

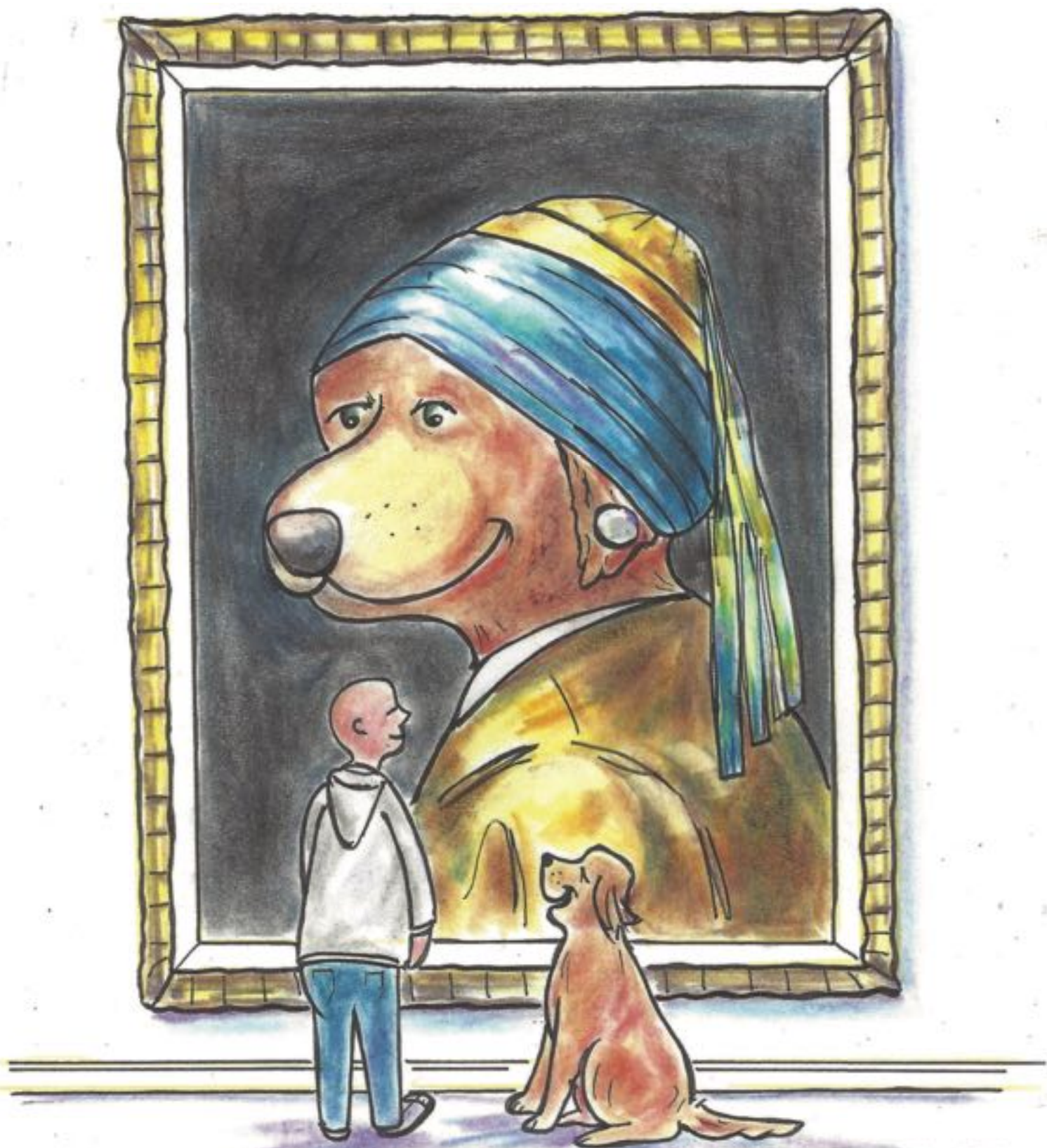
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fall 2026

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C.E. UHRIG
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It's his earlier work,
'Golden With A Pearl Earring'



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We welcome your feedback, contributions, and suggestions.

Write to us at

editor@artsocietyking.ca

FEATURED CONTRIBUTOR:

ELSA-ANN PICKARD



We are honoured to have as this issue's featured contributor, Elsa-Ann Pickard. Elsa-Ann's passion for local history and commitment to heritage conservation have made her an invaluable volunteer and a respected authority on King Township's past. Elsa-Ann led a volunteer committee of the King Township Historical Society that created the King Township Archives in 2000. Under her leadership, the archives grew into the priceless resource we have today and are now under the stewardship of the King Heritage and Cultural Centre. The King Township Museum nominated Elsa-Ann for the Lieutenant Governor's Ontario Heritage Award for Lifetime Achievement, which she received in 2019. You can read her interesting and informative article about the origins of King Township's street names on Page 19.



HELLO, MY NAME IS MARK VIOLA

ON OUR COVER

Featured on our cover is a cartoon by artist Cheryl Uhrig, Golden with a Pearl Earring, a light-hearted spoof of Johannes Vermeer's Girl with a Pearl Earring. Cheryl is an author, illustrator, painter, cartoonist and former advertising agency creative director. She is also a dog-lover who volunteers her time with Golden Rescue. She can usually be found in her Newmarket studio, Fenway Gallery, accompanied by her furry companion Quest. Golden with a Pearl Earring is just one of her Dogs and Art series of cartoons. A long-time member of Arts Society King, Cheryl's illustrations have appeared in numerous books and publications, and her art has been featured in several galleries and the McMichael Canadian Collection's En Plein Air art competition. MOSAIC has been fortunate to count Cheryl among our regular contributors as the cartoonist who illustrates Art Weis' Biologist at the Table column. You can read more about Cheryl on Page 5.



FOR THE LOVE OF LUSITANOS



LET ME ASK YOU: DAN GLASSCO AND MELISSA SHERMAN

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: Gangs All Here

CHERYL UHRIG: CANINES, CARTOONS AND CANVASES



: Cookbook



: Knitting Buddy



: Far From the Madding Crowd



WRITTEN BY JOANNE BAILEY

Joanne, a retired nurse and college professor, actively volunteers with the Arts Society of King, Nobleton Seniors Centre, and Dufferin Marsh Nature Connection. A wood designer and ear candling practitioner, she shares her lifelong passion for the arts.

AT the end of June, I visited Cheryl Uhrig's art studio in Newmarket, called "Fenway Gallery" after one of her beloved dogs. It is clearly her happy place.

I was immediately introduced to her golden retriever and art buddy, Quest. While sipping coffee, my eyes were drawn to the vibrant colours of Cheryl's unique artwork, including both her landscapes and her cartoons. "As a young child, I loved watching Bugs Bunny, The Flintstones, Yogi Bear and Charlie Brown," Cheryl says, "and I still do."

At age 8, Cheryl got a rare and personal introduction to art. While visiting Nova Scotia with her family, she and her mom explored Peggy's Cove, taking in the creative spirit that was evident in the small galleries. During their walk, they saw an old man painting and her mom told the artist that Cheryl liked to paint. The artist spoke to Cheryl about his art, oil paints, and his love of seascapes. In parting, he gave Cheryl a little of book of his art and signed it. It was only later that they realized the artist was the famous Canadian painter and sculptor William deGarthe. Cheryl still has the book and, that Christmas, Cheryl got her first set of oil paints.

Although Cheryl took art in high school, she did not pursue it in university. It was not until she studied advertising at the Art Institute of Fort Lauderdale that Cheryl returned to her creative side. There, she was introduced to all aspects of advertising – writing, business, marketing, photography, cartoons, illustration and painting. After graduation, Cheryl knocked on doors with her portfolio in a bid to find a job in the industry. However, it was her creative ideas, rather than her artwork, that got her work as a copywriter and creative director for several ad agencies and the CBC. For years, Cheryl's art was on the back burner while she wrote numerous print, radio and television spots.

After her son was born, Cheryl worked as a freelance copywriter and taught copywriting part-time. While at home, she wrote a children's book called *Please Don't Bug the Dog*, a story based on the adventures of her young son and their adopted dog Truffles. Along with the manuscript, Cheryl included an illustration she had drawn. To her surprise, a publisher asked her

to illustrate the entire book. Hauling out her art supplies from long ago to draw the illustrations rekindled Cheryl's love for art.

Around 2012, Cheryl met Judy Craig, then editor of MOSAiC. "She was lovely and asked me if I would illustrate a story by Lorne Macrae. I was then introduced to Art Weis and his wonderful column, *Biologist At The Table*. This began my long-time association with ASK and MOSAiC magazine."

That wasn't to be Cheryl's only foray into publishing, however. After her family adopted Roxy, a golden retriever, Cheryl began to volunteer at Golden Rescue. As a fundraising initiative, a group of volunteers created a cookbook, *Recipes to the Rescue*, which she illustrated. Since then, Cheryl has created more children's books, illustrations and a series of cartoons. Cheryl has written several stories for *Chicken Soup for the Soul* and, more recently, a story called *My Beautiful Obsession*, which appeared in the Art Gallery of Georgina's *7 Stories Anthology*. As Cheryl puts it, "I am never bored."

Her acrylic and oil paintings appear in local galleries, art shows and in the McMichael Canadian Collection's En Plein Air art competition. She is a member of ASK, the Richmond Hill Group of Artists and the Canadian Society of Children's Authors, Illustrators and Performers (CANSCAIP). When I asked Cheryl what she liked to paint, she commented, "I just paint for me. It must be something that catches my interest. I might be sitting and looking out the window and see an old man walking his dog in the pouring rain with a big red golf umbrella and wearing a wrinkled grey raincoat. I just want to paint that. It's that simple, it's a slice of life and it inspires me."

After viewing the artwork in Cheryl's Fenway Gallery, the most entertaining and favourite piece for me was her painting, *The Gangs All Here*. In this painting, the group has finally gathered, and there is a lively mix of people and her favourite cartoon characters. The adult faces suggest conversation, vivid expressions and a range of personalities. Eye contact throughout the painting conveys attention, confidence and shared presence. The cartoon figures can be seen as a circle of friends bringing a sense of playfulness and familiarity to the composition. Cheryl's explanation is simpler, though: "I grabbed a big canvas and started drawing whatever character, real or imagined, that came to mind. It was pure fun."

After leaving Fenway Gallery, I couldn't help thinking how Cheryl's artwork reflected both her artistic background in art and design and her passion for animation.

Cheryl's work can be viewed on Instagram at: @uhrigcheryl.

HELLO my name is MARK VIOLA

I am a Toronto-based artist and educator whose work sits at the intersection of expressionism, street art and formal painting tradition. *Through*, my debut solo exhibition which opened August 2026 at Twist Gallery in Toronto, marks a significant milestone in a practice built on close observation, layered process and a deep engagement with the figures who have shaped contemporary culture.

Influenced by the intimacy of Degas, the raw immediacy of Basquiat and the visual language of street art, I have developed a painterly voice that is at once considered and instinctive...one where process is never hidden and the marks of making are as meaningful as the finished image. My subjects, cultural icons and creative figures, are treated not as monuments but as living, complex presences caught between public identity and private truth.

For me, making art is an act of cultural participation. Each painting is a way of adding to an ongoing conversation and of inviting others to see the world, and the people in it, the way I do.

Website: prpldesigns.com
Instagram: [@prpldesigns](https://www.instagram.com/prpldesigns)
Email: prpldesigns@gmail.com



TIMELESS TALES VI

THE CRADLE, THE ALTAR, AND THE GRAVE

The 6th annual *Timeless Tales* All-Ages Writing Contest this year invited writers to create original stories inspired by one of 12 historical artifacts from King's rich heritage.



WRITTEN BY ROSE GRIMALDI

Rose is a former high school English teacher with a lifelong passion for reading and the arts. A resident of King Township for 13 years, she is proud of her community and currently serves on the King Township Library board and the Arts Society King board.

Everyone is welcome to attend. This special evening will also include the presentation of prizes to the winners. The venue holds particular significance, as King Christian Church – the inspiration behind this year's contest theme – is celebrating its 175th anniversary. Reading these exceptional stories within such a historic building promises to be a memorable and fitting tribute to King's heritage and the power of storytelling.

Special thanks go to this year's sponsor, Sandra Leonardelli, Investment Planning Counsel (sandraleonardelli.com).

The competition, presented by Arts Society King (ASK) and the King Heritage & Cultural Centre (KHCC), featured four categories: Grades 1–4, Grades 5–8, Grades 9–12, and Ages 18+, with the top entry in each category receiving a \$100 prize. The entries were judged by Liana Del Medico, Vice-President, Global Communications and Corporate Affairs at Mundipharma; award-winning actor, writer, host and producer Amanda Barker; and author, educator and podcaster Marco Timpano. All three judges were delighted by the exceptional calibre of submissions, which demonstrated remarkable creativity, imagination and storytelling skill.

ASK and KHCC extend their congratulations to all the winners and honourable mentions. Those interested in reading the winning stories can visit the ASK website at www.artsocietyking.ca and follow the Timeless Tales link.

Winners and honourable mentions will share their stories at a public reading on September 24 from 6:00 to 8:00 p.m. at King Christian Church, 2920 King Road.

GRADES 1–4

Winner: *The Bronze Shoe* by Grace Oxner
Honourable Mention: *The Muddy Wedding* by Nico McCague

GRADES 5–8

Winner: *A Brother Waiting* by Cynthia Chen
Honourable Mention: *Casket Thief* by Caleb Bilton

GRADES 9–12

Winner: *Where Satin Waits* by Ella Young
Honourable Mention: *An Echoing Archive* by Kaylee Selvarajah

18+ CATEGORY

Winner: *The Fiddler* by Natalie Welsh
Honourable Mentions: *The Gravedigger's Ladder* by Michelle Larocque
Dark Echoes by Kay Carbe

Fall is one of the most vibrant seasons in King, when our communities come together to celebrate creativity, local culture, heritage and the natural beauty that surrounds us. From exploring Schomberg's historic Main Street during Sidewalkable Saturday and supporting local farmers and makers at the first-ever Harvest King Fall Farmers Market, to enjoying Halloween adventures at Night at the Creepy Creek and finding unique gifts at holiday markets, there are plenty of opportunities to experience what makes our Township special.

ARTS AND CULTURAL PROGRAMS

This fall, residents of all ages can explore their creativity through a variety of arts and cultural programs. Children can discover dance, youth can build musical skills through Ukulele classes, adults can enjoy Chinese Classic Dance and Life Drawing, and older adults can stay connected with the King Connections 55+ arts series, featuring workshops led by local artist Angela Del Borrello. Seasonal projects include fall décor, paintings, ornaments and other festive creations.

The King Heritage & Cultural Centre also offers hands-on workshops, family heritage activities, Indigenous learning opportunities, Culture Days programming and seasonal events, including the popular Time Traveling Trick-or-Treat. Browse the Fall Recreation Guide for links to programming details, available at king.ca/recreation.

COMMUNITY EVENTS

The fall season brings a host of family-friendly events. Experience what makes living in King special at:

NOBLETON PARK GRAND RE-OPENING

September 12: Celebrate the revitalization of Nobleton Community Park and explore its new amenities and recreational features.

WELCOME TO YOUR NEIGHBOURHOOD OPEN HOUSE

September 19: A free community event connecting residents with Township programs, services, facilities and local organizations as part of Welcoming Week and Culture Days.

TRUTH & RECONCILIATION GATHERING

September 30: An opportunity for the community to come together to reflect, learn and advance reconciliation.

SIDEWALKABLE SATURDAY

October 3: Shop, dine and explore Schomberg's historic Main Street while supporting local businesses.

HARVEST KING FALL FARMERS MARKET

October 4: Celebrate King's agricultural heritage with local farmers, food producers, artisans and makers.

REEL REVIVAL: NOSFERATU

October 15: Enjoy a screening of the classic silent film inside the historic King Christian Church.

NIGHT AT THE CREEPY CREEK

October 23: Experience a family-friendly evening of Halloween fun and spooky adventures at Cold Creek Conservation Area.

TIME TRAVELING TRICK-OR-TREAT

October 31: Explore the museum grounds, complete challenges and enjoy a heritage-themed Halloween adventure.

ONE OF A KING HANDMADE HOLIDAY MARKET

November 21-22: Shop for unique gifts and handcrafted products from local artisans and makers.

KING CITY TREE LIGHTING

November 27: Kick off the holiday season with festive entertainment, the annual tree lighting and interactive museum experiences.

HOLIDAY CREATIONS & CELEBRATIONS

November 28: Enjoy seasonal crafts, family activities, heritage experiences and holiday cheer.

NOBLETON TREE LIGHTING

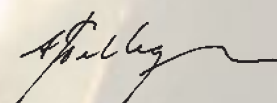
December 6: Celebrate the season with carols, local food and festive family activities.

I encourage you to continue supporting local businesses, volunteering at community events, and staying connected by following King Township on social media and subscribing to Township updates at king.ca/subscribe.



Sincerely,

Steve Pellegrini
Mayor, King Township

A handwritten signature in black ink, appearing to read "Steve Pellegrini".

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featuring **MELISSA SHERMAN
& DAN GLASSCO**

ASK you...

WRITTEN BY
PATTI SKRYPEK

Patti is a retired communications professional and active volunteer who applies her creative skills to support a number of not-for-profit organizations within the community.



: The Pointer and Pearl

WHAT INSPIRED YOU TO BE AN ARTIST?

It was never a question that I needed to create. From making sculptures out of mud or setting up art shows (of my paintings) in our basement as a child, I knew this was the direction I wanted to go in.

WHICH ARTISTS ARE YOU MOST INFLUENCED BY?

So many! I love the work of Van Gogh and Frida Kahlo. Their images are filled with so much emotion!

HOW HAS YOUR ART EVOLVED OVER TIME?

My work has become a bit more enjoyable for me. Recently, I decided to change and alter some older pieces to create a more

abstract image. By merging pieces together, they offer a different view, evoking a different meaning.

WHAT ARE SOME OF YOUR HOBBIES AND INTERESTS OUTSIDE OF ART?

I love to swim and kayak. Both are forms of meditation for me. When I get into the rhythm of a stroke, it brings me to a magical place of wellbeing.

WHAT IS THE ONE THING PEOPLE WOULD BE SURPRISED TO LEARN ABOUT YOU?

I am a certified yoga, Qi Gong, and a classroom teacher, yet I still become incredibly nervous when I speak in front of a room of people.



: Quinnie

**MELISSA SHERMAN** Instagram: [elissashermanraku](#) • Email: shermanyoga@gmail.com

Formerly from New York and now living in Maple, Ontario, Melissa Sherman began her career working in the ceramic and glass industry as a model and mold maker. Since then, she has turned towards paint, clay and mixed media to create. Her current body of work explores the universal qualities of emotions, be they human or animal. She is a dog lover and created "Quinnie," a clay sculpture based on one of her German Shorthaired Pointers. The dog's position is true to form as this breed often contorts themselves into odd positions, even when sleeping. "The Pointer and Pearl" represents a new series she has been working on. By merging two or three paintings, she is able to create more abstract images. Melissa enjoys this process of experimentation and surprise as the final image emerges.

WHAT IS THE BEST THING ABOUT CREATING YOUR ART?

Working with natural material and shaping it into a functional and/or artistic piece that can last for generations.

WHAT DO YOU MOST VALUE IN YOUR FRIENDS?

Punctuality and intuitiveness along with honesty and responsible communication.

HOW DO YOU KNOW WHEN A PIECE IS FINISHED?

To me, a piece is finished when removing any more material doesn't improve it, and the finish doesn't have any paintbrush hairs or fingerprints.

IS IT HARD TO PART WITH ONE OF YOUR PIECES?

Yes, some. Ones that I am confident are one of a kind and have never been done before.

WHAT ADVICE WOULD YOU GIVE TO YOUR YOUNGER SELF?

Don't delay at all in doing what you want to do, especially when the resources are not far out of reach.



: Spoons



: Live Edge Bench

**DAN GLASSCO** Email: danthefishman2@yahoo.ca

Dan Glassco discovered his passion for woodworking in 2012, when the first boards emerged from his newly installed sawmill. Dan started making cutting boards and rustic furniture, and has added paddles, pens and other small-turned items to his craft. Much of the wood he uses is harvested, milled and kiln-dried from his family-owned woodlot. The spoons pictured here are made of rare wood. One is Lignum Vitae, the heaviest, hardest and most durable wood in the world, originating in the Caribbean. The other two are made of Brazilian Tulip, which is found in South America. Both these woods are rated CITES I, which means they are internationally protected and can no longer be harvested or exported. The live-edge bench is made of wild apple, which is one of Dan's favourite domestic woods to work with.



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Letters from a Canadian Soldier in WWI



WRITTEN BY
BRIAN BOAKE
Brian is a survivor of decades in the IT industry, husband, father of two, supporter of the arts and Toronto Raptors fan.

In Part One, we learn of Captain Allen Townsend, an officer in the Canadian Army awaiting repatriation following the Armistice that ended World War I. He and thousands of other Canadians are stuck in an improvised camp in Wales. Captain Townsend is writing to his mother. After describing the miserable conditions, and the angry troops, he asks his mother to search for an unwed mother named Evelyn Sparks. She is the fiancée of Private Witherspoon. He is disgusted to learn of his mother's refusal to take on the task due to her belief that Miss Sparks is a fallen woman. Townsend tells his mother to do as he asks, or his contact with her will end.

February 22, 1919
Kinmel Park, Wales

Dear Mother:

I am pleased to read that you have come to your senses. Please apprise me of how you undertake to find Evelyn Sparks, and what success you have. Here's why I'm so interested. You may recall my earlier letter, in which I described the trench raid we undertook. What I didn't say is that Johnny Witherspoon never made it back to our line and is officially listed as missing. If Johnny isn't coming back, Evelyn's child won't have a father. Don't bother with her parents, who have put the approbation of the community ahead of their daughter's welfare. This letter must end, or I'll miss the mail packet.

In haste, your once again loving son,
Allen

March 2, 1919
Kinmel Park, Wales

Dear Mother:

I wish I had better news to impart. The Americans have been given the ships we were told were ours. That means their soldiers will be back on U.S. soil before we've even boarded. Our boys are furious, and I can't blame them. The Yanks

got to this European adventure three years later than us, and yet they get to head home first. Camp conditions have not improved. Everyone is cold and hungry, on half-rations and we haven't been paid in weeks. You asked me for suggestions as to where you could look for Evelyn Sparks. Speak to Reverend McCleod. If you tell him on the QT you need to find one of the places where girls go when they must visit their aunt's, he might help. While I had hoped to write a longer missive, I'm being summoned by the Colonel.

Allen

March 30, 1919
Kinmel Park, Wales

Dear Mother:

I'm sorry to have taken so long to write but I think I can be forgiven. By now you have learned of the riots which destroyed our camp early this month. Some boys were killed, and the Colonel had the miserable task of writing to their families. I got knocked about myself and have spent the past weeks in hospital. I was in a coma, so writing you wasn't an option. They think I'm out of danger; so you shouldn't worry. I'm feeling sleepy, so I'll sign off.

Your loving son,
Allen

April 15, 1919
Kinmel Park, Wales

Dear Mrs. Townsend

I regret to inform you of the death of your son Allen. The beating he suffered during the recent riots at our camp has proven fatal. Though Allen rallied briefly, the damage he sustained to his skull when struck by an improvised weapon could not be overcome. Our medical staff did all they could. While my pain is not a patch on yours, please know mine is real. Allen was a splendid officer. He was sympathetic to the ongoing suffering of the common soldiers he commanded and did everything possible to relieve their distress. As per military regulations, he has been buried in the graveyard of St. Margaret's Church, Bodelwyddan.

Your son made you proud.

Yours in sorrow,
Colonel S.V. Handy
Royal Canadian Regiment

He was my friend. SVH
.....

September 4, 1919
Bethany Home
450 Pape Avenue
Toronto, Ontario

Dear Mrs. Townsend:

We are in receipt of your inquiry about Miss Evelyn Sparks and can confirm she was a guest in our House during the summer past. In late July, she brought into the world a healthy baby girl. Unfortunately, the aftermath of the birth has not proven satisfactory. Miss Sparks was in despair when she came to us. She claimed her husband had been reported missing on the Western Front. When we pressed her about her parents or other family, she confessed that the young man

responsible for her condition was not in fact her husband, and that her family had thrown her out of their house. She never smiled, even when holding her newborn. We do not possess the financial wherewithal or space to keep our charges forever. We informed Miss Sparks that she must find a home for herself and her daughter, whom she named Muriel. The following morning, her bed was empty. Mercifully, Muriel was sleeping peacefully. The child has been with us since, but we must move her soon. We are afeared Miss Sparks has been lost to the streets, a phenomenon we have seen too often since the commencement of the Great War. Our concern becomes tiny Muriel. Should you have any thought of provisioning for her a more salutary home than the city orphanage, please render by return of post. Time is not on our side.

Yours in hope,
Reverend Gerard Miller

TO BE CONTINUED











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THURSDAY, OCTOBER 22, 2026
6:00 P.M. - 9:00 P.M.
HOLLAND MARSH WINERIES

Tickets & More Info:
[KTFB.ca](https://www.ktfb.ca)




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: Lusitanos in the Field

FOR THE LOVE OF

Lusitanos



WRITTEN BY DORITA PEER

Dorita is a poet, writer, sculptor, painter, musician, and gardener. She made her living first as an optician, then as an equestrian trainer, coach, breeder, and international official.

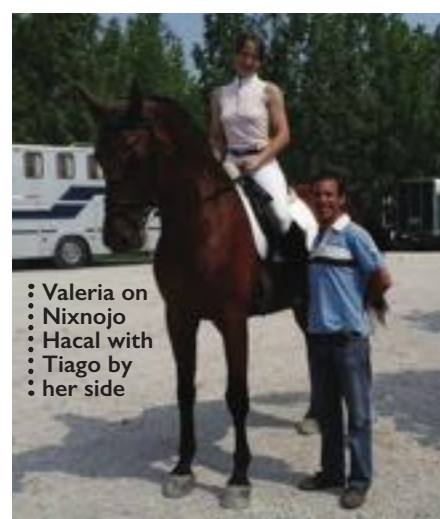
Every horse story starts with a dream. That is the near mythical relationship of humankind with its truest historical ally. This is a three-part love story centred around an ancient and proud breed.

The sign on Jane Street I drive past scores of times reads *Coudelaria Estrela Lusitana* – Star Lusitano Stud. Do I really want to revisit my past? A living in horses is a high-stakes gamble. Glory meets grief. Valeria's genial email voice, however, invites my courage.

Alone, I wander the facility, a work in progress and modest by King standards, but the barn is bright, tidy and smells sweetly of horse. Classical music wafts from its coverall arena. From the stalls, inquisitive muzzles reach for me. Warm eyes glow with intelligence. Brass plaques proclaim their Iberian names. A happy farm dog leads me to Valeria, who guides me to a rugged field where a rainbow of mares and foals joyfully crowd over to

meet us. Each is a work of the breeder's art. Such symmetry, and muscular as the traditional model renowned for herding and bullring agility, but taller. Elegant, fluid and uphill, the Millennial Lusitanos broke onto the international dressage scene. At the 2012 London Olympics, the graceful power of Rubi AR awed me and the judges too. In 2021, in Tokyo, it was Escorial's turn. Coudelaria Estrela's star quest hangs on descendants of stallions like these: their sons, Querubim and Rutilo do Souto, respectively.

José Dias' little dream in Canada had in mind a Portuguese homestead with a few sheep, goats and chickens. As Valeria tells it, "An act of friendship became the foundation of a new journey – one built on dedication, respect, and a passion for the Lusitano horse. On visits to the farm of a friend and his wife, José found himself captivated by the noble breed and the special bond the animals inspired. But life is not always fair. After the lady passed away, José watched grief slowly dim the passion that had once filled their lives. He could not bear to see that dream disappear. In 2014, a decision was made to move the horses to the Jane Street property."



: Valeria on
: Nixnojo
: Halcal with
: Tiago by
: her side

But starry-eyed horse dreams also demand expertise, so José set out to find that missing ingredient...

Valeria Fiorio is one half of the magic equation essential to reaching those stars. The other half is Tiago Graça, a professional in Portugal, Spain, and Italy where the pair met, and Valeria's birthplace. Italy has history with horses; the modern Caprilli jumping seat was invented there. Valeria specializes in showjumping, Tiago in dressage. With four languages between them, a deep understanding and a love for horses and each other creates the alchemy. The young couple settled in Portugal, where José discovered his team and the special abilities that landed them in Canada in 2023.

As Frederico Tessio's 1947 bible on eugenics proclaims, mate the best to the best, but also allow experimentation. Creation, even for genius, needs luck, as well as a stacked genetic deck. A studbook inspector from Portugal visits annually to evaluate the newcomers and approve the best as everyone holds their breath. As well as breeding and sales, the farm offers lessons, which demand oodles of time. Then there is competing, for which Tiago is especially keen. Indeed, top sales demand results at shows, which means training



: Querubim Greets a Visitor

religiously, to which I hope the energetic young talents get to devote their time. Right now, all the Herculean chores are the couple's alone. Soon they will be tasked with haymaking; brutal labour, I know.

Eager to spread King's best kept equestrian secret, I ask Valeria and Tiago for a display of riding for some horsy friends. Tuesday arrives, the scene is set, soaring music fills the air. Seven of us watch with reverence as Tiago, subtly, skillfully, puts a charming dappled grey dancer called Orus gracefully through the movements of classical dressage. We beg for an encore.

Soon Tiago reappears with their star: the majestic mahogany bay stallion, the nine-year-old Nixnojo Halcal, who earlier had caught my eye. What Orus delivered in polished attentiveness, Nix, fresh from a season of romancing mares, rivals in expression. Snorting ardently, he attacks his work. He already has inspection credentials that carry great hope for the future. Like the best of horsemen, Tiago's tact and patience knows the way to the stars. Their performance concludes to our applause and Cohen's Hallelujah's notes soaring like wishes.

Website:
<https://coudelariaestrelalusitana.com/>

NOW AND ONGOING – WRITENOW!@KING

WriteNow!@King is a writer's group operating in partnership with King Township Public Library. New and experienced writers are welcome to participate in stimulating writing exercises, listen to guest speakers and receive feedback from peers.

Location: King City Public Library,
1970 King Road, King City

Time: First and third Thursdays each month,
2:00 to 4:00 PM

Contact: info@kinglibrary.ca for more information

SEPTEMBER TO DECEMBER – FALL SKATING PROGRAMS – NOBLETON SKATING CLUB

Canskate/learn-to-skate, figure skating, power skating and adult lessons.

Location: Nobleton Arena,
15 Old King Road, Nobleton

Time: Monday/Wednesday/Friday/Saturday
ice times

Contact: nobletonskatingclub@outlook.com

Website: nobletonskatingclub.com

SEPTEMBER 12 – NOBLETON PARK GRAND RE-OPENING – TOWNSHIP OF KING

Join us in celebrating the revitalization of the Nobleton Community Park and check out all the new amenities!

Location: 15 Old King Road, Nobleton

Time: 11:00 AM to 2:00 PM

Website: King.ca/events

SEPTEMBER 13 – CABERNET & CANVAS – ARTS SOCIETY KING

Experience artists capturing the beauty of the landscape en plein air while you enjoy wine tasting (or a non-alcoholic signature mocktail) and live music in a stunning outdoor setting. You'll also have a chance to vote for your favourite artist and purchase some artwork! All net proceeds go to Arts Society King to support arts and culture in our community.

Location: Sherwood Farm,
12485 Concession 7, King City

Time: 1:00 PM to 5:00 PM

Contact: info@artsocietyking.ca,
905-833-2331

Website: ArtsSocietyKing.ca/events

SEPTEMBER 20 – 46TH ANNUAL KING CITY TERRY FOX RUN

Participate in Terry's dream to end cancer by raising money for research. Choose from 2- km, 5-km or 10-km routes, all of which are wheelchair and stroller accessible.

Location: Wellesley Park, 2585 King Road,
King City

Time: 9:00 AM to 1:00 PM (start anytime)

Contact: jeangairdner@gmail.com

Website: run.terryfox.ca/kingcity

SEPTEMBER 22 – SUSTAINABLE GARDEN HACKS – SCHOMBERG HORTICULTURAL SOCIETY

Carly McDougall, Plant Whisperer + Purveyor of Whimsy + Homestead Foods Artisan + Owner, promises to delight! After a life-changing event, Carly left her award-winning journalism career to focus on recovery. She credits plants with helping to change her path in life. She happily shares a lifetime of wisdom and experience.

Location: Schomberg Community Hall, 325
Main Street, Schomberg

Time: 7:30 PM

Contact: schomberghortsociety@gmail.com

SEPTEMBER 24 – TALE TELLERS NIGHT – ARTS SOCIETY KING

All are welcome to attend this free event featuring authors reading their short stories from Timeless Tales VI – The Cradle, The Altar, and The Grave, a newly-published online anthology compiled from the 2026 All Ages Writing Contest. Readings will be held in the King Christian Church, the true inspiration behind this year's writing contest. Opened in 1851, the church is celebrating its 175th anniversary this year. Refreshments will be served afterward next door at Laskay Hall.

Location: King Christian Church,

2920 King Road, King City

Time: 6:00 PM to 8:00 PM

Contact: info@artsocietyking.ca,
905-833-2331

Website: ArtsSocietyKing.ca/events

SEPTEMBER 26 – COMMUNITY ELECTRONIC RECYCLING – TOWNSHIP OF KING

Bring your unwanted electronics to ensure they are disposed of safely, recycled and kept out of landfill.

Location: Visitors Centre Parking Lot, Cold
Creek Conservation Area, 14125 11th

Concession, Nobleton

Time: 9:00 AM to 12:00 PM

Website: king.ca/ElectronicRecycling

SEPTEMBER 26 & 27 – ART SHOW & SALE – KINGCRAFTS STUDIO

The Kingcrafts Fine Artists invite the public to their annual Fall Art Show & Sale. Visitors can enjoy a diverse collection of original paintings by 12 local artists, meet the artists, and purchase unique framed and unframed paintings. Guests are also invited to participate in an interactive painting project where each person can paint a small square that will become part of a larger piece of artwork, and be eligible to enter a draw for the finished painting. Admission is free. Refreshments will be served.

Location: 12936 Keele Street, King City

Time: 10:00 AM to 4:00 PM

Contact: 905-833-1897

Website: www.kingcrafts.ca

SEPTEMBER 28 – GARDEN MAINTENANCE WITH BIRDS AND POLLINATORS IN MIND – NOBLETON & KING CITY GARDEN CLUB

Dorte Windmuller will present how to maintain your garden so that the birds and the bees can benefit.

Location: Laskay Hall, 2920 King Road,
King City

Time: 7:30 PM

Contact: nobletonkingcitygardenclub@gmail.com

Website: [gardenontario.org/society-listing/
entry/635/](http://gardenontario.org/society-listing/entry/635/)

OCTOBER 3 – BASIC LEARN TO KNIT II – KINGCRAFTS STUDIO

Learn to knit the Seed Stitch pattern and create a twisted, attractive textured headband. Plus, learn how to practice increasing and decreasing essential stitches to create an easy diamond-shaped coaster, and learn how to read a pattern. Register online.

Location: 12936 Keele Street, King City

Time: 10:00 AM to 2:00 PM

Contact: 905-833-1897

Website: www.kingcrafts.ca

OCTOBER 3 & 4 – NEWMARKET ARTWALK – NEWMARKET GROUP OF ARTISTS

A walkable, juried art exhibit featuring

44 artists in 14 venues around historic downtown Newmarket.

Location: Historic Downtown Newmarket

Time: 10:00AM to 5:00PM (Saturday),

11:00AM to 5:00PM (Sunday)

Contact: 905-898-9539, [Artwalk@](mailto:Artwalk@newmarketgroupofartists.org)

newmarketgroupofartists.org

Website: NewmarketGroupOfArtists.org

OCTOBER 4 – HARVEST KING FALL FARMERS MARKET – TOWNSHIP OF KING

Celebrate King Township's rich agricultural heritage at the Harvest King Fall Farmers Market in partnership with the King Environmental Action Team (KEAT)! Our very first annual market will be a vibrant, community focused event bringing together farmers, makers and neighbours in one welcoming space.

Location: King Township Municipal Centre

parking lot, 2585 King Road, King City

Time: 10:00AM to 2:00PM

Website: king.ca/environmentalevents

OCTOBER 13 TO NOVEMBER 13 – CHANGE IS IN THE AIR: FALL ART SHOW & SALE – ARTS SOCIETY KING

Join us for the first juried Fall Art Show and Sale, a collective celebration of the many ways our members interpret the show's theme, "Change is in the Air." Enjoy a welcoming atmosphere, enjoy fine artworks, and find your next favourite piece to take home.

Location: King Heritage & Cultural Centre,
2920 King Road, King City

Time: Tuesday to Saturday, 10:00 AM to 4:00 PM

Contact: info@artsocietyking.ca, 905-833-2331

Website: ArtsSocietyKing.ca/events

OCTOBER 14 – GUIDED FALL FOREST HIKE – TOWNSHIP OF KING

Experience the beauty of nature on a fall guided hike to explore HappyValley Forest trails.

Location: Happy Valley Forest, 14775

Concession Road 7, King City (roadside)

Time: 5:00 PM to 6:30 PM

Website: king.ca/environmentalevents

OCTOBER 17 – COMMUNITY TREE PLANTING – TOWNSHIP OF KING

Join King Township and LEAF, for a free fun afternoon of planting native trees and shrubs along the trail to help grow King's tree canopy.

Location: 32 Bluff Trail, Nobleton

Time: 1:00 PM to 3:00 PM

Website: king.ca/environmentalevents

OCTOBER 22 – SENIOR ACTIVE LIVING FAIR – TOWNSHIP OF KING

Celebrate healthy, connected living at our first-ever King Senior Active Living Fair! A welcoming showcase of local programs, vendors, services, presentations and activities designed to support wellness, independence and community engagement for seniors 55+. Drop in to explore resources, meet community partners and discover new ways to stay active, informed and inspired. Caregivers are also encouraged to attend. Snacks and beverages will be offered while quantities last and there will be prizes to be won. Transportation is available to and from this event.

Location: Zancor Centre, 1600 15th
Sideroad, King City

Time: 2:00 PM to 6:30 PM

Contact: seniors@king.ca

Website: king.ca/seniors

OCTOBER 22 – 13TH ANNUAL SIP & SAVOUR: PURA VIDA – KING TOWNSHIP FOOD BANK

Don't miss this opportunity to immerse yourself in the beauty of Costa Rica at Sip & Savour, a lush rainforest escape featuring Latin rhythms, sounds of the wild, tropical flavours and a lively silent auction — the perfect exotic date night or unique cultural experience for an unforgettable evening in support of the King Township Food Bank.

Location: Holland Marsh Wineries, 18270

Keele Street, King

Time: 6:00 PM to 9:00 PM

Contact: KTFBSipSavour@gmail.com

Website: ktfb.ca/sip-savour-2026

OCTOBER 23 – NIGHT AT THE CREEPY CREEK – TOWNSHIP OF KING

During the spooky season, Cold Creek Conservation Area transforms into a world of thrills and chills just in time for Halloween. Registration opens in early fall.

