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# MOSAIC

King MOSAiC is produced and edited by Arts Society King



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Kristi Kukk

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Michele McNally

Edmund Mok

Dorita Peer Nadia Popovici

Douglas Robinson

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Patti Skrypek

Andrea Taylor

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#### ArtsSocietyKing.ca

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We welcome your feedback, contributions and suggestions.

Write to us at

editor@artssocietyking.ca

# FEATURED CONTRIBUTOR: LESLIE HOBSON



Leslie Hobson is an award-winning writer and photographer who has called King home for nearly 40 years. A former advertising executive, she has turned her creative work into successful fundraising efforts for both Hope House Community Hospice and Holland Bloorview Children's Hospital. Her community choir, The King City Angels, has performed in every seniors' facility in our area. When she's not volunteering or singing, she enjoys travel and games with her friends and family. See Leslie's article on our cover artist, Patricia Earl, on Page 5.

# OUR COVER PATRICIA EARL

Featured on the cover of the Spring 2025 MOSAiC is a 9½ x 13-inch watercolour painting entitled Scents of Spring by our featured artist, Patricia Earl. Patricia paints to convey the light, colour, and mood of what she sees and feels around her. She doesn't have to travel far to find subjects that inspire her: The gentle rolling hills, farmlands, forests and wildflowers that she loves to paint are found in abundance in Ontario's countryside, on the hiking trails and in her own backyard. Some of her inspiration comes from her view from the pillion/backseat of their motorcycle as she and husband Jim travel the Ontario countryside or American southwest. Read more about Patricia on page 5.





#### THE ARTS:

Have Canvas, Will Travel: Patricia Earl

Let Me ASK You; Sonja Golchin and Susie Cattedra

KING TOWNSHIP TURNS 175!

3-9 ASK Studio Tour King 2025

9 Hello My Name Is...Douglas Robinson

City to Country: Jessica Volpe

Word Has It: Nicole Dalcourt

#### AROUND THE NEIGHBOURHOOD:

14-15, 17 Calendar of Events

21 KTPL: New and Now

#### **HERITAGE:**

21 KHCC: A Wartime Romance

25 King Township Turns 175!

#### NATURE:

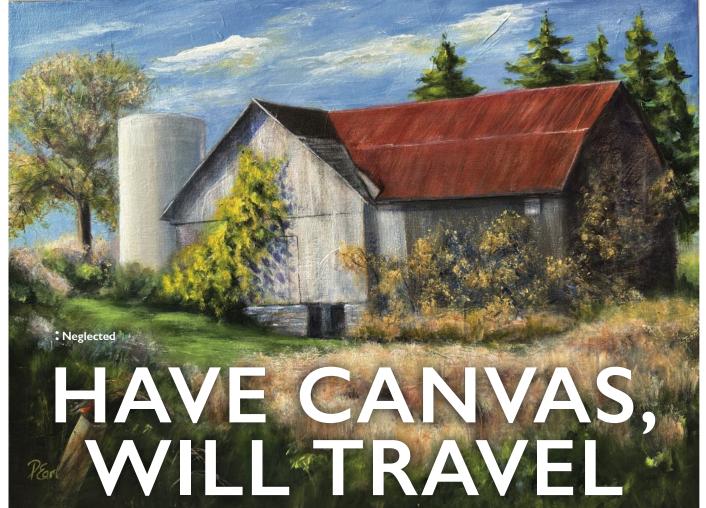
In Nature, as in Life, Timing is Everything

Biologist at the Table: Caviar













#### LESLIE HOBSON hotographer Leslie Hobson has ved in King for nearly 40 years.

Don't be alarmed. Slow down and look a little closer — you will probably notice a sketchpad in her winning King Township artist Patricia Farl in her natural habitat.

A first-generation Canadian, Patricia extremely creative. Growing up in Canada, she appreciated the pleasure endeavours and the craftsmanship that they both exhibited throughout family members in Holland were

was a young mother. After the birth of

managing a fitness centre. Finally, with the chaos that ensues, where the magic three children under four, she decided actually happens. she needed some time to herself and beginning of a lifelong career.

of many courses and workshops Patricia with her when she travels, bringing that she can't get the same emotion comes by her artistic talent naturally, has taken over the years. It was not an just a 10-colour transportable set of working in the studio as she does as both of her Dutch parents were easy balancing act, but she made the watercolours, her paper and a few outdoors. Her outdoor work is often commitment and had a husband who brushes. As always, she is drawn to the a study that she uses as a reference for supported her efforts. These courses outside for her work. they derived from their creative and the hours she spent perfecting her craft have paid off with both awards motorcycle, Vancouver Island in the spring, with watercolours outside even in the and international sales. Patricia says or touring the south of France, Patricia winter — to experience and enjoy the their lives. Everything was homemade that she really felt like an artist when has painted them all. Her favourite thing magical things that the elements will do — from cabinets and cards to dress she stepped away from the practice of is to travel with other artists. Sometimes, to both the paint and water. The wind, patterns and toys. As well, many other copying images and began to create her they will live together and travel from the cold, the snow and the sun all create own original interpretations.

but was busy with a second child and calls the "consent challenge." It's here, in Patricia says, "to paint is to see."

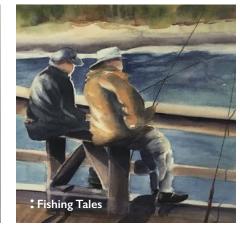
A perfect example of that magic in enrolled in a drawing course at Seneca action is her piece, "Fishing Tales." Rare College's King Campus. Those three to see human forms so beautifully done hours away from her home and family in watercolours, the energy of the piece, became almost a meditative practice for and the connection between the two inspiration closer to home right in her. She was able to give absolute focus men is very clear and powerful. She King Township. She loves to work "en hands. You have just spotted award- to the work in front of her. This was the graciously allows that, with watercolours, plein air" and in all four seasons. She is sometimes you get "happy accidents."

That course at Seneca was the first Patricia loves to bring her paints particularly old, tired barns. She feels

village to village for two weeks, painting effects that cannot be reproduced in Today, Patricia works in both acrylics at a different spot every day. Many long the studio. That is the magic. Patricia really turned to art when she and watercolours. She likes acrylics for hours are spent in some of the most her a painting. It struck a chord with her. loves the spontaneity of watercolours, This longer immersion creates a deeper of you. She considered taking art more seriously the lack of complete control, what she impact than just taking a photograph. As



If you find yourself driving along a particularly scenic stretch of road in King Township, you just might come upon a car parked at the side of the road with a woman using the hood for her easel.



Beyond just the beauty of the areas she visited, Patricia enjoyed immensely the camaraderie and shared experiences with the other artists that participated.

Today, Patricia takes most of her drawn to the local flowers and barns. a larger work once back in the studio. Whether the American Southwest by Sometimes, however, she will work

So, if you see her on the road their vibrancy and intensity, as well as beautiful places on earth — immersing sketching, slow down. There is probably her first child, an aunt in Holland sent the fact that they are more forgiving. She herself in the smells, sounds and colours. something beautiful right there in front

Website: https://pearlsart.ca/

4 MOSAiC spring 2025 MOSAiC spring 2025 5

# 



SONIA GOLCHIN

Instagram: @myartspot.ca

nja Golchin is a watercolour artist and educator based in Nobleton. Her worl

reflects a playful connection to nature and emotion, while her studio, Art Spot,

serves as a hub for fostering creativity and connection in the community. Believing

that art is a universal language, Sonja is dedicated to helping others discover their creative potential. Through her classes, she inspires confidence and instills a lifelong

love for art, guiding students to explore their unique artistic journeys. As both as artist and mentor, she is passionate about creating opportunities for connection

believing that art has the power to inspire, heal and unite.

Web: www.myartspot.ca Email: info@myartspot.ca



#### YOU TO PURSUE ART?

Creativity has always been in my blood. After years of trial and error, I realized was something I wanted to share with others to help them discover their own Creativity is not a luxury—it's essential. creative voices.

#### WHAT IS YOUR IDEA OF PERFECT HAPPINESS?

Perfect happiness is doing what you love, being surrounded by uplifting people, and being present. For me, it's seeing someone light up after creating something they're proud of.

#### WHAT IS THE ONE THING PEOPLE WOULD BE SURPRISED TO LEARN ABOUT YOU?

I spent years in the corporate world before opening Art Spot, a difficult but life-changing decision.

#### WHAT ARE SOME OF YOUR HORRIES OR INTERESTS **OUTSIDE OF ART?**

CAN YOU TELL US ABOUT

I love spending time with my husband and two kids, exploring hidden gems like

# PATTI SKRYPEK

support a number of not-for-profit

small towns, unknown artists, and new restaurants.

#### WHAT MESSAGE DO YOU THINK **RIGHT NOW?**

Art reminds us of our shared humanity, resilience, and our capacity to imagine better futures.





#### YOUR CREATIVE PROCESS AND HOW YOU APPROACH CREATING A NEW PIECE OF

When I want to bring life into my art galleries. studio, especially during our long winter months, I love to paint florals.

#### WHAT TECHNIQUES AND MEDIUMS DO YOU USE IN YOUR WORK, AND WHY DO YOU PREFER THEM?

paint in many layers to achieve depth cultures at a more intimate level. in my paintings, so I find that the fastdrying time is beneficial.

#### WHAT DO YOU MOST VALUE IN **YOUR FRIENDS?**

Trust. It's easy to be around people in good times; however, it is in the most difficult times when you're most vulnerable that you need to be able to trust someone with your emotions without judgement.

