

Enriching King Township through arts and culture for all

# *King* MOSAIC

fall 2016

[ArtsSocietyKing.ca](http://ArtsSocietyKing.ca)

**SCHOMBERG  
STREET GALLERY  
BROCHURE INSIDE!**

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Schomberg | Snowball | Strange | and surrounding area



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**ArtsSocietyKing.ca**

**SPOT THE BINOCULARS:**

Readers are invited to look for the ASK logo superimposed with a pair of binoculars. This image will be found somewhere in the magazine.

The first reader to contact info@artssocietyking.ca will receive a free ticket to our next paid event.



The June winner of "Spot the Binoculars" was Teresa Veenstra. Teresa received a ticket to an upcoming ASK event. Congratulations Teresa!"



# contents



## Featured Contributor: Dorita Peer


Dorita was one of the founding members of Write Now @ King! way back in 2007. Many years later she is still a vital member, and a strong supporter of other writers in the group. She suggests creative ways for them to hone their craft, always focusing on their particular style or strength. She is a strong role model, reading excerpts from her own memoir, her novel, screenplays, essays, and poems, one of which can be found on page 17 of this magazine. Dorita is a regular contributor to King MOSAIC and she is on our Editorial Board as well.

*Editor's Note: Write Now @ King will be celebrating their 9th anniversary this fall. Writers, published and aspiring, are invited to come to our opening meeting and meet Dorita in person! The meeting will be held on Thursday September 22, 7:00 pm, at the King City branch of the King Township Library.*

## OUR COVER



Featured on the June cover of King MOSAIC is an acrylic painting by Karola Steinbrecher titled Evening Light. Her painting shown on this page is titled Red Trees. Learn more about this versatile artist in our cover story on page 4.

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ANSWERING  
THE CALL OF  
*Nature's  
Colours* by Sue Iaboni

As I enter the studio for our interview, I have to step carefully around the canvases piled on the floor and against all four walls. The artist moves some paintings from a table top, and takes a couple more off two chairs so we have a place to sit and talk. Karloa Steinbrecher is one prolific visual artist!

The little girl from Germany loved to paint. She considers herself a self-taught artist, with a little help from a few courses and friends. She recalls spending many happy hours experimenting with watercolours and making birthday cards for all family members. At age 15 she and her family moved to Montreal, and she began taking classes in fashion illustration. Soon however, photography took over the fashion advertising industry and Karola switched to visual art.

Later on, living in the GTA, Karola met an artist from Kingcrafts and began to travel there to work, alongside a group of friendly ladies who both worked on their art and supported one another. In the neighbourhood she made another serendipitous connection – a gallery owner in Schomberg, where she began showing her finished paintings.

Karola's acrylic pieces range from botanicals, to landscapes, to abstracts, to experiments with the human form. Her work often focuses on the relationship between nature and colour. The piece on the cover of the Fall MOSAiC, titled Evening Light, is abstract in appearance. At the same time, it hints at the deep blue sky and the strong reds and oranges of autumn foliage. Another painting, Red Trees, on page 3, uses the same technique.

Karola is best known for her floral works. She uses flowers growing in her lush garden as her subjects and she often does commissioned work



for others who wish to capture the beauty of a flower they have grown or one that has a special meaning. Peonies seem to be popular; perhaps because their life is so short. They arrive in a mass of blooms and within days their heads are drooping. Karola captures their magnificence forever.

Another favourite floral subject is the poppy; a flower close to the heart of that little girl growing up in Europe where poppies flourish in empty fields. Karola explains the technique behind the poppy painting on this page: "Splash on lots of green first, then paint the flowers on top, and finish with green lines which become the stems." This simplified explanation shows clearly how painting comes so naturally to the artist.

Karola chooses other subjects besides flowers. One still life that is often painted into her repertoire is the pear. She loves to paint this shape which she finds very "female." One of her landscape paintings, Lake Manitoulin, has been chosen for the ASK 2017 Commemorative Calendar. The mist on the water is painted in an abundance of rich grey hues. It reflects a truly Ontario scene – cottage country. One can almost visualize a canoe and a solitary paddler just around the corner.

Over her 40 years of painting, Karola has shown her art in a number of galleries and shows: in Port Carling where tourists search for treasures to take home, at The Fallsview Casino Gallery, where gamblers are prone to spend their winnings,

in downtown Toronto where the rich and famous look for interesting works to decorate their upscale residences, at Polo For Heart, a local charity event, and at the upcoming Schomberg Street Gallery, September 11th.

Another aspect of Karola's career is her work as an art teacher: This side of her life began rather spontaneously in early 2007 when a couple of organizers of the Arts Society King Summer Festival admired her work. "Had she ever thought about teaching?" they asked. When Karola said no, the pair of gamblers offered to let her "practise" on them in a trial class. After the first lesson, it was obvious to them that their gamble had paid off. Karola was a natural in front of the classroom. She seemed to have a gift for knowing how much help to offer each individual. Since that first trial class, Karola's workshops and classes have always attracted large crowds.

Large crowds are also expected at the upcoming Schomberg Street Gallery. If you'd like to meet Karola in person and see more of her work, make your way to Schomberg on Sunday September 11th, between 10:00 am and 5:00 pm, and wander down Main Street. Copies of the ASK Commemorative Calendar will be available for sale at this event too, along with a chance to meet over 30 artists who create with a variety of techniques and styles. More information is available on the ASK website at [artssocietyking.ca](http://artssocietyking.ca)





# WHAT'S GOING ON at the Heritage and Cultural Centre

KING TOWNSHIP  
**MUSEUM**



“In the midst of chaos,  
there is also opportunity”

– Sun Tzu, The Art of War

By Kathleen Fry, Museum Curator/ Cultural Services Manager

## How can something destructive and terrible, resulting in suffering and loss of life, also produce objects of beauty and words of peace?

We can see the poignant beauty when we look at the art of war - books, films, paintings, and theatre... all human ways to express the emotions that are part of conflict. As we move into our 3rd year or 1916 of the Great War (World War I) and corresponding exhibit created by the King Township Museum, we will examine the artistic creations that resulted from the first world-wide conflict.

The Art of War is an ancient Chinese military treatise written during the 5th century BC. It is considered a definitive work on military strategy and tactics.

It can be said that art and varying artistic disciplines were also used during the Great War as military tactics.

Music was written as propaganda, artists created posters that spoke of the horrors of the enemy; later films used symbolic references to the destruction of war and its aftermath.

Much of the music distributed during World War I greatly influenced social and political attitudes, thereby serving as an effective propaganda tool for private citizens and governments:

“Think of the girls of Canada.  
Not one minute they waste each day.  
For they work on farm or they  
work in factory.  
All for those who have gone away.”  
from “The Hearts of  
the World Love Canada”

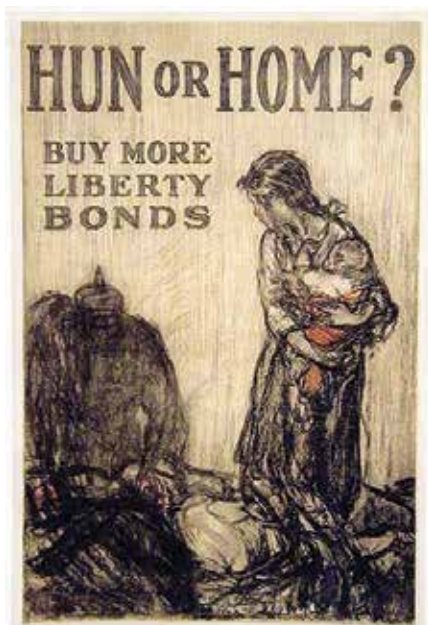
Anti-war sentiment was also expressed. “I Didn't Raise My Boy to Be a Soldier” is an anti-war song from the pacifist movement that existed in the United States prior to joining the war:

“I didn't raise my boy to be a soldier.  
I brought him up to be my pride and joy.  
Who dares to place a musket  
on his shoulder,  
To shoot some other mother's  
darling boy?”

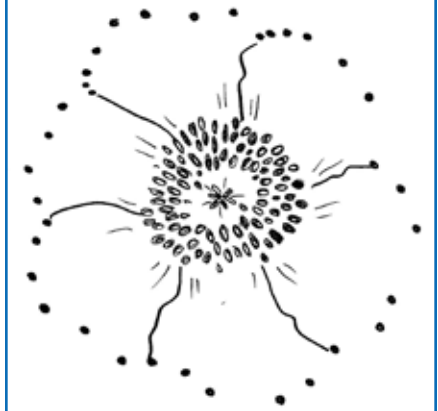
Canada's Grand Armada shows a hint of Monet – the battleship as an impressionist subject gives it a soft beauty vastly different from the reality.

From a defeated Germany came the film Nosferatu, released in 1922 and symbolizing the strain of the war on the country, and the money 'bleeding' out in War reparations followed by the Spanish Flu epidemic. The anti-German propaganda poster on the left uses an image of a soldier in the shadows with blood on his hands, similar to one found in the film.

Visit the King Township Museum October 3 – November 17 as we explore the impact of the Great War on arts and culture through interactive and immersive displays. Used to glorify victory and boost morale, art can be a stark reminder of the costs of conflict in all countries. It can memorialize and blame and be used to shock and incite terror and it can also be an honest representation of the consequences of war:



CONNECT THE DOTS  
AND COLOUR!

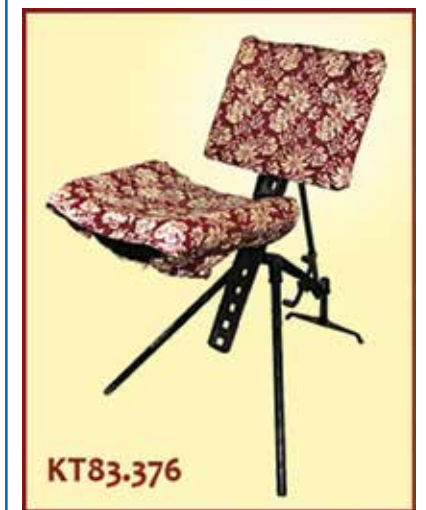


Clues to the picture:

1. This flower is worn in November to remember our fallen soldiers
2. It blooms from mid-June through October
3. A Canadian, Major John Macrae, wrote a famous poem in 1915 that shares the memory of this flower
4. This flower is on the back of our \$20 bill

.....  
**GUESS THE OBJECT:**

What do you think  
this Museum artifact  
was used for?



.....  
**GUESS THE OBJECT:**  
Portable dentist's chair. This tripod-based chair is collapsible so it could be moved as the dentist travelled to serve different communities. It is upholstered in red patterned velvet and can tilt to allow better access during dental procedures.

.....  
**ANSWERS:**  
The flower is a poppy.  
CONNECT THE DOTS:  
ANSWERS:





# Our Soldiers, Our Families

by Rebecca Robinson, Researcher,  
KTPL and Sharon Bentley, Deputy CEO, KTP

On September 24, 1914, fair-haired Ernest "Townley" Watson, 22 years of age from Kettleby, was the first soldier from King Township to enlist in the Great War.

From 1914 to the end of the war in 1918, 341 soldiers from King Township either voluntarily enlisted or were drafted to serve in the war effort. After the Battle of Somme at the end of 1916, Canada was in desperate need to replenish their troops as the number of volunteers dwindled. As a result, the Government of Canada created the Military Service Act of 1917, which forced men to be drafted into the Canadian Expeditionary Force. In King Township, there were 91 soldiers who were drafted and the other 250 were volunteers who enlisted willingly. Many of the local boys enlisted into the 127th Battalion (12th York Rangers) which was stationed in Aurora.

The Library was fortunate to receive a grant from the Canadian Heritage World War Commemorations Community Fund that allowed us to research and preserve the stories of these 341 King Township soldiers. The Library created a dedicated webpage entitled Our Soldiers, Our Families ([kinglibrary.ca/local\\_history](http://kinglibrary.ca/local_history)) providing a glimpse into the lives of these soldiers and their families before, during and after the war.

During the research, we unearthed a number of interesting facts on the different ways that the soldiers from King Township contributed to the war effort. Private Townley Watson enlisted in the 22nd Saskatchewan Light Horse Camp which later became Lord Strathcona's Horse (Royal Canadians), R.C.A.C. Roger Gellatly of King joined the Divisional Cyclists, soldiers who delivered messages on bicycles, which was considered

to be very dangerous and hence nicknamed the "Suicide Battalion". Loftus Percy Jewitt of Nobleton was part of the Canadian Army Veterinary Corp, tending to wounded horses and other animals used during the war. Another Nobleton lad, Joseph Agar, was part of the Canadian Engineers, who dug tunnels underneath enemy trenches to plant explosives to destroy them. Three women from King Township also played a vital role in the war effort. Laura Robinson, Nobleton, Mary Agar, Nobleton and Maud Webb, Kettleby all enlisted into the Canadian Army Medical Corp, serving as Nursing Sisters.

Townley Watson was not the only boy in his family to partake in the war as his brother, William Watson also went overseas. Of the 341 King soldiers, 26 were either siblings or cousins. Unfortunately, not all of them returned home. Families included Albert and Leonard Acreman, Mary and Joseph Agar (Joseph was killed), Arthur and Thomas Bovair, Sherman & Levi Brown, brothers, Vincent, Sherman and Harold Brown, brothers Earl, Harold and Archibald Campbell and their cousin Lorne, William and Christopher Chamberlain, Carlton and Elwood Crossley, Daniel and Henry Davis, Wilfred and William Doyle (both of these brothers were killed overseas), Michael and Sherman Duggan, Harry and Clarence Farr, Joseph and William Fortner, brothers Mark and Harper Gillham and their cousin Harry, Carl and Lewis Granger (Carl was killed), Frederick and Arthur Hope, Walter and James Jenkins, Edward and Clarence Merchant, Robert and Arthur Patrick, Howard and Gershom Proctor, David and Leonard Robb, Elihu and Walter Saunders, Thomas and Telfer Shanks, William and Ross

Sinclair and Frank and Edward Teasdale.

Of the 341 soldiers, 304 were fortunate to survive the Great War and returned home to King Township where they were honoured with commemorative gold watches. Unfortunately, Private Townley Watson did not make it home from the war, as he was killed in action on March 30, 1918, at the age of 25 and is buried in Moreuil Communal Cemetery in Somme, France. He along with 36 other King soldiers made the ultimate sacrifice.

Stories like Townley Watson and many more can be found on the library website [kinglibrary.ca/local\\_history](http://kinglibrary.ca/local_history). Please contact the library if you have any additional photos or information on these soldiers. The sacrifices and contributions of the King soldiers will forever be remembered.

## Noteworthy Soldiers from King Township

**Laura Robinson** – The Intensive Care Unit at Peel Memorial Hospital is named after her "In Memoriam"

**Lewis O'Brien** – Built a hospital in Grande Prairie, AB and has provincial park named after him

**Carlton Crossley** – Participated in both the Great War and the Second World War

**Harry Mount** – Received a Military Medal for Passchendaele & his son is the founder of modern palliative care

**James Archibald** – A drafted soldier who survived the war only to die 10 years later in a car crash (he had a fear of driving)







On behalf of King Township's council, it's my pleasure to welcome you to the fall edition of Mosaic.

The harvest season is a special time of the year in King because of the strong ties we have to agriculture.

With over 60 per cent of the Holland Marsh situated in King, we are a proud, life-long partner and supporter of ensuring a local, sustainable agricultural industry.

We are proud of our agricultural heritage and equally proud that a large portion of the Holland Marsh, Canada's most prosperous and sustainable Soup and Salad Bowl, is part of King.

We invite you to take part in the many fall events as we mark this special season, including the Holland Marsh Soupfest which takes place Saturday, October 1 at Ansnorveldt Park from 11 a.m. – 3 p.m. (or until soup runs out).

This event features delicious, piping-hot soups made with locally grown produce from the Holland Marsh, prepared by local restaurateurs and talented chefs.

As we move into the autumn months, I encourage everyone to support our local businesses by shopping locally.

Sincerely,

Mayor Steve Pellegrini



## Fall harvest in King

With the arrival of fall comes harvest time and delicious produce is available to the residents of King. Check out the King Farmers' Markets taking place up to Thanksgiving weekend.



## FARMERS MARKETS

### SCHOMBERG FARMERS' MARKET

Trisan Centre

9 a.m. – 1 p.m.

September 10, 24

October 8

[www.facebook.com/schombergfarmersmarket](http://www.facebook.com/schombergfarmersmarket)

### KING CITY FARMERS' MARKET

All Saints Anglican Church

8 a.m. – 1 p.m.

September 4, 18

## PARKS, RECREATION AND CULTURE EVENTS

### TASCA PARK GRAND OPENING

Saturday, September 10, 2016

Parkheights Trail in Nobleton

11 A.M. – 3 P.M.

The Township of King invites you to participate in and support the grand opening of Tasca Park. This event showcases everything that this amazing community park has to offer. Located on Parkheights Trail in Nobleton, Tasca Park includes 21 acres of fun. The park features a splash pad, soccer field, basketball court, first and only fully accessible playground, trails, a skate park, a tobogganing hill, and much more. Also happening at the grand opening:

- A skate board demo
- A basketball demo
- A soccer demo
- Geo-caching
- Live music
- A DJ
- Give-aways
- Local food vendors

### HOLLAND MARSH SOUPFEST

Saturday, October 1, 2016

Ansnorveldt Park

11 a.m. – 3 p.m. or until soup runs out

[www.hollandmarshsoupfest.ca](http://www.hollandmarshsoupfest.ca)







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For the past 24 years, Seneca's King Campus has hosted 3,000 local children every summer at the King Day Camp. Situated on the Oak Ridges Moraine, campers enjoy over 700 acres of forest and trails for hiking and biking as well as our own Lake Seneca for canoeing, kayaking, sailing and swimming.

As part of the King Campus expansion, Seneca will be investing in the future upkeep of this beautiful part of our natural heritage. Our campus will be a source of enjoyment for years to come. We invite King residents to come enjoy our campus and to help support its future preservation.

[senecacollege.ca/king](https://senecacollege.ca/king)

**Seneca**  
Because it matters.



# Marching To The Beat of a Different Drum

by Sue Iaboni

The first thing you notice as you approach Eddie's On Main is the décor: the porch hosts an inviting bench, flanked by two pots brimming with colourful flowers. Inside the salon the style is sleek and modern, decorated in shades of taupe and black with accents of black glass and silver. Photos of the artist's hairstyles adorn the walls. Mustard-yellow drums are piled on top of one another, in a couple of corners. Who is this entrepreneur; part decorator, part drummer, part hair stylist?

His name is Eddie Zeeman and his Schomberg hair salon has been open for just over a year, since June, 2015. He arrived here from a salon in Newmarket which he briefly considered buying and then decided against. He says he wanted a small town atmosphere instead. His weekend route to a summer place in Stayner often took him into Schomberg for a lunch stop and one day he noticed a For Sale sign on an office. He decided that this could be the "charming spot" he was looking for.

Dressed in black from head to toe, with long black "rock band hair" and matching beard, he looks the part of an edgy artist from another life. When asked about the drums, he confesses that they are an "homage to my past." He began playing the drums at age 5, following the lead of his older brother. At age 11 he joined up with his first professional rock band and played his first gig. His best memory from those days centres around all the cute teenage girls who came up and talked to him. He was hooked on music and the lifestyle that accompanied it.

From there Eddie moved on and played with several bands, opening for well-known groups such as Rush and

the Beach Boys and doing session work (filling in the drum section in recording studios). During his 32 years in the music industry his sound was recorded on over 20 albums. The highlights were 3 Juno nominations, and a win in for a 1986 album by the "Most Promising Group" called Cats Can Fly. He was their drummer from 1982 until 1987. In the 1990's he played with Andy Curran's band.

Then in the late 1990's the music business changed. Drums were often substituted with artificially created electronic drum sounds, and people stopped buying records in favour of recording off the internet. Eddie's life had changed too; he now had kids and a mortgage. He worked for a while as an exhibit installer and did very well. But his mind went back to something he had perfected as a touring musician – hairstyling for the other musicians in his bands. After attending a high-end hairstyling academy, Eddie got his licence. Then he went to work as a hairdresser.

Does he miss the music? Yes, definitely. But he regularly sees his former musician buddies from Toronto who sneak in anonymously to his salon for a cut. And, although he doesn't miss hauling the drums around and setting them up, he does practise and play religiously. As recently as last March, he did another gig, a 40th anniversary celebration with Carole Pope and Rough Trade at a concert hall in Toronto.

Eddie ends by remarking that the salon has become his own personal performance centre and he still gets a little nervous before he begins a cut or style, just as he did as a percussionist in a band.



– "Ripe" by Karen L. Bowen

## Fall in Love with Pie

by Hendrika Ono

Crisp fall days  
clear blue skies,  
red-gold leaves and  
Pies! Pies! Pies!

Fall's bounty brings an abundant harvest of fruits and vegetables. The sometimes overwhelming heat of summer has given way to sweater weather and comfort food. It's a pleasure to plan fall feasts, fire up the oven and bake the crowning autumnal treat: pie. For those who are not inclined to bake at home -- King Township is abundantly rich in orchard and pie options. Pine Farms Orchard, located on the 16th Side Road is one of the long standing landmark places where people can enjoy apple picking and ready-made pies. The mouth-watering selections are too numerous to list in their entirety but include, a traditional apple pie, apple crumble pie, apple caramel, and pecan pies. And that is just the beginning. Business owner Pam Rolph-Romeril offers a tightly curated collection of needful things that evoke the romance and nostalgia of the down-home farm experience. The shelves are reminiscent of still life paintings full of lovely, eclectic offerings.

Pine Farms Orchard has been a community focal point for decades. Pam's grandfather saw the potential of the orchard in the 1950's. He was an early adopter of the dwarf apple tree and the fruits of his vision and labour continue to be enjoyed by us all today. The original apple barn is also still on-site -- and has been beautifully refurbished and converted into a café and store. Pam's background as an Ontario College of Arts graduate has refined the development of Pine Farms

Orchard in many ways. The Orchard boasts a gallery with a rotating art collection and can be rented out for a variety of functions.

King Township's rich agricultural land is sufficiently fruitful to support two orchards in close proximity to one another. Just down the road from the Pine Farms Orchard, is the Country Apple Orchard Farm. This orchard has been flourishing for the last 40 years and is currently family owned and operated. In addition to "pick your own apples" and pre-packed apple options, the farm offers an array of baked goods, apple cider, local honey and -- you guessed it -- pies. The Country Apple Orchard Farm is open to the public from late August to mid-October. Tours at other times can also be arranged by calling their cell phone number.

King Township is just the "tip" of the trail to pie heaven. The open road beckons throughout York Region and pies are the prize. The Pumpkin Pie trail is a map detailing two sweet weeks of pie-filled pleasure. The official pie season is from September 24th until October 2nd, but most of the businesses highlighted are open year round. Numerous local farms are profiled on the map, as well. In addition to farms featuring fresh local produce, there is an annotated list of Farmer's Markets and Pumpkin Pie Trail Venues. Visit the Heritage and Cultural Centre for your hard copy of the map or go to <http://www.yorkscene.com/pumpkinpietrail/> and plan your fall feast.

Autumn's beauty is on display in King Township's ripe, rolling landscape which inspires painters, bakers and nature lovers alike. With map in hand, we are on the fastest route to pie-fection.



– Photo by Andrew Clowater



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# Inspiring Ideas for... Autumn!



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ENTRANCE  
EXAM  
NOVEMBER  
26TH, 2016





# KING'S HERITAGE PROPERTIES:

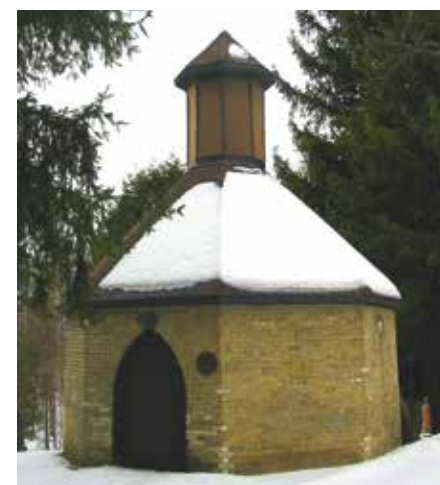
## Enhancing our quality of life and guiding our future growth



### Announcing: Doors Open King Township 2016

The King Township Heritage Advisory Committee is excited to announce the return of Doors Open King Township 2016. This year's event will take place on Saturday September 17, 2016 from 10am-4pm. This is a great opportunity to visit and enjoy a 'behind the scenes' glimpse of some of King Township's heritage treasures! The 2016 participating venues in King Township include:

