitators provided over 7,000 hours to our community with all programs available at no cost, thanks to the generosity and ongoing support of our community. This year, Hope House Community Hospice is celebrating its 40th anniversary with a special event! Join us on Wednesday, May 10, 2023, at the Royal Venetian Manor in Aurora to celebrate together "40 Years of Hope". For more information, visit: hopehousehospice.com


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CALLING ALL ART LOVERS

THE ARTS VISITING THE COUNTRY IS A WONDERFUL WAY TO SPEND A WEEKEND.

WRITTEN BY KATHLEEN RODGERS

The weekend of April 24-24 welcomes everyone near and far to attend the 17th annual Studio Tour King, hosted by Arts Society King (ASK). From 10 a.m. to 5 p.m., twenty-three artists and artisans will display their work, often inspired by King's beautiful landscape, at several locations throughout King's quaint villages, including the King Heritage and Cultural Centre, Laskay Hall, and Schomberg Community Hall as well as three home studios in King City.

The studio tour features a variety of art, including fine paintings (in acrylic, oil, and watercolour), pottery, cards, photography, fibre arts, jewellery, mixed media, wood, basketry, and more. Visit <https://artsocietyking.ca/events/studio-tour-king-2023/> for a list of participating artists. Brochures are also available around King Township, including the King Heritage and Cultural Centre, to help plan your route.

If you are looking for something fun to do in April after a long, cold winter, take a drive in the country, visit the local art studios, and support the artists and artisans. The artists look forward to seeing you and sharing their work with you on this year's Studio Tour King 2023! Arts Society King welcomes the following artists to this year's event:

KATIE ARGYLE is a ceramic artist who creates functional and sculptural works of art with clay for display on tables and walls. In addition to clay, she also makes prints, draws, and paints. Katie is a member of the Hill Potters' Guild and the Richmond Hill Group of Artists. She has a BA(Hons) in interdisciplinary studies from Carleton University and a diploma in fine art from the Ottawa School of Art. She teaches printmaking, painting, and pottery. Her specialty is adult beginner.

GEORGE BURT started wood turning in the late 1980s, making gifts for family and friends. Made from old cedar rail farm fencing, with a wish to preserve its memory, George's handcrafted flower vases impressed others that they brought him other pieces of local wood from fallen or trimmed trees for more creations. It was then that he started turning vases and bowls from local wood. George is passionate about using native wood for its colour and beauty.

WENDY CHO is an oil pastel illustrator. She studied design at OCAD University and is a member of the Artists' Network (a Canadian, member-led, organization dedicated to supporting visual artists in their business practice), Art Society King, Richmond Hill Group of Artists, as well as the York Region Arts Council. Her artwork comes across as clever, whimsical, and storybook-like, bringing joy and smiles to everyone! Check out her website: www.onceuponadesign.ca.

ALEXANDRA K. CONRAD is a professional fine art artist with over three decades of art creation experience. She graduated with honours from OCAD University and likes to paint portraits, landscapes, cityscapes, nature, and abstracts in oil and acrylic. She also enjoys other media including woodcuts.

INGE DAM is a hand weaver, weaving hand-dyed natural materials such as silk and cotton since 1982. She specializes in weaving scarves and making small bags and greeting cards from her leftover hand-woven and hand-dyed fabric. Sometimes, Inge finds inspiration for her work in nature but most often she finds inspiration from working with many different colours and combining them with complex weave structures. Check out her website: <http://ingedam.net>. [Etsy.com/ca/shop/IngdesTextiles](https://etsy.com/ca/shop/IngdesTextiles) and Instagram: Inge.Dam.

JACKIE ENGLAND resides in Mississauga, Ontario, but was born in Nottingham, England. She immigrated to Canada as a young child but returned to the U.K. to further her education. During that time, she was introduced to the realm of horses and spent many years riding and showing horses, before turning to drawing and painting. Jacqueline works in various mediums, such as pastel, watercolour, gouache, acrylic, graphite, and oil. Her greatest wish is that upon viewing her paintings, the viewer will be able to experience a greater insight into the subject of her work.