#### **HOW DO YOU SEE YOUR ART** EVOLVING OVER TIME, AND WHAT GOALS DO YOU HAVE FOR YOUR ARTISTIC CAREER?

I would love to keep pushing my Most of my paintings start with a boundaries and expanding to different reference photo. When I'm in need subject matter, different styles (such of calmness, I lean towards painting as hyper-realism) and trying other landscapes, which brings me back mediums. I would love to have my work to being on a hike or being lakeside. more visible, possibly have my work in

#### WHAT'S ONE OF YOUR DREAM PLACES IN THE WORLD TO VISIT AND WHY?

It would have to be Italy. Having family in the Northern part of Italy and in the South, I get to immerse myself My medium of choice is acrylic. I like to and appreciate the beauty and diverse





#### **SUSIE CATTEDRA**

Susie Cattedra is a self-taught artist who exhibited a natural talent at a young age. She enjoys finding connections with others through her artwork. When Susie transitioned from using graphite to acrylics, she found herself immersed in a world of colour. An award-winning artist, Susie takes inspiration from the natural world, taking note of its magnificent variation of colour and light, which play a defining r works. Her paintings can consist of simple subjects, but her attentio to focal details allows her to enhance the unique characteristics of the subject. " find I get lost in my work, allowing every stroke of the brush and variance of colour guide me and transform the painting into something that I perceive as beautiful," Susie says.

Instagram, Facebook and TikTok: susiecattedra artist Web: susiecattedra.com Email: info@susiecattedra.com



#### **Spring Mosaic Mayor's Message**

On behalf of King Township Council, welcome to the Spring edition of Mosaic.

I am thrilled to share the incredible success of the official opening of the Zancor Centre, a vision 20 years in the making that has finally come to life. On Sunday, Jan. 26, we celebrated this momentous occasion with an impressive turnout of residents and visitors, showcasing the true spirit of our community.

The Zancor Centre, Canada's first zero-carbon, combined aquatics and ice sports facility, is a testament to the power of collaborative partnerships. Located on 25 acres at the southeast corner of the King Campus of Seneca, this state-of-the-art facility drew an amazing crowd for a day filled with fun

The festivities began with a ribbon-cutting ceremony, where I had the honor of speaking about the partnerships that made this dream a reality. We were joined by Premier Doug Ford, MP Francesco Sorbara, MPP Stephen Lecce, MP Anna Roberts and Seneca Polytechnic President David Agnew along with numerous dignitaries from York Region.

One of the highlights of the day was the annual Mayor's Pancake Breakfast, where I, along with members of King Township Council, served delicious breakfast dishes prepared by the King City Lions Club. It was heartwarming to see so many families enjoying the meal together.

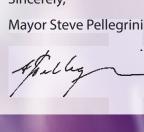
Throughout the day, residents explored the Zancor Centre's incredible amenities on staff-led tours and participated in a variety of activities. From swimming, skating, and sports to building, coding, and playing with robots, there was something for everyone.

The day concluded with an exciting Ontario Junior Hockey League game between the King Rebellion and the Caledon Admirals, with free admission in exchange for donations to the King Township Food Bank. I'm happy to report the Rebellion won the game 4-2 in front of a packed crowd.

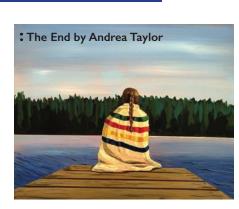
I encourage you to visit the Zancor Centre and take advantage of the many programs and services it offers. For more information, please visit king.ca/ ZancorCentre.

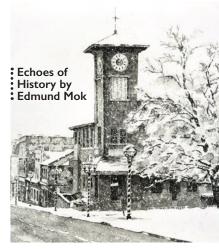
Please continue to volunteer, shop locally as much as you can and visit king.ca for the latest news on all things King.















# CELEBRATE LOCAL ARTISTRY:

#### 20<sup>TH</sup> ANNUAL STUDIO TOUR KING ART SHOW & SALE

Art Society King's Studio Tour King Art Show and Sale is celebrating its 20th year with its largest event yet, featuring 45 artists! The Show and Sale will take place on April 5 and 6, 2025, from 10 AM to 5 PM across various locations in King Township.



WRITTEN BY **ANNE** AHRENS-EMBLETON e is the Heritage and Cultural strative Assistant with the rnship of King and the King itage and Cultural Centre.

C tudio Tour King offers a unique Opportunity to view and purchase the works of talented local artists, speak with them about their artistic process, and explore their workspaces. Plus, you'll enjoy the beautiful landscapes of King Township's countryside and villages!

Artists will be set up at the King Heritage and Cultural Centre (all four buildings, including the newly renovated Church and Train Station), Schomberg Community Hall, King City Seniors Centre and several home studios open to the public. Visit our website for a complete list of locations (www.artssocietyking.ca) or view on the Toureka App (https://link.toureka. app/studiotourking). Toureka! is free to download and use. Available on Google GLASSWORK Play and the Apple Store.

Here's an overview of the diverse art There's truly something for everyone, around her. regardless of what type of art you enjoy! For detailed information on each artist, INK details, please visit our website.

#### **BASKETRY**

Michelle Zikovitz: Michelle creates functional baskets and decorative pieces whenever possible.

#### **CERAMICS**

8 MOSAiC spring 2025

conversations, with humour and wonder underpinning it all.

about texture, colour and the memory of world and nature the human touch and experience on the

hand-building techniques with detailed decoration to create functional yet meaningful pieces.

world or ceramics.

#### FIBRE AND TEXTILE ART

Karen Hunter: Karen's quilts showcase her love of colour and pattern.

Kathleen Rodgers: Kathleen creates fibre art designs based on colour, shape, and movement for wall hangings, table runners and journal covers using her hand-dyed fabrics and batiks.

Wendy Emery: Wendy's functional and decorative art draws inspiration you'll encounter during the Studio Tour. from nature as well as the physical world abstracts, streetscapes, portraits, and includes oils as she loves the intense colour that is

Wendy's artwork (ink and lacquer) is abstract themes. regarded as simple, clever, whimsical and storybook-like: her signature style.

Edmund Mok: Edmund loves the contrast of black and white; thus, Chinese and was a muralist in Dublin and London that incorporate her hand-dyed reed ink is his favorite medium for his artworks. for twelve years before moving to Canada for her Arctic icebergs, glaciers, and climate

showcase storytelling, or illustrating anodizing it to produce a rainbow of colours. watercolour and pastel.

Rubina Panjwani: Rubina works with wire and gemstones to create intricate Veronica Meloche: Veronica's art is jewelry pieces inspired by the colourful

Nadia Popovici: Nadia creates one-ofa-kind wearable art with diverse beads Maryam M. Khani: Maryam combines and techniques, transforming ordinary influenced by her connection to nature. materials into extraordinary pieces.

#### MIXED MEDIA

Laura Smith: Laura is inspired by all Jenn Best: Working in mixed media with things natural and finds herself drawn to oil, lenn is passionate about the healing explore a different version of herself in the and transformation that comes from artmaking and creative expression.

> Olga Muhortyh: When the COVID pandemic struck, Olga found time to immerse herself in studying oil and acrylic painting, modern techniques, and interior

> Jacqueline Raynor: When Jacqueline discovered the encaustic process, she knew she'd found her medium; she's always of summer gardens.

Lynn Wilson: Lynn's work has been described as "strong, bold and colorful" florals, many mediums on various substrates.

Daniel Wu: Daniel's encaustic

Lisa Allshire: Lisa works in oil and acrylic in 1999.

Olesya Betin: Olesya's art is in Karen Hunter: Karen creates jewelry the realism and impressionism styles, Katie Argyle: Katie's ceramic works pieces by hand-cutting Niobium and incorporating media such as oil, acrylic, interesting places, inside and out.

Susie Cattedra: Susie's current collections of acrylic paintings consist of florals, landscapes and seascapes.

Winnie Chen: Working primarily in watercolours. Winnie's art focuses on landscapes, flowers, and birds, deeply

Spenta Chothia: Spenta uses oil, acrylic, and spray paint to extract the beauty and sentiment from the subject, feeling and moment.

Alexandra Conrad: Alexandra paints landscapes, cityscapes, portraits, nature and abstracts in oil and acrylic using warm and vibrant colours applied with energetic brush strokes or a palette knife.

Nicolette Di Stefano: Nicolette crafts striking black-and-white portraits in acrylic that aim to capture the true essence of each subject, striving to make her work as lifelike as possible

Patricia Earl: Patricia's watercolour and thrilled to walk into her studio and smell acrylic paintings of farmlands, wildflowers the heady aroma of beeswax, a reminder and landscapes reflect the beauty of King Township and Ontario's countryside.

> Jacqueline England: Jacqueline has worked in various mediums but favours achieved by using them

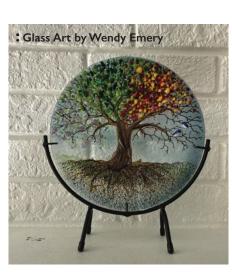
Angela Flesariu: Angela creates abstract paintings are inspired by his love of art using acrylics and watercolours, including photos of their work and contact Wendy Cho - Once Upon a Design: travel, featuring landscapes, nature, and drawing inspiration from nature and from day-to-day life.

> Barbara Karabin: Working in oil, Barbara is passionate about King Township: this land, its colours and textures and countryside.

Linda Mackey Lang: Linda is best known change oil paintings.

Katy MacFarlane: Katy creates tiny watercolour, ink and collage paintings of

Hans Martin: Working in watercolours,



Hans has won several awards, including three first prizes and two honourable mentions.

Veronica Meloche: Veronica's acrylic art is about texture, colour and the memory acrylic, ink, and watercolour, with her of the human touch and experience on latest series the result of capturing a the clay or canvas.

Mary Morganelli: Mary has brought - where secret gems of hidden ponds are discovered within forests, and sunsets leave skies in unbelievable bursts of colour their glory.

as well as sculpture, Dorita engages mixed media. in her art skills through illustration, advertising design, political action and free personal explorations.

Ivanka Pipinikova: Ivanka's oil paintings landscape paintings. that conveys the feeling and mood of a acrylic and has been teaching visual art forests and lakes.



moment in a way that the viewer can become a part of it.

Amanda Riccio: Amanda works in fleeting feeling.

Manizhe Sabet Sarvestany: An established together her lifelong passion of painting artist, Manizhe works in oil, acrylic, and watercolour with numerous solo and group shows in Canada and Europe.

Melissa Sherman: Melissa's current to be captured on canvas to live on in artwork uses dogs and other animals as metaphors to express her emotions,

> Sylva Sroujian: Painting with cold wax and oil, and acrylic, the boundless beauty of nature is the inspiration for Sylva's

in the Toronto District School Board for 18 years

Italian Stretch Bread by Lisa Allshire

Joe Trimmeliti: Joe's oil and acrylic paintings are original impressions inspired by his natural surroundings and rich imagination.