#	PARTICIPATING SITES	ADDRESS
1	Kettleby Tyrwhitt Park	Kettleby Road, Kettleby, ON, L0G 1J0
2	Christ Church Kettleby	292 Kettleby Road, Kettleby, ON, L0G 1J0
3	Dorio's Kettleby Italian Bakery	449 Kettleby Road, Kettleby, ON, L0G 1J0
4	St. Andrew's Presbyterian Church & Cemetery	13456 Dufferin Street, King City, ON, L7B 1A4
5	The Country Day School	13415 Dufferin Street, King City, ON, L7B 1K5
6	Augustinian Monastery Gatehouse & Entrance	2480 15 <sup>th</sup> Sideroad, King City, ON, L7B 1A3
7	Locale Restaurant (Crawford Wells General Store)	12981 Keele Street, King City, ON, L7B 1G2
8	King Heritage & Cultural Centre (Museum & Archives)	2920 King Road, King City, ON, L7B 1L6
9	Kingcrafts Studio	12936 Keele Street, King City, ON, L7B 1H8
10	Eaton Hall – Seneca College King Campus	13900 Dufferin Street, King City, ON, L7B 1B3
11	The Roost Café (Crawford & Maud Wells Home)	12974 Keele Street, King City, ON, L7B 1H7
12	Brunswick Hall	420 Kettleby Road, King City, ON, L7B 0C9
13	Hogan's Inn	12998 Keele Street, King City, ON, L7B 1H8
14	King City Cemetery & Dead House	2580 King Road, King City, ON, L7B 1J7



For more information visit: [www.doorsopenontario.on.ca/kingtownship](http://www.doorsopenontario.on.ca/kingtownship)





McMichael Canadian Art Collection  
Volunteer  Committee

## Autumn Art Sale FUNDRAISER

October 21 - 23, 2016

50 Artists ...  
amongst the trees.

[autumnartsale.ca](http://autumnartsale.ca)

20 YEARS  
Celebrating the Arts

# HEADWATERS arts festival

SEPT. 16-OCT. 10, 2016

- OPENING NIGHT GALA  
FRIDAY SEPT. 16, 6:30PM
- OPEN ARTIST STUDIOS
- LIVE THEATRE
- ART WORKSHOPS
- JURIED ART SHOW
- AUTHORS' NIGHT
- MONDAY NIGHT <sup>AT</sup> THE MOVIES  
SPECIAL SCREENING

Tickets & Information:

[headwatersarts.com](http://headwatersarts.com)

Image Credit: Letters from Home by Rosemary Hasner

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## NEIGHBOURHOOD NETWORK with files from Erin Cerenzia

Neighbourhood Network is a one-stop shop for all things volunteering and community!

With hundreds of partners, the database of current volunteer opportunities evolves daily. For volunteers this means matches can be made between an individual's skills and interests, and organizations that need support. High School students can find meaningful ways to fulfil their 40-hour volunteer commitment. People moving into a new neighbourhood can access ways to get involved and meet others. Seniors can find new challenges to fill their retirement years.

For organizations that depend on volunteers to keep going, this data base can be a lifesaver. For example, at a recent ASK event, volunteers were needed to help as ushers at a music concert. With Neighbourhood Network's data base as a resource, 5 volunteers came forward. At other times volunteers have been found to hang art shows, or distribute flyers. Approximately 10% of all volunteer organizations registered with NN are arts and culture based. Many other community organizations use this resource too.

Neighbourhood Network also runs several programs designed to meet specific community needs in partnered municipalities: Give Back Awards, Spring Tree Planting, Fall Food Drive, Winter Snow Removal, and Holiday Gift Drive are just some of the ways that Neighbourhood Network responds to community requests. The ambassador program provides a specific person to each community whose role is to connect with the community and make residents aware of this free service.

For further information about this unique and valuable service, go to [neighbourhoodnetwork.org](http://neighbourhoodnetwork.org)

Arts Society King (ASK) is busy planning events and initiatives to enrich King Township through arts and culture for all and we are excited to present Fall activities that include the Schomberg Street Gallery, a 'Photography of Horses' Experience, another LIVE Music in King concert, and a Photographic presentation of King Township's architectural gems, to name only some! Join us - we welcome everyone to attend our events and experience arts and culture in King.

We also invite YOU and members of the community to join us at our Annual General Meeting (AGM) on November 2. This annual gathering is where the board of directors are elected, important decisions regarding ASK are presented and discussed, and we provide information on previous and future activities. Welcome are questions regarding the directions the organization will take in the future and how you can get involved. Please check our website for time and location details at [ArtsSocietyKing.ca](http://ArtsSocietyKing.ca).

VISIT

Please visit the ASK website and facebook page. Meet artists, sneak a peak at upcoming ASK events and enjoy archived editions of MOSAIC.

[www.ArtsSocietyKing.ca](http://www.ArtsSocietyKing.ca) and [www.facebook.com/artssocietyking](http://www.facebook.com/artssocietyking)

## 2017 CALENDAR FEATURING ORIGINAL ART

Arts Society King is excited to feature local artists in a special commemorative 2017 calendar.

On sale starting in September at ASK events throughout the fall and winter and at the King Heritage and Cultural Centre.

A wonderful keepsake, a special gift and truly a celebration of arts and culture in King. \$15 each, limited number available

[www.ArtsSocietyKing.ca](http://www.ArtsSocietyKing.ca)



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Discover your volunteer possibilities through Neighbourhood Network today!

905-726-3737  
[nnetwork.org](http://nnetwork.org)



### 2017 Calendar *presented by Arts Society King* Original Canadian-themed art, local artists



On sale at the King Heritage and Cultural Centre and at ASK events  
**Starting in September \$15**



# Events in and Around King Township

by Teri Hastings, Arts Society King



**To December** - McMichael Canadian Art Collection presents Reframing the Art of Canada Exhibition. [mcmichael.com](http://mcmichael.com)

**To October 16** - The King City Farmers Market at All Saints Anglican Church will continue on Sundays 8:00 am to 1:00 pm (September 4 & 18, October 2 & 16).

**September 1** - The King Curling Club new member registration [kingcurling.com](http://kingcurling.com)

**September 6** - The King City Seniors Centre will cruise the Trent Severn Waterway including a buffet lunch at the Carousel Restaurant and afternoon tea at the Hutchison House. Coach departs at 8:45 am, \$97 per person. Contact 905-833-5870 or 905-833-2828.

**September 7** - Membership registration day at the King City Seniors Centre from 10:00 am to 12:00 pm. Contact 905-833-2824.

**September 10** - King Township hosts the grand opening of Tasca Park, Nobleton, 11:00 am to 3:00 pm. [king.ca](http://king.ca)

**September 11 - Arts Society King presents the Schomberg Street Gallery, main street Schomberg from 10:00 am to 5:00 pm. Main street is closed to allow full access to many fine artists and crafters. [ArtsSocietyKing.ca](http://ArtsSocietyKing.ca)**

**September 16** - The King City Seniors Centre will host a membership appreciation corn roast, open to all seniors, no cost to attend. The time is tdb. Contact 905-833-2824.

**September 16** - Opening Gala Reception of Headwater Arts Festival Show and Sale, 6:30 - 10:00 pm at the Alton Mills Arts Centre. Contact [info@headwaters.ca](mailto:info@headwaters.ca) or 519-943-1149.

**September 16** - October 10 - 20th anniversary juried Art Show and Sale at

Headwaters Arts, Alton Mills Centre, 10:00 am to 5:00 pm. Contact [info@headwaters.ca](mailto:info@headwaters.ca) or 519-943-1149 for schedule.

**September 16 & 17** - The annual Magna Hoedown in Aurora featuring Alan Doyle on the 16th and Paul Brandt on the 17th with a Texas-style BBQ, auction and prizes. [hoedown.ca](http://hoedown.ca)

**September 17** - Doors Open King Township from 10:00 am to 4:00 pm. Locations to include the King Heritage and Cultural Centre and 10 other sites and venues of historical importance and significance. This is a wonderful opportunity to get a firsthand look at some of the heritage treasures in King. [doorsopentoronto.on.ca/Events/King-Township](http://doorsopentoronto.on.ca/Events/King-Township)

**September 21 - Arts Society King and the King City Library present The King Travel Diary Series, King City Library, 7:00 pm. Join for a presentation on The Galapagos Islands. [ArtsSocietyKing.ca](http://ArtsSocietyKing.ca) and [King-Library.on.ca](http://King-Library.on.ca)**

**September 22** - (and mark your calendars for October 27 and November 24) Write Now @ King! will hold their monthly meeting at the King City Public Library, 7:00 to 9:00 pm. Open to all published and aspiring writers. Contact [doritapeer@bell.net](mailto:doritapeer@bell.net) for the scoop.

**September 22 & 24** - The King curling club open house at the Trisan Centre. [kingcurling.com](http://kingcurling.com)

**September 23, 24, 25** - Kingcrafts Studio presents Fine Art By Eight, an original art showcase of a variety of mediums. Reception on the 23rd from 6:00 to 9:00 pm, exhibition on the 24th and 25th from 10:00 am to 5:00 pm [kingcrafts.ca](http://kingcrafts.ca)

**September 23** - Headwater Arts Festival will feature authors Peter Behrens, Camilla Gibb and Gavriel Kay, 7:00 pm, \$30 per person. Contact [info@headwaters.ca](mailto:info@headwaters.ca) or 519-943-1149.

**September 27** - The Schomberg Horticultural Society welcomes members to their monthly meeting. Angie Allen from Pathways to Perennials presents on Ornamental Grasses. Contact Jill Watts-Hayward at 905-939-2781.

**October 1** - King Township, in partnership with the Holland Marsh Growers Association, presents 'Soupfest' at Ansnorveldt Park, 11:00 am to 3:00 pm. [king.ca](http://king.ca)

**October 2 - Arts Society King presents The Experience Series 'Photography of Horses' at Cantercall Farms, King City, 11:00 am to 2:00 pm. Ideal for amateurs, families and avid photographers Includes a light and casual lunch. [ArtsSocietyKing.ca](http://ArtsSocietyKing.ca)**

**October 2** - Culture Days at the King Heritage and Cultural Centre from 10:00 am to 4:00 pm featuring hands-on arts and heritage activities to celebrate the culture of King, free admission. [kingmuseum@king.ca](mailto:kingmuseum@king.ca)

**October 3** - Headwater Arts will host Monday Night at the Movies featuring the Harry Bensen: Shoot First, doors open at 6:00 pm and film is at 7:00 pm, \$14 per person. Contact [info@headwaters.ca](mailto:info@headwaters.ca) or 519-943-1149.

**October 5** - The King City Seniors Centre will tour Prince Edward County including stops at The Big Apple, The Waring House for a plated lunch, Lake on the Mountain for a view of this scenic natural wonder and the Black River Cheese Company. Coach departs at 7:45 am, \$76 per person. Contact 905-833-5870 or 905-833-2828.

**8th Annual**

**SCHOMBERG**  
**street gallery** 2016

**Sunday September 11<sup>th</sup> 10am - 5pm**

Outdoor Exhibition & Sale of Fine Art

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**SchombergStreetGallery.ca**

*Karola Steinbrecher*

*KING Travel Diaries*  
*I've always wanted to go there!*

**Galapagos Islands**

*Discover the wonders of the Galapagos Islands*  
Evelyn & Jens Rasmussen  
With  
**September 21, 2016**  
7 pm at the King City Library

**Travels in Vietnam**

*Explore the land of emerald lakes*  
With  
**Sukumar**  
October 19, 2016  
7 pm at the King City Library



Please contact all groups directly for location and ticket information as some fees apply and may not be listed. Details may be subject to change.



**October 15 & 16** - The Richmond Hill Studio Tour and Arts Sale featuring local artists and original handmade art in many forms and media.  
michelle.zikovitz@richmondhill.ca

**October 16** - 'Taste of the Orchard' at the King Heritage and Cultural Centre from 2:00 to 3:30 pm. Advance registration required at kingmuseum@king.ca

**October 16 – 22** - Ontario Public Library Week – drop in to your local library and see what is happening. kinglibrary.ca

**October 19 - Arts Society King and the King City Library present The King Travel Diary Series, King City Library, 7:00 pm. Join for a presentation on The Land of Emerald Lakes. ArtsSocietyKing.ca and King-Library.on.ca**

**October 20** - The King Township Food Bank will host their famous fundraiser 'Viva Las Vegas' at Nobleton Lakes from 6:00 to 9:00 pm. Auctions, fun gambling and prizes. Tickets at kingtownshipfoodbank.ca

**October 21** - Museum After Dark at the King Heritage and Cultural Centre with a variety of activities, from 6:00 to 9:00 pm, \$10 per person. kingmuseum@king.ca

**October 21 – 23** - McMichael Canadian Art Collection Autumn Art Sale. mcmichael.com

**October 22** - Kingcrafts Studio will host a Loose Florals workshop with artist Karola Steinbrecher from 9:30 to 3:30 pm. All levels of experience welcome. kingcrafts.ca

**October 23** - Field to Table Dinner at All Saints Anglican Church at 5:00 pm. Contact the Church office at 905-833-5432.

**October 25** - The Schomberg Horticultural Society welcomes members to their monthly meeting. Glen Brunette presents on Harvesting Herbs. Contact Jill Watts-Hayward at 905-939-2781.

**October 25 – 28** - Preschool Haunted House at the King City Public Library from 6:00 to 8:00 pm. Come to the library and experience a boo-rific good time! Come dressed in a Halloween costume! Suitable for children 0 – 6, however all ages welcome! kinglibrary.ca

**October 28 & 29** - Haunting on King Road at the King Heritage and Cultural Centre from 7:00 to 10:00 pm. Get spooked in the Boo Room, haunted maze and visit frightful scenes, \$7 per person. kingmuseum@king.ca or King.ca

**October 29 - Arts Society King LIVE Music in King concert, Kingbridge Conference Centre, 8:00 pm. ArtsSocietyKing.ca**

**November 6** - The King Township Historical Society will host a presentation In Flanders Fields: Dr. John McCrae featuring author and historian Linda Granfield at the Heritage and Cultural Centre from 2:00 to 4:00 pm. Contact Diana at 905-859-3965.

**November 9 - Arts Society King presents the Experience Series 'King Township Then and Now' featuring a presentation with photographic images and stories of some of the communities most recognizable and interesting buildings and landmarks. Join us 7:00 to 9:00 pm at the King Heritage and Cultural Centre, free admission. ArtsSocietyKing.ca**



**November 18 & 19** - One of a King Craft Show and sale at the King Heritage and Cultural Centre with beautiful hand-made crafts just in time for the holidays, free admission. kingmuseum@king.ca

**November 26** - King Trees of Giving at the King Heritage and Cultural Centre featuring trees decorated by various King community groups. The audience votes and proceeds go to the King Township Food Bank. kingmuseum@king.ca

**November 26** - Cookies with Santa at the King Heritage and Cultural Centre from 10:00 am to 2:00 pm. kingmuseum@king.ca

**December 2** - The King Township Historical Society will host their annual Christmas concert featuring Canadian fiddle music historian Anne Lederman, with Ian Bell and others at All Saints Anglican Church, 7:00 pm. Contact Diana at 905-859-3965.

**December 3** - Yule Market at All Saints Anglican Church selling special gifts and delicious holiday baking from 10:00 am to 3:00 pm. Contact the Church office at 905-833-5432.

**December 3** - The Schomberg Village Association presents a Main Street Christmas from 3:00 to 9:00 pm. Enjoy a fun-filled family event along historic main street and visit the craft show in the Community Hall, enjoy the parades, jugglers, musician, singers and delicious food. amainstreetchristmas.com

**December 4** - The Nobleton Village Association presents Christmas in Nobleton Tree Lighting and Toy Drive from 4:00 to 8:00 pm.

Enjoy a cup of hot cocoa, Christmas goodies donated by our local merchants, have your picture taken with Santa, or listen to the local children's choirs sing some carols on our very own lit-up tractors. Unwrapped toys welcomed for the kids in need in Nobleton. nobletonvillage.com

**December 4** - The King City Seniors Centre open house, 1:00 pm. All are welcome and there will be light refreshments, Christmas carols and entertainment.

**December 7** - The King City Seniors Centre will visit Merry Farms Christmas Store & Tree Farm, including coffee, muffin, & shopping, turkey dinner at Erie Beach Hotel, & River of Lights Show at Simcoe. Coach departs at 12:15 pm, \$90 per person. Contact 905-833-5870 or 905-833-2828.

**December 16** - Enjoy Christmas carols and the Christmas story at All Saints Anglican Church at 7:00 pm. Contact the Church office at 905-833-5432.

**Arts Society KING** PRESENTS  
**'PHOTOGRAPHY OF HORSES'**  
Sunday, October 2, 2016 11:00 am to 2:00 pm  
Location: Cantercall - 14760 Dufferin Street, King City  
\$25 per family of 4 or \$10 per person. Light, casual lunch included  
Register at: ArtsSocietyKing.ca

SPONSORED BY: BMO

**ARTS SOCIETY KING** PRESENTS  
**'KING TOWNSHIP THEN & NOW'**  
A photographic presentation of images and stories of some of the communities' most recognizable and interesting buildings and landmarks  
Wed., November 9, 2016, 7:00 to 9:00 pm  
Location: King Heritage and Cultural Centre, 2920 King Road  
Register at: ArtsSocietyKing.ca. Cost: FREE

**Arts Society KING**

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# Dreams of the future

## THROUGH THE ART OF A CHILD

by Shirley MacKay

Art is enriching the lives of children in Tanzania where extreme hunger and poverty affects many in this East African country.

ABCD, Art Building Children's Dreams, is a Canadian, non-profit charity that King City resident Lynn Bird helped to establish eight years ago. Ten years ago Lynn travelled to Tanzania as a member of Rotary Club International and her first of many projects was to establish an HIV clinic. Today, her devotion continues to make a difference

in the lives of children and their families in the rural villages of Marangu West, at the base of Mount Kilimanjaro. "Mama Lynn," as she is affectionately known, is humble when speaking about her accomplishments and passionate about future goals. There are many of both.

Children, who would otherwise not be able to attend school, are sponsored through ABCD in order to subsidize the costs of education.

Working with Lynn is retired visual arts teacher and artist Frank Smith who was instrumental in helping to bring the idea of art as a way for the children to express their dreams about the future and in making a connection between sponsors in Canada with the children and their families in Tanzania. Through ABCD many children have been introduced to coloured pencil crayons and water colours for the first time. With Frank's artful guidance and encouragement, many pictures take form depicting the child's dreams of a meaningful future and the jobs they might hold upon completion of their education.

There have been 60 children who have been given the gift of an education thanks to ABCD. Every February Lynn Bird and Frank Smith are joined by a group of volunteers who help in an abundance of ways by building school kitchens, classrooms, and toilets. They build bookshelves for libraries, fix roofs, and repair floors, paint classrooms, and build computer work stations. ABCD provides school uniforms, arranges breakfast programs for 12 primary schools, provides handmade personal care kits for young women, arranges for tables and chairs to be built by local craftspeople and brings books, school supplies and art materials when they visit. One of the most recent goals achieved is solar lighting in the students' homes.

Lynn, Frank and a core group of volunteers are dedicated to establishing and managing many, current, fundraising projects.

There is a special celebration day each year called Art Day which brings the students, their families, and the volunteers together to celebrate the special relationships that

have formed, and to acknowledge the accomplishments of both the charity and the children. There are songs of gratitude sung in Swahili by a group of mamas, dances reciprocated by the volunteers, and gifts from Canada given to the children. Art work the children have made is brought back to Canada.

When individuals or groups sponsor a child, the child's photo, a write-up about the child and a picture the child draws or paints are embossed on a plaque and given to the Canadian sponsors. There are ten new children this year who would like to attend school.

A treasured gift for the children might be a paint brush and pots of paint, new glasses, or the delight of a new sweater but there is one certainty, two of the greatest gifts ABCD is giving these children are the opportunities of an education and the understanding that someone truly cares about their happiness and their future.

For more information about this program go to: [abcdreams.ca](http://abcdreams.ca) or [artsmithstudio.com](http://artsmithstudio.com)

*Editor's note:*

*Years ago Lynn and her husband were art collectors and decided to open an art gallery on Highway 27 north of Aurora Sideroad called "The Village Green." She was also a volunteer with the Art program at Southlake Regional Health Centre where the gallery generates money to buy art. ABCD had exhibition space in the gallery for four years. Frank Smith hung three pieces in the gallery that he had created when he was in Tanzania. Frank has a studio in Mount Albert where he creates, shows and teaches art.*



Photo by Frank Smith

## Olduvai

by Dorita Peer

It was there at Olduvai where  
I hid behind that big red rock;  
when you stood up on your hind legs  
and walked all the way to the bika tree.

Our mother exclaimed, "That boy!  
Always up to something."  
Our aunt shook her head, then  
went back to digging chocha roots.

I knew that you were destined  
to rise above the tribes;  
so, I did everything as you did.  
We got everyone on their feet,  
doing the humba-lumba to the beat  
of hollow bones on burning logs –  
how we made the sparks fly!

At Göbekli Tepe you put your lips  
to your thumbs and showed  
the way to make sawgrass  
sound like the jajiji bird in spring.  
Then, my throat began to hum  
like those whose honey  
our people steal.  
By sundown, everyone gave voice –  
and the shaman called it singing.

It was there by that river, Uprates –  
the one with the flanks of mud –  
you laughed at me when I said,  
we do not have to sink like stones.  
Then I showed you how arms  
can move a man so  
that he never touches bottom.

At Karnak, you shone in robes  
that glittered like small silver fish.  
That was a day etched in stone –  
you standing tall before our people,  
proud as an obelisk.

And I nearby like a small star  
in a major constellation.

I wagered on you the day  
you won at Marathon.  
Your back bronze as a shield,  
your thighs like gleaming spears.  
Into my palms you laid your lips  
and emptied them of water.

You were my child when I held you  
in the time of plague,  
fanned your flesh with rue,  
bathed you in vinegar and tears,  
mouthed the incantations  
our last penny bought,  
and prayed to go with you.

Sometimes I was the man –  
during the war years –  
and it was you, red-eyed,  
but still beautiful,  
who waved me good-bye.

Who can recall our uncounted children?  
The histories of our siblings?  
The aunts and uncles galore?  
And cousins ten thousand  
times removed –  
all circling; circling and singing,  
their faces lit as by a great fire.

We will find our way back to Olduvai;  
maybe this time, find a sharp stone,  
scratch our names into the bika tree.  
Or, if we had the tools,  
chisel our likenesses onto  
that big, red rock, where it all began.

Olduvai won 2nd prize for poetry at the  
Scugog Council For the Arts Contest, sponsored by Sun Life Financial.



# What to do about the Weather

Greetings. As I sat down tonight to write this piece, I was reminded of the heat we have all had to endure over the past 3 months. As I understand it, we have not had any significant amount of rain since at least May 17.

Now, if you are student or have had the good fortune to be fired from your job at the end of May, this has been a dream summer. For me, the weather has been fantastic for enabling me and my crew to get exterior projects completed. I'm not going to complain about the heat when we all know what happens after the leaves start to change colour, but, it has been difficult on my crew having to work outside in 30C(+) every day for the past couple of months.

Speaking of the weather, which seems to be a favourite Canadian topic, how does it

really affect a paint job. The rule of thumb, generally speaking, is don't paint below 10C and don't paint above 25C. As we all know rules are made to be broken. Regarding painting into the cooler weather, 10C is still a good guide. It is still really best for the paint and its ability to cure properly if you apply the paint at 10C or above and to make sure the weather will stay at that temperature, or within a degree or two for at least 24 hours. However, technology has allowed paint manufactures to produce products that allow you to paint outside at temperatures

close to 2C. I don't recommend it, but, if you have one final project left that has to be finished before the snow flies, you can still paint into November or beyond.

On the flip side, there is the heat wave we all have been working through the past few months. Although 25C is good temperature to apply paint, it is always best to make sure you are not applying it in direct sunlight. That will just not work well for you and the finish will look terrible. Because I have no control over weather and my clients need their projects finished in timely manner, I have my crews work

out of the sun and follow the shade around the house. Although the temperature may be 30C, usually, as long as you stay out of direct sunlight and make sure you always leave your brush and roller in the shade, when not in use, you should be just fine. If

there is a part of the house that is always in the direct sun, you just have to start as early as possible. 7AM has worked well for me with this type of situation.

Although this may all seem like common sense, anyone who has painted in the hot sun will understand and appreciate how bad the finish on that door looked and how much better it will look after they sand it again and wait for better weather conditions.

Until next time.



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## Three Sisters and Two Cousins

This recipe is a variant on Succotash, a stewed mixture of corn and lima beans. I like to round out the flavors with the third sister, zucchini squash, and a couple of new-world cousins, tomato and bell pepper. Fresh lima beans are not easy to find, so you can substitute frozen. I have also used canned black beans. Proportions are approximate, and feel free to improvise. Hey, maybe substitute pumpkin for zucchini!

### INGREDIENTS

2 T. olive oil

1 large onion, diced

2 cloves of garlic

1 t. salt

The kernels cut from 4 ears of fresh sweetcorn

2 cups of fresh lima beans, removed from the shell (or 10 oz. of frozen, thawed)

1 large zucchini (8 inches) cut into 1/4 inch cubes

1 green bell pepper, seeded and diced

1 pint cherry tomatoes, halved (or one large tomato seeded and diced)

2 t. fresh thyme or 1 T. fresh dill or 3 T. fresh basil

### DIRECTIONS

Heat the oil in a heavy skillet, then sauté the onion for 4-5 min.

Add garlic and continue for another min. Add corn, beans, squash, and bell pepper, then toss in the oil, salt, and cover to steam for 10 min.

Add the tomatoes and continue to cook covered for another 10 min. Stir in the herbs as the corn and beans soften. Transfer to a serving bowl, and if desired, sprinkle lightly with cider or rice vinegar.



## BIOLOGIST AT THE TABLE

The life your food leads before it reaches the plate

Art Weis is Professor of Ecology and Evolutionary Biology at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill.