Location: Cold Creek Conservation Area,

14125 11th Concession, Nobleton

Time: 6:00 PM to 9:00 PM

Website: Coldcreek.ca/creepycreek

OCTOBER 24 – INKLE BAND WEAVING – KINGCRAFTS STUDIO

Participants will learn how to weave simple colourful bands on Inkle looms. These simple Inkle looms have been used for centuries to make bands, belts and straps. The colourful bands can stand alone or be joined together to make an infinite variety of items. Each participant can choose to finish their band as a bracelet or bookmark, etc.

Location: 12936 Keele Steet, King City

Time: 10:00 AM to 4:00 PM

Contact: 905-833-1897

Website: www.kingcrafts.ca

OCTOBER 24 – HOUSEHOLD HAZARDOUS WASTE & ELECTRONIC RECYCLING EVENT – TOWNSHIP OF KING

Bring your household hazardous waste and unwanted electronics to ensure they are disposed of safely, recycled and kept out of landfill. In partnership with the Regional Municipality of York.

Location: Trisan Centre parking lot, 25 Dillane
Drive, Schomberg

Time: 10:00 AM to 2:00 PM

Website: king.ca/ElectronicRecycling

OCTOBER 25 – SPEAKER SERIES – KING TOWNSHIP HISTORICAL SOCIETY

Author, explorer and historian Adam Shoalts will discuss his latest book, Vanished Beyond the Map.

Location: Laskay Hall, 2920 King Road,

King City

Time: 1:00 PM

Contact: kinghistoricalsociety@gmail.com

Website: www.kingtownshiphistoricalsociety.com

OCTOBER 26 – ALL ABOUT SUMMER FLOWERING BULBS – NOBLETON & KING CITY GARDEN CLUB

Dugald Cameron will walk us through the different varieties of summer flowering bulbs and how to take care of them.

Location: Laskay Hall, 2920 King Road,
King City

Time: 7:30 PM

Contact: nobletonkingcitygardenclub@gmail.com

Website: [gardenontario.org/society-listing/
entry/635/](http://gardenontario.org/society-listing/entry/635/)

IN & AROUND KING TOWNSHIP

AROUND THE NEIGHBOURHOOD

OCTOBER 27 – THE FUTURE OF FOOD AND FARMING – SCHOMBERG HORTICULTURAL SOCIETY

Brandon Hebor: Boreal Farms, located in King City, was founded on a mission to empower families and individuals to grow their own food. Brandon is a strong advocate for hybrid farming solutions that complement each other and support community food security 365 days of the year in any climate around the world.

Location: Schomberg Community Hall, 325 Main Street, Schomberg
Time: 7:30 PM
Contact: schomberghortsociety@gmail.com

NOVEMBER 1 – ANNUAL GENERAL MEETING – ARTS SOCIETY KING

Everyone is welcome to attend our AGM. Enjoy refreshments while you learn about ASK's past events and future endeavours. Special speaker Dr. Sally Hickson, associate professor of Art History in the College of Arts at the University of Guelph, will share her insights on the 2025 Louvre heist, offering a thought-provoking perspective on how museum security can often be more "performative" than protective. Hickson will highlight the tension between maintaining accessibility in cultural spaces and protecting priceless works of art.

Location: Laskay Hall, 2920 King Road, King City
Time: 1:00 PM to 4:00 PM
Contact: info@artsocietyking.ca,
905-833-2331
Website: ArtsSocietyKing.ca/events

NOVEMBER 6 TO 15 – ALIAS GRACE – KING THEATRE COMPANY

Join the King Theatre Company for the Canadian premiere of *Alias Grace*, the stage adaptation of Margaret Atwood's acclaimed novel. *Alias Grace* brings to life one of York Region's – and Canada's – most notorious murder cases.

Location: Schomberg Community Hall, 325 Main Street, Schomberg
Time: 2:00 PM or 7:30 PM
Contact: 647-622-6055,
kingtheatrecompany@gmail.com
Website: kingtheatre.ca/aliasgrace

NOVEMBER 13, 14, 15 & 20, 21, 22 – KINGCRAFTS ARTISAN SALE 2026 – KINGCRAFTS STUDIO

Give a gift this holiday season of a uniquely handmade item created by one of our many talented members. Items available include pottery, stained glass, fused glass, wire art, enamelling, knitting, weaving and jewellery, as well as needle-felted and wet-felted items and many handmade greeting cards. Free admission and no tax.

Location: 12936 Keele Steet, King City
Time: 10:00 AM to 4:00 PM
Contact: 905-833-1897
Website: www.kingcrafts.ca

NOVEMBER 14 – FALL FEEDERS FOR FEATHERED FRIENDS – TOWNSHIP OF KING

Join a bird walk and talk, and help us deck the trails with seeds and berries by hanging pinecone bird feeders along the trail. After a short hike, participants will get their own bird feeder kit to take home and build. \$5/person
Location: Cold Creek Conservation Area Visitors Centre, 14125 11th Concession, Nobleton

Time: 10:00 AM to 11:30 AM
Website: king.ca/environmentalevents

NOVEMBER 14 – ANNUAL FALL BAZAAR – CHRIST CHURCH KETTLEBY

Join us for this beloved annual tradition featuring our famous bake table, local farm fresh veggies, artisan goods and more! Serving tea/coffee and sweet treats. \$10 per person. We would be delighted to see you!

Location: 292 Kettleby Road, Kettleby
Time: 12:30 PM to 3:30 PM
Contact: 905-955-2765
Website: www.anglicanparishoflloydtown.com

NOVEMBER 15 – SPEAKER SERIES – KING TOWNSHIP HISTORICAL SOCIETY

Jessica Allen will explore the mysterious case of Grace Marks, the story that inspired Margaret Atwood's *Alias Grace*.

Location: Laskay Hall, 2920 King Road, King City
Time: 1:00 PM
Contact: kinghistoricalsociety@gmail.com
Website: www.kingtowshiphistoricalsociety.com

NOVEMBER 17 – BANQUET AND ANNUAL GENERAL MEETING – SCHOMBERG HORTICULTURAL SOCIETY

The Board of Directors invites all its members and their guests to join our year-end banquet and annual general meeting. Have a glass of punch, enjoy a terrific dinner and indulge in a serving or two of great tasting desserts. Applaud our members who won awards and prizes for their excellent showings and welcome newly elected board members. Live and silent auctions.

Location: Schomberg Community Hall, 325 Main Street, Schomberg
Time: 6:00 PM
Contact: schomberghortsociety@gmail.com

NOVEMBER 21 & 22 – KING ARTISAN HOLIDAY MARKET – ARTS SOCIETY KING

Step into the charm of the season at the King Artisan Holiday Market! Wander through the beautifully restored historic buildings while savouring delicious treats. Discover the work of 18 exceptional artisans, offering one-of-a-kind creations perfect for holiday gifting. Shop local. Celebrate art. Embrace the holiday spirit.

Location: King Heritage & Cultural Centre, 2920 King Road, King City
Time: 11:00 AM to 4:00 PM
Contact: info@artsocietyking.ca,
905-833-2331
Website: ArtsSocietyKing.ca/events

NOVEMBER 21 & 22 – ONE OF A KING HANDMADE HOLIDAY MARKET – TOWNSHIP OF KING

This Handmade Holiday market is a great place to find locally made treasures, gifts and more!

Location: King Township Municipal Centre, 2585 King Road, King City
Time: 10:00 AM to 3:00 PM
Website: King.ca/OneofaKing

NOVEMBER 25 – ANNUAL GENERAL MEETING – NOBLETON & KING CITY GARDEN CLUB

Dinner, prizes and a year in review!
Location: Laskay Hall, 2920 King Road, King City
Time: 6:00 PM
Contact: nobletonkingcitygardendclub@gmail.com
Website: gardenontario.org/society-listing/entry/635/

NOVEMBER 28 – COMMUNITY ELECTRONIC RECYCLING – TOWNSHIP OF KING

Bring your unwanted electronics to ensure they disposed of safely, recycled and kept out of landfill.

Location: Nobleton Arena parking lot, 15 Old King Road, Nobleton
Time: 9:00 AM to 12:00 PM
Website: king.ca/ElectronicRecycling

KING HERITAGE & CULTURAL CENTRE EXHIBITIONS

Location: 2920 King Road, King City
Time: Tuesday to Saturday,
10:00 AM to 4:00 PM
Website: www.kingheritageandculture.ca
Contact: 905-833-2331, kingmuseum@king.ca

ONGOING TO SEPTEMBER 24 – IN THEIR MEMORY: 100TH ANNIVERSARY OF THE AURORA- WHITCHURCH-KING WAR MEMORIAL

The *In Their Memory* travelling exhibition explores how the communities of Aurora, Whitchurch and King commemorated the soldiers who lost their lives during the First World War; personal stories from King Township will be highlighted.

SEPTEMBER 25 TO NOVEMBER 14 – IN THEIR MEMORY: STORIES FROM KING TOWNSHIP

In this micro exhibition, letters and photographs will be used to highlight personal stories of WWI soldiers from King Township.

NOVEMBER 27 TO JANUARY 2027 – SNOW DAYS: BUILD, PLAY, DISCOVER

This nostalgic, play-based exhibition celebrates winters before Wi-Fi, when fun depended on imagination and hands-on activities.

KING HERITAGE & CULTURAL CENTRE PROGRAMS

Location: 2920 King Road, King City
Website: www.kingheritageandculture.ca
Contact: 905-833-2331, kingmuseum@king.ca

SEPTEMBER 5 – SATURDAYS UNPLUGGED: HOT CUP COZY WEAVING

Just in time for hot chocolate season! Come out and enjoy the changing of the leaves as we make our own cardboard looms and weave a hot-cup cozy. We have plenty of yarn to choose from or you are welcome to bring your own! \$5/person.
Time: 11:00 AM to 1:00 PM

SEPTEMBER 19 – WELCOME TO YOUR NEIGHBOURHOOD – OPEN HOUSE AT THE KHCC

This is a free community open house that invites new and long-time residents to discover King Township's programs, services, facilities and community organizations while connecting with staff and neighbours.
Time: 1:00 PM to 4:00 PM

SEPTEMBER 30 – TRUTH & RECONCILIATION GATHERING

King Township invites all members of the community to attend this important event to reflect, learn and work together toward reconciliation.
Time: 6:00 PM to 8:00 PM

OCTOBER 15 – REEL REVIVAL: NOSFERATU

Things are about to get spooky! The 175-year-old King Christian Church is the perfect backdrop to watch this classic film! Doors

open at 6:00 pm, movie begins at 6:30. Chairs are provided, but please feel free to bring pillows or mats if you want to sit on the floor. \$5/person.