Susan Walker-Ing: Susan is dedicated to plein air painting, creating art in mediums such as printmaking, watercolour, drawing, and painting in pastels, acrylics, and oils.

Debra Wronzberg: Working in acrylics, Debra is a great admirer of Kintsugi art with its metaphor for life, "what is Dorita Peer: Working in oil and acrylic thoughts and ideas using paint, clay and broken can be repaired and be stronger

#### PRINTMAKING

Andrea End: Andrea's reduction and linocut prints are inspired by the sunlight – aim to create beautiful, impactful art Andrea Taylor: Andrea works in its colours and shapes that are created in

Alexandra Conrad: In addition to painting, Alexandra carves and prints hand-made woodcuts.

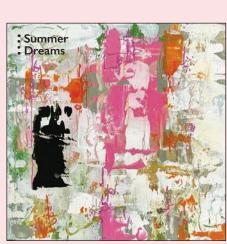
Fence Vase by

#### WOODWORK

George Burt: George creates beautiful pieces through turning wood that would otherwise rot or be used as firewood. transforming cedar rail fencing or old

Dan Glassco: Dan cuts, mills, and kilndries wood himself from his family-owned woodlot to make cutting boards, rustic furniture, paddles, pens, and other small turned items

Studio Tour King Art Show and Sale is a free community event open to all visitors. The artists look forward to seeing you and sharing their work with you. Find yourself in the country, lose yourself in the art.





Born in Vancouver and raised in Toronto, I formally began painting at the age of 10 while enrolled in painting classes at the Art Gallery of Ontario.

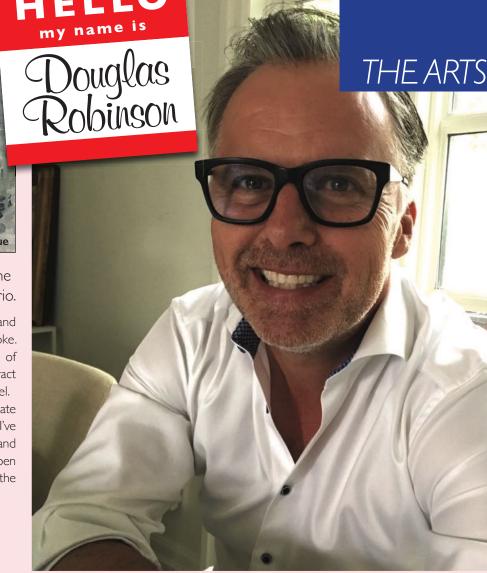
fter receiving an Honours in Art, art is intuitive, with colours, layers and A fter receiving an Honours III AIT, are is intended, and is attended OCADU to study contrasts supporting each brush stroke. Communications & Design. This led to The palette knife creates a sense of a vibrant career in advertising as Art motion and rawness. I love how abstract Director/Chief Creative Officer at a art can engage the mind on a deep level. number of Canada's most awarded

can be found in galleries and shows/ its imaginative gateway. My art is open exhibitions across Canada. I work between to interpretation and that is one of the my two studios in Nobleton and Muskoka, beautiful things about it. doing commission work or getting ready for the next big exhibition or show.

My paintings are visual stories, informed www.dougrobinsonart.com and inspired by my life experiences. My @dougrobinsonart

It has a power to wordlessly communicate and provoke our emotions. That's why I've Returning to painting full time, my work always been drawn to abstract art and

dougjrobinson22@gmail.com









Our team of Traditional Chinese Medicine and Acupuncturists were trained in China with many years of university teaching and clinical practicing experience for natural herbal formulas and acupuncture treatments. We treat chronic rheumatoid arthritis, osteoarthritis, fibromyalgia, infertility, irritable bowel syndrome, sciatic pain, Bell's palsy and other chronic health problems...for pain reduction, symptoms release and

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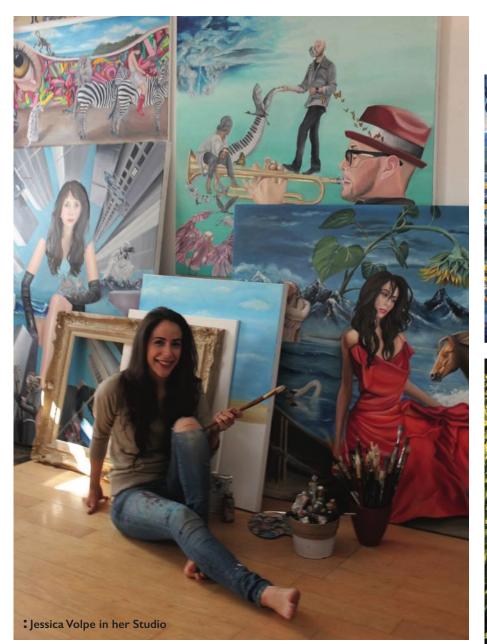


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# BRINGING THE CITY TO THE



**IOANNE BAILEY** 

ssor and registered nurse. Arts Society King and the

**D** uring her teenage years in Etobicoke, lessica would lose herself for hours drawing and painting and experiencing different mediums. That was when she first realized her calling to art and how art became her way of expressing herself and understanding the world.

"I come from an Italian family that has always valued creativity, although not necessarily in the arts," Jessica says. "My mother and sisters always had a great eye for art and design, and I think I inherited has been a huge part of my artistic journey."

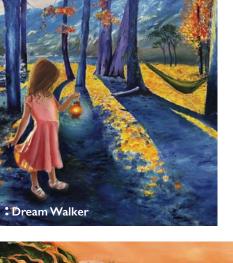
painting, Illustration, fine art and advertising my work to new levels. As of late, I've been at the Ontario College of Art and Design experimenting with watercolours." University (OCADU), with a focus on conceptual art. Before fully committing to to have one of her watercolour paintings an art career, she dabbled in biology and featured on the cover of Schomberg's

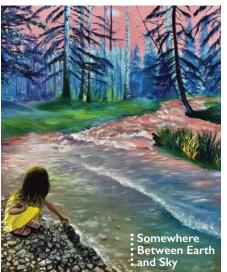
really helped her fully understand the value of creative expression in all aspects of life.

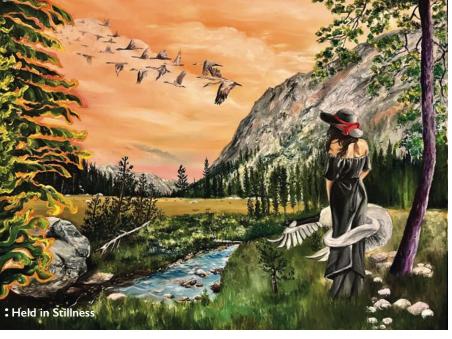
In 2013, Jessica moved to New York City and the following year to California. Backpacking adventures in California's national parks brought significant meaning to her work. For almost a decade, she immersed herself in the U.S. art scenes and found it an incredible experience. In 2022, Jessica moved back to Canada, to and gave me other opportunities for my work. The difference between the urban and rural life of cities like New York, L.A. the natural world, often influences the subjects I choose to explore."

Jessica's medium of choice is oil, because that love for aesthetics. I feel their support she favours the vibrant colours and depth that oils create. "It's the one medium I return A native of Toronto, Jessica studied to time and time again when I want to push

In December 2024, Jessica won a contest







"My home studio is my sanctuary. It is where I find my peace and inspiration to create. Within this space, my ideas take shape." Jessica Volpe

colourful snowsuit pulling the sleigh was of for creative exploration. her daughter, a photo that she had taken herself. "I wanted to capture the vibrant almost two years, lessica has found many beauty of winter in a village, filled with the benefits in the chance to interact with warmth and joy that the season brings."

challenging, but it's also deeply rewarding. perspectives and experiences while My children are my constant inspiration, boosting my self-confidence and increasing King City. "Moving shaped my perspective and their presence in my life infuses my my overall satisfaction as an artist."

> Aside from her own painting, Jessica for developmentally challenged adults. of my surroundings into my work." She has also done group painting and Association in Toronto in 2023.

Outside of art, Jessica likes to travel. She has travelled to Europe and West Website: www.jessicavolpe.com Africa and says many of her paintings were inspired by those journeys. Jessica also enjoys reading and photography and 

"A Main Street Christmas" poster and with her art in unexpected ways. brochure. The image of the child in the providing new perspectives or materials

As a member of Arts Society King for other creative people. "The community, As a single mom of two, Jessica says, opportunities for collaboration and "balancing art and motherhood is meeting other artists gives me new

lessica concludes by stating, "The vibrant natural landscapes of King Township are has taught private art classes and incredibly inspiring. I am constantly finding and Toronto, in contrast to King City and group classes at UNISON in Toronto new ways to channel the energy and spirit

> The art that Jessica has created offers workshops in Ottawa and was an viewers an opportunity to connect with artist-in-residence for the Canadian Bar nature on a deeper level, providing a sense of tranquility and inspiration.

> > Instagram: @iessicavolpeart Threads: @jessicavolpeart FB: www.facebook.com/jessicavolpeart



Performing on stage is thrilling, fulfilling and challenging. CDS students are given many opportunities to express themselves in our Performing Arts Centre starting at a young age, nurturing their ability to speak with conviction and collaborate generously. Whether they discover a love for the dramatic arts, music, debating or student leadership, students are guided by teachers who ignite the passion within early on. With the confidence they acquire each passing year, graduates enjoy creative fulfillment in whatever they pursue, whether in comedy writing, sports broadcasting, entrepreneurial start ups, or professional performance. Wherever they land, CDS alumni pursue a life of purpose doing what they love, having enjoyed the journey along the way.

#### Plan your visit today at www.cds.on.ca/visitus

We look forward to meeting you soon!

The Country Day School offers JK-12 in a co-ed, non-denominational environment located on 100 beautiful acres in King.

13415 Dufferin Street, King, Ontario L7B 1K5 T: 905 833 1972 www.cds.on.ca



# WORD HAS IT

#### POEMS BY NICOLE DALCOURT

Nicole Dalcourt's confessional voice, exploring themes of grief, heartbreak, rebirth and belonging, first struck that sacred chord among her peers at Writenow@King in early 2024. Her presence also graces a growing number of poetry venues all over Ontario. Here is a taste of her sensibility and imagery, much awaited in the upcoming sixth issue of Writerly Magazine and in her full-length poetry collection to be released in Spring 2025. At home in Canada, Nicole spends as much time in the woods as she can.



#### On the Side of a Country Road, I Forgave Myself

The sun dropped low preparing the Goldenrod for rest the tremble of evening light pressed against the wheatgrass making it lay down and weep beside me

I used to come here as a child all lean and free the dirt under my nails black as a catastrophe and thin whisps of womanhood trailing down my back

I am her now a woman with regret as long as her shadow aching for the child who didn't know what was coming while the light dissolves around me like a

#### growing beside a river

I am small. until I am a switchblade of truth I lay down in honesty and remember how the sky starts to bruise without ever being touched much like I have done

I Told No One and Still, It Is True

look at me. breathing underwater a tiny pink fist of a lung gasping for someone to hear her

#### I Forgive in Flowers

I plant wildflowers down my spine and my back arches for the light my thighs ache the lilacs moan and open and my pale skin waits to bruise as I beat forgiveness into my chest

#### **How To Surrender**

first. you must let your hair down let it whisper a secret language across your back while you wade out to a field of moonlight calling in the gods by name and letting grief roll in like thunder

## In nature, as in life, timing is everything!



WRITTEN BY ANNA SANTAROSSA ounder of ARYCT (Active Retired York Catholic Teachers.) She is also highy active in the community, erving on King Township's Heritage

dvisory Commitee, and as co-

sident of the Nobleton and King

S eeing those first brave flowers always sparks a fire under me to tackle the endless list of gardening tasks. But then I remember: it's spring, which means it's

time to hurry up...and wait!

I know how tempting it is to grab a rake when the snow melts, revealing all that leaf litter just sitting there, begging to be tidied up. But hold your horses (or your rake)! Cleaning up too early can do more harm than good by evicting the beneficial insects that rely on that leaf litter and those dead making their grand entrance.

Every spring, I marvel at my hellebores — the overachievers of the garden world — blooming defiantly through the snow like they've got something to prove

I don't clean up my garden in the fall — Instead, I tackle jobs like cleaning and it's not laziness, I promise! I pull out the repairing the garden furniture, then I move annuals, leaving the stalks of perennials standing like little insect condos for the winter. And those flower seed heads? hungry birds during the chilly months.

hibernate by burrowing into the ground, I leave patches of uncovered soil just for them, while the rest of the garden gets a nice cozy blanket of leaf litter. I spend only to dump them right onto my flower These leaves insulate the plants from the harsh winter weather and will add

The downside of providing cozy winter retreats for insects is that, come spring, I is intentional — I'm saving pollinators!" of time to make their exit.

on to taming any overgrown evergreens. After that, I shift my focus to the seedlings

to clean up. It's a real struggle to resist beds — yes, it's as satisfying as it sounds. in there! So, with great effort, I resist the makes me smile

## NATURE

I know. I know — it might sound a little extreme, but my main goal is to ensure cavity-nesting bees and other beneficial insects survive the season and I've sown, pouring all my energy into don't end up as compost bin fodder. They stay put too, doubling as a buffet for hardening them off for their big debut in Occasionally, I spot new plant growth pushing up through the dried stalks from Meanwhile, those brown, wilted stalks the previous year. When that happens, I stare at me like a messy pile I'm just itching gently remove the dead stalks and stack them upright against a fence or wall in a grabbing a rake or pruning shears. The sheltered spot in my garden. In my head, stalks come out of the ground so easily, I imagine the insects giving me a little plenty of time raking leaves off the grass, almost inviting me to yank them free. "thank you" nod for preserving their But I remind myself — there are insects—winter homes, and that thought alone

While you might be itching to grab When should you start your spring garden your rake and declare war on the winter nutrients to the soil, nature's version of cleanup? Many experts recommend waiting mess, hold off! Instead, take a moment until daytime temperatures consistently hit to let your neighbours know that your at least 10 degrees Celsius before grabbing garden isn't a neglected jungle but a your rake. But me? I'm always a little more carefully curated sanctuary for insects. plant stalks for shelter. Think of it as their have to exercise patience and resist the cautious and like to wait. I don't get around Ultimately, your restraint will pay off, and cozy winter retreat — ladybugs, butterflies, urge to clean up the mess too soon. to tidying up until I'm ready to plant my your garden will thrive. After all, you're moths, beetles, and bees are all in there, I've even considered putting up a sign tomatoes — usually around the end of May. not making the street look shabby waiting for the weather to warm up before in my garden that says, "This untidiness By then, I figure the insects have had plenty you're saving the planet, one bug at

#### **NOW AND ONGOING -**WRITENOW!@KING

WriteNow!@King is a writer's group partnering with the King Township Public Library that meets on the first and third Thursday afternoons each month from 2 - 4 PM. New and experienced writers are welcome to participate in stimulating writing exercises, guest speakers and feedback from

Location: King City Public Library, 1970 King Road, King City

Contact: info@kinglibrary.ca for more information

#### APDATES TO BE DETERMINED - THE ART LAB SERIES

Artists! The popular ASK-sponsored workshops are back with three top artists of international renown. Open to ASK members of all levels for a small registration fee. All workshops will be held in the bright upstairs space of the Schomberg Community Hall. Please stay tuned for announcements of the confirmed clinicians and dates in spring, summer and fall.

#### MARCH 24 - APRIL 17 - MAYOR'S **CELEBRATION OF YOUTH ARTS**

Come join Country Day School, King City Secondary School and Villanova College art students and faculty as we celebrate the opening of this unique art show on March 26. Vote for your favourite pieces for the "People's Choice Award." Exhibition continues through April 17. Location: King Township Municipal Centre, 2585 King Road, King City Opening Reception Time: 6 PM – 8 PM

#### APRIL 5 & 6 – STUDIO TOUR KING 2025 **ART SHOW & SALE**

Regular Hours: 8:30 AM – 4:30 PM

Celebrating its 20th year, Studio Tour King is featuring 45 artists and artisans in six public and five studio locations, including the King City Seniors Centre, Schomberg Community Hall and all four buildings on the King Heritage & Cultural Centre (KHCC) site! Come see the newly renovated Church and Train Station and be impressed by the wonderful artworks. See the article in this MOSAiC issue as well as the enclosed brochure for details

Location: KHCC, 2920 King Road, King City; King City Seniors Centre, 1970 King Road, King City; Schomberg Community Hall (both floors), 325 Main Street, Schomberg Time: 10 AM – 5 PM Contact: info@artssocietyking.ca and/or

artshow@artssocietyking.ca

#### APRIL 12 – MAY 31 – TIMELESS TALES V: THE LETTERS WRITING CONTEST -ARTS SOCIETY KING

From the archives of KHCC come antique letters to prompt the imaginations of writers of all ages in the 2025 Writing Contest. Open to writers from York, Peel and Simcoe Regions with the best in each age category awarded \$100 and a copy of the anthology. All writers are eligible for publication in the anthology. Contest opens April 12. Entries close May 31. For rules and entry forms visit www.ArtsSocietyKing.ca

14 MOSAiC spring 2025

#### BACZYNSKY EXHIBITION - KING TOWNSHIP MUNICIPAL CENTRE

Come enjoy the artworks of Arts Society King artist member Oksana Baczynsky. Oksana's love of the Canadian landscape has inspired her to capture its majesty and beauty in both acrylic and watercolour.

Location: King Township Municipal Centre, 2585 King Road, King City Time: 8:30 AM - 4:30 PM - Monday through Friday

Phone: 905-833-5321

#### MAY 10 - VE DAY DANCE - KING HERITAGE & CULTURAL CENTRE WITH ARTS SOCIETY KING

Dust off those dancing shoes and test out your Lindy Hop, Jitterbug and West Coast Swing for our VE Day Dance to commemorate the 80th anniversary of the end of World War II. This 1940s-themed event will host a performance by musician "Diva in the Rough," opportunities to dance and dress the part in historic style! Location: King Heritage & Cultural Centre, 2920 King Road, King City Time:TBA

Website: www.kingheritageandculture.ca Phone: 289-800-2522

#### MAY 24 – SPRING BLOOMS PLANT & POP-UP ART SALE - NOBLETON & KING CITY GARDEN CLUB & ARTS **SOCIETY KING**

Art Society King partners with the Nobleton & King City Garden Club's annual plant sale to bring enthusiasts a wide variety of plants and art for purchase. Locally grown plants for sale at reasonable prices. The Garden Club members will help you choose the right plant for the right spot in your garden! Rain or shine. Location: King Heritage & Cultural Centre, 2920 King Road, King City Time: 9 AM - I PM Email: info@artssocietyking.ca or

nobletonkingcitygardenclub@gmail.com

#### KING HERITAGE AND CULTURE **EVENTS**

All events at King Heritage & Cultural Centre, 2920 King Road, King City unless otherwise specified

We b site: www.kingheritage and culture.caPhone: 289-800-2522

#### FEBRUARY 27 – DIGITAL GENEALOGY WORKSHOP

Learn the tips and tricks of digital research as your KHCC museum guide teaches you how to track your family history step-bystep online and through a variety of archival databases, including Ancestry.ca. Location: King City Public Library, 1970 King Road, King City Time: 10 AM - 11:30 AM

#### MARCH 8 - RESIST & PERSIST - ART **EXHIBITION FOR INTERNATIONAL** WOMEN'S DAY - OPENING RECEPTION & ARTIST FORUM

Join us at the KHCC for the opening of Resist & Persist, the 4th annual art exhibition for IWD at the KHCC. Meet the artists and hear them speak about their work (to be confirmed). This exhibition is on from March 8 to April 26. Time: I PM - 3 PM Regular Hours: 10 AM – 4 PM, Tuesday to

Email: kingmuseum@king.ca

#### MARCH II – MARCH BREAK MUSIC **CAMP: RHYTHM ADVENTURES**

Calling all kids to embark on this oneday camp to develop their fundamental rhythm, composition and recorder skills, while collaborating with their peers through teamwork, games and creativity! Time: 9 AM – 4 PM

#### MARCH 14 – GRANDMA/GRANDPA & ME: MY FAMILY TREE

Our "Grandma/Grandpa & Me" series is back this March Break! We invite you and your grandchildren to tour the KHCC archives, discover your family roots and design your own family tree. Get inspired by King's history to shape your own together! \*Stay tuned for more programs and events in this Grandma/ Grandna & Me series Time: 10 AM - 11:30 AM

#### MARCH 18 - MAY 6 - LIFE DRAWING

Sign up for in-class life drawing instruction, facilitated by award-winning artist Giovannina Colalillo. Giovannina will instruct you in specific drawing techniques to capture gesture movements, shading, perspective, body proportions, as well as skeletal and muscular structure with reference to professional live art models. All levels welcome Time: Tuesdays | PM - 4 PM

#### MARCH 22 – INDIGENOUS SALVE WORKSHOP

Learn from Indigenous artist Tanya Gluvakov about Indigenous medicines and plants and integrate them into a custom salve created Time:TBA

#### APRIL 12 – EASTER EGG HUNT AT THE MUSEUM

The Easter Bunny is "hopping" by with Easter eggs scattered across the museum – waiting to be found! In this family-friendly event, participate in an egg hunt, themed craft and Faster photo op. Time: 10 AM - 11:30 AM

#### MAY 8 – JUNE 26 – KING TOWNSHIP COMMUNITY CHOIR LESSONS

Participate in King Township's first official choir, led by Musical Director 7 Organist Ernesto De Luca. In this eight-week program, develop a variety of vocal techniques to harmonize your voice into a choir setting and perform at King Township's Canada Day! Location: All Saints Anglican Church, 12935

Keele Street, King City Time: Thursdays - 7:30 PM - 9:30 PM

#### MAY 17 – TODAY WE SLAY – ART **EXHIBITION FOR PRIDE - OPENING** RECEPTION AND ARTIST FORUM

Join us at the KHCC for the opening of Today We Slay, the second art exhibition for PRIDE at the KHCC. Meet artists and hear them speak about their work (to be confirmed). This exhibition is on from May 17 to July 12. Time: I PM – 3 PM

Regular Hours: 10 AM – 4 PM, Tuesday to Saturday Email: kingmuseum@king.ca

#### MAY 24 – LIVE HISTORY ESCAPE ROOM

In partnership with Live History, interact with costumed actors in the KHCC's newly restored train station and solve their mystery to conquer this live-theatre escape Time:TBA

#### **TOWNSHIP OF KING EVENTS**

Website: www.king.ca Email: events@king.ca Phone: 905-833-5321

#### MARCH I - COLD CREEK MAPLE SYRUP FEST

Join in the family fun and festivities! Enjoy pancakes with maple syrup and other local foods, outdoors activities and vendors. Preregistration is \$10 per person or \$35 for a family of four; prices increase at the door. Location: Cold Creek Conservation Area, 14125 11th Concession, Nobleton Time: 10 AM - 2 PM Contact: For more information visit coldcreek. ca/MapleSyrupFest or contact events@king.ca or call 905-833-5321

MARCH 22 - EARTH HOUR ACTIVITY (FREE) In celebration of Earth Hour, switch off your lights and join us for a fun afternoon exploring Cold Creek Conservation Area. Help us deck the trails with seeds and berries by hanging pinecone bird feeders along the trail. All supplies will be provided. Location: Cold Creek Conservation Area, 14125 11th Concession, Nobleton Time: I PM - 2:30 PM Contact: To register, please visit www.townshipofking.perfectmind. com, registration code: 24354.

#### APRIL 10 - YOUTH OPPORTUNITY FAIR -MAYOR'S YOUTH ACTION TEAM

For more information, contact

Phone: 905-833-6557

environmentalstewardship@king.ca

The Youth Opportunity Fair will showcase various vendors that have education. employment, volunteer and youth recreational programming opportunities. The fair will also include drop-in sports activities and food and beverages, while quantities last. Location: Zancor Centre, 1600 15th Sideroad, King City Time: 3 PM - 7 PM Website: www.king.ca/myat Email: volunteers@king.ca

#### APRIL 19 – KING COMMUNITY CLEAN UP

Get outside and celebrate Earth Week by taking part in the annual King Community Clean Up. Do your part and help pick up litter to keep our parks, streets, ditches, and neighbourhoods clean and green. Information: www.king.ca/CommunityCleanup

#### MAY I – GREEN YARDS PROGRAM

Turn your property into an oasis for pollinators by taking part in King Township's annual Green Yards program, aimed at promoting environmental sustainability and supporting pollinators. Throughout the month of May, both residents and nonresidents can take a step towards greening their yards by registering to purchase native wildflower kits, rain barrels and backvard composters online at www.king. ca/greenyardsprogram

#### MAY I – 7 – NATIONAL YOUTH WEEK – MAYOR'S YOUTH ACTION TEAM

In celebration of National Youth Week. King Township will be offering various activities to celebrate youth and their active participation in the King community, please visit www.king.ca/myat for scheduled activities.

#### MAY 3 – SPRING INDOOR COMMUNITY YARD SALE

Join us for the annual Community Indoor Yard Sale. Sellers – secure a table today: buyers – looking for a unique item or a special find? Visit us at the Community Yard Sale and bring along your unwanted electronic recycling to be properly disposed. Free for buyers! Location: Trisan Centre, 25 Dillane Drive, Schomberg Time: 8 AM - I PM Website: www.king.ca/communityyardsale

#### MAY 19 - NOBLETON VICTORIA DAY

This year's event will begin with the annual parade, starting at the Nobleton Library and ending at Nobleton Arena & Community Sports Park, where the rest of the festivities will include a vendor's market, midway rides, a main stage with musical acts throughout the day and a spectacular fireworks show to end the event. Location: Dr. William Laceby Nobleton Arena, 15 Old King Road, Nobleton Time: I I AM – DŪSK Website: www.king.ca/nobletonvictoriaday

#### **MCMICHAEL CANADIAN ART COLLECTION EVENTS**

All events (except online events) at McMichael Canadian Art Collection, 10365 Islington Avenue, Kleinburg Website: https://mcmichael.com/upcoming-

Phone: 905-893-1121

#### MARCH 2 & 9 – ABSTRACT PAINTING WORKSHOP WITH LYDIA PANART

Through visual explanations, painting technique demonstrations and one-onone feedback, Lydia will guide the students along the layering process, exploring two elements of their choice. Time: IO AM - 4 PM Contact: https://tickets.mcmichael.com/ selection.aspx?item=694

#### MARCH IO - I4 - ARTVENTURE MARCH BREAK CAMPS

This interactive full-day art camp is an opportunity to explore the McMichael exhibitions, discover new artists and artistic styles and creatively experiment with various artmaking methods in a safe studio environment. Time: 9 AM - 5 PM

#### MARCH 22 & 23 – OIL PAINTING WORKSHOP WITH JUDY SHERMAN

This in-person weekend program will offer artists of all skill levels an intensive weekend of study in oil painting technique. Time: 10 AM - 4 PM

#### MARCH 23 – TAFELMUSIK BAROQUE ORCHESTRA: SOLO, A VIOLINIST'S **IOURNEY**

This program features the remarkable G-Minor Sonata that opens Bach's collection. as well as works for solo violin by his compatriots Westhoff and Telemann. Time: 2 PM - 3 PM

IN & AROUND KING TOWNSHIP

#### MARCH 29 – MAY 24 – SATURDAYS AT THE MCMICHAEL: CHILDREN'S ART CLASSES

These popular children's art classes offer a creative exploration of various art mediums, encourage skill development, cultivate art appreciation and introduce children to the art of Canada through in-gallery activities. Time: Saturdays 10 AM - 12 PM Website: https://mcmichael.com/event/ saturday-art-classes-2024-2025/ Phone: 905-893-1121

#### APRIL 24 - IUNE 5 - ACRYLIC PAINTING

STUDIO WITH ANDREW SOOKRAH The McMichael and art instructor Andrew Cheddie Sookrah are pleased to offer a new series of in-person studio acrylic painting sessions where beginner and intermediate artists will focus deeply on colour hues, tonal values, shape and form in acrylic painting. Time:Thursdays 6 PM - 9 PM

#### APRIL 29 - IUNE 3 - ONLINE OIL PAINTING STUDIO WITH JUDY SHERMAN

This virtual studio experience led by artist ludy Sherman will offer instruction to emerging artists on working with the challenging but rewarding medium of oil paint. Location: Zoon Time:Thursdays 3 PM - 6 PM

#### KINGCRAFTS STUDIO EVENTS

All events at Kingcrafts Studio, 12936 Keele Street, King City Website: www.kingcrafts.ca

#### APRIL 5 – WIRE BIRD WORKSHOP

Come out and create your own whimsical wire bird. Your sculpture will be approximately 8" to 10" tall and waiting to be named! Level: Beginner Time: I0 AM - I PM

MAY 2, 3 & 4 – SPRING SALE 2025 Kingcrafts Studio is once again having their Spring Sale. Come in and browse the unique handmade items created by our talented artists just in time for Mother's Day. Time: 10 AM – 4 PM

#### MAY 24 - STAINED GLASS HOT AIR BALLOON WORKSHOP

Try your hand at making your own 8" hot air balloon from glass. The glass is pre-cut and we will be using the copper foil method. No prior experience is required. Time: 10 AM - 2 PM

#### **NOBLETON & KING CITY GARDEN CLUB EVENTS**

All events at Laskay Hall, 2920 King Road. King City Email: nobletonkingcitygardenclub@gmail.com

MARCH 24 - KICK-START YOUR LAWN &

#### GARDEN Stephanie Andrade provides tips and tricks.

Time: 7:30 PM

#### APRIL 28 - FORAGING IN NATURE Karen Stephenson will discuss the benefits

of foraging. Time: 7:30 PM

#### MAY 26 - BEEKEEPING - NOBLETON & KING CITY GARDEN CLUB

Melissa Vona will take us through the amazing world of beekeeping. Time: 7:30 PM

#### SCHOMBERG HORTICULTURAL SOCIETY EVENTS

All events at Schomberg Community Hall, 325 Main Street, Schomberg unless otherwise specified

Email: schomberghortsociety@gmail.com

#### MARCH 25 – DESIGNING WITH EDIBLE PLANTS

Helen Battersby will get us thinking of exciting new ways to integrate beautiful edibles and edible beauty into our flower beds, vegetable patches and menus. Time: 7:30 PM

#### APRIL 15 – SCHOMBERG HORTICULTURAL SOCIETY'S 90TH ANNIVERSARY

Frank Ferragine, aka Frankie Flowers, promises to delight us with "Facts, Folklore and Fun About the Wacky World of Gardening." Details to follow.