EVA FOLKS feels an affinity for art, learning her skills through experimentation and a great deal of practice. With a global roster of clients, numerous accolades, and experience with juried shows and exhibitions in the Greater Toronto Area and York Region, Eva strives to create bodies of work that are original, narrative, and

imaginative in nature. Creating fantasy worlds allows her mind to wander free of everyday life, exploring new ideas and processes. Check out her website: www.evafolksart.com.

DAN GLASSCO discovered woodworking in 2012 when the first boards came off his newly set up sawmill. Today, his sawmill, wood drying kiln and an almost fully equipped workshop make numerous woodworking projects, from cutting boards and rustic furniture to paddles, pens, and other small-turned items. He cuts and mills kiln dried wood from his family-owned woodlot. His favourite woods are Wild Apple, Sumac, Juniper, Maple, Black Walnut and Black Cherry. Dan uses hand tools, handheld power tools and stand-alone machines to create his work.

KAREN HUNTER has been designing and making jewellery since 1983, and within six years, started participating in craft shows. In 1990, she took a workshop on working with Niobium and Titanium, where she discovered her favourite metal. Karen makes jewellery in her home studio and workshop, where each piece is hand cut, formed, and anodized—a technique using electricity to create a rainbow of colours. In 2012, her love of colour and pattern expanded into quilting. Having lived coast to coast, **ANN LIVINGSTONE** leverages her cross-Canada heritage in her drawings and paintings. She prefers to create a series of similar subjects—be it trains, the game of croquet, animals, or women in diaphanous dresses. Mixing her own colours for the most part, she paints in oils with a limited palette. In 2000, at the of 55, Ann graduated with a BA(Hons) in art/ art history from the University of Toronto and Sheridan College. Also a quilter, Ann's biggest quilt (Star Quilt) features 5,220 one-inch squares, created for her cousin, Anne Murray. Open to alluring and different projects, Ann sometimes makes garments for fun from fabric scraps and leftover pieces.

HANS MARTIN dabbled in oils during his university years in the 1960s, while he was working on his PhD in physics. He started painting seriously in 2003 with a focus on watercolour. As a member of Society of York Region Artists (SOYRA) and Arts Society King (ASK), Hans participates in shows in York Region and beyond and won three first prizes and two honourable mentions. Now in his eighties, Hans keeps an open mind on subject matters and styles as all are of interest and deserve close study and work. The outcomes are never known in advance. Check out his website: www.hansmartin.art and Facebook: Hans Martin ([hans.martin.52035772](https://www.facebook.com/hans.martin.52035772))

SHIVA MOGHADDASI is a textile and pottery artist and a graduate of OCAD University in material art & design. As a textile artist, she designs nuno felt shawls and paints on silk fabric to create colourful, luxurious scarves. As a potter, Shiva makes colourful, functional, and decorative ceramic pieces. Craftsmanship and attention to detail are paramount in her work. Shiva employs contemporary colour palettes and designs that reflect the subtleties of colour, which she witnesses in her surrounding environment. Check out her website: www.ShivaStudios.ca.

Since 2010, **MARY MORGANELLI** has immersed herself in her art with passion and an indomitable spirit, producing numerous paintings on a variety

of subjects and experimenting with various mediums. Her ultimate desire is for her creative gift to touch lives, bring light and joy, a smile to your face and beauty to your eyes. A collection of her work is available on her website, Mariellart Gallery at www.mariellart.com.

EVANGELINE MUNNS has been painting for many years. Her landscape and floral paintings reflect her love of nature, as she tries to capture the beauty of what she sees in her daily walks and frequent excursions into the country. She is thankful for the creative outlet that painting provides.

IVANKA PIPINIKOVA started drawing and painting as a child when her artistic talent was recognized with several awards. Many years later, Ivanka rediscovered her love of creating art from oil painting classes with Vladimir Ribatchok in 2009. She hasn't stopped painting since. Inspired by figures of people and natural landscapes, Ivanka is fascinated by the amazing colours of seasons, and reflections in water of various lakes and rivers. She mainly paints with oils, but continuously explores and experiments with other mediums as she evolves as an artist, Ivanka aims to create beautiful, impactful art that conveys the feeling and mood of a moment in a way that the viewer can become a part of it. See her work on Instagram: [@ivankapart](https://www.instagram.com/ivankapart)