Time: 6:00 PM to 8:00 PM

OCTOBER 31 – TIME-TRAVELING TRICK- OR-TREAT!

Join us for a time-traveling, trick-or-treating adventure – explore the grounds and buildings, gather clues, and win prizes! Each station features a hands-on activity, game, craft or challenge. Big siblings and grown-ups are encouraged to get in on the fun! Geared towards our youngest explorers, this event is stroller/wagon accessible with indoor and outdoor elements, weather permitting. \$7.50/person.
Time: 2:00 PM to 4:00 PM

NOVEMBER 27 – KING CITY TREE LIGHTING!

Come for the tree lighting (6:15 PM), then stay and explore our brand-new, interactive exhibit about winter fun before Wi-Fi!
Time: 6:00 PM to 7:30 PM

NOVEMBER 28 – HOLIDAY CREATIONS & CELEBRATIONS

This festive, family-friendly event brings community together to celebrate the season through creativity, heritage, and holiday traditions. Enjoy hands-on crafts and activities, explore the "Snow Days" exhibits to learn about winters before WiFi, and maybe even meet Santa himself! \$18 per person.
Time: 1:00 PM to 4:00 PM

NOBLETON SENIORS 55+

Location: Nobleton Arena,
15 Old King Road, Nobleton
Time: 10:00 AM to 12:00 PM, unless otherwise noted
Contact: Joanne Bailey, 416-706-9375
Email: jbailey133@yahoo.com
Website: www.king.ca/seniors

SEPTEMBER 10 – LUNCH WITH COUNCILLOR DAVID BOYD AND ERIN BURFORD

Join us for lunch with David Boyd and a presentation by King Township Recreation Coordinator Erin Burford on the King Township Seniors' program. Registration required by September 8.

SEPTEMBER 17 – "ORCHARD THEME" CUTTING BOARD

Artist Angela Del Borrello will demonstrate how to paint your own cutting board with apples and pears. Registration is required by September 15. Cost: \$10 each.

SEPTEMBER 24 – "PIRATES AND PLUNDER" BY LIANNE HARRIS, SOCIAL STUDIES/ RESOURCE SPECIALIST CONSULTANT

ARRR! Come and be entertained by Lianne Harris, Social Studies/Resource Specialist, as she talks about "The Caribbean's Golden Age of Piracy." This event will be sponsored by Kristen Egan, Community Outreach Manager of Delmanor. Register by September 22.

OCTOBER 1 – COME AND ENJOY A BOWL OF HOMEMADE VICHYSOISE SOUP

Iva from the Nobleton Seniors will demonstrate how to make this healthy soup using leeks, onions and her own special ingredients. Register by September 29. Plus: From 12 to 1 PM, Mary Kay



ARTS SOCIETY KING PRESENTS

KING ARTISAN HOLIDAY MARKET

November 21-22 2026 | 11AM-4PM
King Heritage & Cultural Centre 2920 King Road, King City

Step into the charm of the season at the King Artisan Holiday Market! Wander through the beautifully restored historic buildings while savouring delicious treats. Discover the work of 18 exceptional artisans, offering one-of-a-kind creations perfect for holiday gifting. Shop local. Celebrate art. Embrace the holiday spirit.

Scan QR Code for more information or go to www.ArtsSocietyKing.ca

Arts Society KING KING HERITAGE & CULTURAL CENTRE

consultant Vanessa DesLaurier will talk about: "Skincare. What type are you?" Register by September 29.

OCTOBER 8 – HEALTHY LIVER, HEALTHY LIFE

Researcher Henry will explain the importance of detoxifying your liver and which foods to eat and which to avoid. Register by October 6.

OCTOBER 15 – THE IMPORTANCE OF OSTEOPATH MEDICINE PRESENTED BY FLOURISH FAMILY CHIROPRACT

Osteopath Doctor Liz of Flourish Family Chiropractic will explain the importance of stretching, massage and moving the musculoskeletal system. Register by October 13.

OCTOBER 22 – FALL HARVEST PAINTING

Artist Angela Del Borrello will give instructions on how to paint a harvest landscape with pumpkins, corn and mums. Register by October 20. Cost: \$10 each.

OCTOBER 29 – DANCE AND LISTEN TO LIVE ITALIAN FOLK MUSIC

Sing, dance and listen to live music performed by Cosimo with his accordion, known as an organetto in Italian. Register by October 27.

NOVEMBER 5 – THE POWER OF CRYSTALS

Artist Angela Del Borrello will speak about the history of crystals and which crystals promote healing in everyday life. Register by November 3. Plus: From 12 to 1PM, Mary Kay consultant Vanessa DesLaurier will talk about refreshing your tired eyes. Register by November 3.

NOVEMBER 12 – SLEEP, AGING AND FATIGUE PRESENTED BY DR. CHRISTINA CAREW, ND

Do you know why you are tired? What has changed? Come and listen to the presentation to find out. Register by November 10.

NOVEMBER 19 – WINTER BIRD THEME PAINTING

How beautiful are the birds in winter? Artist Angela Del Borrello will guide you as you paint with watercolours. Register by November 17. Cost: \$10 each.

NOVEMBER 26 – NOBLETON SENIORS "GO ANTIQUE"

Do you love your antiques? Show them off. We will be having a live show of these valuable items. To participate, please contact Joanne by November 22 or register by November 24.

DECEMBER 3 – WOODEN CHRISTMAS ORNAMENT WITH ARTIST ANGELA DEL BORRELLO

Angela will give instructions on how to personalize your Christmas tree with your own handmade ornament. Register by December 1. Cost: \$10 each.

KING CITY SENIORS 55+

Location: King City Seniors Centre, 1970 King Road, King City
Time: 10:00 AM, unless otherwise noted
Contact: RSVP to King City Seniors Centre at 905-833-6565

SEPTEMBER 9 – OPEN HOUSE

Time to catch up after the summer and see what is planned for fall. There will be displays of crafts, information tables and refreshments. Time: 10:00 AM to 2:00 PM

SEPTEMBER 11 – CREATIVE ART WORKSHOP

Artist Angela Del Borrello will lead a hands-on creative workshop to produce a fall harvest wall décor with artificial flowers on a plaque. Register by September 9. Cost: \$10 each.

SEPTEMBER 12 – CORN ROAST AND BBQ

The annual corn roast and BBQ will be provided by the King City Lions. Ticket sales begin August 4. Cost: \$15 each for members, \$20 each for non-members. Time: 5:00 PM

SEPTEMBER 25 – PRESENTATION

Kristi Kanitz, General Manager of Flagship Software, will provide a practical, easy-to-understand look at what Artificial Intelligence (AI) is, how it is being used today, the opportunities and challenges it presents, and what seniors should know to navigate this emerging technology with confidence.

OCTOBER 9 – CREATIVE ART WORKSHOP

Artist Angela Del Borrello will lead a hands-on creative workshop in which attendees will make a Halloween-inspired decoupage ghost and painted picture frame. Register by October 7. Cost: \$10 each.

OCTOBER 16 – POTLUCK LUNCH

Everyone is welcome to bring a main course item or a dessert and join friends old and new for a potluck lunch. Time: 11:30 AM

NOVEMBER 4 – PRESENTATION

Presentation by Southlake Health – Central Regional Cancer Program on Ontario's four provincial cancer screening programs: breast, cervical, colon and lung screening.

NOVEMBER 13 – CREATIVE ART WORKSHOP

Artist Angela Del Borrello will lead a hands-on creative workshop inspired by cozy fall vibes, pumpkins and the smell of cinnamon. Join in to paint a hot latte beverage. Register by November 11. Cost: \$10 each.

NOVEMBER 20 – PRESENTATION

Dr. Carew, NP, will discuss the topic "Cholesterol and fatty liver: What actually matters?"

NOVEMBER 25 – ANNUAL GENERAL MEETING

Come out for a review of the past year at KCSC, a look toward the future and to elect your board members for 2027. Time: 2:00 PM to 4:00 PM



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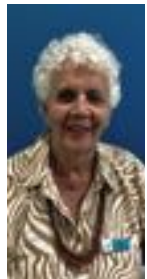
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: Blacksmith Shop in Nobleton



WRITTEN BY
ELSA-ANN PICKARD

Elsa-Ann Pickard has been preserving King Township's history for more than 25 years. A founder and longstanding leader of the King Township Archives, she has dedicated herself to researching, documenting and sharing the stories that have shaped the community.

WE all recognize the first signs of spring when green sprouts appear in our gardens, just as the first red leaves signal the approach of autumn. But do we recognize another type of sign that tells the stories of those who have come before us?

King Township has over 400 streets that bear the names of people, places, events – and even horses! – that preserve the memories of times of hardship, courage, innovation, preservation, growth and celebration. Street names do much more than allow visitors to find our home or the UPS driver to make a delivery. They preserve King's rich heritage one street at a time.

We see these signs every day, but are they just waypoints or do they tell stories? Let's take a short tour around King through the eyes of some representative residents to discover the history we pass by every day.

A Walk Along Fox Park Trail

After a busy few weeks setting up her new home on McGuire Court, Megan decided she needed a break. She set out for the library along Fox Park Trail, passing Mill Dam Court and Quaker House Lane. Then, at the end of Roselena Drive, she saw the playground and, at the entrance to the trail, two interpretive signs.

She read the story of the McGuire family and inspected the two early maps. She was delighted to read about Hugh's preservation of the woodlot that now protected the trail to the library and that, after raising 10 children on their dairy farm, Roselena had become an accomplished artist. That explained the names of two streets on her walk, and the 1878 map showed a mill pond that could refer to Mill Dam Court. Was there a story somewhere that could explain Quaker House Lane? The answer, of course, is yes. The first religious building in the Township, the Quaker Meeting

House, still stands at the entrance to the Schomberg Union Cemetery.

The Mystery of Lake Lenora

When Chris set out for his Sunday morning run around the neighbourhood, he headed along Sheardown Drive, looped around Holden Drive, and then continued along Mactaggart Drive. At the corner he paused, not quite ready to go home, and headed for one final loop that included Lake Lenora Avenue. This street's name always puzzled him. Why was it called Lake Lenora when there was no lake nearby?

Had Chris been a boy in the 1950s, he might have known the Bishop family and been invited for a dip in Lake Lenora, named after a combination of the parents' given names. Though hardly a lake, the enlarged pond just east of Nobleton provided many summers of water sports for the Bishop family and friends.

Lake Lenora Avenue is not the only street on Chris's route with deep roots in the community. Sheardown Drive was named after one of the area's earliest settlers, Samuel Sheardown, who owned much of the land on which Chris and his neighbours now live. The Mactaggart family were also among the first to clear the land and build a log cabin in what would become the village of Nobleton. George Holden's blacksmith shop was a fixture of Nobleton's main street until 1958, when it was moved to Black Creek Village.

A Quiet Neighbourhood with Deep Roots

Stuck in traffic on her way home from the GO station, Robin thought about the short drive ahead. A quick turn onto Carmichael Crescent, then Jenkinson Grove towards Tawes Trail, and she would be home. She felt lucky to have found such a peaceful neighbourhood. "Quiet as a graveyard" her grandmother used to say. That expression reminded Robin of a story about a very old grave discovered during the construction of the subdivision. How did that happen? Were there no graveyards in King in the 1800s? What about churches?

Had Robin followed up on those questions, she might have been surprised to learn that by the turn of the century there were over 30 places of worship across King Township. In fact, the streets in her neighbourhood recognize ministers

SIGNS OF OUR PAST:

THE STORIES BEHIND KING'S STREET NAMES

who devoted decades of service to the local community. Dr. James Carmichael ministered in both Eversley and Strange from 1860 to 1919. Dr. Marvin Jenkinson served at the United Church in King City from 1945 to 1967. Rev. John Tawes was a schoolteacher and minister in the hamlet of Eversley from 1837 to 1860, preaching in both Gaelic and English.

Bringing Street Sign Stories to Life

In each example above, King Township residents encountered street names with deep historical significance but lacked the context to understand the people, places, and events behind them. Street names are among the few heritage markers we encounter every day, but over time, the connections they represent risk being

forgotten. Preserving these histories helps connect today's residents to the communities they call home.

King Township Archives volunteers have undertaken a year-long project to uncover and share the histories behind King's street names. Drawing on hundreds of family histories, donated photographs, documents and other archival resources, we have detailed more than 250 stories represented on street signs across the Township. By early 2027, this information will be available through a new online resource developed in partnership with King Township. Every community has stories waiting to be discovered, and the next street sign you pass may be pointing not just to a destination, but to a story.



: Dr. James Carmichael in Eversley



: Fox Trail Interpretive Panel



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ALL I REALLY NEEDED TO KNOW...



WRITTEN BY
**ANNA
SANTAROSSA**

Anna is a retired teacher and the founder of ARYCT (Active Retired York Catholic Teachers.) She is also highly active in the community, serving on King Township's Heritage Advisory Committee, and as co-president of the Nobleton and King City Garden Club.

When I was a kindergarten teacher, I had Robert Fulghum's poem *All I Really Need to Know I Learned in Kindergarten* posted in my classroom. Over the years, I've come to realize that a garden club is a lot like kindergarten. In both places, you learn to share, play nicely with others, ask questions, and clean up your own messes. The only real difference is that in a garden club, show-and-tell involves tomatoes and "just one more plant" becomes a way of life.

Since I'm the President of the Nobleton & King City Garden Club, you can safely assume that our club inspires my reflections. Some might call it bias; I prefer to think of it as deep appreciation for the people who have encouraged me.

One of the first things you experience in the club is the joy of sharing. Whether it's seeds, cuttings, divisions or advice, gardeners are happiest when they're helping someone or something grow.

Before long, you also learn that diversity is one of the club's greatest strengths. Just as shade lovers and sun lovers all have a place in the garden, every gardener brings unique talents, experiences and ideas. Ask a gardening question at one of our meetings and you'll likely get several different answers, and that's the beauty of it. Add in our expert speakers, workshops, plant sales, outings and

special events, and you'll find there is always something new to learn.

Just like in kindergarten, nobody gets upset if you make a mistake. Plants get lost. Plants die. Plants mysteriously disappear over winter. Plants get planted in the wrong place because you were absolutely convinced they would look perfect there. The only difference is that in gardening, someone will probably hand you a replacement plant. As long as you clean up your own mess, you're fine!

I've lost count of how many plants I've lost or relocated over the years. Gardening has taught me to pay attention to what the plant wants rather than what I want. Shade-loving plants prefer shade. Sun-loving plants prefer sun. It sounds simple, but if you're anything like me, it may take a few seasons for that lesson to sink in.

Some garden clubs even maintain a signature garden. Usually, a small group of dedicated volunteers happily pulls weeds and waters plants. The good news is that volunteering is never a requirement. Like any good kindergarten class, everyone contributes in their own way.

If you garden, you're already doing that. Every flower bed, pollinator patch and well-tended front garden makes the neighbourhood a little brighter and gives the bees and butterflies a place to stop for lunch. Gardeners are generous; we plant flowers for ourselves but somehow end up sharing them with everyone who walks by.

One of the greatest joys of belonging to a garden club is celebrating the simple things together. The first spring sprouts. The return of the hummingbirds. The sighting of a monarch butterfly. Suddenly, everyone is talking. By the way, someone always brings cookies to meetings. The milk may be for tea, but you get the picture.

Life is a balancing act, and like in

kindergarten, sometimes you need to take a nap. What better place to do that than in your garden? While you rest, you can reflect on what helped you build it: friendship, generosity, laughter and a sense of belonging.

Some people are hesitant to join a garden club because they think they need to be expert gardeners, know all the Latin names of plants, or at least remember their common names. Well, here's some reassuring news: I'm the president and I don't know the Latin names. Sometimes I don't even know the common names! "What's the name of that shrub with the yellow flowers that bloom in the spring?"

Because everything we really need to know about gardening isn't found in books, and I should know, because I own quite a few of them. It's found in a room full of people who gather each month to learn, laugh, share stories and help one another grow.

So, if you're looking for gardening advice, a few laughs, and perhaps a cookie or two, visit a garden club meeting. Like Robert Fulghum wrote, "No matter how old you are, when you

go out into the world, it is best to hold hands and stick together."

For more information, check out:

The Nobleton & King City Garden Club <https://gardenontario.org/society-listing/entry/635/> or email them at nobletonkingcitygardenclub@gmail.com

The Schomberg Horticultural Society <https://gardenontario.org/view/society-layout/entry/675/?letter=s&pagenum=1> or email them at schomberghortsociety@gmail.com



• Nobleton and King City Garden Club
• members at their annual plant sale



• Nobleton and King City
• Garden Club members

CHANGE IS IN THE AIR

Fall Art Show and Sale

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King Heritage & Cultural Centre, East Gallery 2920 King Rd, King City

Mayor's Choice Award and People's Choice Award will be presented.

Scan QR Code for more information or go to www.ArtsSocietyKing.ca

Arts Society KING

Fall ART SHOW

THE ARTS

WRITTEN BY
COLLEEN WEST

AS autumn's vibrant colours sweep across the landscape and the crisp air signals the arrival of a new season, artists and artist enthusiasts are invited to experience, *Change is in the Air*, an inspiring Fall Art Show and Sale at King Heritage and Cultural Centre.

This month-long art show brings together an exceptional collection of fine art that explores how artists interpret one of life's most universal themes. Visitors will discover artwork that captures the beauty of shifting landscapes, the passage of time, moments of renewal, and the powerful emotions that accompany life's transitions.

Whether you are an experienced collector, a first-time buyer, or simply

looking for a meaningful piece to enhance your home or workplace, ASK's fall show provides the opportunity to purchase original artworks.

Join us between October 13 and November 13 to discover art that captures the spirit of transformation and reminds us that change is not only inevitable – it is beautiful.

For more information about the show, please visit artsocietyking.ca.

THE Tail OF SIR LOBSTER



WRITTEN BY
ART WEIS

Art is Professor of Ecology and Evolutionary Biology at the University of Toronto, and former director of the Koffler Scientific Reserve at Jokers Hill.

The flavour is sumptuous, slightly sweet and delicately briny. Its texture is dense and meaty, with a mild snap. Dipped in butter with a gentle squeeze of lemon, this unctuous treat tastes of luxury. Of refinement! But one must abandon all pretense of dignity to eat it. There's that small pile of tools you need to crack the shell and dig through the debris. Not a fork or knife in sight. And wear a bib to save your clothes from those little gushes of bodily fluid. For good measure, spread some newspaper about. Yes, the flavours are elegant. The process? Not so much.

If you invited this biologist to your table for a lobster feast, amid all the cracking, smashing, slurping and yumming, I'd likely steer the conversation toward skeletal structure. "Skeletal structure? Lobsters don't have bones," you'd say. And you'd be right. Bones are the elements of the internal skeleton of vertebrate animals. But the thing that transforms lobster from fine dining into manual labour is its external skeleton: its shell.

Like a knight's suit of armour, a lobster's shell consists of hard, rigid and overlapping plates, called sclerites. When the lobster flexes its tail, the plates smoothly slide over and under one another. Its legs are a string of tubular sclerites, with the rim of one overlapping the base of the next. If you look closely at a suit of armour, the metal plates are held together by flexible leather or chainmail underneath. In a lobster, the hard plates are connected by a tough, rubbery membrane. This stretchy tissue acts like the leather straps in armour, allowing the joints to flex and move while keeping the soft internal organs safe.