Time: Flower Show 6:30 PM. Presentation 7:30 PM

#### MAY 10 - ANNUAL PLANT SALE -SCHOMBERG HORTICULTURAL SOCIETY

Location: To be announced Time: 8 AM - 3 PM (or until sold out) Email: gorsline@sympatico.ca

#### MAY 23 – 25 – 175TH AGRICULTURAL SPRING FAIR

Location: Schomberg Fair Grounds Time: Varies Website: www.schombergfair.com Contact: Cathy Pezzo, 905-939-8283

#### MAY 27 – NATURALISTIC LANDSCAPES

THAT GO BEYOND THE VISUAL Randy Tumber, renowned landscape designer, will open your eyes to how you can unlock the full potential of your environment while creating the private oasis you've always dreamed about. Time: 7:30 PM

#### **NOBLETON SENIORS 55+ EVENTS**

All events at Nobleton Arena, 15 Old King Road, Nobleton Time: 10 AM - 12 NOON Contact: Joanne Bailey 416-706-9375 Email: jbailey | 33@yahoo.com Website: www.king.ca/seniors

#### FEBRUARY 27 – CRIME PREVENTION, YORK REGIONAL POLICE

Constable Danielle Froud will talk about frauds, scams, vehicle safety and information on the Community Safety Data Portal and more.

#### MARCH 6 – THE HISTORY OF TATTOOS AND THEIR ARTISTIC EXPRESSION Sapphire Dorion will explain how tattoos have gone through movements and trends.

#### MARCH 13 – AGEISM AND ELDER ABUSE Yellow Brick House will talk about the

relationship between ageism and elder abuse in this interactive workshop. MARCH 20 – THE HISTORY OF THE

#### KING HERITAGE & CULTURAL CENTRE Learn about the museum in King City, the

research they do and the history of the centre from a museum representative.

#### MARCH 27 – SPRING FLORAL PAINTING Artist Angela Del Borrello will provide stepby-step instructions on how to complete

an acrylic floral painting. Cost is \$10, which

includes all materials. Register by March 24. APRIL 3 – MANAGING OPTIMAL HEALTH Learn the importance and benefits of vitamins and minerals in our daily food and the effects

#### APRIL 10 - IT'S A PIZZA PARTY

on our body. Presented by researcher Henry S

Come join Rose and learn how to make homemade pizza. Cost is \$5. Register by April 7.

### APRIL 17 – EASTER DÉCOR FOR YOUR

Artist Angela Del Borrello will guide you through making an Easter centrepiece for your table. Cost to be determined but will include all required materials. Register by April 14.

#### APRIL 24 – COPING WITH LONELINESS Learn practical strategies to overcome loneliness and social isolation. Presented by Annie Tulk, Registered Psychologist,

#### MAY I - HERBS AND THEIR IMPRESSIVE HEALTH BENEFITS

Learn the healing properties of some common herbs, (basil, oregano, rosemary, garlic, cloves), and how they can enhance our health. Presented by researcher Henry S.

#### MAY 8 – ESTATE PLANNING. HOW TO CREATE A TAX-EFFICIENT ESTATE PLAN

Spence Locke Group – IG Wealth Management will discuss ways to optimize your income to avoid large estate taxes and share some information on what to do to avoid probate tax.

#### MAY 15 – KING TOWNSHIP HISTORICAL SOCIETY

Sharon Bentley will talk about the history of the society, how it began in 1972, and special events, including the 50th Anniversary and more.

#### MAY 22 – PAINT A GARDEN SIGN FOR YOUR BACKYARD

Come and paint a wooden garden sign for your backyard with artist Angela Del Borrello. Cost is \$10 which includes all materials and instructions. Register by May 19.

#### KING CITY SENIORS 55+ EVENTS

All events at King City Seniors Centre, 1970 King Road, King City Time: 10 AM - Except May 16 at 12 noon Phone: 905-833-6565

#### MARCH 7 - PRESENTATION

Representatives of Hospall will outline the services provided. MARCH 21 - WORKSHOP

#### Create a spring floral wreath with artificial

APRIL 4 - PRESENTATION/WORKSHOP Topic to be announced

#### MAY 2 - PRESENTATION/WORKSHOP

#### Topic to be announced. MAY 16 - POTLUCK LUNCH

flowers.

Each participant is asked to bring either a main course item or a dessert to add to the buffet table. This is a great time to enjoy a meal with friends, old and new. (Time: 12 noon)



Contact Helen for a

華語服務: 416 467 8873

helen@livingassistance.ca

416 880 6889

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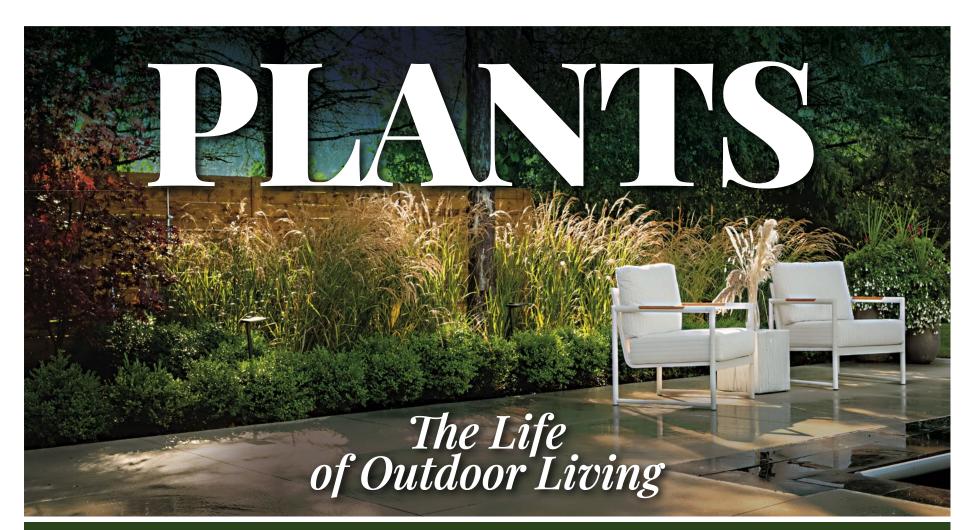
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ARTS SOCIETY KING



# SPRING 2025

AROUND THE NEIGHBOURHOOD

#### **SCHOMBERG SENIORS 55+ EVENTS**

All events at Schomberg Community Hall, 325 Main Street, Schomberg (except May 26) Times: Variable

Contact: Lynn at klbird@hotmail.com

#### MARCH 3 – ALEX KRUTOW, ASTERI **FOOT CARE**

Alex will speak on balance, stairs and all things chiropody. Cost: Non-members, \$2. Time: 10 AM for coffee; 10:30 AM for speaker.

#### MARCH 10 – JOSEPH SHARON

Curious musical instruments with interesting history and unique repertoire. Sponsored by Lalsa Prepa, AudioPro Audiology Clinic. Time: 10 AM for coffee; 10:30 AM for speaker.

#### MARCH 31 – LYNN HOLDEN – VOYAGE **OF THE VIKINGS**

Author and photographer Lynn Holden backtracks the route Canada's first Viking visitors took. Time: 10 AM for coffee; 10:30 AM for speaker.

#### APRIL 14 – GREG PORTER, 113TH ANNIVERSARY OF THE SINKING OF THE RMS TITANIC

Afternoon tea with stories of the "unsinkable" RMS Titanic. Cost: Non-members, \$2. Time: 2 PM – 4 PM

#### MAY 14 - ICE CREAM SOCIAL

Make your own ice cream sundae and enjoy a sing-along with Brian Wright. Sponsored by Delmanor Aurora. Time: 2 PM – 4 PM

#### MAY 26 – MASTER GARDENER KATHLEEN GORSLINE

Kathleen will speak on garden bulbs. Location: Trisan Centre, Curling Lounge, 25 Dillane Drive, Schomberg Time: 10 AM for coffee; 10:30 AM for speaker.

#### **OTHER EVENTS**

#### MARCH 29 - CONCERT IN KING -CHRISTMAS IN KING

Join us for a very special fundraising event with Jacob Moon's Classic Troubadours Live: The songs of James Taylor, Joni Mitchell, Jackson Browne and Carole King. All net proceeds go to support Christmas in King, a volunteerrun organization with a mandate to offer everyone in King Township a happy holiday season. Tickets are just \$60 and are available at ChristmasinKing.ca

Location: Kingbridge Centre, 12750 Jane Street, King City

Time: Doors open at 7 PM, Show starts at 8 PM Website: www.christmasinking.ca Contact: Patti Skrypek, pskrypek@rogers.com, Phone: 416-727-1335

#### APRIL 24 - KING TOWNSHIP HISTORICAL SOCIETY - HISTORY OF KING TOWNSHIP BOOK LAUNCH

Authors Ann Love and Sharon Bentley will sign copies of their 476-page book, The History of King Township: A Community Shaped by the Land, which explores the Township's unique natural landscape and the lives of those who shaped it. Copies will be available for pre-order online through the KTHS website in February for \$50 and for purchase at the launch at a discounted rate of \$30.