## Eating Local Goes Global

What can be more Italian than Marinara sauce?

Then there is the fiery sauce that practically defines Sichuan cuisine. Cassoulet—dried white beans, boiled, then baked with lamb and sausages—is as quintessentially French as any dish you can think of. These culinary delights are so ingrained in Italian, Chinese and French culture one could easily think their origins lie far back in antiquity.

In fact, they are recent innovations.

You see, the defining ingredients in each of these dishes, and many others associated with Europe and Asia, owe their origins of the first peoples of the Americas. Tomatoes, chili peppers, beans, and more, made their way across the oceans in what agricultural historians call the Post-Columbian exchange. In his book "1493" Charles Mann presents an engrossing account of the ecological and cultural aftermath of the quest for new-world precious metals by the earliest European colonizers. As he points out, the conquistador returned home with boat loads of silver, but also with many of the crops domesticated by civilizations of the Andes and the Yucatan. These new foods integrated into the old-world diet quickly and seamlessly.

First nations people from the Gulf of Mexico to the Bay of Fundy developed a system of agricultural highly suited to the soils and hydrology of the Atlantic seaboard. They cleared sections of forests by first prying the bark off the trees then building fires around their bases. When they eventually fell, the slash was burned. The people then planted in mounds around the stumps using an ingenious cropping system called "the three sisters"—maize (corn), beans, and squash. These sisters performed complementary functions that resulted in a high yield for low effort. The corn produced grain of course, but its stalks also supported the climbing bean vines. The beans, being legumes, harbored root bacteria that extract

nitrogen from the atmosphere, which in return fertilized the corn. And as the squash vines sprawled across the soil surface they choked out weeds. After a few years, the fields were left to go fallow. But even then, wild lettuce and several medicinal plants like sassafras and dogbane could be harvested from the abandoned clearing before trees once again took hold. This system was so different from the large, fenced, single-crop fields they had known back home, the British colonists did not at first even realize that the native Americans were farmers.

When we sit down to a traditional Thanksgiving dinner, how many realize that we are eating a truly indigenous menu? Turkey, cornbread stuffing, cranberry sauce, sweet potatoes, mashed white potatoes, green bean casserole, sweet peppers and tomatoes in the salad, pumpkin pie, even the after dinner chocolates—all are, or are made from, species that evolved in the Americas. I am never quite sure how much of the mythology surrounding the harvest celebration at the Plymouth colony is true. But one thing is for sure: those ill-equipped and underprepared pilgrims never would have survived to celebrate had they not learned from the local residents what to grow.



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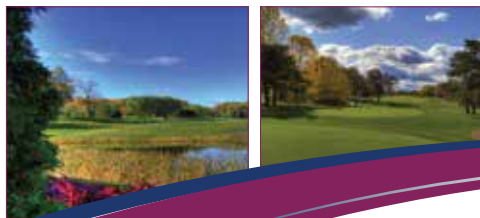


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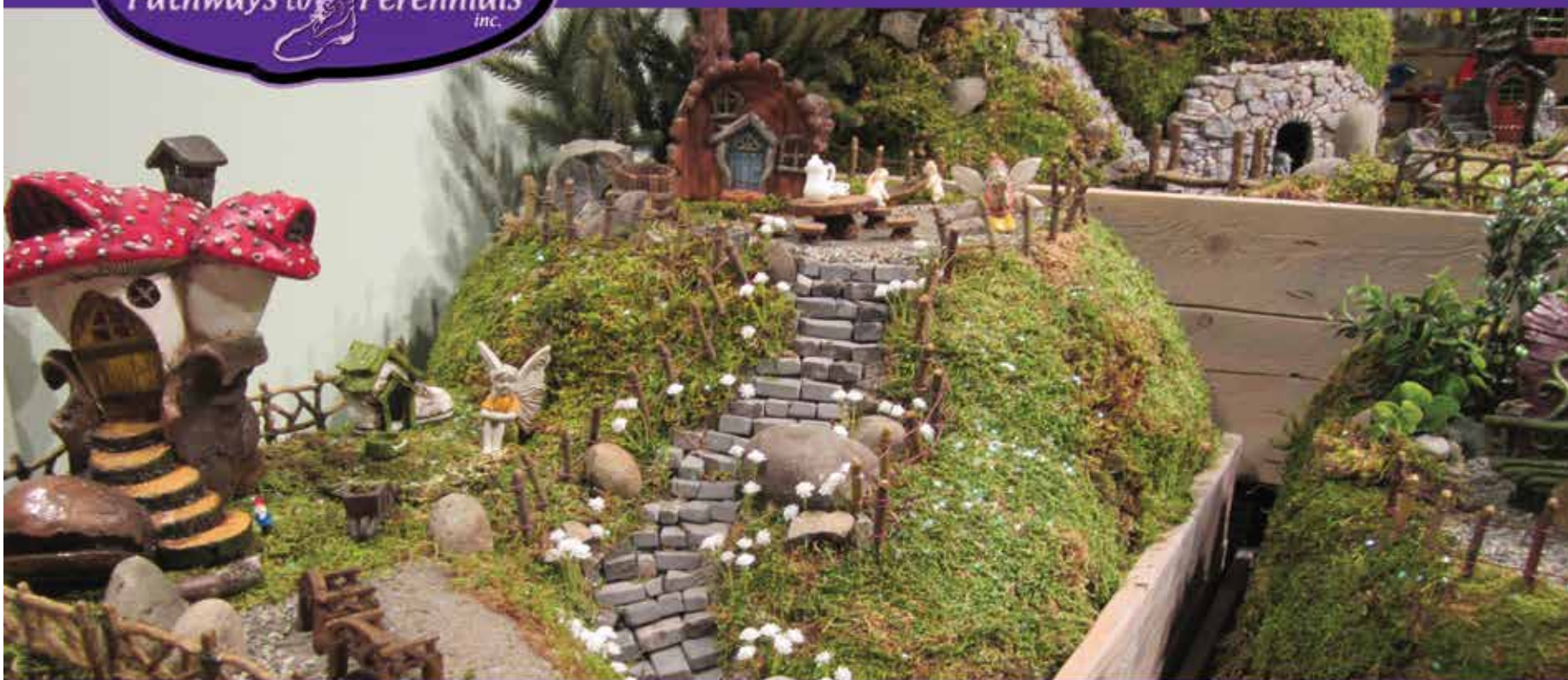
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# Through the LENS of Holly Dunlap

by Dorita Peer & Irene Bayer



– Portrait courtesy of Mary Walker

You would normally visit Sub-Zero and Wolf to purchase a very high-end appliance, but as a gallery for Toronto's astounding Contact Festival the cavernous space impresses with utilitarian opulence, dominated by shades of grey and white and an all-blue oceanic wall concealing built-ins. What could be more impressive than the ordered geometry of so manufactured a landscape? Into this cubic wonderland, Holly Dunlap drops her garbage.

Yes. Garbage. Not just any garbage, but Guatemalan garbage, the castoff cast in Holly's photographic collages. Apparently, Woodbine Beach garbage is monosyllabic, while the exotic stuff of her winter retreat sings opera.

"Antigua Guatemala is a colourful, layered place where magical things could happen." Holly could as easily be describing her artistic intentions instead of the UNESCO heritage city.

After the harvest comes the cutting, dressing, stacking and arranging of found objects in a process of flotation in water, which nudges along the theme of disorder versus order. In that search, Holly allows the materials to move under, over, alongside

and against each other like an evolving society wherein detritus becomes artifact. By not trying to depict or interpret anything, the artist is working in pure, non-abstracted images. To that effect, sometimes it is merely a cut-out photo of the object that we and she witness devolving in reaction to its watery environment.

Colours meet in pleasing and loosely planned juxtapositions, even as the shapes seem antagonistic at first, then sympathetic. Although in the least contrived way, the artist has chosen for us how we should follow her up the garden path. Hers is a gentle clash of cultures: Holly was born and raised in King,

Canada's opulence-and-order capital. After pilgrimages to art schools here and there, she chose independence and a mildly revolutionary way forward. In her search for balance, what is reviling is also attractive. Picture the artist as tall, svelte, fashionably and flawlessly elegant of both manner and mien. From earlier Emily Carr inspired paintings to Rorschach derived blots (later wallpaper design), that flexible gift of hers led to the current medium, through which Holly tip-toed out of tradition, and found beauty beyond cliché. The irony may be elusive to some, but not its politely shocking product.

You do turn a corner when one of those photos punctuates your stark and defined vista. Artistic goal number one achieved: to get your attention. The melee of form and colour draws you in for a closer look. What are you seeing? Goal number two: raise the question. You try to map the mystery of clues and intentions. Goal number three: understand the connections, if you can. Or just stand under the mystery, if you dare.