But the lobster's shell provides much more than protection. It supports

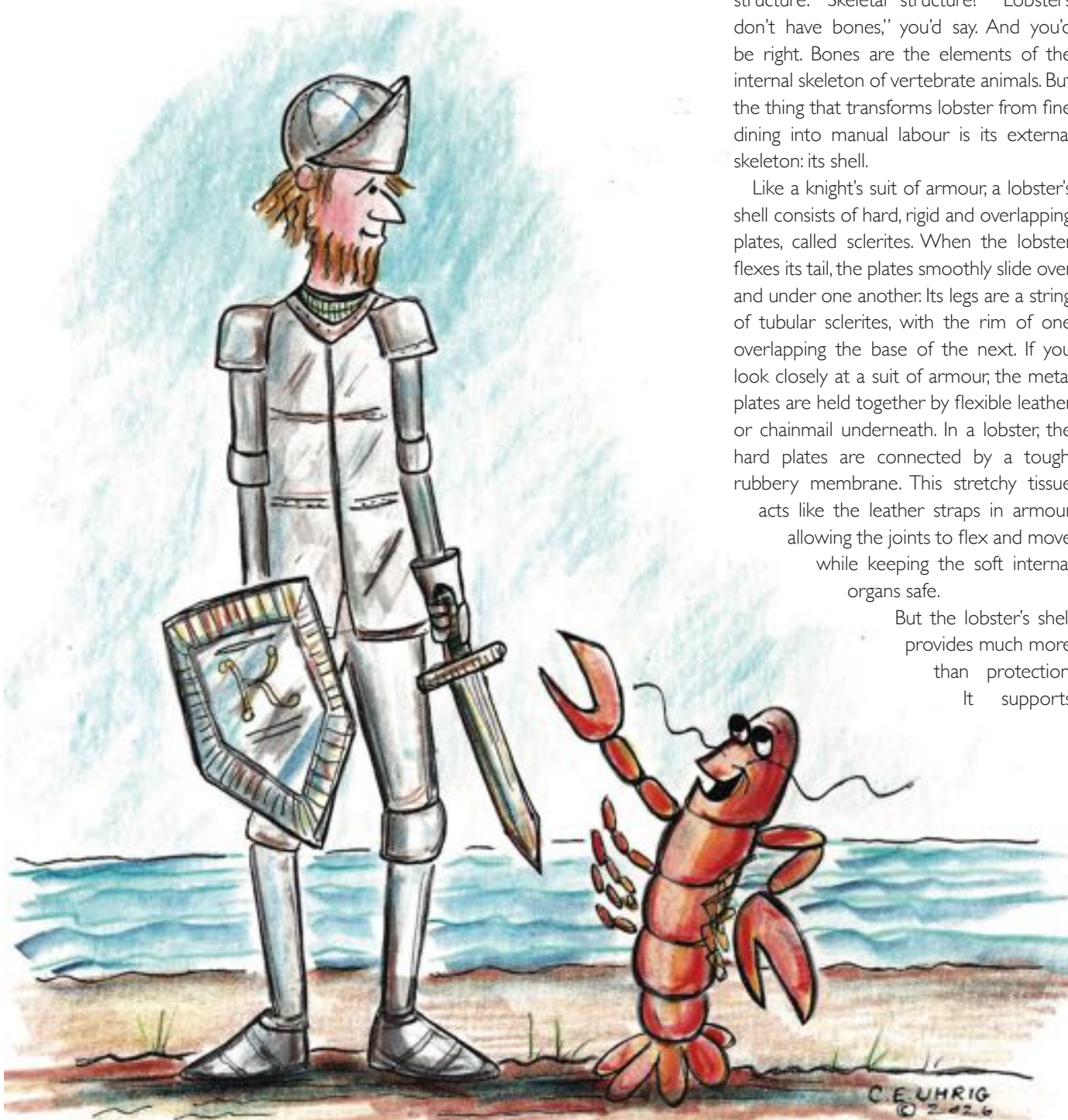
the body by being the framework for muscle attachment. To understand how this works, imagine you could reach through a knight's visor, grab his nose and magically pull his internal skeleton right out. Surely, he would wobble, clatter and collapse. As his de-boned body begins to slump, he may contract his leg and back muscles to pull himself upright. But since those muscles are no longer attached to a ridged frame, a skeleton, they have no leverage. The muscles just wad themselves up into lumps and, plop he goes, armour and all.

Now imagine some additional magic when pulling out the bones. You tap the knight with your wand and his skin instantly fuses to the inner surface of his armour. And not only that, all the tendons and cartilages anchoring the muscles to the bones reattach themselves to the armour's inside. This time, when you pull out the bony inner skeleton, the knight might wobble, but his muscles pull against a new ridged, outer skeleton. He rights himself and resumes his quest. Similarly, in lobsters, the muscles attach to the inner shell.

Judging by the numbers, the external skeleton has been pretty successful. Lobsters belong to the arthropod branch of the evolutionary tree. So do crabs and shrimp, as well as insects, spiders and centipedes. All have an external skeleton. We have identified more than one million different arthropod species. So many more are discovered every year that experts think the final count will be five times that. By comparison, we know of only 81,000 vertebrate species (fish, amphibians, reptiles, mammals). When it comes to evolving new species, the skeletal outies have it all over the innies.

There is one problem with the external skeleton: it is too rigid to grow! When your kids outgrow their clothes, you get them new, larger ones. As a young lobster eats and gains weight it periodically makes "new clothes" for itself. To start the process, its skin excretes enzymes to dissolve the "glue" holding the sclerites in place. Then it swallows massive quantities of water which swells the body so much that the shell splits, and it wiggles out. The stretched skin secretes a new, larger shell that soon hardens. A soft-shelled crab is one that has shed its old shell and is still hardening the new one.

And what's with that big, meaty tail? Defence! The shell itself protects the lobster from small predators. But if a 100-kg cod fish gets a hold, it rips away at the lobster and can eventually break it open. An unaware lobster is even more vulnerable to a 1,500-kg seal. The only defence is a hasty escape. As these giants approach, the lobster flares out the fans at the tip of the tail, then flexes those big, powerful muscles to swiftly paddle its way backward, out of danger. Irony, isn't it? The very muscles that we most relish as a meal usually help the lobster from becoming a meal.



"WOW, you've got an inner AND outer skeleton...that's impressive."

LOBSTER MAC AND CHEESE

This is a great recipe for left-over lobster...theoretically at least. I've never had leftovers. But you can sometimes find frozen boiled lobster at the fish counter, and here's how I've used it.

INGREDIENTS:

14 oz. macaroni pasta, *cooked*; ½ C butter; 1 small onion, *diced*; 2 cloves garlic, *minced*; ½ C flour; ½ C chicken broth; 3 C milk; 12 oz. Beemster (or Old Amsterdam) cheese, shredded; 1 C grated Parmesan cheese; 1 t kosher salt; ½ t ground pepper; ½ t nutmeg; 2 T Panko crumbs; 1+ lb lobster meat *cooked and flaked*.

DIRECTIONS:

In a large pan, melt the butter (set aside 2 T for the topping). Sauté the onions until soft, add garlic and cook until fragrant. Next, stir in the flour and whisk until golden. Follow with the salt, pepper, nutmeg, broth and milk, then the Beemster cheese and half the Parmesan. Stir into a smooth sauce. Add a spoonful more of broth if too thick. Finally, mix in the cooked macaroni and lobster. Transfer to a buttered baking dish, sprinkle the top with the Panko crumbs and remaining Parmesan, then drip on the rest of the melted butter. Bake at 375 F for 15-20 min. Yum.



Bird

IS THE WORD AT KTPL



WRITTEN BY NICOLE GNEO

Nicole is the Interim Program Supervisor for the King Township Public Library.

DO you know what King Township Public Library's Mission, Vision and Values are? Well, let me tell you. Our **Mission** is to provide access to information, entertainment and community spaces. Our **Vision** is that access to information opens doors, and we are guided by three core **Values**: welcoming, helpful and friendly.

These principles shape everything that we do, from supporting our patrons' needs and interests to offering a welcoming place to connect with library staff. Whether we're helping you discover the yummiest recipes to bring to the table at Spice Club, encouraging your child's literacy and growth in our programs, or supporting your love of birdwatching through our collections, our goal is to make every visit safe, enjoyable and worth repeating.

For our friends in the birding community, we are excited to share that our birding backpacks, introduced in May 2026, are available for all ages. Developed in partnership with the King Environmental Team, these backpacks are designed for preschoolers, school-aged children and adults. Each branch offers three backpacks tailored to the three different age groups, making it easy for everyone to join in on the experience. Inside, you'll find binoculars, field guides, age-appropriate books, and other helpful resources. Check one out and take it along on your next hike or enjoy birdwatching right in your own backyard.

We invite everyone to celebrate Canadian Library Month in October through a variety of engaging programs and activities for all ages, but we have something special planned for our birding community! World Migratory Bird Day takes place on Saturday, October 10, where we will feature guest speaker David T. Chapman. David is a professional presenter known for entertaining and educating audiences on topics such as the

Aurora Borealis, Ontario's landscapes, and birds and wildlife. He will begin the day at the Schomberg branch from 10:30–11:30 a.m. with Exploring the Birds of Ontario Part 1, followed by Part 2 at the King City branch from 1:00–2:00 p.m.

Be sure to register for Exploring the Birds of Ontario Parts 1 and 2, and take advantage of everything your library has to offer. We look forward to helping you explore new interests while enjoying

the many wonders of birding in your community and beyond.

The next time you're in, tell us about your hobbies and interests, and we'll gladly help you find books, programs and resources tailored to you. At KTPL, we believe that learning extends beyond books into real experiences that connect people with nature and each other. Together, let's discover the joy of nature every day.



: Birding Backpack for Adults

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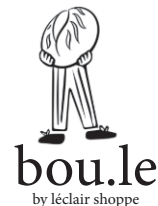
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