Location: King Township Municipal Centre, 2585 King Rd, King City. Time: 4:30 – 6:30 PM Website: www.kingtownshiphistoricalsociety.com

OF CANADA) - OAK RIDGES TRAIL ASSOCIATION (ORTA) Non-members are welcome to join this moderate-paced (4 km per hour) two-hour

MAY 3 - HIKE - HAPPY VALLEY

FOREST (NATURE CONSERVANCY

hike at Goldie Feldman Nature Reserve. Happy Valley Forest and Love Mountain (Nature Conservancy of Canada). Location: Weston Road and 16th Sideroad Time: 9:45 AM for a prompt 10 AM start Contact: Karen Graham 289-356-7366 (text or call) Website: www.oakridgestrail.orgail.org

CONTINUED ON PAGE 19







AN ART EXHIBIT FEATURING SECONDARY STUDENTS FROM COUNTRY DAY SCHOOL, KING CITY SECONDARY SCHOOL AND VILLANOVA COLLEGE.

MARCH 24-APRIL 17, 2025 OPENING RECEPTION: March 26, 6:00 - 8:00 PM VOTE FOR YOUR FAVOURITE FOR THE PEOPLE'S CHOICE AWARD

Held at the King Township Municipal Centre 2585 King Rd., King City









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zach's ad (trying to sell pickering college)

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# Spring into These Upcoming LIBRARY Reads at the Library



NICOLE GNEO

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KING READS FOR ADULT RECOMMENDATIONS



KING KIDS FOR CHILD RECOMMENDATIONS



by Colleen Coble Release Date: March 4, 2025

her parent's murder, Paradise Alden is back home in Nova Cambridge, Alabama.

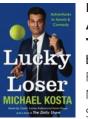
Starting fresh, on her first day as a veterinarian, a body is discovered on the grounds. Something dark lurks in town and Paradise refuses to let it destroy any more lives.



**Beach Vibes** by Susan Mallery Release Date: March 18, 2025

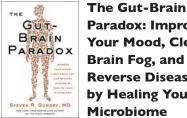
Love or loyalty? What will Beth choose when she discovers her brother

Rick's secret affair? Will she risk it all and keep the secret to herself? Or tell lana - Rick's girlfriend and Beth's best friend interest, lana's brother?



Adventures in **Tennis and Comedy** by Michael Kosta Release Date: March 11, 2025

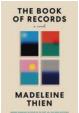
Stand-up comedian and The Daily Show host Michael Kosta shares building she grew up in, The Sea, Lina his unlikely journey from professional tennis player to professional comedian.



**Paradox: Improve** Your Mood, Clear Brain Fog, and **Reverse Disease** by Healing Your Microbiome

by Steven R. Gundry Release Date: April 15, 2025

Steven R. Gundry explains how healing your gut microbiomes can help heal your mind. Check out the compelling evidence Kristen Kish dishes on finding purpose in microbiomes and neuronal health



The Book of Records by Madeleine Thien Release Date:

May 20, 2025 Caring for her ailing father in the mysterious

spends hours listening to the stories of her three neighbours. Uncovering the truth of how she and her father came to live in the building – she decides to embark on her own journey into an uncertain future.



**Accidentally** on Purpose by Kristen Kish Release Date: April 22, 2025

now host of Top Chef

– and possibly lose her newfound love of the relationship between our gut the kitchen and navigating through life as a Korean adoptee in the Midwest.

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# A Wartime Romance

2025 marks the Township of King's 175th anniversary and the King Heritage & Cultural Centre is taking the lead in its celebrations.



KRISTI KUKK

With each issue this year, we invite

Strathcona's Horse (Royal Canadians) but I am not a writer." until he was killed in action during the While Townley was not a self-proclaimed battle of Moreuil Wood in 1918. His poet, it was clear that his relationship with letters and photographs capture his Stella was built upon love and adoration. experiences throughout WWI, but, They had planned to marry after the war most interestingly, his budding romance and live in Canada together; however, their and later engagement to Stella Wood- dreams were cut short when Townley

middle name, Townley) writes: "We only for years, they never met. isti is the Heritage & Programs get a green envelope about once in ten you all about her when I go on leave."

1918) of Kettleby, Ontario, enlisted on you I am afraid I will have to disappoint shot at true love after all. September 24, 1914, and served in Lord you. I might be able to say it sometime,

Sims of Glasgow, Scotland. In a letter to was killed in March 1918. While Stella : Watson's Letter to his Mother

his mother, Watson (who went by his continued to write to Townley's mother

days and I have been sending all mine to trail ended there. Yet staff at the KHCC Stella for quite a long time now. I will tell were not satisfied with that ending! The couple met through Stella's find happiness? What became of her life our readers to explore the brother Ken, who worked with Townley after the war ended? In search of a happy Township's dynamic history, full of action, building the railroad in North Battleford, ending, we tracked Stella's journey through drama, mystery, love and heartbreak. Saskatchewan before the war. According Ancestry.ca, where we discovered that Let our museum archives and collection to Townley and Stella's letters, Townley she became a silent-movie actress in the serve as the key in unlocking the stories visited Ken's family when he was on 1920s and married Eric de Banzie in 1924. leave, meeting Stella on many occasions. With de Banzie, she had two children We must start the year with a From France on February 25, 1918, he and continued to live in the UK until her recent donation that captivated our writes to his sister Olive: "In your letter death in 1980. While we do not have any hearts, known as the "Townley Letters". you said you wondered what it was like anecdotes about their relationship, we Private Ernest Townley Watson (1891- to be in love. If you expected I could tell hope that Stella was able to have a second

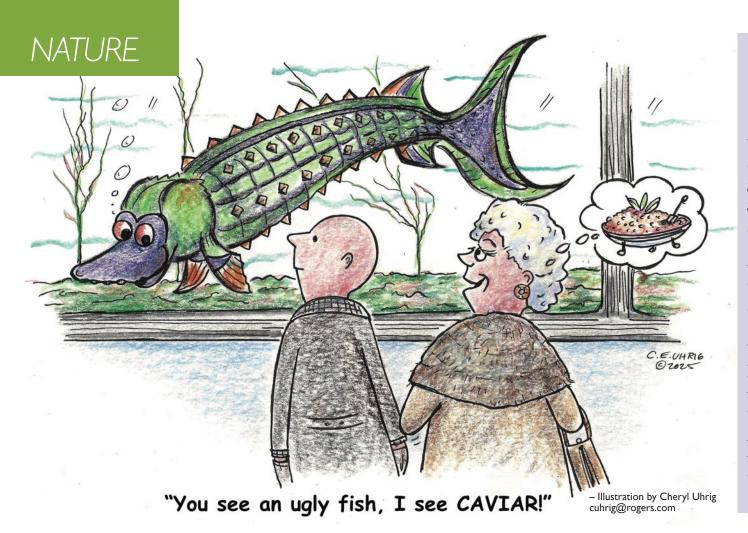
**:** Excerpt from Private Ernest Townle





HERITAGE





# **CAVIAR OMELET**

This simple recipe lets the caviar speak for itself. It's great for a late brunch with a glass of prosecco!

**INGREDIENTS:** 

3 eggs; IT butter; It chopped dill weed; salt and pepper to taste; IT sour cream; 2T lumpfish or salmon caviar.

Beat the eggs with a teaspoon of water along with the salt, pepper and dill; melt the butter in a non-stick frying pan over medium heat; pour in the eggs, give a brisk swirl, and let the eggs solidify; slide the omelet onto a plate, folding or rolling it neatly; spoon the sour cream on top, followed by the caviar; garnish with more dill or chopped chives.

# A BEAUTIFUL TREAT FROM AN UGLY FISH



## ART WEIS utionary Biology at the

niversity of Toronto, and former rector of the Koffler Scientific erve at Jokers Hill. hundred dollars may seem a lot to Apay for a tablespoon of raw fish eggs, but caviar is scrumptious, and the supply is dwindling. My one encounter with the real thing came years ago when I attended a conference at the

Siberian Forestry Institute. The Soviet Union was dissolving, and times were tense. The meals were mostly bland, but the closing banquet started with an of Ukraine, Russia and Iran to spawn. Older, Delicacy, "By the end of the nineteenth 1917, Russia was the one place left with unforgettable treat: a savory pancake topped with a dab of sour cream and a generous dollop of small, glistening, fishermen are waiting. greyish spheres. Those tiny dark specks filled the mouth with a salty goodness, followed by a sumptuous, buttery

explosion. Caviar lived up to its hype.

(The vodka was pretty good, too.)

experience, but it comes from a decidedly river bottom. Then, as the sturgeons plod operation was in a small New Jersey farming is now beginning to be profitable. homely fish...actually, from a specific along in search of a gap, snag them by town on the Delaware River. They even The upfront investment in facilities is group of fishes, the sturgeons. Eggs from the tail with a sharp, stout grappling hook. named the town Caviar. People loved great and the time for the first female to fishes like salmon and trout are often Efficient harvesting was the first step in the stuff. In fact, they nearly loved it to produce eggs is long, so caviar is sure to labeled as caviar, but purists refer to this making caviar an export commodity. as just salted roe. Grocery store caviar is The harvested females are sliced female sturgeons per year spawned in trout- and lumpfish-roe are pretty good tasty, but it's lumpfish roe.

plates. Rather than a jaw, their mouth is tins and shipped. a wide, fleshy tube used to vacuum crabs and shrimp from the sea floor. And they waters of the Black and Caspian Seas. In Caviar: The Strange History and Uncertain luck runs out. springtime, belugas meander up the rivers Future of the World's Most Coveted

Without a jaw, they can't bite, so a To satisfy the growing demand, new in the 1990s, controls were lifted, illicit Caviar may be a beautiful dining First, build a low wooden wall across the one point, the world's most productive supply drops, prices rise, and so sturgeon

The 20-some species of sturgeon stem gently sifted through a sieve to free the about three. Caviar the town is gone. from an ancient branch on the fish family eggs from the membranes. The eggs Overfishing eventually doomed most of tree. Fossils show they have changed little are rinsed, then salted. It seems that 40 the sturgeon startups. over the last 200 million years. Lacking grams of salt per kilo of roe is best. The scales, their backs are sheathed in bony salted eggs get packed in lacquer-lined

1800s finally vaulted caviar from local

standard fishhook won't do, at least not fisheries popped up along the European trade boomed, and fish stocks declined. at a commercial scale. People along the and North American coastlines to No doubt my Siberian colleagues got our Volga devised a system in about 1700. harvest roe from the Atlantic surgeon. At appetizer from the black market. When death. In the 1890s, an estimated 180,000 remain a luxury. But hey, salted salmon-, open to extract the ovaries. These get the Delaware River. Today's average is too, so try this simple recipe.