After exploring traditional quilt blocks for over 25 years, **KATHLEEN RODGERS** became interested in creating fibre art designs based on colour and shape for art quilts, table runners and journals, using her hand-dyed and hand-painted fabrics and batiks. She has participated in group fibre art exhibits for several years, including the International Women's Day Show (OMAH) and the Fibre Content travelling exhibit. She is looking forward to her second solo exhibition at the King Township Municipal Building in the summer of 2023. She is part of a fibre artists group that is creating travelling thematic exhibitions. Check out her website: KathleenRodgersArtisan.ca and social media on Facebook: [KathleenRodgersArtisan](https://www.facebook.com/KathleenRodgersArtisan) and Instagram: [@KathleenRodgersArtisan](https://www.instagram.com/KathleenRodgersArtisan).

After a successful career as a graphic designer, **JUDY SHERMAN** studied academic painting in Florence, Italy and in 2006, received an OAC Emerging Artist Grant. She was published in American Art Collector Magazine, interviewed on Rogers TV, and has appeared on CityTV with Marilyn Dennis. Judy has juried shows, conducted workshops and has been teaching for over 15 years. She is currently teaching at McMichael Art Gallery; Judy's paintings are collected around the world and celebrated with numerous awards and representation at galleries. She is a narrative painter and uses a juxtaposition of the old masters' style and present-day life. "Things aren't always as they appear to be. At first glance, my paintings may make you smile but the true meaning lies just beneath."

A native of Toronto, Canada, **STEVE SILVERMAN** is a Canadian award-winning fine art photographer with a keen and unique artistic vision. His love and appreciation for black and white photography are reflected in his dramatic landscapes and engaging cityscapes from across Canada. Check out his website: www.monochromevision.com.

SYLVA SROUJIAN paints with oil and cold wax, and acrylic. She is Armenian from Lebanon, living in Canada for 35 years and currently

resides in Richmond Hill, Ontario. Even though her education and career were in business, she had a keen interest in art and always dreamed of becoming an artist. She creates art in various mediums and styles. She has done group and solo shows and exhibitions at different locations, and with different organizations. Her artworks have been accepted in many juried shows and she has won several awards. The beauty of nature in its entirety greatly inspires her in the pieces that she creates. You can check out her artwork at <https://artbysylva.com> or on social media Instagram [@artbysylva](https://www.instagram.com/artbysylva) and Facebook [/Artbysylva](https://www.facebook.com/Artbysylva).

GRAZYNA TONKIEL has been drawing butterflies since moving to King City almost 23 years ago. Her studies are in private collections in Australia, the British Virgin Islands, Canada, England, Holland, Poland, Sweden, and the U.S. In 2001, she became the curator of the private Gallery Solo in King City and organized exhibitions of prominent Canadian artists, some honoured by the Order of Canada. Under her leadership, the gallery organized exhibits of tapestry, paintings, photography, and sculptures. In the last five years, she had nine solo exhibits and seven group shows in Canada. One of the achievements in her artistic practice was an invitation to participate in the XIII Art & Design Florence Biennale in 2021, where she represented Canada in the Drawing and Calligraphy discipline. For 35 years she has been a member of the Canadian Actors Equity Association and The Alliance of Canadian Cinema, Television and Radio Artists. Grazyna Tonkiel was on the board of directors and a past president of Arts Society King, as well as the Schomberg Street Gallery committee.

Joe Trimmelti is a self-employed graphic artist who has rekindled his interest in painting in recent years. He enjoys capturing nature and landscape images in both oil and acrylic. He lives in King City with his family.

LYNN WILSON lives and paints in her home studio in King City, Ontario. Her work is described as strong, bold, powerful, and colourful! Lynn has a wide range of inspired creativity, including florals, abstracts, streetscapes, intuitive art, altered book journaling, and sculptured clay pieces. All her work incorporates many mediums, including acrylics, metallics, indescents, inks, graphite, calligraphy, collage, and clay. Having shown her work in many juried art shows, live art events, and Studio Tours since 2002, Lynn now teaches both in-person (group and private lessons) and online art classes. She is a member of Arts Society King (ASK) and the Society of York Region Artists (SOYRA). Check out her website: www.artblynnwilson.com and Instagram: [#lynnski777](https://www.instagram.com/lynnski777).