By example, *Imposters#1* tempts you to label what you see as bits of orange peel, pineapple, sea shell or waffle, but you would be falling into your own trap. When you are confused, repulsed and drawn in at the same time, you are more closely related with Holly's perception.

"Overlooked" is Holly Dunlap's first solo exhibition of her photographic art and an act of noble restraint. The photos are not heroic in size, their protagonists almost delicate; and still the flotsam and jetsam, once the whim of wind and tide, have much power to instil wonder. Yes, Holly has set them up to perform for our benefit, but she represents the most honest artistic impulse, which is to explore the world as a child would. To see a thing as if for the first time is to take a giant step toward seeing into things without labelling or claiming to know.

Visit [www.hollydunlap.ca](http://www.hollydunlap.ca)



"Imposter#1"

## IN THE MAKING

### ARTISTS

During the summer, Arts Society King and King Township hosted the first Battle of the Brushes in a brand new Nobleton park. Tasca Park was the setting for a great deal of artistry and fun. Six professional artists were supplied with six identical canvases and four acrylic tubes of paint, and given just one hour to create a new piece. The younger crowd got caught up in the excitement and were given identical smaller canvases and four colours too. Their works-in-progress can be seen here.







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# Pennies

from the Memoir of  
Dr. Howard Young,  
army medic in 1946-47



I am not a gambler; but playing cards was one way to avoid the seasickness as we travelled toward Japan.

I played for pennies. There we were playing poker, winning a few pennies, losing a few, and on and on. One fellow suddenly said; "Hey let's switch to Black Jack. The next winner will become the Banker." I won and became the banker. By the time the afternoon was over I think I had won all the pennies on the boat. My pants with those big patch pockets were swollen with pennies. All my shirt and trouser pockets were bulging with the coins. It got to be a joke and then a real problem. I had trouble sitting and I couldn't lie flat; my pants were dragging me down! What to do?

I was tempted to throw the things overboard when one of the guys suggested that I go to the PX and get some goodies. Staggering under my load I eventually arrived at the line-up for the PX and heard the guy in the wicket: "All we have left are Babe Ruth and O'Henry candy bars and some White Owl cigars." As we got closer to the front of the line, we kept hearing the same tale. Finally I arrived at the window, leaned in and saw two stacks of boxes of candy bars and, on a shelf above, several boxes of cigars. They guy was about to go into his chant again when I had a brain wave. I could get rid of all of those damned pennies at once! "I'll take them all," I declared, "but I'll have to pay you in pennies."

"Come on in here, brother!" he said. I slipped through the door that he opened for me. He promptly put out the PX CLOSED sign and closed the wicket. "Thank goodness I won't have to put up with that any more," he said. I counted out the pennies, put them in 50-cent rolls, paid him for all of the stuff, and just about emptied my pockets. I then tied all the boxes together into two big bundles, and dragged them back to my bunk. Word spread like wildfire that the PX was now sold out and closed. Suddenly I realized that I was now the PX!

I had 300 or more candy bars and cigars to get rid of. How much should I charge for the candy? Hmmm I had to think about that a bit. It was then I remembered that there were all sorts of games going on around the

ship. Poker and other card games and crap games were being played for some very high stakes. This could be a great opportunity. I got some string and made packages of 10 bars each and walked over to one of the tables. "Who wants to buy some candy bars?" I asked. "Fifty bucks for the package."

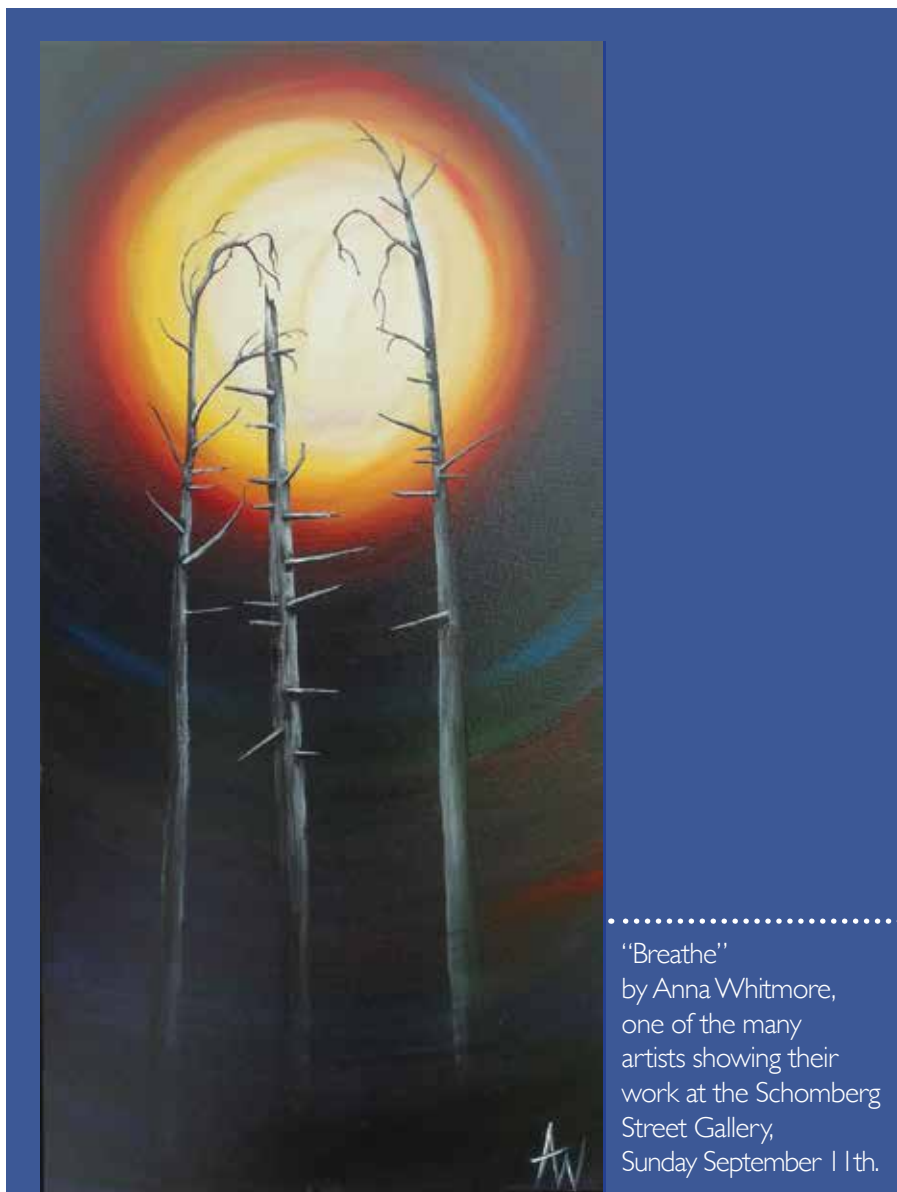
The card players reached distractedly into the pot and pulled out \$50. I continued around from one game to another and it was amazing how quickly I sold out. I had literally a couple of thousand dollars in my hand when it was all over. I was only eighteen years old and I had more money in my hands than my father had after a lifetime of work.

All that was nothing compared to what came next. It got me into business. I became the guy who could get anything. I became friendly with the baker. He'd slip me a pie and I'd look for a poker game. "Anyone want to buy a pie? Only thirty bucks." Someone would reach over and take \$30 out of the pot. I'd go back to the baker, give him \$15 and get another pie. As the song goes: Oh How the Money Rolls In!

Needless to say, with all this action going on, I had no time to get seasick. It was smooth sailing the rest of the way to Japan. The fighting was over but technically World War II was still on in this part of the world. We were some of the first replacement and occupational forces to hit the area. When we tied up at Yokohama and looked down from the ship, we could see a lot of Japanese workers on the dock. They were a sorry sight, dressed in rags and completely emaciated. It was easy to see how badly things were going for them. A little seasickness was pretty tame in comparison.

#### Editor's note:

Dr. Young's memoir covers his time in the army, 1946-47, where he was stationed in Japan and Korea. He often shares excerpts with members of Write Now @ King. He and his wife Sybil moved to Kettleby in 1967 to live in Brunswick Hall, a stately property listed on the King Township Heritage Register, and one of the venues on the Doors Open itinerary. For more information about Doors Open go to page 11 of this magazine.



"Breathe"  
by Anna Whitmore,  
one of the many  
artists showing their  
work at the Schomberg  
Street Gallery,  
Sunday September 11th.



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