# connotes luxury like caviar.

It's easy to see why sturgeons would be especially vulnerable to over-exploitation. The move upriver concentrates the fish Railroads and refrigeration in the into a small, predictable space for harvest, so few females escape. And while an escapee are big! The beluga sturgeon, which yields delicacy to international luxury. While can lay a million eggs, juvenile mortality some of the most prized caviar, can grow salting preserves the roe, its shelf-life is is astronomically high. The chances for a as long as six metres. It takes a beluga still limited. With quick transport at cool new hatchling to reach adulthood are little female 20 years to reach adulthood. temperatures, caviar soon became all the better than your chance of winning Lotto Some live to 100. They spend most of the rage in Milan, London, Paris and beyond. As Max. If you keep harvesting too many egg year lumbering about in the shallow, salty journalist Inga Saffron wrote in her book, producers, sooner or later, the population's

larger females can carry several million century, a time poetically recalled as the sizable sturgeon populations. Seeing caviar eggs each. And as they head upstream. Belle Epoque, newly moneyed merchants as a reliable source of foreign revenue. and manufacturers would do almost the new regime strictly controlled harvest. But when the Soviet Union fell

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From time immemorial, Indigenous groups have lived on Turtle Island, the continent now known as North America.



**KING** 

#### WRITTEN BY LIZA MALLYON

follections & Exhibits Coordinator KHCC. Liza has extensive perience in municipal museums and pertise in collections management, nibit development, research and

They established travel routes and before European settlers arrived on the continent about 500 years ago. When surveyors, missionaries and settlers Early Records started to arrive, they relied heavily on the all aspects of exploration and settlement.

lakes and rivers from the south to the north, passed through a part of the traditional territory of the Huron-Wendat and Haudenosaunee peoples (King Township). Now known as The Carrying Place Trail, this 45-km Tkaronto portage railroads and hydro lines.

#### **Survey and Settlement**

in 1800 by John Stegman, Deputy Surveyor settlers. The Township was surveyed Yonge Street) and sideroads (running until the Municipal Act of 2001. roughly east-west). Each lot of 200 acres measured 11/4 miles long by one-quarter mile wide: individual lots were identified by a lot number (starting at King Township's southern border and counting north) and area, with the smallest population. Largely by the concession number (starting at rural, settlements are clustered around Yonge Street and counting west). A road the towns of King City, Nobleton and allowance separated each block of 1,000 Schomberg. The Township has many of acres (five lots) on all sides. These 200- the benefits of being located near an acre Crown lots were granted to early urban centre but has retained its own settlers, but many were later sold and/or character and charm. As King marks its divided into east and west halves.

Settlement grew first along Yonge Street, as a major artery, and later pushed west into the Township. Communities like Lloydtown, Schomberg (then Brownsville) and Kettleby grew around waterways the King Heritage & Culture Centre, where tanneries, gristmills and sawmills were established. Towards the mid-19th www.kingheritageandculture.ca

century, with improved roads, larger numbers of settlers began to arrive in the Township. King was surveyed a second time in 1851 when the County of Simcoe was created. This survey resulted in changes to the northern boundary of King; a portion of the township known as North King was detached from West Gwillimbury, and advanced trading systems long this triangular-shaped piece of land was annexed to King.

Municipal records for the Township exist knowledge of these Indigenous groups for as far back as 1809 and are held in the archives at the King Heritage & Cultural One popular travel route, connecting Centre! The population of that year was recorded at 160 inhabitants with 33 heads of families, with surnames such as Rogers, Doan, Gamble, Love and Hollingshead.

The first meeting of residents was held on March 6, 1809, at the home of Nathanial Gamble, who owned an inn route, which followed the Humber River on Gamble Road (now Mulock Avenue), valley, was used by settlers not only as a just west of Yonge Street. The meetings portage route but later as a base for roads, continued in this way until 1849, when a Statute of Upper Canada declared that all Townships surveyed in the 1800 survey in Ontario must form a municipal When the Township was first surveyed government, starting in 1850. It was under this act that on January 21, 1850, the first of the Surveyor-General's Office of Upper official Township of King Council meeting Canada, there were only 20 recorded was held at Carmichael's Inn, with Joseph Wood presiding as Chair. Although King in a grid pattern of concession roads has been recognized as a Township since (running roughly north-south, parallel to 1850, it was not officially incorporated

#### **Modern King Township**

Today, King Township is known as the largest municipality in York Region by 175th anniversary, we look forward to a successful future for the Township.

To learn more about the history and heritage of King Township, visit Tuesday to Saturday, 10 am to 4 pm or

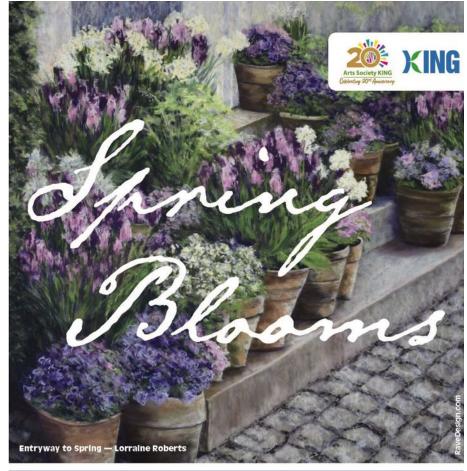
#### Chain by Chain

The term chain used by surveyors refers to Gunter's Chain, a physical chain used for measurement, invented in 1620 by English mathematician Edmund Gunter (1581–1626). Each chain comprised 100 links, measured 66 feet (20.1 m) in length, and had a brass tag every 10 links to make measuring easier.

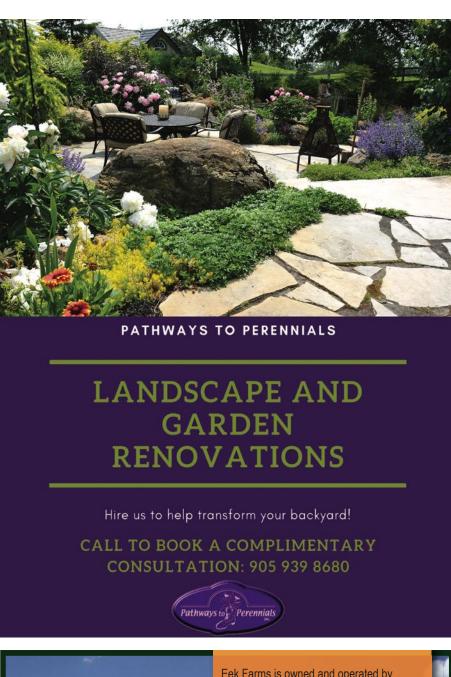
This low-tech method of measurement enabled plots of land to be accurately surveyed and plotted for legal, commercial and practical purposes. The chain became the standard system of measurement in England and the

Concession ranges of five 200-acre lots were divided by road allowances every 100 chains (11/4 miles or two kilometres). Each 200-acre lot measured 10 chains by 20 chains.

Eventually, the physical metal chains were replaced by steel ribbon tape measures, but the chain as a unit of measurement (66 feet) continued to be used. British railways still use this system of measurement as a location identifier and Canadian road allowances generally still measure 66 feet, or one chain, across!









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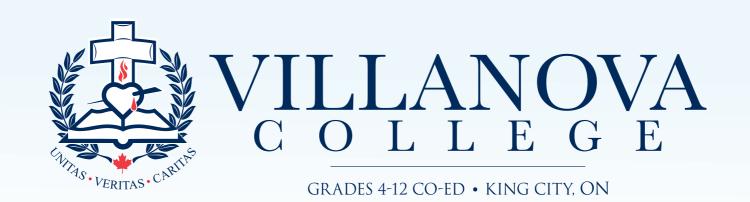
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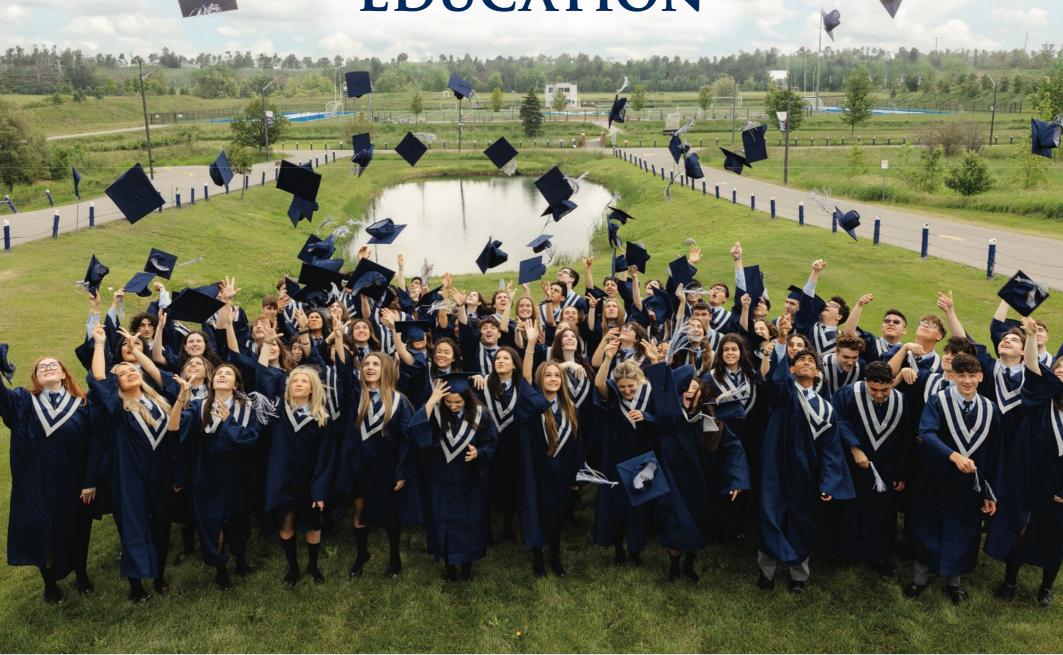
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