MICHELLE ZIKOVITZ has been weaving baskets for over 20 years and teaching for the past 15 years throughout southern Ontario. Michelle has an appreciation of the beauty and function of hand-woven baskets. She prefers to design baskets that incorporate many different weaving techniques, materials, and concepts. Reed is her material of choice for teaching, incorporating hand-dyed reed whenever possible. She is happiest when she feels her students are learning something new that will enhance their work while developing a true appreciation of the ancient artistry of basketry! Check out her website: www.michellezikovitz.ca.

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I SWEAR IF IT WAS CALLED **SOMETHING ELSE**
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WRITTEN BY **LESLIE HOBSON**

Call it the greatest sport with the goofiest name. Pickleball was invented near Seattle, Washington, in 1965, but it is only in the last decade or so that the sport has truly taken off. Creators Joel Pritchard, a congressman, and his friends Bill Bell and Barney McCallum put it together with leftover equipment from different racquet sports. Their primary motivator was to create a game that families could play together.

Described as a combination of tennis, ping pong and badminton, it is now the fastest-growing sport in the world. Famous fans like Bill Gates, George Clooney and Leonardo DiCaprio are only the most recent acolytes of this worldwide phenomenon. It isn't hard to understand why.

At its most basic, pickleball is simple to learn and easy to play. It requires little cash investment—you need only a net, a paddle, and a ball. Also, most courts operate on a drop-in basis which also keeps the costs down. And, unlike some other sports, pickleball players are known for being very friendly and welcoming to newcomers.

Ask any player why they play pickleball and their answers are surprisingly similar. Because it is so much fun. The game, while simple in

design, is quite complex and offers many layers of play. This is a sport that grows with you and provides something for everyone regardless of your fitness level or experience.

Candace Cook is a senior with bad knees who thought competitive sports were behind her. "It was fun to be active again and meet new people." As a busy realtor, she enjoys the flexibility of being able to drop in and play when her time allows.

The broad expanse of its playing field is a huge part of the sport's attraction. While out-of-shape 80-year-olds can still enjoy the simple game at a very rudimentary level, the scope of play at the more advanced levels becomes fast-paced and hugely competitive. There are tournaments by age group across North America at the local, provincial, and national levels.

Having played tournaments throughout Canada and U.S., Leah Moreau, who lives in British Columbia, enjoys the variety of people she has met and befriended through the sport. She also says, like so many others, "anyone we've introduced to the sport has become hooked." It is not unusual to see entire families taking up the sport together.

Winner of multiple tournaments, Dawn Hobson, who lives in Nova Scotia, started playing almost nine years ago at age 63 but wished she had picked it up earlier. With her partner Henny, she recently won Gold at the Canada 55+ Games in Kamloops. When her competitive days are over, she plans to follow her husband and become a pickleball tournament referee.

Long-time King resident Merv Mosher got hooked on pickleball six years ago while snowbirding in Florida. With travel restrictions, closures, and lockdowns during the pandemic, he installed a pickleball court on his driveway at his Pottageville home as a means of staying active. While it's a little tight on the sidelines, the court is regulation size and inviting enough for competitive play for singles and doubles.

"It's a year-round, all-ages competitive yet social sport that draws a lot of attention," says Merv, who prefers to play outdoors and is happy to greet inquisitive cyclists and other onlookers. "We started with a chalk outline, then duct tape before proceeding with a more permanent option and relied on a company from Aurora for the installation."

Since the game combines elements of tennis, ping pong and badminton if you have played any of these sports you may have an advantage when learning pickleball. Of course, if you haven't played tennis, ping pong or badminton, you won't have any bad habits to unlearn.

There are disputes about where the name came from - whether from the owner's dog or a rowing term referring to the leftover non-starter oarsmen in the "pickle boat." Wherever it came from, it's too late to change it now. Besides, it is character-building to be a grownup and have to say the word "pickleball" out loud. And these people do so proudly. Try it out and see for yourself. The Township of King offers drop-in pickleball in multiple locations:

Mondays - 6-8 p.m. at King City Secondary School
Mondays - 7-9 p.m. at Schomberg Public School
Tuesdays - 6-9 p.m. at King City Public School
Wednesdays - 7:15-9 p.m. at Nobleton Public School

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