



Arts Society King with the King Heritage & Cultural Centre

# Timeless Tales V ~ *The Letters*

2025 All-ages Writing Contest

## **Prompts, Rules and Entry Form**

Base your story on one of the following prompts:

**#1**

*'The girls played a bad trick on Lawrence last night.'*

From the personal journal of Emily (Millie) Beynon, December 22, 1881

**#2**

*'I have not altogether recovered from the effects of what transpired last Tuesday evening but then I suppose there's no help for me.'*

From the personal journal of Tom Beynon, June 12, 1875

**#3**

*'I have started writing you too (two) or three times and something always prevented me.'*

Letter from Merelda Campbell to May, on May 3, 1917.

**#4**

*'I mean what I say and I hope you will pay no attention to what parties are saying about me as I never said anything of what they say.'*

Letter from Joseph Hollingshead to unknown person, May 3, 1869.

**#5**

*'We have had no rain and it was 110 or 15 in the shade, nothing can stand that heat - no grass, no feed, in site, nothing but drought so please right (write) and let me know what to do.'*

Letter from Walter to his sister, July 22, 1933

### The Contest Rules:

Writers may compose letters (epistolary writing) in response to the prompts, or write formal prose, or a combination of both, or journal entries. Creative fiction only, no essays, no footnotes. Prized stories are rewarded for focus on the chosen prompt, have a catchy beginning, a strong plot with compelling characters who face challenges and conflicts, and are written in a unique voice and viewpoint. Elements of style count: correct spelling, grammar, punctuation, etc. All stories are eligible for publication in the anthology, space permitting. (Judges decisions will be announced mid-June).

Questions? Dorita Peer, Editor [doritapeer@bell.net](mailto:doritapeer@bell.net)

\*Contest opens to entries March 31 and must be received by May 31<sup>st</sup> midnight

\**Entries welcome from residents of King, Peel or Simcoe Regions.*

\**No entry fee required. A short critique is available for \$20 if desired.*

\**All original work only. AI stories will be disqualified*

\**Word Count: Max 1,500*

\**Submission Format: WORD or PDF (editable for proofing for the anthology).*

\**Font: Times New Roman 12*

\**Double-spaced and aligned left.*

\**Stories must have:*

The Prompt # and the Title of the story on each page.

The writer's name may not appear on any page.

Pages numbered at the top. Example: Page 1 of 3, Page 2 of 3, etc.

### Entry Form:

Prompt# \_\_\_\_\_

Title of story \_\_\_\_\_

Word Count \_\_\_\_\_

Name of writer \_\_\_\_\_

Age category:

Grades 1-4 \_\_\_\_\_

Grades 5-8 \_\_\_\_\_

Grades 9-12 \_\_\_\_\_

Age 18 – 101 \_\_\_\_\_

Email \_\_\_\_\_

Telephone \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_check here If you would like to receive a critique of your story and go on to payment.

SUBMIT your story to: